

# Errata Naturae

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Errata Naturae

## MOORE MCMAHON

**Consequential Art** Taylor & Francis  
 The emergence of a geopolitical war scenario, establishing a form of global governance that utilizes methods of surveillance and control. In times of war the law is silent. —from *Field of Battle*  
*Field of Battle* presents the world today as nothing less than a war in progress, with Mexico an illustrative microcosm of the developing geopolitical scenario: a battlefield in which violence, drug trafficking, and organized crime—as well as the alegal state that works alongside all of this in the guise of fighting against it—hold sway. The rule of law has been replaced by the dominance of a legality and the rise of the “a-state.” This war scenario is establishing a form of global governance that utilizes methods of surveillance and control developed by the United States government and enforced through its global network of military bases and the multinational corporations that work in synergy with its espionage agencies. Geopolitics take advantage of social instability, drug cartels, state repression, and paramilitarism to establish the foundations of a world order. Sergio González Rodríguez argues that this surveillance and control model has been imposed on the international community through extreme neoliberal ideology, free markets, the globalized economy, and the rise of the information society. The threats are clear. Nation-states are increasingly unable to respond to societal needs, and the individual has been displaced by money and technique—the axis of the transhumanist future foretold by today's electronic devices. The human being as the prosthesis of an artificial world and as an object of networks and systems: citizens are the victims of a perverse vision of reality, caught between the defense of their rights and their will to insurrection.

**Modern Spain** Mohr Siebeck  
 This collection explores the role of memoria histórica in its broadest sense, bringing together studies of narrative, theatre, visual expressions, film,

television, and radio that provide a comprehensive overview of contemporary cultural production in Spain in this regard. Employing a wide range of critical approaches to works that examine, comment on, and recreate events and epochs from the civil war to the present, the essays gathered here bring together research and intercultural memory to investigate half a century of cultural production, ranging from “high culture” to more popular productions, such as television series and graphic novels. A testament to the conflation of multiple silencings – be they of the defeated, victims of trauma or women – this project is about hearing the voices of the unheard and recovering their muted past.

**The Paracelsus of Robert Browning**  
 Routledge

The political has always been part of popular music, but how does that play out in today's musical and political landscape? *Mixing Pop and Politics: Political Dimensions of Popular Music in the 21st Century* provides an innovative exploration of the complex politics of popular music in its contemporary formations. Amid the shifting paradigms of power in the 2020s, the chapters in this book go beyond the idea of popular music as protest to explore how resistance, subversion, containment, and reconciliation all interact in the popular music realm. Covering a wide range of international artists and genres, from South African hip-hop to Polish punk, and addressing topics such as climate change and environmentalism, feminism, diasporic identity, political parties, music-making as labour, the far right, conservatism and nostalgia, and civic engagement, the contributors expand our understanding of how popular music is political. For students and scholars of music, popular culture, and politics, the volume offers a broad, exciting snapshot of the latest scholarship on contemporary popular music and politics.

**Identity and History in Non-Anglophone Comics** MIT Press

Essays that address the question: how can people and class agency change this destructive course of history? Capitalism's addiction to fossil fuels is heating our planet at a pace and scale never before

experienced. Extreme weather patterns, rising sea levels and accelerating feedback loops are a commonplace feature of our lives. The number of environmental refugees is increasing and several island states and low-lying countries are becoming vulnerable. Corporate-induced climate change has set us on an ecocidal path of species extinction. Governments and their international platforms such as the Paris Climate Agreement deliver too little, too late. Most states, including South Africa, continue on their carbon-intensive energy paths, with devastating results. Political leaders across the world are failing to provide systemic solutions to the climate crisis. This is the context in which we must ask ourselves: how can people and class agency change this destructive course of history? Volume three in the Democratic Marxism series, *The Climate Crisis* investigates eco-socialist alternatives that are emerging. It presents the thinking of leading climate justice activists, campaigners and social movements advancing systemic alternatives and developing bottom-up, just transitions to sustain life. Through a combination of theoretical and empirical work, the authors collectively examine the challenges and opportunities inherent in the current moment. This volume builds on the class-struggle focus of Volume 2 by placing ecological issues at the centre of democratic Marxism. Most importantly, it explores ways to renew historical socialism with democratic, eco-socialist alternatives to meet current challenges in South Africa and the world.

