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# The Mayfair Witches Series Bundle Witching Hour Lasher Taltos

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## LONG LANE

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*The Wicked Remain*  
Ballantine Books  
From the iconic,  
bestselling author of *The  
Vampire  
Chronicles*—Ramses the  
Great, former pharaoh of  
Egypt, is reawakened by  
the elixir of life in  
Edwardian England. Now  
immortal with his bride-to-  
be, he is swept up in a  
fierce and deadly battle of  
wills and psyches against  
the once-great Queen  
Cleopatra. In this  
mesmerizing, glamorous  
tale of ancient feuds and  
modern passions, Ramses  
has reawakened  
Cleopatra with the same

perilous elixir whose  
unworldly force brings the  
dead back to life. But as  
these ancient rulers defy  
one another in their quest  
to understand the powers  
of the strange elixir, they  
are haunted by a  
mysterious presence even  
older and more powerful  
than they, a figure drawn  
forth from the mists of  
history who possesses  
spectacular magical  
potions and tonics eight  
millennia old. This is a  
figure who ruled over an  
ancient kingdom  
stretching from the once-  
fertile earth of the Sahara  
to the far corners of the  
world, a queen with a  
supreme knowledge of  
the deepest origins of the  
elixir of life. She may be  
the only one who can

make known to Ramses  
and Cleopatra the key to  
their immortality—and the  
secrets of the miraculous,  
unknowable, endless  
expanse of the universe.  
Christ the Lord: The Road  
to Cana Sourcebooks, Inc.  
The bold erotic  
masterpiece by #1 New  
York Times bestselling  
author Anne Rice writing  
as Anne Rampling. They  
call her the Perfectionist.  
A stunning, mysterious,  
and fearless sexual  
adventurer, Lisa is  
founder and supreme  
mistress of The Club—an  
exclusive island resort  
where forbidden fantasy  
meets willing flesh. Here  
eager participants who  
can afford life's most  
exquisite luxuries can  
experience the

brehtaking pleasures of surrender and submission. Here nothing is taboo. A thrill-seeking photojournalist, Elliott risks his life daily in the most dangerous, war-torn regions on Earth. Now he has come to Paradise to explore his most savage and vulnerable sexual self, committed to the ultimate plunge into personal risk. Together, their journey to the limits of erotic pleasure will take them farther than they ever dreamed they'd go . . .

**The Vampire Chronicles Collection**

Bantam

From the critically acclaimed New York Times bestselling author Sharon Kay Penman comes the story of the reign of King Baldwin IV and the Kingdom of Jerusalem's defense against Saladin's famous army. The Kingdom of Jerusalem, also known as Outremer, is the land far beyond the sea. Baptized in blood when the men of the First Crusade captured Jerusalem from the Saracens in the early twelfth century, the kingdom defined an utterly new world, a land of blazing heat and a medley of cultures, a place where enemies were neighbors and

neighbors became enemies. At the helm of this growing kingdom sits young Baldwin IV, an intelligent and courageous boy committed to the welfare and protection of his people. But despite Baldwin's dedication to his land, he is afflicted with leprosy at an early age and the threats against his power and his health nearly outweigh the risk of battle. As political deception scours the halls of the royal court, the Muslim army--led by the first sultan of Egypt and Syria, Saladin--is never far from the kingdom's doorstep, and there are only a handful Baldwin can trust, including the archbishop William of Tyre and Lord Balian d'Ibelin, a charismatic leader who has been one of the few able to maintain the peace. Filled with drama and battle, tragedy and romance, Sharon Kay Penman's latest novel brings a definitive period of history vividly alive with a tale of power and glory that will resonate with readers today.

**The Mayfair Witches Series 3-Book Bundle**

Anchor

An Irish mother faces her destiny in California as the acclaimed trilogy

comes to an end—"a vibrant picture of American history in the mid-19th century" (Historical Novel Society). With her two children, Gracelin O'Malley travels to post-Gold Rush San Francisco to meet the sea captain who has proposed marriage to her. But when she arrives, he is nowhere to be found. Destitute in a city filled with gangs, disillusioned soldiers, and professional gamblers, Grace takes a position as a cook for one of the city's most prominent doctors—only to become caught up in a tangled web of blackmail and betrayal. Determined to make a secure life for her children and find her brother, Sean, Gracelin sets in motion a series of events that change the future of everyone around her, never dreaming that the man she thought she'd lost forever is still alive and determined to find his way back to her. Dickensian in scope, with a full cast of riveting characters, Ann Moore's 'Til Morning Light is the stunning conclusion to the enthralling story of Gracelin O'Malley, a heroine for the ages.

