
Journey Through The Twelve Forests An Encounter With Krishna

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JACOB ENGLISH

Living Earth Community: Multiple Ways of Being and Knowing Indiana University Press

This is the first comprehensive survey of the critical connections between religion, nature and the environment. It includes writings from sacred texts and a broad spectrum of new eco-theological selections. Historical and contemporary selections from key authors and a multicultural range of sources make This Sacred Earth an invaluable teaching resource and a unique introduction to the theory and practice of religious environmentalism.

Asian Tourism Princeton University Press

"A lively account of the Ban Yatra, a circular pilgrimage that takes place in the northern Indian land of Braj, this anthropological chronicle offers an appealing mixture of personal anecdote, religious theory, Indian history, and tales of the gods. Based on personal experience in the field, a combination of primary sources in Sanskrit, Hindi, and Bengali--many never before translated into Western languages--and a wide range of secondary literature, Haberman places the pilgrimage in its cultural and historical context. He interweaves his account with retellings of the tales of Krishna, perhaps the most popular of Indian deities and the

entity around which the journey revolves. In the process, Haberman explores the effects of the Ban-Yatra upon its participants and weighs its particular implications for current theories about pilgrimage in general. The first thorough study of this kind of cyclical Hindu pilgrimage, *Journey through the Twelve Forests* will interest any student of South Asian culture and pilgrimage."-- Back cover.

Scripturalizing the Human Rowman & Littlefield

Between Heaven and Earth explores the relationships men, women, and children have formed with the Virgin Mary and the saints in twentieth-century American Catholic history, and reflects, more

broadly, on how people live in the company of sacred figures and how these relationships shape the ties between people on earth. In this boldly argued and beautifully written book, Robert Orsi also considers how scholars of religion occupy the ground in between belief and analysis, faith and scholarship. Orsi infuses his analysis with an autobiographical voice steeped in his own Italian-American Catholic background—from the devotion of his uncle Sal, who had cerebral palsy, to a "crippled saint," Margaret of Castello; to the bond of his Tuscan grandmother with Saint Gemma Galgani. Religion exists not as a medium of making meanings, Orsi maintains, but as a network of relationships between heaven and earth involving people of all ages as well as the many sacred figures they hold dear. Orsi argues that modern academic theorizing about religion has long sanctioned dubious distinctions between "good" or "real" religious expression on the one hand and "bad" or "bogus" religion on the other, which marginalize these everyday relationships with sacred

figures. This book is a brilliant critical inquiry into the lives that people make, for better or worse, between heaven and earth, and into the ways scholars of religion could better study of these worlds.

The Memory of the Eyes
Penguin

Why has political ecology been assigned so little attention in tourism studies, despite its broad and critical interrogation of environment and politics? As the first full-length treatment of a political ecology of tourism, the collection addresses this lacuna and calls for the further establishment of this emerging interdisciplinary subfield. Drawing on recent trends in geography, anthropology, and environmental and tourism studies, *Political Ecology of Tourism: Communities, Power and the Environment* employs a political ecology approach to the analysis of tourism through three interrelated themes: Communities and Power, Conservation and Control, and Development and Conflict. While geographically broad in scope—with chapters that span Central and South America to Africa, and South, Southeast, and

East Asia to Europe and Greenland—the collection illustrates how tourism-related environmental challenges are shared across prodigious geographical distances, while also attending to the nuanced ways they materialize in local contexts and therefore demand the historically situated, place-based and multi-scalar approach of political ecology. This collection advances our understanding of the role of political, economic and environmental concerns in tourism practice. It offers readers a political ecology framework from which to address tourism-related issues and themes such as development, identity politics, environmental subjectivities, environmental degradation, land and resources conflict, and indigenous ecologies. Finally, the collection is bookended by a pair of essays from two of the most distinguished scholars working in the subfield: Rosaleen Duffy (foreword) and James Igoe (afterword). This collection will be valuable reading for scholars and practitioners alike who share a critical interest in the intersection of tourism, politics and the environment

Belief, Bounty, and
Beauty ABC-CLIO

Tourism in Asia is growing faster than anywhere else in the world. Despite the significance of the tourism industry in this area it is under researched. This book addresses this imbalance by providing an edited collection of chapters which explore the domestic and intraregional tourism in Asia.