**Cultures of Comics Work** Springer Nature  
 Is it due to lack of critical agency that precarious persons opt, time and again, for political views that contribute to their marginalization? How should we understand that alleged loss of critical agency and how could it be countered? Influential perspectives in critical theory have answered these questions by highlighting how certain ideological mechanisms, incorporated thoughtlessly by the most vulnerable bodies, function to obscure their interests and the causes of the condition they find themselves in. Through an original interpretation of Jacques Rancière's thought, but also going beyond it, *The Politics of Bodies*

establishes a different horizon of reflection. Laura Quintana's main hypothesis is that the lack of critical agency today has more to do with a loss of the desire for transformation, fostered by neoliberal consensual dynamics, than with techniques of deceit and manipulation. In developing her interpretation of Rancière's thought, Quintana provides an analysis of certain aesthetic-political and socioeconomic conditions of the historical present, anchored mainly in Latin America. Thus, she addresses the corporeal transformations produced by emancipatory practices, the ways in which they affect configurations of power, and the manner in which they can be disseminated in and, in turn, alter the political landscape.

**The King** Cambridge Scholars Publishing  
The ability to forget the violent twentieth-century past was long seen as a virtue in Spain, even a duty. But the common wisdom has shifted as increasing numbers of Spaniards want to know what happened, who suffered, and who is to blame. *Memory Battles of the Spanish Civil War* shows how historiography, fiction, and photography have shaped our views of the 1936-39 war and its long, painful aftermath. Faber traces the curious trajectories of iconic Spanish Civil War photographs by Robert Capa, Gerda Taro, and David Seymour; critically reads a dozen recent Spanish novels and essays; interrogates basic scholarly assumptions about history, memory, and literature; and interviews nine scholars, activists, and documentarians who in the past decade and a half have helped redefine Spain's relationship to its past. In this book Faber argues that recent political developments in Spain--from the grassroots call for the recovery of historical memory to the indignados movement and the foundation of Podemos--provide an opportunity for scholars in the humanities to engage in a more activist, public, and democratic practice.

*Días de lluvia* Universitat de València  
María José Falcón y Tella invites us on a fascinating journey through the world of law and literature, travelling through the different eras and meeting eternal and as such current issues. *Law in Literature* is undoubtedly the most fertile and documented perspective of this book.  
Legacies of Violence in Contemporary Spain Springer

The CASB Occasional Papers is intended as a platform for the dissemination of research focused on Spanish topics carried out by young American university students. Many students come to Spain to complete their academic studies, discover

the complexity of the local society and its history and, as a consequence, some of them address their academic interest in Hispanic issues in writing. In this sense, CASB Occasional Papers aims to contribute to the evolution of a new generation of "Hispanistas" from different fields and backgrounds in the very early steps of their academic careers and, at the same time, offer the results of their junior research to broader and non-specialized audiences. Within a context of decreasing interest in humanities and social studies, this publication is an effort to promote and encourage research in fields centered around the perspective of "outsiders", the Transatlantic point of view and an interdisciplinary approach to wide-ranging themes. The three papers included here examine several aspects of the Spanish Civil War and its consequences: Molly Goodkind analyzes four important radical American women (Mary Low, Lois Orr, Martha Gellhorn and Josephine Herbst) who participated in the war; Marcella Hayes examines the role of seven anarchist maquis during the Francoist dictatorship in Barcelona; and Amanda Mitchell studies the relevant recent debates on history and memory as a result of the Ley de la Memoria Histórica (2007).

A Rich Field Full of Pleasant Surprises  
Edicions Universitat Barcelona  
This timely volume offers a comprehensive and rigorous overview of the role of communication in the construction of hate speech and polarization in the online and offline arena. Delving into the meanings, implications, contexts and effects of extreme speech and gated communities in the media landscape, the chapters analyse misleading metaphors and rhetoric via focused case studies to understand how we can overcome the risks and threats stemming from the past decade's defining communicative phenomena. The book brings together an international team of experts, enabling a broad, multidisciplinary approach that examines hate speech, dislike, polarization and enclave deliberation as cross axes that influence offline and digital conversations. The diverse case studies herein offer insights into international news media, television drama and social media in a range of contexts, suggesting an academic frame of reference for examining this emerging phenomenon within the field of communication studies. Offering thoughtful and much-needed analysis, this collection will be of great interest to scholars and students working in communication studies, media studies, journalism, sociology, political science, political communication and cultural

industries.

Political Change in the Middle East and North Africa Cambridge Scholars Publishing

This anthology explores tensions between the individualistic artistic ideals and the collective industrial realities of contemporary cultural production with eighteen all-new chapters presenting pioneering empirical research on the complexities and controversies of comics work. Art Spiegelman. Alan Moore. Osamu Tezuka. Neil Gaiman. Names such as these have become synonymous with the medium of comics. Meanwhile, the large numbers of people without whose collective action no comic book would ever exist in the first place are routinely overlooked. *Cultures of Comics Work* unveils this hidden, global industrial labor of writers, illustrators, graphic designers, letterers, editors, printers, typesetters, publicists, publishers, distributors, translators, retailers, and countless others both directly and indirectly involved in the creative production of what is commonly thought of as the comic book. Drawing upon diverse theoretical and methodological perspectives, an international and interdisciplinary cohort of cutting-edge researchers and practitioners intervenes in debates about cultural work and paves innovative directions for comics scholarship.

