
The Nationalism Project Be

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STEIN LEILA

Technology and Nationalism Theory Interpretation Narrativ
From the rise of Nazism to the conflict in Kashmir in 2008, nationalism has been one of the most potent forces in modern history. Yet the motivational power of nationalism is still not well understood. In *Understanding Nationalism: On Narrative, Cognitive Science, and Identity*, Patrick Colm Hogan begins with empirical research on the cognitive psychology of group relations to isolate varieties of identification, arguing that other treatments of nationalism confuse distinct types of identity formation. Synthesizing different strands of this research, Hogan articulates a motivational groundwork for nationalist thought and action. *Understanding Nationalism* goes on to elaborate a cognitive poetics of national imagination, most importantly, narrative structure. Hogan focuses particularly on three complex narrative prototypes that are prominent in human thought and

action cross-culturally and trans-historically. He argues that our ideas and feelings about what nations are and what they should be are fundamentally organized and oriented by these prototypes. He develops this hypothesis through detailed analyses of national writings from Whitman to George W. Bush, from Hitler to Gandhi. Hogan's book alters and expands our comprehension of nationalism generally--its cognitive structures, its emotional operations. It deepens our understanding of the particular, important works he analyzes. Finally, it extends our conception of the cognitive scope and political consequence of narrative.

Nationalism: Oxford Bibliographies Online Research Guide
Central European University Press

By studying the early splits within Korean nationalism, Michael Robinson shows that the issues faced by Korean nationalists during the Japanese colonial period were complex and enduring. In doing so, Robinson, in this classic text, provides a new context with which to analyze the difficult issues of political identity and national unity that remain central to contemporary Korean

politics.

Hindu Nationalism in India and the Politics of Fear Edinburgh University Press

Nationalism and other forms of group identity underlie many of the destructive conflicts the world is experiencing today. Particularly puzzling in such conflicts is their tenacity and viciousness. Why do people cling to conflicts that are damaging them? Why are the feelings involved so vehement and intense? Understanding the fragile nature of individual and group identity, and how people perceive threats to identity, can answer these questions. By analyzing nationalism in Quebec, Armenia and Azerbaijan, and Sri Lanka, this book shows that addressing the psychological dimensions of nationalism can help us understand, and perhaps to intervene successfully in, nationalist and ethnic conflicts.

Nationalist Politics and Everyday Ethnicity in a Transylvanian Town Africa Institute of South Africa

Nationalism in Europe and America

Globalization and Nationalism JHU Press

Nationalism is on the rise across the Western world, serving as a rallying cry for voters angry at the unacknowledged failures of the consensus in favor of globalization that has dominated politics and economics since the end of the Cold War. In *After Nationalism*, Samuel Goldman trains a sympathetic but skeptical eye on the trend, highlighting the deep challenges that face any contemporary effort to revive social cohesion at the national level. Noting the many obstacles standing in the way of basing any political project on widely shared values and beliefs, Goldman points to three pillars of mid-twentieth-century

nationalism, all of which are absent today: coercive Americanization, total mobilization for war, and widespread religious faith. Most of today's nationalists fail to recognize these necessary underpinnings of any renewed nationalism, or the potentially troubling activities and consequences that they would engender (including extensive state activism in Americanization efforts and the massive growth of government that tends to accompany military mobilization). For that reason, Goldman concludes, those worried about the need for social cohesion should move in the opposite direction--toward support for political projects grounded in local communities.

New Russian Nationalism McGill-Queen's Press - MQUP

This book is the first attempt to bridge the current divide between studies addressing "economic nationalism" as a deliberate ideology and movement of economic 'nation-building', and the literature concerned with more diffuse expressions of economic "nationness"—from national economic symbols and memories, to the "banal" world of product communication. The editors seek to highlight the importance of economic issues for the study of nations and nationalism, and its findings point to the need to give economic phenomena a more prominent place in the field of nationalism studies. The authors of the essays come from disciplines as diverse as economic and cultural history, political science, business studies, as well as sociology and anthropology. Their chapters address the nationalism-economy nexus in a variety of realms, including trade, foreign investment, and national control over resources, as well as consumption, migration, and welfare state policies. Some of the case studies have a historical focus on nation-building in the nineteenth and

early twentieth centuries, while others are concerned with contemporary developments. Several contributions provide in-depth analyses of single cases while others employ a comparative method. The geographical focus of the contributions vary widely, although, on balance, the majority of our authors deal with European countries.

