

Medieval Worlds An Introduction To European History 300 149

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War and Society in the Ancient and Medieval Worlds Cambridge University Press

Capturing the essence of life in great civilizations of the past, each volume in the

Introduction to Medieval Europe 300-1500 Harvey Miller Publishers

This book considers the visual qualities of inscriptions from a cross-cultural perspective focusing on the period from Late Antiquity to the Middle Ages.

[Viewing Inscriptions in the Late Antique and Medieval World](#) Getty Publications

"This book also includes biographies of key personalities, from Charlemagne to Wycliffe, timelines, maps, glossary, gazetteer, and bibliography."--

BOOK JACKET.

Illuminating Women in the Medieval World Greenwood Publishing Group

Deftly written and beautifully illustrated, *The Worlds of Medieval Europe*, Third Edition, presents a distinctive and nuanced portrayal of the Greater

West during its medieval millennium. By integrating the histories of the Islamic and Byzantine worlds into the main narrative, author Clifford R.

Backman offers an insightful, detailed, and often witty look at the continuum of interaction--social, cultural, intellectual, and commercial--that existed

among all three societies. This compelling volume surpasses traditional textbook representations of the Middle Ages by balancing the conventional

focus on political affairs, especially those of northern Europe, with equally detailed attention to medieval society as it developed in the Mediterranean.

In addition, Backman describes the ways in which the medieval Latin West attempted to understand the unified and rational structure of the human

cosmos, which they believed existed beneath the observable diversity and disorder of the world. This effort to recreate a human ordering of "unity

through diversity" provides an essential key to understanding medieval Europe and the ways in which it regarded and reacted to the worlds around it.

The Medieval World Complete Routledge

This book addresses the critical terminologies of place and space (and their role within medieval studies) in a considered and critical manner,

presenting a scholarly introduction written by the editors alongside thematic case studies that address a wide range of visual and textual material.

The chapters consider the extant visual and textual sources from the medieval period alongside contemporary scholarly discussions to examine place

and space in their wider critical context, and are written by specialists in a range of disciplines including art history, archaeology, history, and

literature.

The Medieval World View Getty Publications

It was one of the most famous health issues in history. The Black Death plague organism (*Yersinia pestis*) spread from Asia throughout the

Mediterranean, North Africa, and Europe in the fourteenth century, and in just a decade it killed between 40 and 60 percent of the people living in

those areas. Previous research has shown, especially for Western Europe, how population losses then led to structural economic, political, and social

changes. But why and how did the pandemic happen in the first place? When and where did it begin? How was it sustained? What was its full

geographic extent? And when did it really end? *Pandemic Disease in the Medieval World* is the first book to synthesize the new evidence and research

methods that are providing fresh answers to these crucial questions. It was only in 2011, thanks to ancient DNA recovered from remains unearthed in

London's East Smithfield cemetery, that the full genome of the plague pathogen was identified. This single-celled organism probably originated

3000-4000 years ago and has caused three pandemics in recorded history: the Justinianic (or First) Plague pandemic, around 541-750; the Black

Death (Second Plague Pandemic), conventionally dated to the 1340s; and the Third Plague pandemic, usually dated from around 1894 to the 1930s.

This ground-breaking book brings together scholars from the humanities and social and physical sciences to address the question of how recent work

in genetics, zoology, and epidemiology can enable a rethinking of the Black Death's global reach and its larger historical significance. -- from back

cover.

Building the Medieval World Pearson

An introduction to the life of towns and cities in the medieval period, this book shows how medieval towns grew to become important centers of trade

and liberty. Beginning with a look at the Roman Empire's urban legacy, the author delves into urban planning or lack thereof; the urban way of life;

the church in the city; city government; urban crafts and urban trade, health, wealth, and welfare; and the city in history. Annotated primary

documents like Domesday Book, sketches of street life, and descriptions of fairs and markets bring the period to life, and extended biographical

sketches of towns, regions, and city-dwellers provide readers with valuable detail. In addition, 26 maps and illustrations, an annotated bibliography,

glossary, and index round out the work. After a long decline in urban life following the fall of the Roman Empire, towns became centers of trade and of

liberty during the medieval period. Here, the author describes how, as Europe stabilized after centuries of strife, commerce and the commercial class

grew, and urban areas became an important source of revenue into royal coffers. Towns enjoyed various levels of autonomy, and always provided

goods and services unavailable in rural areas. Hazards abounded in towns, though. Disease, fire, crime and other hazards raised mortality rates in

urban environs. Designed as an introduction to life of towns and cities in the medieval period, eminent historian Norman Pounds brings to life the

many pleasures, rewards, and dangers city-dwellers sought and avoided. Beginning with a look at the Roman Empire's urban legacy, Pounds delves

into Urban Planning or lack thereof; The Urban Way of Life; The Church in the City; City Government; Urban Crafts and Urban Trade, Health, Wealth,

and Welfare; and The City in History. Annotated primary documents like Domesday Book, sketches of street life, and descriptions of fairs and markets

bring the period to life, and extended biographical sketches of towns, regions, and city-dwellers provide readers with valuable detail. In addition, 26

maps and illustrations, an annotated bibliography, glossary, and index round out the work.

