

Afrikaanse Romanse Boeke Gratis Aflaai

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CROSS EDWARD

Raven Books

"A poignant, tender story of families and sisters divided by the cruelty of political chance—my heart ached for them on every page." Kate Quinn, New York Times bestselling author of The Alice Network

Fever LAPA Uitgewers

Die nuwe skooljaar begin nie goed vir Thomas nie. Eers het hy en Hannes 'n nagmerrie-ondervinding in 'n hyser en dan word hy vir 'n week lank geskors.

The Hidden Life of Hanna Why McGraw-Hill

1 Recce. One of the sharpest, most versatile and deadliest specialist units in the South African Defence Force. These men - superfit and unbelievably tough - were dauntless. Time and again they put their lives on the line in covert operations that were mostly conducted under the cover of night, far behind enemy lines. Now, for the first time, the Recces' legendary commanders reveal details about their operations.

Images from the Hershenson-Allen Archive Penguin Random House South Africa

Karoliëna Kapp is a child of the forest, born into a community of woodcutters. She is given the advantage of a good education, but it serves only to heighten her growing realisation that, because of the harsh injustices of poverty, there is little hope for the woodcutters. The day after her marriage to Johannes, himself of woodcutter stock, she realises that she has made the wrong choice. She may have escaped from the poverty of the forest, but she has exchanged her freedom for a cage. Alone and afraid, she leaves her husband and takes the road back to the forest.

The Night Belongs to Us Grove/Atlantic, Inc.

A riveting thriller from the acclaimed "King of South African crime" and the author of *Blood Safari*: "Deon Meyer is one of the unsung masters" (Michael Connelly). Deon Meyer is a world-class writer whose page-turning thrillers probe the social and racial complexities of his native country. In *Cobra*, a famous English mathematician is kidnapped and his two bodyguards are killed at a guesthouse in the beautiful wine country outside Cape Town. It's clearly a professional hit, and the spent shell cases offer a chilling clue: each is engraved with the head of a spitting cobra. Meanwhile, in the city, a skilled thief is using his talents to put his sister through college. But he picks the wrong pocket, grabbing the wallet of a young American woman delivering something very valuable and dangerous to South Africa. The thief not only becomes the target of the deadly hit man known as the Cobra, but unwittingly holds the key to stopping a deadly international threat. It's up to Captain Benny Griessel and his elite investigation team to find the pickpocket and track down the Cobra as the novel hurtles toward a brilliant, heart-stopping finale on the suburban commuter trains. "Mr. Meyer, the leading thriller writer in his native country, traffics in crime-novel situations familiar the world over: drunken cops, charming robbers, dangerous murderers, sudden violence—and sometimes, issues of race." —The Wall Street Journal

Thomas@sms.net Penguin Random House South Africa

The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality.

The Farm and Its People McGraw-hill

It's easy to teach yourself Afrikaans! Complete Afrikaans: A Teach Yourself Guide provides you with a clear and comprehensive approach to Afrikaans, so you can progress quickly from the basics to understanding, speaking, and writing Afrikaans with confidence. Within each of the 24 thematic chapters, important language structures are introduced through life-like dialogues. You'll learn grammar in a gradual manner so you won't be overwhelmed by this tricky subject. Exercises accompany the texts and reinforce learning in listening, speaking, reading, and writing. This program also features current cultural information boxes that reflect recent changes in society. Features: One and five-minute introductions to key principles to get you started Lots of instant help with common problems and quick tips for success,

based on the author's many years of experience Tests in the book and online to keep track of your progress Extra online articles at www.teachyourself.com to give you a richer understanding of the basics of the language

Driftwood Thomas Nelson

She is Helena Bosman, from a tiny little town lost in the vast expanses of the Northern Cape, but Grandpa and Grandma call her Vaselinetjie. She is their little angel from the veldt, the beginning and the end of their world. But when Vaselinetjie is ten years old, two officials from Welfare step in and she is sent away to a boarding school in Gauteng — the orphanage where Madiba's reject children have to live. It's a strange, hard, dangerous world of scum children, bad-tempered matrons and a harsh, unfair principal; a world of smoking cigarette butts, having one's hair shaved off and making plans to run away. It's a world where no one bothers about anyone else, where you too learn not to give a damn. But as the months turn into years, there is one name that crops up again and again: Texan Kirby. And that name does strange things to Vaselinetjie's heart.