**The Adventurous**

**Eaters Club** Titan Comics  
Having completed the two cycles of legend to which

she has devoted her career so far, Anne Rice gives us now her most ambitious and courageous book, a novel about the early years of CHRIST THE LORD, based on the Gospels and on the most respected New Testament scholarship. The book's power derives from the passion its author brings to the writing and the way in which she summons up the voice, the presence, the words of Jesus who tells the story.

*Of Love and Evil* Jonathan Ball Publishers

For fans of *Seconds* and *Wet Moon*. Mindy is a young woman living with an eating disorder and trapped in a battle for her own self-worth. When she accidentally discovers a magic chocolate bar that will give her a chance to revisit her past, she thinks she has a chance to put her life back on track. But will she be able to find a way back to her present, and just as important, a way to treat herself with love and kindness, at any size? Join writer/artist Sweeney Boo (Marvel Action: Captain Marvel) on a journey of self-discovery, self-acceptance, and just a bit of magic.

*Merrick* Ballantine Books NATIONAL BESTSELLER TV star Misha Collins and his

wife, journalist and historian Vicki Collins, show families how to be mealtime adventurers so that kids might have a lifelong relationship with real food Chicken nuggets. Hot dogs. Macaroni and cheese. These are just some of the greatest hits we offer kids at mealtime. Misha and Vicki Collins totally get it. When their son West was a toddler, he began refusing anything that wasn't bland and beige. At first, they succumbed, anything to end the mealtime battles. But with sinking hearts they realized fruit snacks and buttered noodles weren't just void of nutrition, they were setting him up for a lifetime with a limited palate and a reliance on convenience foods. So, as a family, they decided to lean into what they love best—adventure—and invited their kids to be playful and exploratory in the kitchen. Now, in *The Adventurous Eaters Club*, Misha and Vicki share how they created a home where mealtime doesn't involve coercion or trickery, and where salad, veggies, fresh soups, and fruit are the main course. Combining personal anecdotes and practical tips with over 100

creative, delicious, whimsical recipes little hands can help prepare *The Adventurous Eaters Club* offers readers all the support, encouragement, and practical advice they need to make lifelong adventurous eaters out of their kids.

### **The Complete Vampire Chronicles 12-Book Bundle**

Open Road Media Anne Rice, creator of the *Vampire Lestat*, the *Mayfair witches* and the amazing worlds they inhabit, now gives us the first in a new series of novels linked together by the fledgling vampire David Talbot, who has set out to become a chronicler of his fellow Undead. The novel opens in present-day Paris in a crowded café, where David meets Pandora. She is two thousand years old, a Child of the Millennia, the first vampire ever made by the great Marius. David persuades her to tell the story of her life. Pandora begins, reluctantly at first and then with increasing passion, to recount her mesmerizing tale, which takes us through the ages, from Imperial Rome to eighteenth-century France to twentieth-century Paris and New Orleans. She carries us back to her mortal

girlhood in the world of Caesar Augustus, a world chronicled by Ovid and Petronius. This is where Pandora meets and falls in love with the handsome, charismatic, lighthearted, still-mortal Marius. This is the Rome she is forced to flee in fear of assassination by conspirators plotting to take over the city. And we follow her to the exotic port of Antioch, where she is destined to be reunited with Marius, now immortal and haunted by his vampire nature, who will bestow on her the Dark Gift as they set out on the fraught and fantastic adventure of their two turbulent centuries together. Look for Anne Rice's new book, *Prince Lestat and the Realms of Atlantis*, coming November 29, 2016. [Not the Witch You Wed](#)  
Anchor  
An annotated cosmology of Anne Rice's Vampiredom from A(kasha) to Z(enobia)--all fifteen books of the Vampire Chronicles detailed, by a longtime Anne Rice reader and scholar; the who, what, where, why, (and often) how of her beloved characters, mortal and 'im', brought together in a book for the first time. Illustrated by Mark