Technology and Nationalism Verso

The Ethics of Nationalism blends a philosophical discussion of the ethical merits and limits of nationalism with a detailed understanding of nationalist aspirations and a variety of national conflict zones. The author discusses the controversial and contemporary issues of rights of secession, the policies of the state in privileging a particular national group, the kinds of accommodations of minority national, and multi cultural identity groups that are justifiable and appropriate. These insights are then applied to two central nationalist aspirations: nation-building and national self-determination projects. The discussion of nation-building projects involves a theory of the appropriate policies and principles that the state should follow in giving preferences to a particular national group. The discussion of national self-determination projects analyses the kind of prodederal right to secession that should be institutionalized in domestic constitutions or international law, and the possibilities for accommodation rival claims to national recognition in the changing international order.

Muscular Nationalism Central European University Press

Concerned chiefly with views and events of the 19th and 20th centuries. Discusses deviations from a putative ideal of femininity characterised by chastity and inactivity.

Nationalism: A Very Short Introduction Routledge

Examines the origins of Russian nationalism and its relationship to the West.

A Kosovar Nation Duke University Press Books

The definitive, bestselling book on the origins of nationalism, and the processes that have shaped it. *Imagined Communities*, Benedict Anderson's brilliant book on nationalism, forged a new field of study when it first appeared in 1983. Since then it has sold over a quarter of a million copies and is widely considered the most important book on the subject. In this greatly anticipated revised edition, Anderson updates and elaborates on the core question: what makes people live and die for nations, as well as hate and kill in their name? Anderson examines the creation and global spread of the 'imagined communities' of nationality, and explores the processes that created these communities: the territorialization of religious faiths, the decline of antique kinship, the interaction between capitalism and print, the development of secular languages-of-state, and changing conceptions of time and space. He shows how an originary nationalism born in the Americas was adopted by popular movements in Europe, by imperialist powers, and by the movements of anti-imperialist resistance in Asia and Africa. In a new afterword, Anderson examines the extraordinary influence of *Imagined Communities*, and the book's international publication and reception, from the end of the Cold War era to the present day.

The Ethics of Nationalism Routledge

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by

directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Islamic Studies, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Imagining Home SAGE

This collection of original essays brilliantly interrogates the often ambivalent place of Africa in the imaginations, cultures and politics of its “New World” descendants. Combining literary analysis, history, biography, cultural studies, critical theory and politics, *Imagining Home* offers a fresh and creative approach to the history of Pan-Africanism and diasporic movements. A critical

part of the book’s overall project is an examination of the legal, educational and political institutions and structures of domination over Africa and the African diaspora. Class and gender are placed at center stage alongside race in the exploration of how the discourses and practices of Pan-Africanism have been shaped. Other issues raised include the myriad ways in which grassroots religious and cultural movements informed Pan-Africanist political organizations; the role of African, African-American and Caribbean intellectuals in the formation of Pan-African thought—including W.E.B. DuBois, C.L.R. James and Adelaide Casely Hayford; the historical, ideological and institutional connections between African-Americans and South Africans; and the problems and prospects of Pan-Africanism as an emancipatory strategy for black people throughout the Atlantic. *Imagined Communities* Springer

Exploring the Yoruba tradition in the United States, Hucks begins with the story of Nana Oseijeman Adefunmi’s personal search for identity and meaning as a young man in Detroit in the 1930s and 1940s. She traces his development as an artist, religious leader, and founder of several African-influenced religio-cultural projects in Harlem and later in the South. Adefunmi was part of a generation of young migrants attracted to the bohemian lifestyle of New York City and the black nationalist fervor of Harlem. Cofounding Shango Temple in 1959, Yoruba Temple in 1960, and Oyotunji African Village in 1970, Adefunmi and other African Americans in that period renamed themselves “Yorubas” and engaged in the task of transforming Cuban Santería into a new religious expression that satisfied their racial and nationalist leanings and eventually helped to place African Americans on a

global religious schema alongside other Yoruba practitioners in Africa and the diaspora. Alongside the story of Adefunmi, Hucks weaves historical and sociological analyses of the relationship between black cultural nationalism and reinterpretations of the meaning of Africa from within the African American community.