Colloquial Afrikaans Atlantic Monthly Press

Featuring hundreds of movie posters from silent films to the present day. This book includes some of the best known posters for movies such as: *The Phantom of the Opera* (1925); *Dracula* (1931); *The Mummy's Curse* (1944); *Invasion of the Body Snatchers* (1956); *Psycho* (1960); *Clockwork Orange* (1971); *Nightmare on Elm Street* (1984); *Scream* (1996).

Child of the River Harlequin Treasury-Harlequin Romanc

A compelling coming of age story with an unlikely and utterly memorable heroine, *Child of the River* is a timeless tale of heartbreak and triumph set in South Africa at the dawn of apartheid. Persomi is young, white, and poor, born the middle child of illiterate sharecroppers on the prosperous Fourie farm in the South African Bushveld. Persomi's world is extraordinarily small. She has never been to the local village and spends her days absorbed in the rhythms of the natural world around her, escaping the brutality and squalor of her family home through the newspapers and books passed down to her from the main house and through her walks in the nearby mountains. Persomi's close relationship with her older brother Gerbrand and her fragile friendship with Boelie Fourie—heir to the Fourie farm and fortune—are her lifeline and her only connection to the outside world. When Gerbrand leaves the farm to fight on the side of the Anglos in WWII and Boelie joins an underground network of Boer nationalists, Persomi's isolated world is blown wide open. But as her very small world falls apart, bigger dreams become open to her—dreams of an education, a profession, a native country that values justice and equality, and of love. As Persomi navigates the changing world around her—the tragedies of war and the devastating racial strife of her homeland—she finally discovers who she truly is, where she belongs, and why her life—and every life—matters. The English language publication of *Child of the River* solidifies Irma Joubert as a unique and powerful voice in historical fiction. International bestselling author IRMA JOUBERT was a history teacher for 35 years before she began writing fiction. Her stories are known for their deep insight into personal relationships and rich historical detail. She is the author of eight novels and a regular fixture on bestseller lists in The Netherlands and in her native South Africa. She is the winner of the 2010 ATKV Prize for Romance Novels.

A Novel John Wiley & Sons

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

Koue rillings Lauren Blakely Books

Learning to read is super easy with Tippie the elephant. These sequential reading books were designed with a focus on sound development; linking sounds and letters as well as building success and self-confidence in reading. The first ten books in the series focus on short vowels; simple consonants; blends and sight words. Titles in Level 1:1. Tippie and the cat2. Tippie and the hen3. Tippie and Fin jig4. Tippie the cop5. Tippie and Mum6. Tippie likes to rap7. Tippie and the vet8. Tippie and Fin swim9. Tippie and the frog10. Tippie and the bug

Writing Fiction For Dummies Atlantic Monthly Press

Ontmoet die Rotman met sy verslete jas en sy oog wat lyk soos 'n ou wond wat lankal gesond geword het ... Kom ry saam op 'n baie

spesiale mallemeule, waar die kinders se gille van plesier snags omsit in angsille ... In hierdie boek kan jy kennis maak met drie van die bekendste Afrikaanse grilskrywers se wildste nagmerries. Hierdie versameling grilstories sal jou koue rillings gee!

The Complete Course for Beginners LAPA Uitgewers

"A bloody murder at the Cape Town Waterfront. Which might be related to the mysterious letters lieutenants Bennie Griessel and Vaughn Cupido have been receiving. But first the two disgraced cops need to solve the disappearance of a Stellenbosch student, and go in pursuit of an estate agent who was involved in the sale of Donkerdrif, the wine farm belonging to corporate swindler Jasper Boonstra. Before long Bennie and Vaughn realise that all their investigations have a common thread: pure greed"—Provided by Publisher.

