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NOELLE CAMACHO

Life of a Scotch Naturalist: Thomas Edward

Gallaudet University Press
This book systematically examines how learning to read occurs in diverse languages, and in so doing, explores how literacy is learned in a second language by learners who have achieved at least basic reading skills in their first language. As a consequence of rapid globalization, such learners are a large and growing segment of the school population worldwide, and an increasing number of schools are challenged by learners from a wide variety of languages, and with distinct prior literacy experiences. To succeed academically these learners must develop second-language literacy skills, yet little is known about the ways in which they learn to read in their first languages, and even less about how the specific nature and level of their first-language literacy affects second-language reading development. This volume provides detailed descriptions of five typologically diverse languages and their writing systems, and offers comparisons of learning-to-read experiences in these languages. Specifically, it addresses the requisite competencies in learning to read in each of the languages, how language and writing system properties affect the way children learn to read, and the extent and ways in which literacy learning experience in one language can play a role in subsequent reading development in another. Both common and distinct aspects of literacy learning experiences across languages are identified, thus establishing a basis for determining which skills are available for transfer in second-language reading development. Learning to Read Across Languages is intended for researchers and advanced students in the areas of second-language learning, psycholinguistics, literacy, bilingualism, and cross-linguistic issues in language processing.

Rising Up from Indian Country Disney Electronic Content

The tale is told as if it's happening once upon a dream: the lovely maiden meets her handsome prince in the woods. The story has been told many times and in many ways. But always the maiden finds out that she is a princess—a princess who has been cursed by a dark fairy to prick her finger on a spindle and fall into an eternal sleep. Though her three good fairies try to protect her, the princess succumbs to the curse. But the power of good endures, as her true love defeats the fire-breathing dragon and awakens the princess with true love's first kiss. The two live happily ever after. And yet this is only half the story. So what of the dark fairy, Maleficent? Why does she curse the innocent princess? What led to her becoming so filled with malice, anger, and hatred? Many tales have tried to explain her motives. Here is one account, pulled down from the many passed down through the ages. It is a tale of love and betrayal, of magic and reveries. It is a tale of the Mistress of All Evil.

In the Days of the Laggan Presbytery

University of Chicago Press
From interpretations of the Holocaust to fascist thought and anti-fascists' responses, this book tackles topics which are rarely studied in conjunction. This is a unique collection of essays on a wide variety of subjects, which contributes to understanding the roots and consequences of mid-twentieth-century Europe's great catastrophe.

Negotiating Climate Change in Crisis

Presbyterian Publishing Corp
A cursed prince sits alone in a secluded castle. Few have seen him, but those who claim they have say his hair is wild and nails are sharp--like a beast's! But how did this prince, once jovial and beloved by the people, come to be a reclusive and bitter monster? And is it possible that he can ever find true love and break the curse that has been placed upon him?

Books in Print Duke University Press
Presents an annotated bibliography of 1200 books for high school students,

divided into such sections as Human Rights, Romance, War, Easy Reading, Outdoor Life and Travel, and Colleges. Includes author and title indexes and a directory of publishers.

Empires, Nations, and Natives

Routledge
BONUS MATERIAL! Now includes excerpts from C. S. E. Cooney's new short novel *The Twice-Drowned Saint* from the anthology *A Sinister Quartet!* Winner of the 2016 World Fantasy Award for Best Collection Contains "The Bone Swans of Amandale," 2015 Nebula Award finalist for Best Novella "C. S. E. Cooney is one of the most moving, daring, and plainly beautiful voices to come out of recent fantasy. She's a powerhouse with a wink in her eye and a song in each pocket." —Catherynne M. Valente, New York Times-bestselling author of the *Fairyland* novels "These stories are a pure joy. C. S. E. Cooney's imagination is wild and varied, her stories bawdy, horrific, comic, and moving—frequently all at the same time. Her characters are wickedly appealing, and her language—O! her language. Lush, playful, poetic, but never obscure or stilted, it makes her magic more magic, her comedy more comic, and her tragic moments almost unbearable." —Delia Sherman, author of *Young Woman in a Garden: Stories* "Bone Swans is a joy of feathery bones & ghoulish clowns. I adored every word. Like an eyas cries for meat, I cry for more. C.S.E. Cooney's a major talent and these are major talent stories. Who can resist hero rats, pouting swans, feral children, flying carpets and the Flabberghast? So tongue-tied am I with delight I fall back on the usual cliches: gripping, delightful, insightful, rollicking & lyrical—and yet not one cliché is to be found in Bone Swans, only stories of surpassing delicacy and wit, told by a lady of rare talent. Please, ma'am, might I have some more?" —Ysabeau S. Wilce, Andre Norton Award winning author of *Flora's Dare* A swan princess hunted for her bones, a broken musician and his silver pipe, and a rat named Maurice bring justice to a town under fell enchantment.

