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# 3 Billy Goats Gruff Craft Puppets

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Puppets**

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**BENITEZ NATHEN**

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Sock Puppet Theater Presents The Three

Billy Goats Gruff The Three Billygoats  
Gruff

Once upon a time, artist Scott Gustafson set out to illustrate classic stories, fairy tales, and nursery rhymes. Decades

later, his immediately recognizable paintings have made bestsellers of Peter Pan, The Night Before Christmas, Classic Fairy Tales, and Favorite Nursery Rhymes from Mother Goose. Now he gives us Classic Bedtime Stories, a lavishly illustrated, oversized collection of some of his favorite tales. Stories such as "Sleeping Beauty," "Jack and the Beanstalk," and "Sambha and the Tigers" leap off the page thanks to Gustafson's exquisite paintings and lively retelling of these classics. "The Lion and the Mouse" and "The Country Mouse and the City Mouse" demonstrate his talent at creating uncanny anthropomorphic characters who keep us smiling even as they teach us about tolerance, diversity, and the Golden Rule. A book that even adults will enjoy

reading aloud again and again, Classic Bedtime Stories will keep youngsters of all ages engaged for hours. Gustafson's unique style makes this a volume to be cherished by children, parents, and grandparents for generations to come.

#### **Unicorn Night** Capstone

Three clever billy goats outwit a big, ugly troll that lives under the bridge they must cross on their way up the mountain.

#### **The Three Billy Goats Gruff** Hodder Children's Books

Retelling of The Three Billy Goats Gruff

#### The Three Bully Goats Twin Sisters®

This retelling of "The Three Billy Goats Gruff" is set in the heart of a city where an enormous rat tries to keep three goats from crossing the street.

#### **The Three Billy Goats Buenos**

Gryphon House, Inc.  
Looking for tried and true ways to capture the attention of your three-year-olds? This comprehensive collection of more than 600 teacher-created activities provides hours of fun and interesting activities perfectly tailored for this age group. Discover new ways to use everyday items to create fresh, exciting art projects; learn new classroom management techniques from experienced teachers; and find helpful tips for working with three-year-olds. Formerly titled *It's Great to Be Three*. Kathy Charner has been with Gryphon House for over 10 years. She is the editor of several books, including: *The GIANT Encyclopedia of Circle Time Activities*; *The GIANT Encyclopedia of Art and Craft Activities*; *The GIANT*

*Encyclopedia of Science Activities*; and *The GIANT Encyclopedia of Theme Activities*.

**Writing** Simon & Schuster Books For Young Readers

An easy format retelling of the classic fairy tale, *Billy Goats Gruff* and how the goats trick a troll living under a bridge. Newly re-illustrated with a fresh and modern look, these *Beginning-to-Read* books in the 21st Century Edition foster independent reading and comprehension. Using high frequency words and repetition, readers gain confidence while enjoying classic fairy tales and folklore stories. Educator resources include reading reinforcement activities and a word list in the back. Activities focus on foundational, language and reading skills. Sections

include phonological awareness, phonics, fluency, vocabulary, and reading comprehension. Teachers' notes available on website.

**Far Out Fairy Tales** Harper Collins

Three traditional tales concerning successful attempts to outwit grumpy trolls.

The Three Billy Goats Gruff Artisan Books

Hear ye! Hear ye! Sock Puppet Theater Presents The Three Billy Goats Gruff!

Now it's a snap to make simple, adorable puppets, key props, and the perfect stage for bringing this classic fairy tale to life. But that's not all! As an added bonus, this book also includes a fun starter script, helpful acting and performance tips, and clever suggestions for making your play truly unique. With Sock Puppet Theater, you

hold in your hands everything needed to get your puppeteer career started on the right foot!

*The Three Silly Billies* Capstone

When they realize that no one in the car has enough money to cross the toll bridge that will allow them to get to the beach, Billy Bob, Billy Bo, and Just Plain Billy decide to wait for others to arrive to see if they can form a car pool and gather enough money to get through the gates.

*The Three Goats* Sourcebooks, Inc.

Simple text and beautiful illustrations help tell the classic tale of "Cinderella." Find out what happens after Cinderella's evil stepmother and stepsisters go to the ball to meet the Prince. When Cinderella's fairy godmother appears and magically dresses her in a golden

gown with glass slippers, Cinderella is ready to attend the ball herself. But what will happen when the clock strikes midnight? A happy ending adds interest to this fairy tale and encourages a lifelong love for reading.