Edward Geyer. An Alphabettery of Anne Rice's Vampire Chronicles gathers together, from all fifteen of the books in the series, the facts, details, story lines, genealogies of her characters, vampiric subjects, geographical influences, and cultural and individual histories, all of which Rice painstakingly researched and invented during her 40-year career--to date--through which she has enchanted and transported us. Here are concise, detailed biographies of every character, no matter how central or minor to the cosmology. Revealed are the intricacies and interconnectedness of characters and subjects throughout. We see how Akasha (Queen of Egypt and the first vampire) is connected to Mekare (the inheritor of the title of the Queen of the Damned), etc., and how these characters connect back to the darkest rebel outlaw of them all, Lestat de Lioncourt ... And we see, as well, the ways in which Rice's vampires have evolved from warring civilizations to isolated covens to a unified race of blood drinkers led by their hero-wanderer and sole monarch, Prince Lestat.

For devoted and first-time Anne Rice readers alike, *An Alphabettery of Anne Rice's Vampire Chronicles* will be the holy grail of lore and revelation for those who have been, and continue to be, mesmerized by the worlds within worlds of these beloved tales of the undead.  
*Violin* Ballantine Books  
An international bestseller and beloved cultural touchstone, Anne Rice's classic novel *Interview with the Vampire* starts "where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth" (Chicago Tribune). But that's only the beginning. Over the course of twelve interwoven novels, Rice crafts a richly imagined, magnificently transporting epic around her chilling, charismatic antihero, Lestat. An aristocrat in the heady days of pre-revolutionary France who lives to become a rock star in the demonic, shimmering 1980s, Lestat rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. Now, with the publication of the complete series in one convenient eBook bundle,

there has never been a better time to devour the entirety of The Vampire Chronicles. Gathered here are the ten books that comprise the original saga: INTERVIEW WITH THE VAMPIRE THE VAMPIRE LESTAT QUEEN OF THE DAMNED THE TALE OF THE BODY THIEF MEMNOCH THE DEVIL THE VAMPIRE ARMAND MERRICK BLOOD AND GOLD BLACKWOOD FARM BLOOD CANTICLE . . . as well as the two books of the New Tales of the Vampires: PANDORA VITTORIO, THE VAMPIRE Praise for the novels of Anne Rice “Brilliant . . . [Rice’s] undead characters are utterly alive.”—The New York Times Book Review “If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream.”—The Boston Globe “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”—San Francisco Chronicle “Unrelentingly erotic . . . sometimes beautiful, and always

unforgettable.”—The Washington Post “Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.”—Los Angeles Times “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”—The Village Voice *Anne Rice's Vampire Chronicles An Alphabettery* Ballantine Books A literary phenomenon, Jean M. Auel’s prehistoric odyssey is one of the best-loved sagas of our time. Employing meticulous research and the consummate artistry of a master storyteller, Auel paints a vivid panorama of the dawn of modern humans. Through Ayla, an orphaned girl who grows into a beautiful and courageous young woman, we are swept up in the harsh and beautiful Ice Age world, home to the Clan of the Cave Bear. Now, for the first time, all six novels in the Earth’s Children® series are available in one convenient eBook bundle: THE CLAN OF THE CAVE BEAR THE VALLEY OF

HORSES THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF STONE THE LAND OF PAINTED CAVES A natural disaster leaves a young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza’s way of healing, most come to accept her. But the brutal and proud youth who is destined to become the Clan’s next leader sees Ayla’s differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. Praise for the Earth’s Children® series “Auel is a highly imaginative writer. She humanizes prehistory and gives it immediacy and clarity.”—The New York Times Book Review “Storytelling in the grand tradition . . . From the

violent panorama of spring on the steppes to musicians jamming on a mammoth-bone marimba, Auel's books are a stunning example of world building. They join the short list of books, like James Clavell's *Shogun* and Frank Herbert's *Dune*, that depict exotic societies so vividly that readers almost regard them as 'survival manuals.' "—Vogue "Jean Auel has established herself as one of our premier storytellers. . . . Her narrative skill is supreme."—Chicago Tribune "Pure entertainment at its sublime, wholly exhilarating best."—Los Angeles Times "Readers who fell in love with little Ayla will no doubt revel in her prehistoric womanhood."—People "Lively and interesting, enhanced greatly by the vividly colored backdrop of early humanity . . . Auel is a prodigious researcher."—The Washington Post Book World "Among modern epic spinners, Auel has few peers. . . . She deftly creates a whole world, giving a sense of the origins of class, ethnic, and cultural differences that alternately divide and fascinate us today."—Kirkus Reviews

