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### BLACK BRIGHT

*The Complete Grimm's Fairy Tales* University of Chicago Press  
Self that require solicitude, he indicates the direction from the self to the other and clarifies moral problems that appear to founder on the issue of identity. His identification of the nonpersonal concept of the self with the concept of the other thus exposes the key to the Moral Law. Oneself as Another expands on the Gifford Lectures that Ricoeur gave in Edinburgh in 1986 and published in French in 1990. It will be widely discussed among philosophers, literary.

*His Dark Materials: Serpentine* The Floating Press

Lo sapevate che nella versione originale Cappuccetto Rosso veniva mangiata dal Lupo? E che la Sirenetta non ha mai conquistato il Principe? Aurora Stella si siede con noi attorno al fuoco e racconta fiabe horror di nuova generazione, riportando il genere alle sue oscure origini. Fra incubi domestici, cataclismi e finali multipli, nulla sarà più come prima...

**Il pesce rosso numero 14** University of Chicago Press  
From Megan Maxwell, the international bestselling author of *Tell Me What You Want*, comes a seductive romance of breaking up, making up, and waking up to a possible second chance. Dropping a handsome billionaire CEO isn't easy, but Jude Flores can't forgive his betrayal. So she's taking the steps she needs to move on--and far away--from her ex-boss, ex-lover, ex-whatever. And a good place to do it is at her father's house in Spain. Eric Zimmerman isn't the kind of man who gives up. Nothing is going to keep him from following the fiery dream girl who's left him a little brokenhearted and a lot frustrated. It turns out Jude is willing to play chase. But if he wants to catch her, it's her rules or nothing. Not only does Eric agree to the demands, but their fantasies are hotter--and more forbidden--than ever before. Until the real world intrudes once again. With the games on hold and reconciliation on the line, Jude must make a choice: trust in Eric and surrender, or start a new future without him.

*La Terza pagina* Hachette UK

Dov'è l'interruttore per fermare il mondo? Se qualcuno lo sa, lo dica a Ellie: tra la scuola media e le sue nuove regole, un'amica che forse amica non è più e la mamma che le ripete di trovare "la sua vera passione", la vita corre troppo in fretta. Una notte, però, alla porta di casa si presenta Melvin, uno strano ragazzino dall'aria familiare. Melvin è permaloso, testone e sa tutto lui. Ma è anche suo nonno scienziato, ringiovanito grazie a una formula chimica straordinaria. Grazie a lui, Ellie imparerà che il segreto non è fermare il mondo: è girarci insieme.

*Gender, Narrative, and Dissonance in the Modern Italian Novel* Seven Stories Press

Bellshill, Scotland 1974. Eve is just eighteen, the face of a child and a marked tendency to rebellion, since her father left the family, living her alone with an alcoholic mother and a meager scholarship to support her until graduation. She attends St. John Academy, a religious institution in which corporal punishment is still in force, and because of her impulsive nature, she very often wears the marks of lashes on her back. On a rainy morning, while going to her classes, Eve meets Adam. They get instantly attracted to one another until, at school, she discovers that this so fascinating young man is a priest, Father Mac Gregor, her new teacher. Just like a real temptress Eve, she tries more than once to seduce him, using more and more careless techniques, being rejected every time, although he lets himself go to instinctive moments of passion and tenderness. Adam becomes an obsession for Eve. This forbidden relationship, nourished by the fire of temptation, will awake several demons from the past of both of them, forcing them to drastic choices. An intense and dramatic love story, between the sound of bagpipes and the

emerald green of the vast highlands of Scotland. "Temptation" is a seductive story that drags in a whirlwind of conflicting emotions, narrated in first person by the passionate voice of the main character. After tasting so forbidden a fruit, is it really possible to know the difference between right and wrong?

*In the Mountains* Chartwell Books

Classic Book Of All Time

*Birth and Death of the Housewife* Arrow

Within four days, the date-tree had grown as tall as a woman, and out of it came a Fairy, who said to Zezolla, "What do you wish for?" Before Perrault and the Brothers Grimm, Basile penned the first modern literary version of the Cinderella fairytale. It is the story of Zezolla, the daughter of an Italian Prince, who is betrayed by her governess and forced to live the life of a servant—that is until the King announces a feast. With assistance from a date-tree given to her by the Fairies of Sardinia, Zezolla is able to attend the feast and her life is forever changed. In addition, this book contains *The She-Bear*—a close variant of *The Cat Cinderella*, also from Giambattista Basile's *The Pentamerone*—for an English readership to enjoy. [Folklore Type: ATU-510: Cinderella and Catskin - A + B (Persecuted Heroine + Unnatural Love)]

*Short Story Fiabe Horror* Panesi Edizioni

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

*The Facetious Nights of Straparola* Tell Me What You Want

Set in Macedonia immediately after World War 2, it tells the story of a group of children orphaned by the war and their life in an orphanage. Full of characters and incidents, the book presents a child's view of life that is both humorous and bleak and, by its end, very moving. At a metaphoric level, the novel presents a strong critique of the authoritarianism of both institutional life and the Communist system, and their inability to reconcile with the needs and nature of the individual. At the human level, *The Big Water* is a very positive and moving story of the emotional development of children, and of the fundamental and irreplaceable role of the mother. Readers will remember this story and its climax long after they have finished the book.