Introduction to Early Medieval Western Europe, 300-900 Springer

A fresh, lively narrative, this innovative history of medieval Europe provides a coherent description of the chaotic, but compelling, era. It focuses, but

not narrowly, on the history of Europe from the fifth through the fifteenth centuries -- setting the subject in the broader context of world events. It

explains complex issues (e.g., philosophy, scholasticism, etc.) clearly and illuminates large issues by showing how they manifested themselves

intimately and directly in the lives of memorable individuals. This fascinating volume covers the medieval world's Roman and Christian foundations,

the Western Roman Empire and the Germans, the Eastern Empire and the Arabs, the emerging outline of modern Europe, the flowering of the high

middle ages, politics and the high middle ages and finally the transition to a new age. For those interested in Medieval history.

The History of the Medieval World: From the Conversion of Constantine to the First Crusade Infobase Publishing

In *Medicine, Society, and Faith in the Ancient and Medieval Worlds* Darrel Amundsen explores the disputed boundaries of medicine and Christianity by

focusing on the principle of the sanctity of human life, including the duty to treat or attempt to sustain the life of the ill. As he examines his themes

and moves from text to context, Amundsen clarifies a number of Christian principles in relation to bioethical issues that are hotly debated today. In

his examination of the moral stance of the earliest syphilographers, for example, he finds insights into the ethical issues surrounding the treatment of

AIDS, which he believes has its closest historical antecedent not in plague but in syphilis. He also shows that the belief that all healing comes from

God, whether directly, through prayer, or through the use of medicine—a sentiment commonly held by contemporary Christians—cannot be

accurately attributed to any extant source from the patristic period. Indeed, all the Church Fathers were convinced that healing sometimes came from

evil sources: Satan and his demons were able to heal, for example, and Asclepius was a demon "to be taken very seriously indeed."

A World Lit Only by Fire Routledge

When one thinks of women in the Middle Ages, the images that often come to mind are those of damsels in distress, mystics in convents, female

laborers in the field, and even women of ill repute. In reality, however, medieval conceptions of womanhood were multifaceted, and women's roles

were varied and nuanced. Female stereotypes existed in the medieval world, but so too did women of power and influence. The pages of illuminated

manuscripts reveal to us the many facets of medieval womanhood and slices of medieval life—from preoccupations with biblical heroines and saints

to courtship, childbirth, and motherhood. While men dominated artistic production, this volume demonstrates the ways in which female artists,

authors, and patrons were instrumental in the creation of illuminated manuscripts. Featuring over one hundred illuminations depicting medieval

women from England to Ethiopia, this book provides a lively and accessible introduction to the lives of women in the medieval world.

Crusades - Medieval Worlds in Conflict Routledge

This text, designed for use in one- and two-term medieval history courses, is based on a political framework that includes social and cultural history. It

emphasizes both high and popular culture, exploring what life was like in the court, the city, the countryside, and academia. The text primarily

focuses on Europe, but also gives extensive attention to the areas that affected Europe, such as Byzantium and the Islamic world.

The Medieval World Lion Hudson Ltd

The *Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds* explores how environment was thought to shape

ethnicity and identity, discussing developments in early natural philosophy and historical ethnographies. Defining 'environment' broadly to include

not only physical but also cultural environments, natural and constructed, the volume considers the multifarious ways in which environment was

understood to shape the culture and physical characteristics of peoples, as well as how the ancients manipulated their environments to achieve a

desired identity. This diverse collection includes studies not only of the Greco-Roman world, but also ancient China and the European, Jewish and Arab

inheritors and transmitters of classical thought. In recent years, work in this subject has been confined mostly to the discussion of texts that reflect an

approach to the barbarian as 'other'. The *Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds* takes the

discussion of ethnicity on a fresh course, contextualising the concept of the barbarian within rational discourses such as cartography, medicine, and

mathematical sciences, an approach that allows us to more clearly discern the varied and nuanced approaches to ethnic identity which abounded in

antiquity. The innovative and thought-provoking material in this volume realises new directions in the study of identity in the Classical and Medieval

worlds.

