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DUNN JAYCE

The Palgrave Handbook of Cold War Literature ISD LLC

This study focuses on the narrative form which figured prominently in Sciascia's literary production in the 1970s and 1980s, that is, *inchiesta*, the non-fiction investigative essay, based principally on Manzoni's *Storia della colonna infame* [The Column of Infamy]. In his *inchieste* Sciascia investigates episodes in history, from the time of the Inquisition through to his own contemporary times, where intolerance and injustice outmatch human weakness and fear. This study considers Sciascia's commingling of detective and investigative writing, and his attempts at historiography. One striking feature of his narrative technique is his reliance on literature to interpret the past.

Postmodern Ethics Springer

"In this, the first critical study of Sciascia to appear in English since his death, Joseph Farrell examines the various aspects of his work as novelist, critic, essayist, journalist and acerbic political observer to show how the historical and cultural complexities of Sicily shaped his wider vision of life." "A tenacious opponent of the Mafia, Sciascia recreated the detective story both to give voice to his opposition and to continue his own quest for an order founded on the values the Mafia contradicts - justice, truth and reason. His output falls into two categories, works of historical and contemporary fiction, and 'essay-investigations' which delve into mysteries from his own time and from the past. Sciascia always confronted the central political and moral issues of the day, and with most of his work now available in translation, this is a timely study of an important and influential Italian writer."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

National Union Catalog Cambridge Scholars Publishing

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Leonardo Sciascia Simon and Schuster

Rising up from the heart of the Mediterranean, Sicily has a rich and ancient history spanning over 2,000 years. A bounty prized by invaders from the Greeks, Romans and Vandals to the Byzantines, Arabs and Normans, Sicily's violently beautiful landscapes are haunted by a vibrant mix of cultures and her soil

has always been fertile ground for the literary and artistic imagination. This compelling guide uncovers the island's multi-faceted personality through those literary figures who have managed to get under her skin - from Pindar, Cicero and Aeschylus to Shakespeare and Cervantes; DH Lawrence, Coleridge and Oscar Wilde to Truman Capote, Tennessee Williams, Ezra Pound and Lawrence Durrell; as well as local writers who have defined the modern Italian novel - Giuseppe Tomasi di Lampedusa and Leonardo Sciascia. Through their words and lives we witness the beauty, pain and power of the Sicilian cultural landscape and discover how the potent mix of influences on the island's society has been preserved forever in literature.

Les Oncles de Sicile Routledge

A man is shot dead as he runs to catch the bus in the piazza of a small Sicilian town. Captain Bellodi, the detective on the case, is new to his job and determined to prove himself. Bellodi suspects the Mafia, and his suspicions grow when he finds himself up against an apparently unbreachable wall of silence. A surprise turn puts him on the track of a series of nasty crimes. But all the while Bellodi's investigation is being carefully monitored by a host of observers, near and far. They share a single concern: to keep the truth from coming out. This short, beautifully paced novel is a mesmerizing description of the Mafia at work.

Sizilianische Verwandtschaft (Gli zii di Sicilia, dt.) 4

Erzählungen Biblioteca di Quaderni d'italianistica

Neorealism and the "New" Italy centers on neorealist Italian artists' use of compassion as a vehicle to express their characters' interactions. Simonetta Milli Konewko proposes that compassion as an emotion may be activated to unify certain individuals and communities and investigates the mechanisms that allowed compassion to operate during the postwar period. Aiming to produce a deeper understanding of the ways in which Italy is re-encoded and reconstructed, this book explores the formation of Italian identity and redefines neorealism as a topic of investigation.

Mafia Vendetta New York Review of Books

A novel set in Sicily. The anonymous letter arrived in the afternoon mail. The message, spelled out in words that had been cut from a newspaper, read: "This letter is your death sentence. To avenge what you have done, you will die."