A gang of courageous kids confronts both a plague-destroyed world and an afterlife infested with clowns but robbed of laughter. In an island city, the murder of a child unites two lovers, but vengeance will part them. Only human sacrifice will save a city trapped in ice and darkness. Gold spun out of straw has a price, but not the one you expect. World Fantasy Award winner Ellen Kushner has called Cooney's writing "stunningly delicious! Cruel, beautiful and irresistible." Bone Swans, the infernally whimsical debut collection from C. S. E. Cooney, gathers five novellas that in the words of Andre Norton Award winner Delia Sherman are "bawdy, horrific, comic, and moving-frequently all at the same time." Cooney's mentor, Science Fiction and Fantasy Writers of America Grand Master Gene Wolfe, proclaims in his introduction that her style is so original it can only be described as "pure Cooney," and he offers readers a challenge: "Try to define that when you've finished the stories in this book." More praise for Bone Swans "Cooney's brilliantly executed collection of five stories is a delicious stew of science fiction, horror, and fantasy, marked by unforgettable characters who plumb the depths of pathos and triumph. ... All of these stories could easily serve as the foundation for novels while also working beautifully at their current length. These well-crafted narratives defiantly refuse to fade from memory long after the last word has been read." —Publishers Weekly, starred review "In five beautifully crafted stories, Cooney builds imaginary worlds full of flying carpets, fairy-tale characters, and children confronted with a postapocalyptic Earth ... Each tale packs in enough plot for a novel, with adventurous characters who brim with wit." —Library Journal, starred review "Writing without ostentation and featuring characters who may be flippant, terse, or even tongue-tied, Cooney produces memorable prose propelled by extraordinary ideas ... Faced with such twisted genius, I'll say no more!" —Locus "A fascinating mashup between the tropes and resonances of the mythic tale with the sensibilities of contemporary action-oriented fantasy: simultaneously lighthearted and serious, full of consequences but also ubiquitous happy endings." —Tor.com

Encyclopaedic English-German and German-English Dictionary ... Cosimo, Inc. "Inside Deaf Culture relates deaf people's search for a voice of their own, and their proud self-discovery and self-description as a flourishing culture. Padden and Humphries show how the nineteenth-century schools for the deaf, with their denigration of sign language and their

insistence on oralist teaching, shaped the lives of deaf people for generations to come. They describe how deaf culture and art thrived in mid-twentieth century deaf clubs and deaf theatre, and profile controversial contemporary technologies." Cf. Publisher's description.

A Bibliography of Fishes Vanderbilt University Press

Financial collapses—whether of the junk bond market, the Internet bubble, or the highly leveraged housing market—are often explained as the inevitable result of market cycles: What goes up must come down. In *Liquidated*, Karen Ho punctures the aura of the abstract, all-powerful market to show how financial markets, and particularly booms and busts, are constructed. Through an in-depth investigation into the everyday experiences and ideologies of Wall Street investment bankers, Ho describes how a financially dominant but highly unstable market system is understood, justified, and produced through the restructuring of corporations and the larger economy. Ho, who worked at an investment bank herself, argues that bankers' approaches to financial markets and corporate America are inseparable from the structures and strategies of their workplaces. Her ethnographic analysis of those workplaces is filled with the voices of stressed first-year associates, overworked and alienated analysts, undergraduates eager to be hired, and seasoned managing directors. Recruited from elite universities as "the best and the brightest," investment bankers are socialized into a world of high risk and high reward. They are paid handsomely, with the understanding that they may be let go at any time. Their workplace culture and networks of privilege create the perception that job insecurity builds character, and employee liquidity results in smart, efficient business. Based on this culture of liquidity and compensation practices tied to profligate deal-making, Wall Street investment bankers reshape corporate America in their own image. Their mission is the creation of shareholder value, but Ho demonstrates that their practices and assumptions often produce crises instead. By connecting the values and actions of investment bankers to the construction of markets and the restructuring of U.S. corporations, *Liquidated* reveals the particular culture of Wall Street often obscured by triumphalist readings of capitalist globalization.

Telephone Directory, Tanzania Harvard University Press

Climate change negotiations have failed the world. Despite more than thirty years

of high-level, global talks on climate change, we are still seeing carbon emissions rise dramatically. This edited volume, comprising leading and emerging scholars and climate activists from around the world, takes a critical look at what has gone wrong and what is to be done to create more decisive action. Composed of twenty-eight essays—a combination of new and republished texts—the anthology is organized around seven main themes: paradigms; what counts?; extraction; dispatches from a climate change frontline country; governance; finance; and action(s). Through this multifaceted approach, the contributors ask pressing questions about how we conceptualise and respond to the climate crisis, providing both 'big picture' perspectives and more focussed case studies. This unique and extensive collection will be of great value to environmental and social scientists alike, as well as to the general reader interested in understanding current views on the climate crisis.

