

English With An Accent

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TRUJILLO ADRIENNE

Studies in Discourse Phonology Cambridge University Press
English with an Accent Language, Ideology and Discrimination in the United States Routledge

Accent, Acceptability and Hong Kong English Cambridge Scholars Publishing

Is American English in decline? Are regional dialects dying out? Is there a difference between men and women in how they adapt to linguistic variations? These questions, and more, about our language catapulted Robert MacNeil and William Cran—the authors (with Robert McCrum) of the language classic *The Story of English*—across the country in search of the answers. *Do You Speak American?* is the tale of their discoveries, which provocatively show how the standard for American English—if a standard exists—is changing quickly and dramatically. On a journey that takes them from the Northeast, through Appalachia and the Deep South, and west to California, the authors observe everyday verbal interactions and in a host of interviews with native speakers glean the linguistic quirks and traditions characteristic of each area. While examining the histories and controversies surrounding both written and spoken American English, they address anxieties and assumptions that, when explored, are highly emotional, such as the growing influence of Spanish as a threat to American English and the special treatment of African-American vernacular English. And, challenging the purists who think grammatical standards are in serious deterioration and that media saturation of our culture is homogenizing our speech, they surprise us with unpredictable responses. With insight and wit, MacNeil and Cran bring us a compelling book that is at once a celebration and a potent study of our singular language. Each wave of immigration has brought new words to enrich the American language. Do you recognize the origin of 1. blunderbuss, sleigh, stoop, coleslaw, boss, waffle? Or 2. dumb, ouch, shyster, check, kaput, scram, bumper? Or 3. phooey, pastrami, glitch, kibbitz, schnozzle? Or 4. broccoli, espresso, pizza, pasta, macaroni, radio? Or 5. smithereens, lollapalooza, speakeasy, hooligan? Or 6. vamoose, chaps, stampede, mustang, ranch, corral? 1. Dutch 2. German 3. Yiddish 4. Italian 5. Irish 6. Spanish

English with an accent Routledge

Accent on Privilege looks at the complexities of immigration, asking how native and immigrant construct race, gender, class and national identity. Katharine Jones investigates how white English immigrants live in the United States and how they use their status as privileged foreigners to gain the upper hand with Americans. Their privilege, she finds, is created by both American Anglophilia and the ways they perform their identities as "proper" English women and men in their host country. Jones looks at the cultural aspects of this performance: how English people play up their accents, "stiff upper lip," sense of humor and fashion - even the way they drink beer. The political and cultural ties between

England and the US act as a backdrop for the identity negotiations of these English people, many of whom do not even consider themselves to be immigrants. This unique exploration of the workings of white privilege offers an important new understanding of the paradoxes of how class, gender, and race are formed in the US and, by implication, in the UK. Author note: Katharine W. Jones is Assistant Professor of Sociology at Philadelphia University.

Laughing Without an Accent Penton Overseas, Inc

Since its initial publication, *English with an Accent* has provoked debate and controversy within classrooms through its in-depth scrutiny of American attitudes towards language. Rosina Lippi-Green discusses the ways in which discrimination based on accent functions to support and perpetuate social structures and unequal power relations. This second edition has been reorganized and revised to include: new dedicated chapters on Latino English and Asian American English discussion questions, further reading, and suggested classroom exercises, updated examples from the classroom, the judicial system, the media, and corporate culture a discussion of the long-term implications of the Ebonics debate a brand-new companion website with a glossary of key terms and links to audio, video, and images relevant to the each chapter's content. *English with an Accent* is essential reading for students with interests in attitudes and discrimination towards language.

Fluent Forever Walter de Gruyter

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

English Accents and Dialects Cambridge University Press

Teaching and Learning in a Multilingual School: Choices, Risks, and Dilemmas is for teachers and teacher educators working in communities that educate children who do not speak English as a first language. At the center of the book are findings from a four-year critical ethnographic case study of a Canadian high school with a large number of emigrant students from Hong Kong and rich descriptions of the multitude of ways teachers and students thought about, responded to, and negotiated the issues and dilemmas that arose. The solutions and insights they derived from their experiences of working across linguistic, cultural, and racial differences will be extremely valuable to educators in other locales that have become home to large numbers of immigrant families. The book is designed to help readers think about how the issues and dilemmas in the case study manifest themselves in their own communities and how to apply the insights they gain to their own teaching and learning contexts: * Each chapter

includes four components: an excerpt from the ethnographic study; an analytic commentary on the ethnographic text drawn from a variety of theoretical perspectives and academic disciplines (including interactionist sociolinguistics, language minority education, English as a Second Language education, critical literacy, anti-racist education, and critical teacher education); a pedagogical discussion; and suggestions for further reflection and discussion. * The book features the use of ethnographic play writing to engage readers with the issues that arise in multicultural/multilingual schools. The author's play *Hong Kong, Canada* is included in its entirety and is used to stimulate further discussion of the issues raised in each of the chapters. * Although it is organized around two different kinds of schooling dilemmas--dilemmas of speech and silence, and dilemmas of discrimination--everyday dilemmas of curriculum and assessment are also discussed throughout the book. * A methodological discussion of the choices the author made while designing, conducting, and writing up the critical ethnographic case study makes the book useful in qualitative research methodology courses. * A set of strategies and activities is provided for helping students develop English oral presentation skills.