Leonardo Sciascia, 1956-1976 Springer

The diversity of Sicily's history and culture is vividly portrayed in this book. In it, key events, places and artists are highlighted in wide-ranging articles presented in four parts: History, Cities, Ancient Sites and Artists. A rich tapestry emerges of an island that has experienced dramatic changes of fortune while becoming a melting-pot of cultural influences from the eastern Mediterranean, North Africa and mainland Italy. Commentary on the monuments and works of art, to be seen today, links Sicily past and present. With this book follow the stories of Dionysius' castle, the foundation of the cathedral at Monreale, the Sicilian

poets who invented the sonnet and the British merchants who made Marsala wine an international brand. Tour the big cities of Catania and Messina, the resorts of Taormina and Cefalù, and the baroque hilltowns of south-eastern Sicily. Explore the ancient sites, among them Segesta, Selinunte and Agrigento. Witness the originality of the island's culture through the profiles of eight artists, sculptors and architects from the Renaissance to the twentieth century including Antonello da Messina, Giacomo Serpotta and Renato Guttuso, as well as Caravaggio, who left some of his last masterpieces on the island. This book complements the author's previous work on Syracuse and Palermo, filling in gaps in the island's story, to form a comprehensive trilogy on Sicily.

Leonardo Sciascia McFarland

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Contesting the Monument: The Anti-illusionist Italian Historical Novel: No. 10 Adelphi Edizioni spa

In Italian cultural and political discussions, "the problem of the South" occurs as frequently as it does in America, though with quite a different meaning. Inevitably, such discussions must include Sicily, the island that gave to the languages of the world the two words which form the American title of Leonardo Sciascia's novella, along with that nearly untranslatable word *omertà*. The Italian South (and, especially, Sicily) means crime and violence and the corruption of public justice by a secret organization which cannot even be proved to exist -- since the code of *omertà* (which means, literally, "connivance") binds even the innocent to what Signor Sciascia calls "the conspiracy of silence." Americans were familiar with the impact of Sicily upon our own crime and justice long before last fall's news stories on the Cosa Nostra -- but when this little book appeared in Italy, it created a public sensation, even though the author's afterword describes the care with which he tried to conform

The Culture of Reconstruction University of Toronto Press
Includes entries for maps and atlases.

Risorgimento in Modern Italian Culture Bloomsbury Publishing

This is the first comprehensive reference work in English dedicated to the writing of world-famous Italian mystery writer Andrea Camilleri. It includes entries on plots, characters, dates, literary motifs, and themes from the bestselling author's detective stories and television crime dramas, with special attention given to the serialized policeman Inspector Salvo Montalbano, Camilleri's most famous character. It also equips the reader with background information on Camilleri's life and career and provides a guide to the writings of reviewers and critics.

Twentieth-century Italian Literature in English Translation Bloomsbury Publishing

"In the second half of the twentieth century, the Italian historical novel provided an unrivalled number of best sellers and publishing 'phenomena'. The success of the genre is closely related to a more general interest in revisiting the past in the light of a changed understanding of the nature, or philosophy, of history. This study aims to explore the particularly marked increase in the production and popularity of the historical novel in the period between the mid-1960s and the early 1990s, with reference to current debates on the nature of history. It presents a theoretical framework which establishes the centrality of philosophy of history to the development of the genre. The employment of this framework opens out the discussion of literary change to the consideration of historiographical developments and wider critical debate. The theoretical insights gained inform the close textual analysis provided in the chapters

dealing with novels written by five of Italy's foremost contemporary writers: Leonardo Sciascia, Vincenzo Consolo, Sebastiano Vassalli, Umberto Eco, and Luigi Malerba."

Andrea Camilleri BRILL

Italy in the Second World War: Alternative Perspectives brings together fifteen international scholars to offer new contributions to the study of Italian war experience, both civilian and military, during the Second World War.