*Loss and the Other in the Visionary Work of Anna Maria Ortese* Paw Prints

Over the course of a long summer in Wales, sixteen-year-old Ginny, the mixed-race, artist daughter of an English father and a Haitian mother, learns that she has a half-brother from her father's earlier marriage, and that her own mother may still be alive

*Nothing Yearling*

Un famoso e bellissimo attore giunge a Roma, dove vive la donna di cui si è innamorato, senza speranza, quand'era solo un ragazzo. Non sa come fare, per rivederla, ma il destino lo aiuta mettendosi nel... pelo di un gatto del Colosseo e di un manigoldo scippatore. I due si rivedono, ma sono trascorsi alcuni anni, e lei non lo riconosce. Tutto sembra andare per il peggio, quando i gatti e i cani del quartiere si riuniscono per risolvere la situazione. Attraverso le voci narranti e smalziate degli animali, vivrete un'avventura rocambolesca, tenera e deliziosamente romantica, che vi farà sorridere e tifare per l'amore. Epilogo a sorpresa! Della stessa autrice: *Furens lupus sum* (Fantasy-fantascientifico) *Tiger Indomabilis* (Sequel *Furens lupus sum*) *Onirica* (Racconti paranormal 1) *E Vissero? Fiabe horror e dintorni* (Racconti paranormal 2) *Tra le mie ali* (Urban fantasy) *Oblivion* - Cronache dell'Al-di-fuori (SF)

*The Broken Bridge* DigiCat

A truly complete collection of fairy tales from the Brothers Grimm featuring color plates and illustrations from award-winning illustrator, Arthur Rackham.

**Zezolla, The Cat Cinderella** Babelcube Inc.

*In the Mountains* is a book by Elizabeth von Arnim. An English woman eludes confusing personal troubles in London and seeks shelter at her lodge amongst the Swiss Alps.

*Pensieri di mamma (nuova edizione)* Boldwood Books Ltd  
Sally and Jim meet up with Adelaide again, but now as Crown Princess of Razkavia and threatened by rivals who want to take the kingdom from the Crown Prince.

*Two Crafty Criminals!* Lindhardt og Ringhof

Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

*What the Old Man Does is Always Right* Knopf Books for Young Readers

A Christmas-themed collection of ghost stories may seem like an odd idea, but English writer Jerome K. Jerome pulls it off in the engaging volume *Told After Supper*. Pull it out at your next holiday gathering, or read it any time you're craving some spine-tingling short fiction.

**Il fascino discreto dell'Europa** Tyndale House Publishers, Inc.

First English translation of Paola Masino's *Nascita e morte della massaia*, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

*E vissero? Fiabe horror e dintorni* Laurel Leaf

'I had a hunch that madness was a predominant theme and normal condition for Americans living in the second half of this century' Charles Willeford Willeford's pulp classic features six incisive tales as fresh as the day they were first published in 1963. Writing at a time when we still had some faith in our elected leaders, Willeford laid bare the American Dream - and 50 years later his revelations are as chilling and relevant as ever.

**The Very Edible Foods from Shrek** Panesi Edizioni  
(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: *The Ballad of Farquaad* \* *Big Bright Beautiful World* \* *Build a Wall* \* *Don't Let Me Go* \* *Donkey Pot Pie* \* *Finale* (This Is Our Story) \* *Freak Flag* \* *I Know It's Today* \* *I Think I Got You Beat* \* *Make a Move* \* *More to the Story* \* *Morning Person* \* *Story of My Life* \* *This Is How a Dream Comes True* \* *Travel Song* \* *What's Up, Duloc?* \* *When Words Fail* \* *Who I'd Be*.

*The 4 Seasons of Marriage* State University of New York Press  
A bewitching tale with a fascinating new glimpse of young Lyra and her daemon, Pantalaimon. This companion to the New York Times bestselling *His Dark Materials* and *The Book of Dust* series follows Pullman's beloved characters on a brand new adventure. After the world-altering events of *The Amber Spyglass*, Lyra and Pan find themselves irrevocably changed. In this new companion story, set after the stunning conclusion to the original *His Dark Materials* trilogy, Lyra and Pan will journey to the far North once more, hoping to ask the Consul of Witches a most urgent question. This brand-new story, a beguiling must-read for Pullman fans old and new, is a perfect companion to *His Dark Materials* and a fascinating bridge to *The Book of Dust*. Watch the HBO adaptation of *His Dark Materials*, an original series starring Lin Manuel Miranda, Dafne Keen, Andrew Scott and Ruth Wilson!