**The Climate Crisis** Univ. Press of Mississippi

The essays collected in *A Rich Field Full of Pleasant Surprises* have been written by a number of lecturers from different Spanish universities in order to offer a picture of the current state of affairs in English Studies, covering the areas of Contemporary Literature, Postcolonial Studies, Feminist and Gender Studies, Globalization and Media, Film, Music, and Crime Fiction, among others. The essays comprised in this volume tackle theoretical issues as well as practical cases, showing the vitality and scholarly rigour of all kinds of literary and cultural manifestations worldwide, particularly within a European framework. The title of the book gives expression to the innovative and inspiring teaching of Professor Socorro Suárez Lafuente, to whom the collection is dedicated.

*The Politics of Bodies* Taylor & Francis  
*Comics Beyond the Page in Latin America* is a cutting-edge study of the expanding worlds of Latin American comics. Despite lack of funding and institutional support, not since the mid-twentieth century have comics in the region been so dynamic, so diverse and so engaged with pressing social and cultural issues. Comics are

being used as essential tools in debates about, for example, digital cultures, gender identities and political disenfranchisement.

*Aesthetic Reason and Imaginative Freedom* UCL Press

Fulfilling the need for English-source material on contemporary Spain, this book supplies readers with an in-depth, interdisciplinary guide to the country of Spain and its intricate, diverse culture. • Serves as a general reference guide to Spain that presents historical information as well as details about everyday life in modern-day Spain • Covers a huge variety of topics ranging from sports and literature to gastronomy and geography • Addresses virtually every issue and concern related to 21st-century Spain • Provides the most up-to-date facts in a fair, unprejudiced manner • Connects relevant aspects of Spain with those of other countries, giving readers perspective into the obvious differences and subtle nuances between unfamiliar cultures

*Art of Captivity / Arte del Cautiverio* Routledge

"Writers, publishers, readers and scholars have stopped apologising for the short story: the genre is no longer a bad investment, a trial-exercise for a novel or a minor entertainment, as demonstrated by exceptional writers with an almost exclusive dedication to it, such as Jorge Luis Borges, Alice Munro, Quim Monzó or Cristina Fernández Cubas. With deep roots in classic and medieval literatures, and great achievements in the nineteenth- and twentieth-centuries, the genre of the short story, which benefits from the linguistic tightness of poetry and the narrative comforts of the novel, has finally been recognised as having a (hybrid) identity of its own. This volume re-edits and expands a previous bilingual collection published in 1997. The first edition included stories by twelve writers: Pilar Cibreiro, Cristina Fernández Cubas, Paloma Dâiaz-Mas, Adelaida Garcâia Morales, Lourdes Ortiz, Laura Freixas, Marina Mayoral, Mercedes Abad, Rosa Montero, Maruja Torres, Soledad Puâertolas and Marâia Eugenia Salaverri. The present edition adds another four: Nuria Amat, Juana Salabert, Luisa Castro and Berta Marsâe. The stories gathered in this second edition were written between 1980 and 2010, and testify to the richness and vitality of women's writing in contemporary Spain. With the original texts in Spanish as well as facing-page English translations, an Introduction, notes, and bio-bibliographical information on each author, this volume is a useful tool for students of the Spanish language

and culture at all levels. It includes a selection of secondary reading on Spanish women writers and a selection of anthologies of Spanish short stories since 1997"--

*Spanish Civil War and Its Memory, The* Routledge

A raw and blazing novel by "the single, most brain-searingly dangerous man of letters. Read him at your peril." (Anthony Bourdain) An aging New Yorker, a writer named Nick, feels life ebbing out of him. The world has gone to hell and Nick is so sick of it all that he can't even have a glass of champagne. Then one night he meets a tantalizing young woman who agrees to come back to his apartment. Their encounter is the most strangely extraordinary of his life. Propelled by uncontrollable, primordial desires, he enters a new and unimagined dimension of the forbidden and is filled with a sexual and spiritual ecstasy that is as intense as it is unholy. Suddenly Nick's senses are alive. He feels strong, unconquerable, beyond all inhibition and earthly morality. He indulges in life's pleasures, pure and perverse, sublime and dangerous, from the delicate flavors of the perfect tomato to the fleshy beauty of a woman's thigh. But Nick's desire to sustain his rapture leads him to a madness and a darkness far greater and dreadful than have ever ridden the demon mares of night. Writing in a lineage that includes Dante, William S. Burroughs, Charles Bukowski, Hubert Selby, Jr., and Hunter S. Thompson, Nick Tosches may be America's last real literary outlaw—a fearless, uncensorable seeker of our deepest secret truths and desires, from the basest to the most beautiful. Me and the Devil is outrageous, disturbing, and brilliant, a raw and blazing novel truly unlike any other. Like the man said: Read him at your peril.