Gli Zii Di Sicilia. (Seconda Edizione.) Springer

The renewed attention to the origin and shape of nationalist discourses has promoted many excellent studies devoted to examining the rich storehouse of cultural responses produced during and after Risorgimento, the political events that, from 1859 to 1870, led Italy from being a fragmented peninsula to an independent and unified nation-state. However, the assessment of Risorgimento and its myths from the post-World War II era to the present remains, for the most part, unexplored. While it is undeniable that the dramatic economic, social, and political transformations that have characterized Italy from the second half of the twentieth century to the present have altered the role and function of nationalist narratives, it remains equally true that interest in the Risorgimento in modern Italian culture has not diminished.

Mussolini's War GRIN Verlag

The four novellas in this text show illusions being lost and ideas betrayed amid war and revolution. Each one has its own historical moment: the Allied invasion of Sicily, the Spanish Civil War, the death of Stalin and the revolution of 1848.

Italy Duke University Press

Studienarbeit aus dem Jahr 2003 im Fachbereich Romanistik - Italienische u. Sardische Sprache, Literatur, Landeskunde, Note: 2,7, Universität Leipzig, 9 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Sciascia ist in die Literaturgeschichte eingegangen als der Brückenbauer zwischen den Sizilianer, die in die Vereinigten Staaten auswanderten, blieben und wieder heimkehrten. In dieser Arbeit soll es nur um die Kurzgeschichte "la zia di America" gehen. Was bewog Sciascia die Amerika-Bilder in seiner Geschichte "la zia di America" so zu zeichnen, wie er es tat? Wie lassen sich alle Spektren der Amerikawahrnehmung des gesamten Bandes "gli zii di Sicilia" beschreiben und welches Gesamtbild lassen sie entstehen (Kapitel 3)? Welche Personen haben welche Funktionen (Kapitel 2)? Welche übergeordneten Sequenzen bestehen in der Geschichte? Wie "baut" die Struktur des Textes am Gesamt-Amerika-Bild mit (Kapitel 4)? Leider oder erfreulicherweise scheint es noch keine ausführliche Rezeption des circa 48-Seiten starken racconto zu geben. Somit betreten wir mit dieser Arbeit durchaus Neuland. Sciascias Geschichte ist das literarische Spiegelbild des historisch vielleicht größten Einschnitts in der Geschichte Siziliens und Süd-Italiens. Die Arbeit versucht deshalb ebenfalls nachzuweisen, inwieweit sich Querverweise in der Kurzgeschichte auf die Zeitgeschichte finden lassen. (Kapitel 5)

The National Union Catalogs, 1963- University of Toronto Press

Italy: The Enduring Culture offers an insightful and fascinating look at the history, culture and society of this bewitching country. Jonathan White charts the formation of modern Italy, from the rapid rise of powerful merchant cities in Dante's time to millennial change in the present technological age, exploring how modern culture and society in Italy have emerged from earlier configurations.

Inquisition and Inquiry Continuum International Publishing Group
Vincenzo Consolo is counted by many critics among the most significant voices in contemporary world literature. This volume makes available for the first in English an edited and annotated volume of Consolo's short stories, essays, and other writings

pertaining to the diverse cultures and histories of Sicily and the Mediterranean basin. The Mediterranean region holds a particular fascination for Consolo, who seeks through his writing to recover the memory of a Sicilian and Mediterranean history, which he feels is presently being threatened by the forces of late-capitalist Western culture. His writings about the region also voice a commitment to questions of ethics and human rights, which have been brought to the fore by recent tensions dividing this area and forcing a mass exodus of its people. At a time when this part of the world is under threat from unbridled globalization as well as dangerous forms of ethnic and religious fundamentalism,

Consolo's words offer an insightful rethinking of regionalism within a global hierarchy of values. They remind us of the necessity of moderation and contingency, and in so doing, attempt to recover a moral and ethical dimension for our collective life.

Neorealism and the "New" Italy Troubador Publishing Ltd

The island of Sicily has for centuries been a meeting point where civilizations transformed one another and gave life to the cultural developments at the foundation of European modernity. The essays collected here explore Sicily as a place where these cultural interactions have produced conflict but also new material and intellectual exchange.