Cowboy Slang Duke University Press

Between the world wars, Paris welcomed not only a number of glamorous American expatriates, including Josephine Baker and F. Scott Fitzgerald, but also a dynamic musical style emerging in the United States: jazz. Roaring through cabarets, music halls, and dance clubs, the upbeat, syncopated rhythms of jazz soon added to the allure of Paris as a center of international nightlife and cutting-edge modern culture. In *Making Jazz French*, Jeffrey H. Jackson examines not only how and why jazz became so widely performed in Paris during the 1920s and 1930s but also why it was so controversial. Drawing on memoirs, press accounts, and cultural criticism, Jackson uses the history of jazz in Paris to illuminate the challenges confounding French national identity during the interwar years. As he explains, many French people initially regarded jazz as alien because of its associations with America and Africa. Some reveled in its explosive energy and the exoticism of its racial connotations, while others saw it as a dangerous reversal of France's most cherished notions of "civilization." At the same time, many French musicians, though not threatened by jazz as a musical style, feared their jobs would vanish with the arrival of American performers. By the 1930s, however, a core group of French fans, critics, and musicians had incorporated jazz into the French entertainment tradition. Today it is an integral part of Parisian musical performance. In showing how jazz became French, Jackson reveals some of the ways a musical form created in the United

States became an international phenomenon and acquired new meanings unique to the places where it was heard and performed.

The Beast Within Disney Electronic Content

The third novel in Serena Valentino's (Fairest of All, Beast Within) "VILLAINS" trilogy, featuring the story of the Little Mermaid from the perspective of the sea witch Ursula

Womanist Theological Ethics Urbana, Ill. : The Council

Video games are big business, generating billions of dollars annually. The long-held stereotype of the gamer as a solitary teen hunched in front of his computer screen for hours is inconsistent with the current makeup of a diverse and vibrant gaming community. The rise of this cultural phenomenon raises a host of questions: Are some games too violent? Do they hurt or help our learning? Do they encourage escapism? How do games portray gender? Such questions have generated lots of talk, but missing from much of the discussion has been a Christian perspective. Kevin Schut, a communications expert and an enthusiastic gamer himself, offers a lively, balanced, and informed Christian evaluation of video games and video game culture. He expertly engages a variety of issues, encouraging readers to consider both the perils and the promise of this major cultural phenomenon. The book includes a foreword by Quentin J. Schultze.

Mistress of All Evil Duke University Press

Empires, Nations, and Natives is a groundbreaking comparative analysis of the interplay between the practice of anthropology and the politics of empires and nation-states in the colonial and postcolonial worlds. It brings together essays that demonstrate how the production of social-science knowledge about the "other" has been inextricably linked to the crafting of government policies. Subverting established boundaries between national and imperial anthropologies, the contributors explore the role of anthropology in the shifting categorizations of race in southern Africa, the identification of Indians in Brazil, the implementation of development plans in Africa and Latin America, the construction of Mexican and Portuguese nationalism, the genesis of "national character" studies in the United States during World War II, the modernizing efforts of the French colonial administration in Africa, and postcolonial architecture. The contributors—social and cultural anthropologists from the Americas and

Europe—report on both historical and contemporary processes. Moving beyond controversies that cast the relationship between scholarship and politics in binary terms of complicity or autonomy, they bring into focus a dynamic process in which states, anthropological knowledge, and population groups themselves are mutually constructed. Such a reflexive endeavor is an essential contribution to a critical anthropological understanding of a changing world. Contributors: Alban Bensa, Marcio Goldman, Adam Kuper, Benoît de L'Estoile, Claudio Lomnitz, David Mills, Federico Neiburg, João Pacheco de Oliveira, Jorge Pantaleón, Omar Ribeiro Thomaz, Lygia Sigaud, Antonio Carlos de Souza Lima, Florence Weber

The Holocaust, Fascism and Memory Baker Books

Gould's final essay collection is based on his remarkable series for *Natural History* magazine—exactly 300 consecutive essays, with never a month missed, published from 1974 to 2001. Both an intellectually thrilling journey into the nature of scientific discovery and the most personal book he ever published.

The ancient language and the dialect of Cornwall with a glossary of Cornish provincial words Anchorage, Alaska : Earthpulse Press

Writing across theological disciplines, nine African American women scholars reflect on what it means to live as responsible doers of justice. With some classic essays and some contributions published here for the first time, each chapter in this new volume in the *Library of Theological Ethics* series presents analytical strategies for understanding the story of womanist scholarship in the service of the black community. The *Library of Theological Ethics* series focuses on what it means to think theologically and ethically. It presents a selection of important and otherwise unavailable texts in easily accessible form. Volumes in this series will enable sustained dialogue with predecessors through reflection on classic works in the field.