(starred review)  
The Wolves of Midwinter  
 Disney Electronic Content  
 The Road to Cana, Anne Rice's second book in her hugely ambitious life of Christ, begins before his baptism in the Jordan and concludes with the miracle at Cana. It is a novel in which we see Jesus, the man, living quietly in Nazareth as he has for many years. He is still known as Yeshua Bar Joseph. And he is enduring a winter of no rain, endless dust and looming trouble in Judea. Legends of a virgin birth have long surrounded Yeshua, yet for decades he has lived no differently than the others who come to the synagogue on the Sabbath. All who know and love him find themselves waiting for some sign of the path he will eventually take. And at last we see this quiet man emerge from his baptism to confront his destiny—and the Devil. We see what occurs when he takes the water of seven great limestone jars and transforms it into cool red wine; when he is recognized as the anointed one; when he is urged to call all Israel to take up arms against Rome and follow him as the prophets have foretold. Like *Out of*

Egypt, the first novel in Anne Rice's series on the life of Christ, *The Road to Cana* is based on the gospels and on the most respected New Testament scholarship. The book's power comes from the profound feeling its author brings to the writing and the subtlety with which she summons up the presence of Jesus. Taltos Simon and Schuster  
 The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with *Interview with the Vampire*. Now, in one chilling volume, here are the first three classic novels of *The Vampire Chronicles*. INTERVIEW WITH THE VAMPIRE  
 Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire." —Chicago



Tribune THE VAMPIRE  
LESTAT Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story—passionate and thrilling. “Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time.” –San Francisco Chronicle

QUEEN OF THE DAMNED Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to “save” mankind—in this vivid novel of the erotic, electrifying world of the undead. “With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.” –Los Angeles Times

The Land Beyond the Sea  
Ballantine Books

From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches—a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and The Witching Hour begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery—aware that she has special powers but unaware that she comes from an ancient line of witches—finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that

mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and—in passionate alliance—set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a château in the France of Louis XIV. An intricate tale of evil unfolds—an evil unleashed in seventeenth-century Scotland, where the first “witch,” Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien—the clan's only male to be endowed with occult powers—provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always—through peril and escape, tension and release—there swirl around us the echoes of eternal war:

innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

**The Wolf Gift** Ballantine Books

"Shanti is a heroine that the reader will not easily forget. The story that is told here is worth not only knowing but also remembering." - Siphiwe Gloria Ndlovu, author, filmmaker and academic  
Vividly set against the backdrop of 19th century India and the British-owned sugarcane plantations of Natal, written with great tenderness and lyricism, *Children of Sugarcane* paints an intimate and wrenching picture of indenture told from a woman's perspective. Shanti, a bright teenager stifled by life in rural India and facing an arranged marriage, dreams that South Africa is an opportunity to start afresh. The Colony of

Natal is where Shanti believes she can escape the poverty, caste, and troubling fate of young girls in her village. Months later, after a harrowing sea voyage, she arrives in Natal only to discover the profound hardship and slave labour that await her. Spanning four decades and two continents, *Children of Sugarcane* demonstrates the lifegiving power of love, heartache, and the indestructible bonds between family and friends. These bonds prompt heroism and sacrifice, the final act of which leads to Shanti's redemption.

*Christ the Lord: Out of Egypt* Fawcett

In a sweeping saga of music and vengeance, the acclaimed author of *The Vampire Chronicles* draws readers into eighteenth-century Italy, bringing to life the decadence beneath the shimmering surface of Venice, the wild frivolity of Naples, and the magnetic terror of its shadow, Vesuvius. This is the story of the castrati, the exquisite and otherworldly sopranos whose graceful bodies and glorious voices win the adulation of royal courts and grand opera houses throughout Europe. These men are

revered as idols—and, at the same time, scorned for all they are not. Praise for Anne Rice and *Cry to Heaven* "Daring and imaginative . . . [Anne] Rice seems like nothing less than a magician: It is a pure and uncanny talent that can give a voice to monsters and angels both."—The New York Times Book Review "To read Anne Rice is to become giddy as if spinning through the mind of time."—San Francisco Chronicle "If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream."—The Boston Globe "Rice is eerily good at making the impossible seem self-evident."—Time  
*The Ghosts We Keep* Vintage Canada  
Eighty years ago, as the free world was threatened by fascism, a Super Hero was created to boost morale, offering a symbol of hope. Created by master storytellers Joe Simon and Jack Kirby, Captain America wore the colors of the bold red, white, and blue of the American flag. This deluxe volume explores Captain America's adventures decade by decade as he is reinvented in the 1960s by Kirby himself and Stan



Lee to become a modern symbol of justice. With vintage art from the Marvel vaults and profiles of the creators behind the icon, this special tribute presents a unique guide to one of Marvel's most enduring heroes.