Fairy Dust and the Quest for the Egg Walter de Gruyter GmbH & Co KG

A step-by-step instruction and practice in learning to speak English in Yiddish dialect.

An Immigrant's Guide to Disappointing Your Parents Vintage Canada

Fairy Haven's newest arrival, Prilla, along with Rani and Vidia, embarks on a journey filled with danger, sacrifice, and adventure. The fate of Never Land rests on their shoulders.

Improve Your American English Accent Villard

NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. "A brilliant and thoroughly modern guide to learning new languages."—Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Guitar Zero* At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he's discovered. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you'll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

The Language of Gaming John Wiley & Sons

English Accents and Dialects is a unique introductory survey of the main regional and social varieties of English spoken in the British Isles. The authors discuss accent and dialect in the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences. This is followed by a survey of the speech of twelve different areas of the British Isles. The cassette which accompanies the book consists of edited interviews (all transcribed in the book) with speakers from each of the different areas. The third edition has been expanded and updated to give substantial new information. Of particular importance in this new

edition are the sections on Lowland Scots, Devon and Dublin speech, and the entirely new chapter on Received Pronunciation. The cassette has been digitally remastered and six new recordings have been added, including samples from three different RP speakers.

Engineer Your Accent Cambridge University Press

This innovative text examines videogames and gaming from the point of view of discourse analysis. In particular, it studies two major aspects of videogame-related communication: the ways in which videogames and their makers convey meanings to their audiences, and the ways in which gamers, industry professionals, journalists and other stakeholders talk about games. In doing so, the book offers systematic analyses of games as artefacts and activities, and the discourses surrounding them. Focal areas explored in this book include: • aspects of videogame textuality and how games relate to other texts • the formation of lexical terms and use of metaphor in the language of gaming • gamer slang and 'buddylects' • the construction of game worlds and their rules, of gamer identities and communities • dominant discourse patterns among gamers and how they relate to the nature of gaming • the multimodal language of games and gaming • the ways in which ideologies of race, gender, media effects and language are constructed. Informed by the very latest scholarship and illustrated with topical examples throughout, *The Language of Gaming* is ideal for students of applied linguistics, videogame studies and media studies who are seeking a wide-ranging introduction to the field.

Language, Ideology and Discrimination in the United States Da Capo Press

The international bestselling author of *Where the Light Enters* presents a remarkable epic about two female doctors in nineteenth-century New York. The year is 1883, and in New York City, Anna Savard and her cousin Sophie—both graduates of the Woman's Medical School—treat the city's most vulnerable, even if doing so puts everything they've strived for in jeopardy... Anna's work has placed her in the path of four children who have lost everything, just as she herself once had. Faced with their helplessness, Anna must make an unexpected choice between holding on to the pain of her past and letting love into her life. For Sophie, an obstetrician and the orphaned daughter of free people of color, helping a desperate young mother forces her to grapple with the oath she took as a doctor—and thrusts her and Anna into the orbit of anti-vice crusader Anthony Comstock, a dangerous man who considers himself the enemy of everything indecent and of anyone who dares to defy him. With its vivid depictions of old New York and its enormously appealing characters, *The Gilded Hour* is a captivating novel by an author at the height of her powers.

English with an Accent Routledge

This book focuses on an increasingly attractive, yet controversial topic of non-native accentedness in speech. The contributors here are aware of the fact that the mechanisms and effects of pronunciation are far too complex to allow for strong and definite claims of any sort, but present research leading to useful answers to relevant questions. The book contributes to the deeper understanding of many aspects of foreign-accented English with reference to clearly described empirical evidence. The volume brings together fourteen chapters organized into four subdivisions, covering conceptual and perceptual issues, questions of segmental and suprasegmental pronunciation features, and methodological and didactic recommendations. As such, it provides a cross-sectional view of the current phonetic and didactic empirical research into the pronunciation of non-native English.

Language, Ideology, and Discrimination in the United States

Disney Electronic Content

Literature Review from the year 2016 in the subject American Studies - Linguistics, grade: 1,3, University of Potsdam, course: English in the U.S., language: English, abstract: This research paper is a review of Lippi-Green's book on American Accents. It simultaneously covers geographical accents as well as social and cultural accents within the United States. It finishes with a theoretical position and points of critique by the author.

An Introduction to Social and Regional Varieties of English in the British Isles Harmony

Since its initial publication, *English with an Accent* has provoked debate and controversy within classrooms through its in-depth scrutiny of American attitudes towards language. This second edition remains essential reading.