A Guide to the Protection of Personal Information Act

Regan Books

Martin Retief se hele lewe verander toe sy pa een middag stilhou om aandete te koop. Maar dan ontmoet Martin vir Drikus. Drikus wat aan 'n siekte ly en sy eie zombieflik wil maak. Wat volg is 'n avontuur vol skouhoenders, skelms, mooi meisies, wiskunde, kammabloed en zombies.

*Mind**k* LAPA Uitgewers

Daar is 'n paar basiese reëls wanneer jy jou eerste band begin ...1. Besluit vooraf watter soort musiek julle wil maak.2. Neem jou tyd om lede vir jou band te kies.3. Moenie op iemand in jou eie band verlief raak nie.Ons het al die reëls oortree ...

Complete Afrikaans: A Teach Yourself Guide LAPA Uitgewers

Journeying to a remote mountain village to purchase a sculpture of mysterious origins, art curator Ingi Friedlander learns about an elusive treasure trove and befriends a blind, deaf, and mute immigrant who holds the key to local secrets. Reprint. 15,000 first printing.

Horror Movie Posters HarperCollins UK

Steyn het geglo Louisa is dood kort na haar geboorte maar moes met n skok besef Louisa leef nog toe sy een dag onverwags voor haar drumpel staan. Hierdie is n verhaal van vergifnis, versoening en keuses van die hart.

Overcoming School Refusal Routledge

A complete guide to writing and selling your novel So you want to write a novel? Great! That's a worthy goal, no matter what your reason. But don't settle for just writing a novel. Aim high. Write a novel that you intend to sell to a publisher. *Writing Fiction for Dummies* is a complete guide designed to coach you every step along the path from beginning writer to royalty-earning author. Here are some things you'll learn in *Writing Fiction for Dummies*: Strategic Planning: Pinpoint where you are on the roadmap to publication; discover what every reader desperately wants from a story; home in on a marketable category; choose from among the four most common creative styles; and learn the self-management methods of professional writers. *Writing Powerful Fiction*: Construct a story world that rings true; create believable, unpredictable characters; build a strong plot with all six layers of complexity of a modern novel; and infuse it all with a strong theme. *Self-Editing Your Novel*: Psychoanalyze your characters to bring them fully to life; edit your story structure from the top down; fix broken scenes; and polish your action and dialogue. *Finding An Agent and Getting Published*: Write a query letter, a synopsis, and a proposal; pitch your work to agents and editors without fear. *Writing Fiction For Dummies* takes you from being a writer to being an author. It can happen—if you have the talent and persistence to do what you need to do.

Suurlemaen! LAPA Uitgewers

South African detective Benny Griessel has one day to solve two murders in the award winning, #1 bestselling thriller—"This book is great!" (Michael Connelly). Winner of the Barry Award for Best Thriller As morning dawns in Cape Town, Det. Capt. Benny Griessel finds himself facing a difficult day. A South African music executive has been shot dead. An American teenager's body has been found on the street, her throat cut. And her friend Rachel Anderson is somewhere in the city, terrified and alone, but hopefully still alive. For both cases, time is short and media attention is high. And while the homicide detective has been sober for 156 days, day 157 is going to be a tough one . . . A #1 bestseller in South Africa, winner of the 2011 Boeke Prize Fanatics Choice Award, and a finalist for the CWA International Dagger, *Thirteen Hours* is an atmospheric, intensely gripping novel from "a serious writer who richly deserves the international reputation he has built" (The Washington Post). "Deon Meyer is one of the unsung masters. *Thirteen Hours* proves he should be on everyone's reading list." —Michael Connelly, New York Times—bestselling author of the Harry Bosch novels "A deft storyteller." —Publishers Weekly