Senate Report No. 105-36, 105-1 Springer

What were the laws on marriage in Ireland, and did church and state differ in their interpretation? How did men and women meet and arrange to marry? How important was patriarchy and a husband's control over his wife? And what were the options available to Irish men and women who wished to leave an unhappy marriage? This first comprehensive history of marriage in Ireland across three centuries looks below the level of elite society for a multi-faceted exploration of

how marriage was perceived, negotiated and controlled by the church and state, as well as by individual men and women within Irish society. Making extensive use of new and under-utilised primary sources, Maria Luddy and Mary O'Dowd explain the laws and customs around marriage in Ireland. Revising current understandings of marital law and relations, *Marriage in Ireland, 1660–1925* represents a major new contribution to Irish historical studies. *Bone Swans* Disney Electronic Content This open access book presents the most current research results and knowledge from five multidisciplinary themes: Vulnerability of Arctic Environments, Vulnerability of Arctic Societies, Local and Traditional Knowledge, Building Long-term Human Capacity, New Markets for the Arctic, including tourism and safety. The themes are those discussed at the first ever UArctic Congress Science Section, St. Petersburg, Russia, September 2016. The book looks at the Arctic from a holistic perspective; how the environment (both marine and terrestrial) and communities can adapt and manage the changes due to climate change. The chapters provide examples of the state-of-the-art research, bringing together both scientific and local knowledge to form a comprehensive and cohesive volume. Except where otherwise noted, this book is licensed under a Creative Commons Attribution 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/>.

Books for You Cambridge University Press In August 1812, under threat from the Potawatomi, Captain Nathan Heald began the evacuation of ninety-four people from the isolated outpost of Fort Dearborn to Fort Wayne. The group included several dozen soldiers, as well as nine women and eighteen children. After traveling only a mile and a half, they were attacked by five hundred Potawatomi warriors. In under an hour, fifty-two members of Heald's party were killed, and the rest were taken prisoner; the Potawatomi then burned Fort Dearborn before returning to their villages. These events are now seen as a foundational moment in Chicago's storied past. With *Rising up from Indian Country*, noted historian Ann Durkin Keating richly recounts the Battle of Fort Dearborn while situating it within the context of several wider histories that span the nearly four decades between the 1795 Treaty of Greenville, in which Native Americans gave up a square mile at the mouth of the Chicago River, and the 1833 Treaty of Chicago, in which the American government and the Potawatomi

exchanged five million acres of land west of the Mississippi River for a tract of the same size in northeast Illinois and southeast Wisconsin. In the first book devoted entirely to this crucial period, Keating tells a story not only of military conquest but of the lives of people on all sides of the conflict. She highlights such figures as Jean Baptiste Point de Sable and John Kinzie and demonstrates that early Chicago was a place of cross-cultural reliance among the French, the Americans, and the Native Americans. Published to commemorate the bicentennial of the Battle of Fort Dearborn, this gripping account of the birth of Chicago will become required reading for anyone seeking to understand the city and its complex origins.

Learning to Read Across Languages Mythic Delirium Books

These are not your daughter's faerie stories... Around the world, there are tales of creatures that live in mist or shadow, hidden from humans by only the slightest

veil. In *Where the Veil Is Thin*, these creatures step into the light. Some are small and harmless. Some are bizarre mirrors of this world. Some have hidden motives, while others seek justice against humans who have wronged them. In these pages, you will meet blood-sucking tooth fairies and gentle boo hags, souls who find new shapes after death and changelings seeking a way to fit into either world. You will cross the veil--but be careful that you remember the way back.

A Glossary of Words Used in Swaledale, Yorkshire Springer

Winner of the Ruth Benedict Prize from the Society of Lesbian and Gay

Anthropologists Originally published in the early 1990s, *Bodies, Pleasures, and Passions* quickly became a classic ethnographic study of the social, cultural and historical construction of sexuality and sexual diversity. Drawing on extensive field research and interviews, together with the analysis of historical and literary texts, anthropologist Richard Parker mapped out the multiple cultural systems

that structure gender, sexuality, and erotic practices in Brazil, and helped to open up a new wave of social science research on sexuality. Using ethnographic methods focusing on sexual meanings as an alternative to traditional surveys of sexual behavior, Parker argues that sexual life can only be fully understood through an analysis of the cultural logics that shape experience. Drawing on the tradition of interpretive anthropology, he focuses on the diverse sexual scripts that have been articulated in Brazilian culture and examines the often contradictory ways in which these scripts shape the sexual experience of different individuals. He highlights the sexual socialization of children and young people, and the changing sexual realities of adults living in a rapidly changing world. He underlines the ways in which complex cultural forms such as carnival can be understood as stories that Brazilians tell themselves about themselves and about the meaning of sexuality in contemporary Brazilian life.