Life with an Accent Psychology Press

This cds present six 35-minute lessons, each one covering key obstacles faced by nonnative English speakers. accompanying the cds is a booklet containing written pronunciation guidelines and transcriptions of the sound, words, and sentences you encounter on the recording.

Language, Ideology and Discrimination in the United States Cambridge Scholars Publishing

NEW YORK TIMES BESTSELLER • "There's such warmth to Dumas' writing that it invites the reader to pull up a seat at her table and smile right along with her at the quirks of her family and Iranians and Americans in general."—Booklist In the New York Times bestselling memoir *Funny in Farsi*, Firoozeh Dumas recounted her adventures growing up Iranian American in Southern California. Now she again mines her rich Persian heritage in *Laughing Without an Accent*, sharing stories both tender and humorous on being a citizen of the world, on her well-meaning family, and on amusing cultural conundrums, all told with insights into the universality of the human condition. (Hint: It may have to do with brushing and flossing daily.) With dry wit and a bold spirit, Dumas puts her own unique mark on the themes of family, community, and tradition. She braves the uncommon palate of her French-born husband and learns the nuances of having her book translated for Persian audiences (the censors edit out all references to ham). And along the way, she reconciles her beloved Iranian customs with her Western ideals. Explaining crossover cultural food fare, Dumas says, "The weirdest American culinary marriage is yams with melted marshmallows. I don't know who thought of this Thanksgiving tradition, but I'm guessing a hyperactive, toothless three-year-old." On Iranian wedding anniversaries: "It just initially seemed odd to celebrate the day that 'our families decided we should marry even though I had never met you, and frankly, it's not working out so well.'" On trying to fit in with her American peers: "At the time, my father drove a Buick LeSabre, a fancy French word meaning 'OPEC thanks you.'" Dumas also documents her first year as a new mother, the familial chaos that ensues after she removes the television set from the house, the experience of taking fifty-one family members on a birthday cruise to Alaska, and a road trip to Iowa with an American once held hostage in Iran. Droll, moving, and relevant, *Laughing Without an Accent* shows how our differences can unite us—and provides indelible proof that Firoozeh Dumas is a humorist of the highest order. Praise for *Laughing Without an Accent* "Dumas is one of those rare people: a naturally gifted storyteller."—Alexander McCall Smith "Laughing Without an Accent is written . . . as if Dumas were

sharing a cup of coffee with her reader as she relates her comic tales. . . . Firoozeh Dumas exudes undeniable charm [as she] reveals a zeal for culture—both new and old—and the enduring bonds of a family filled with outsize personalities."—San Francisco Chronicle "[Dumas is] like a blend of Anne Lamott and Erma Bombeck."—Bust "Humorous without being sentimental, [Dumas] speaks to the American experience."—The Plain Dealer **Acting with an Accent** English with an Accent Language, Ideology and Discrimination in the United States By the time he is twelve, Frank Levy understands that to attain his wishes, he must depend upon himself. In the young adult edition of *Life with an Accent* we meet Levy as a happy toddler oblivious to political dangers. Seeking safety, in 1936 his family moves from Germany to the British Mandate of Palestine. Ten years later they emigrate to America to be with grandma. Again, Levy must change languages, cultures, even his name. With every effort to adapt, he sees that the history we live through matters.

American English Routledge

Languages and Dialects in the U.S. is a concise introduction to linguistic diversity in the U.S. for students with little to no background in linguistics. The goal of the editors of this collection of fourteen chapters, written by leading experts on the language varieties discussed, is to offer students detailed insight into the languages they speak or hear around them, grounded in comprehensive coverage of the linguistic systems underpinning them. The book begins with "setting the stage" chapters, introducing the sociocultural context of the languages and dialects featured in the book. The remaining chapters are each devoted to particular U.S. dialects and varieties of American English, each with problem sets and suggested further readings to reinforce basic concepts and new linguistic terminology and to encourage further study of the languages and dialects covered. By presenting students with both the linguistic and social, cultural, and political foundations of these particular dialects and variations of English, *Languages and Dialects in the U.S.* is the ideal text for students interested in linguistic diversity in the U.S., in introductory courses in sociolinguistics, language and culture, and language variation and change.

The Accent Diet Pan Macmillan

Merging real stories with research and on-the-ground reporting, an award-winning journalist and immigrant explores multicultural parenting and identity in the US Through her own stories and interviews with other immigrant families, Masha Rumer paints a realistic and compassionate picture of what it's like for immigrant parents raising a child in America while honoring their cultural identities. *Parenting with an Accent* incorporates a diverse collection of voices and experiences, giving readers an intimate look at the lives of many different immigrant families across the country. Using empirical data, humor, and on-the-ground reportage, Rumer offers interviews with experts on various aspects of parenting as an immigrant, including the challenges of acculturation, bilingualism strategies, and childcare. She visits a children's Amharic class at an Ethiopian church in New York, a California vegetable farm, a Persian immersion school, and more. Deeply researched yet personal, *Parenting with an Accent* centers immigrants and their experiences in a new country—emphasizing how immigrants and their children remain an integral part of America's story.