**El todo por el todo** Routledge

The Routledge Companion to Global Literary Adaptation in the Twenty-First Century offers new perspectives on contemporary literary adaptation as a dynamically global field. Featuring contributions from an international team of established and emerging scholars, this volume considers literary adaptation to be a complex global network of influences, appropriations, and audiences across a diversity of media. It offers site-specific case studies that situate literary adaptation within global market forces while challenging the homogenizing effects of globalization on local literatures and adaptation practices. The collection also provides a multi-disciplinary and transnational discussion around a wide array of topics in literary adaptation in a

global context, such as soft power, decolonization, global justice, the posthuman, eco criticism, and forms of activism. This Companion provides scholars, researchers, and students with a survey of key methodologies, current debates, and ideologies emerging from a new and exciting phase in literary adaptation.

**Contingency and Natural Order in Early Modern Science** SUNY Press

Spanish comics have attracted considerable critical attention internationally: dissertations have been written, monographs have been published, and an array of cultural institutions in Spain (the media, publishing houses, bookstores, museums, and archives) have increasingly promoted the pleasures, pertinence, and power of graphic narrative to an ever-expanding readership - all in an area of cultural production that was held, until recently, to be the stuff of child's play, the unenlightened, or the unsophisticated. This volume takes up the charge of examining how contemporary comics in Spain have confronted questions of cultural legitimacy through serious and timely engagement with diverse themes, forms, and approaches - a collective undertaking that, while keenly in step with transnational theoretical trends, foregrounds local, regional, and national dimensions particular to the late twentieth- and early twenty-first-century Spanish milieu. From memory and history to the economic and the political, and from the body and personal space to mental geography, the essays collected in *Consequential Art* account for several key ways in which a range of comics practitioners have deployed the image-text connection and alternative methods of seeing to interrogate some of the most significant cultural issues in Spain.

*Violence, Memory, and History* Little, Brown

This edited collection delves into the horrors of November 1938 and to what degree they portended the Holocaust, demonstrating the varied reactions of Western audiences to news about the pogrom against the Jews. A pattern of stubborn governmental refusal to help German Jews to any large degree emerges throughout the book. Much of this was in response to uncertain domestic economic conditions and underlying racist attitudes towards Jews. Contrasting this was the outrage expressed by ordinary people around the world who condemned the German violence and challenged the policy of Appeasement being advanced by Great Britain and France towards Adolf Hitler's Nazi German government at the



time. Contributors employ multiple media sources to make their arguments, and compare these with official government records. For the first time, a collection on Kristallnacht has taken a truly transnational approach, giving readers a fuller understanding of how the events of November 1938 were understood around the Western world.

*Me and the Devil* Aris and Phillips Hispanic Cla

This book provides a comprehensive, interdisciplinary study of the multiple legacies of Francoist violence in contemporary Spain, with a special focus on the exhumations of mass graves from the Civil War and post-war era. The various contributions frame their study within a broader reflection on the nature, function and legacies of state-sanctioned violence in its many forms. Offering perspectives from fields as varied as

history, political science, literary and cultural studies, forensic and cultural anthropology, international human rights law, sociology, and art, this volume explores the multifaceted nature of a society's reckoning with past violence. It speaks not only to those interested in contemporary Spain and Western Europe, but also to those studying issues of transitional and post-transitional justice in other national and regional contexts.

*Gore Capitalism* NYU Press

This book explores the historical and cultural significance of comics in languages other than English, examining the geographic and linguistic spheres which these comics inhabit and their contributions to comic studies and academia. The volume brings together texts across a wide range of genres, styles, and geographic locations, including

the Netherlands, Colombia, Greece, Mexico, Poland, Finland, Portugal, Ireland, and the Czech Republic, among others. These works have remained out of reach for speakers of languages other than the original and do not receive the scholarly attention they deserve due to their lack of English translations. This book highlights the richness and diversity these works add to the corpus of comic art and comic studies that Anglophone comics scholars can access to broaden the collective perspective of the field and forge links across regions, genres, and comic traditions. Part of the Global Perspectives in Comics Studies series, this volume spans continents and languages. It will be of interest to researchers and students of comics studies, literature, cultural studies, popular culture, art and design, illustration, history, film studies, and sociology.