Toward a Global Middle Ages Collins & Brown

These essays, selected from papers presented at the International Symposium on Crusade Studies in February 2006, represent a stimulating cross-

section of this vibrant field. Organized under the rubric of "medieval worlds" the studies in this volume demonstrate the broad interdisciplinary

spectrum of modern crusade studies, extending far beyond the battlefield into the conflict and occasional cooperation between the diverse cultures

and faiths of the Mediterranean. Although the crusades were a product of medieval Europe, they provide a backdrop against which medieval worlds can be observed to come into both contact and collision. The range of studies in this volume includes subjects such as Muslim and Christian understandings of their wars within their own intellectual and artistic perspectives, as well as the development of memory and definition of crusading in both the East and West. A section on the Crusades and the Byzantine world examines the intersection of western and eastern Christian attitudes and agendas and how they played out - particularly in the Aegean and Asia Minor. The book concludes with three studies on the crusader king, Louis IX, examining not only his two crusades in new ways, but also the role of the crusade in his later sanctification.

The Discarded Image OUP USA

'The Medieval World Complete' re-creates one of the great ages of European civilization through a sequence of spectacular images accompanied by a lively, informed commentary. Ingeniously organized by topic and thoroughly cross-referenced, this all-embracing book enables the reader to explore and understand every facet of the Middle Ages, an era of breathtaking artistic achievement and of religious faith in a world where life was often coarse and cruel, cut short by war, famine and disease. Framed by chapters that outline the way the Middle Ages began and ended, the book consists of six sections encompassing religion and the Church, nations and law, daily life, art and architecture, scholarship and philosophy, and the world beyond Christendom. The book is completed by biographies of key personalities, from Charlemagne to Wycliffe, and timelines, maps, a glossary, gazetteer and bibliography.

Christian Faith in the Byzantine and Medieval Worlds Psychology Press

Faith in the Medieval World paints a fascinating picture of a turbulent stage of western religious history, as a companion to Faith in the Byzantine World. G. R. Evans begins by giving a lucid overview of the development of Christianity in the West in the Middle Ages, before looking at key aspects of medieval faith: the Bible and belief, popular piety and devotion, the Crusades and the concept of "holy war," politics and the church, rebellion against authority, and finally the road to Reformation. The gorgeous full-color illustrations from medieval art and the accessible writing make this attractive pocket-size volume the perfect introduction to the medieval world. Covering the lives of key figures--from pontiffs like Gregory the Great to laypeople like John Wyclif--this book is a must for all those who want to experience one of the most famous and enthralling periods of human history.

The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds Johns Hopkins University Press

"Deftly written and beautifully illustrated, *The Worlds of Medieval Europe*, Fourth Edition, presents a distinctive and nuanced portrayal of the Greater West during its medieval millennium"--

The Worlds of Medieval Europe Routledge

A celebration of the visual contributions of the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18, 2019.

The Fantasy of the Middle Ages Routledge

Contains primary source material.

Doctrina Pueril Getty Publications

The stories of women, famous, infamous and unknown, who shaped the course of medieval history.

The Medieval City Cambridge University Press

This abundantly illustrated book is an illuminating exploration of the impact of medieval imagery on three hundred years of visual culture. From the soaring castles of *Sleeping Beauty* to the bloody battles of *Game of Thrones*, from Middle-earth in *The Lord of the Rings* to mythical beasts in *Dungeons & Dragons*, and from *Medieval Times* to the *Renaissance Faire*, the Middle Ages have inspired artists, playwrights, filmmakers, gamers, and writers for centuries. Indeed, no other historical era has captured the imaginations of so many creators. This volume aims to uncover the many reasons why the Middle Ages have proven so flexible—and applicable—to a variety of modern moments from the eighteenth through the twenty-first century. These “medieval” worlds are often the perfect ground for exploring contemporary cultural concerns and anxieties, saying much more about the time and place in which they were created than they do about the actual conditions of the medieval period. With over 140 color illustrations, from sources ranging from thirteenth-century illuminated manuscripts to contemporary films and video games, and a preface by *Game of Thrones* costume designer Michele Clapton, *The Fantasy of the Middle Ages* will surprise and delight both enthusiasts and scholars. This title is published to accompany an exhibition at the J. Paul Getty Museum at the Getty Center from June 21–September 11, 2022.