### **The Witch Haven**

HarperCollins

An enchanting, hypnotic trilogy of witchcraft, adventure, and romance from the beloved author of *Interview with the Vampire* and *The Vampire Lestat*, *The Mayfair Witches* is a wondrous journey through the centuries, across the globe, and between the human and demonic worlds. Now all three novels in Anne Rice's spellbinding series have been collected for the first time in this stunning eBook bundle: **THE WITCHING HOUR LASHER TALTOS** On the screened porch of a great New Orleans house, now faded, a mute and fragile woman sits rocking. She belongs to a legendary dynasty of witches—a family that is itself haunted over the ages by a dangerous and seductive being named Lasher. Their story begins in our time, with a rescue at sea. Rowan Mayfair, a brilliant neurosurgeon aware of her abilities but

oblivious to her ancient line, finds the drowned body of Michael Curry off the coast of California and brings him to life. In his brief interval of death, he has acquired a sensory power that mystifies and frightens him. Fiercely drawn to each other, Rowan and Michael set out to solve the mystery of her past and his unwelcome gift, and an intricate tale of evil unfolds: an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit that spells her own destruction and torments each of her descendants in turn. Praise for Anne Rice and *The Mayfair Witches* "Behind all the velvet drapes and the gossamer winding sheets, this is an old-fashioned family saga. . . . Rice's descriptive writing is so opulent that it almost begs to be read [by] candlelight."—The Washington Post Book World "[A] huge and sprawling tale of horror."—The New York Times Book Review "Lush prose, dense atmosphere, steamy sex, Gothic tension . . . Rice stages her scenes in a wide variety of times and locales, tapping deeply into the richest veins of

mythology and history."—San Francisco Chronicle "Spellbinding . . . mythical . . . Rice is a pure storyteller."—Cosmopolitan "Rice sees things on a grand scale. . . . There is a wide-screen historical sweep to the tale as it moves from one generation of witches to the other."—The Boston Globe "An intricate, stunning imagination."—Los Angeles Times Book Review "It is hard to praise sufficiently the originality of Miss Rice. . . . She has made a masterpiece of the morbid, worthy of Poe's daughter."—The Wall Street Journal  
**Lasher** Scholastic Inc. Anne Rice returns to the mesmerizing storytelling that has captivated readers for more than three decades with this new novel — the first book in a new series called "Songs of the Seraphim." Angel Time is a dark, suspenseful novel about angels, reluctant assassins and a journey of redemption. Toby O'Dare — a.k.a. Lucky the Fox — has fallen far from grace. He is a contract killer who carries out violence whenever and wherever he is told, a soulless soul who takes orders from

someone he calls “The Right Man.” When a mysterious stranger comes into Lucky’s nightmarish world and offers him a chance to save lives rather than destroy them, Lucky seizes the opportunity to escape the darkness. He is lifted in (angel) time and carried back through the ages to the primitive and treacherous world of thirteenth-century England, where Jews live an uneasy existence. He begins a journey that leads him from the medieval villages of England to the cities of London and Paris as his quest becomes a story of

danger and flight, loyalty and betrayal, selflessness and love.

Angel Time Boom! Studios In this powerful entry in the #1 New York Times bestselling series, Mercy Thompson must face a deadly enemy to defend all she loves... My name is Mercedes Athena Thompson Hauptman, and I am a car mechanic. And a coyote shapeshifter. And the mate of the Alpha of the Columbia Basin werewolf pack. Even so, none of that would have gotten me into trouble if, a few months ago, I hadn’t stood upon a bridge and taken responsibility for the

safety of the citizens who lived in our territory. It seemed like the thing to do at the time. It should have only involved hunting down killer goblins, zombie goats, and an occasional troll. Instead, our home was viewed as neutral ground, a place where humans would feel safe to come and treat with the fae. The reality is that nothing and no one is safe. As generals and politicians face off with the Gray Lords of the fae, a storm is coming and her name is Death. But we are pack, and we have given our word. We will die to keep it.