**Three Cool Kids** Tiger Tales

This is a bank of ideas designed to help teachers to develop the writing of primary-school pupils. It is concerned mainly with the compositional aspects of writing, rather than spelling, handwriting and punctuation, and consists of five main sections, dealing with writing stories and poems, writing for information, writing from reading, writing from personal experience, and redrafting and proof-reading.

**Super Billy Goats Gruff** Harper Collins  
"In The Two Goats, Aesop and his troupe

teach their audience the value of cooperation. They learn that selfish behavior can lead to trouble"--

*The Three Billy Goats Gruff* Two Lions  
There was a little billy goat gruff, a middle billy goat gruff, and a big billy goat gruff.

*Goldilocks and the Three Bears* Albert Whitman & Company

Three billy goat brothers; Baby Gruff, Middle Gruff, and Big Gruff decide to head to the meadow where the sweetest grass is. They need to cross the bridge to the meadow, but a slobbering troll blocks their path. The brothers are no fools, but how do you trick a troll?

*The Giant Encyclopedia of Preschool Activities for Three-year-olds* Rourke Publishing (FL)

"In her inspirational, well-researched

book, Renee describes the kinds of learning opportunities that all parents want for their own children. Her accessible writing style makes it easy to envision the environment, teaching, and community she describes with such clarity you'll want to get started on her ideas tomorrow." -Jennifer Serravallo "How refreshing it is in a test-driven climate to read a book stressing the nurturing of imagination and empathy that comes from inquiry, play and children making choices." -Deborah Meier "The bottom line is when children are at play, they're not just playing-- they're learning machines, and play is the engine that drives them." -Renee Dinnerstein How do you define play and choice time in early childhood classrooms? According to Renee

Dinnerstein, "During choice time, children choose to play in a variety of centers that have been carefully designed and equipped to scaffold children's natural instinct for play." In Choice Time, Renee gives you everything you need to set up choice-time centers that promote inquiry-based, guided play in your classroom. Renee summarizes the research, describing the different kinds of play and why they are important. Then she dives into the nitty gritty, providing: blueprints for six proven choice-time centers, with variations a guide to arranging your classroom space to maximize play's value and support the child's growing independence scheduling suggestions for different grade levels ideas to connect centers to the curriculum, giving children greater

agency in designing and planning centers. Renee reveals what can happen when you embrace a culture of inquiry, providing opportunities for children to be explorative and creative in their thinking. She believes that, "A child's engagement is the most powerful asset we have for teaching and learning." Give your students choice time, and watch them engage in joyful, important, playful, age-appropriate work that will empower them to become lifelong learners.

#### *Cinderella* Penguin

Three clever billy goats find themselves trapped in a video game, confronting the Hillside Castle run by a monster troll--and they have to use their new superpowers to get past the castle to the green field of grass, and lunch.

#### Tyrannosaurus Drip Ladybird Books

By the big red barn In the great green field, There was a pink pig Who was learning to squeal. There were horses and sheep and goats and geese--and a jaunty old scarecrow leaning on his hoe. And they all lived together by the big red barn. In joyous and exuberant Pictures, Felicia Bond lovingly evokes Margaret Wise Brown's simple, rhythmic text about the cycle of a day on a farm, where a family of animals peacefully plays and sleeps. In the barnyard there are roosters and cows, horses and goats, and a pink piglet who is learning to squeal. Margaret Wise Brown's lulling story about a day in the life of a barnyard is now available as a sturdy board book. Felicia Bond's atmospheric illustrations add to the tranquil simplicity

of this story.

**The Story of the Three Billy Goats**

**Gruff As Told by the Troll** Puffin

Three clever billy goats outwit a big, ugly troll who lives under the bridge they must cross on their way up the mountain.

The Two Goats Childs World

Incorporated

Retells, with a southwestern United States setting, the traditional tale about

three billy goat brothers who trick a beast that lives under the bridge.

**A Make and Play Production** Random House Books for Young Readers

The troll SAID he wanted to gobble up the billy goats, but what's the real story behind the bridge-dweller's roaring and stomping? Readers find out when they sit down one-on-one with him and get a subtle, curriculum-supporting lesson on point of view.