The Nationalist Ferment Ohio State University Press

The representation of the Muslims as threatening to India's body politic is central to the Hindu nationalist project of organizing a political movement and normalizing anti-minority violence.

Adopting a critical ethnographic approach, this book identifies the poetics and politics of fear and violence engendered within Hindu nationalism.

The Rise of Populist Nationalism NUS Press

Revisiting Marshall McLuhan's work on the ways that technologies influence societies, Adria reconsiders the effects technologies have had on Canadian regionalism and nationalism. Offering key insights into media history, the author outlines the influence that newspapers, radio, and television have had in forming a mindset ready to welcome the internet age. As the digital revolution continues to shape the world into a global village, Technology and Nationalism provides a detailed and overdue reflection on the influence of technology on the social and political bonds we form and inhabit.

The Violent Politics of Nationalism - Identity and Legitimacy in Palestine, Kosovo and Québec OUP Oxford

National history has once again become a battlefield. In internal political conflicts, which are fought on the terrain of popular culture, museums, schoolbooks, and memorial politics, it has taken on a newly important and contested role. Irrespective of

national specifics, the narratives of new nationalism are quite similar everywhere. National history is said to stretch back many centuries, expressing the historical continuity of a homogeneous people and its timeless character. This people struggles for independence, guided by towering leaders and inspired by the sacrifice of martyrs. Unlike earlier forms of nationalism, the main enemies are no longer neighbouring states, but international and supranational institutions. To use national history as an integrative tool, new nationalists claim that the media and school history curricula should not contest or question the nation and its great historical deeds, as doubts threaten to weaken and dishonour the nation. This book offers a broad international overview of the rhetoric, contents, and contexts of the rise of these renewed national historical narratives, and of how professional historians have reacted to these phenomena. The contributions focus on a wide range of representative nations from around all over the globe.

Slavophile Thought and the Politics of Cultural Nationalism Routledge

DIVExamines the formation of the nation-state in postcolonial India, how it worked to create an identity for itself, to what extent it succeeded, and what may be the prospects for unity in a widely diverse country./div

Gender Ironies of Nationalism Central European University Press

This book provides a unique social science reading on the construction of nation, gender and sexuality and on the interactions among them. It includes international case studies from Indonesia, Ireland, former Yugoslavia, Liberia, Sri Lanka,

Australia, the USA, Turkey, China, India and the Caribbean. The contributors offer both the masculine and feminine perspective, exposing how nations are comprised of sexed bodies, and exploring the gender ironies of nationalism and how sexuality plays a key role in nation building and in sustaining national identity. The contributors conclude that control over access to the benefits of belonging to the nation is invariably gendered; nationalism becomes the language through which sexual control and repression is justified masculine prowess is expressed and exercised. Whilst it is men who claim the prerogatives of nation and nation building it is, for the most part, women who actually accept the obligation of nation and nation building.

Gender and Nation Acls History E-Book Project

Situated on the geographic margins of two nations, yet imagined as central to each, Transylvania has long been a site of nationalist struggles. Since the fall of communism, these struggles have been particularly intense in Cluj, Transylvania's cultural and political center. Yet heated nationalist rhetoric has evoked only muted popular response. The citizens of Cluj--the Romanian-speaking majority and the Hungarian-speaking

minority--have been largely indifferent to the nationalist claims made in their names. Based on seven years of field research, this book examines not only the sharply polarized fields of nationalist politics--in Cluj, Transylvania, and the wider region--but also the more fluid terrain on which ethnicity and nationhood are experienced, enacted, and understood in everyday life. In doing so the book addresses fundamental questions about ethnicity: where it is, when it matters, and how it works. Bridging conventional divisions of academic labor, Rogers Brubaker and his collaborators employ perspectives seldom found together: historical and ethnographic, institutional and interactional, political and experiential. Further developing the argument of Brubaker's groundbreaking *Ethnicity without Groups*, the book demonstrates that it is ultimately in and through everyday experience--as much as in political contestation or cultural articulation--that ethnicity and nationhood are produced and reproduced as basic categories of social and political life.

[Cultural Nationalism in Colonial Korea, 1920-1925](#) Central

European University Press

Neo-nationalism and Universities JHU Press