Crossing and Dwelling
Routledge

Scripturalizing the Human is a transdisciplinary collection of essays that reconceptualizes and models "scriptural studies" as a critical, comparative set of practices with broad ramifications for scholars of religion and biblical studies. This critical historical and ethnographic project is focused on scriptures/scripturalization /scripturalizing as shorthand for the (psycho-cultural and socio-political) "work" we make language do for and to us. Each essay focuses on an instance of or situation involving such work, engaging with the Bible, Book of Mormon, Bhagavata Purana, and other sacred texts, artifacts, and practices in order to explore historical

and ongoing constructions of the human.

Contributors use the category of "scriptures"—understood not simply as texts, but as freighted shorthand for the dynamics and ultimate politics of language—as tools for self-illumination and self-analysis. The significance of the collection lies in the window it opens to the rich and complex view of the highs and lows of human-(un-)making as it establishes the connections between a seemingly basic and apolitical religious category and a set of larger social-cultural phenomena and dynamics.

The Bloomsbury Companion to Hindu Studies Univ of California Press

The poet-saint Raskhān lived in the 16th/17th century C.E. Story has it he was born as a Muslim, but later converted to Krishnaism. This conversion took place because at first he was infatuated by a young boy, but later on transformed his love to a mystical devotion to the young cowherd god Krishna. Due to this conversion his mystical poems have a particular place in the bhakti cult of

Northern-India. Raskhān's songs rank among the finest of Krishna poetry in Brajbhāṣā, the language the young god Krishna is supposed to have spoken when he lived on earth. It is the language of the pilgrimage site of Brindavan in Northern-India. Raskhān's songs are on the lips of many devotees up to the present day.

River of Love in an Age of Pollution Oxford University Press

A lively account of the Ban Yatra, a circular pilgrimage that takes place in the northern Indian land of Braj, this anthropological chronicle offers an appealing mixture of personal anecdote, religious theory, Indian history, and tales of the gods. Based on personal experience in the field, a combination of primary sources in Sanskrit, Hindi, and Bengali--many never before translated into Western languages--and a wide range of secondary literature, Haberman places the pilgrimage in its cultural and historical context. He interweaves his account with retellings of the tales of Krishna, perhaps the most popular of Indian deities and the entity around which the journey

revolves. In the process, Haberman explores the effects of the Ban-Yatra upon its participants and weighs its particular implications for current theories about pilgrimage in general. The first thorough study of this kind of cyclical Hindu pilgrimage, *Journey Through the Twelve Forests* will interest any student of South Asian culture and pilgrimage. *Peasant Past* Univ of California Press

Hanuman, the devoted monkey helper of Rama and Sita, has long been recognized as a popular character in India's ancient Ramayana epic. But more recently he has also become one of the most beloved and worshiped gods in the Hindu pantheon - enshrined in majestic new temples, but equally present in poster art, advertising, and mass media. Drawing on Sanskrit and vernacular texts, classical iconography and modern TV serials, and extensive fieldwork and interviews, Philip Lutgendorf challenges the academic cliché of Hanuman as a "minor" or "folk" deity by exploring his complex and growing role in South Asian religion and culture. This wide-ranging study

examines the historical evolution of Hanuman's worship, his close association with Shiva and goddesses, his invocation in tantric ritual, his physical immortality and enduring presence in sacred sites, and his appeal to devotees who include scholars, wrestlers, healers, politicians, and middle-class urbanites. Lutgendorf also offers a rich array of entertaining stories not previously available in English: an expanding epic cycle that he christens the "Hanumayana." Arguing that Hanuman's role as cosmic "middle man" is intimately linked to his embodiment in a charming and provocative simian form, Lutgendorf moves beyond the Indian subcontinent to interrogate the wider human fascination with anthropoid primates as boundary beings and as potent signifiers of both Self and Other. *Encyclopedia of Hinduism* Elsevier

In richly-illustrated detail, identifies a radical new style of temple architecture in 17th-century India and relates it to cultural, political, and religious currents of the time. **A Blue Hand** Routledge

A thorough ethnography that sweeps the reader into the world of Marian visionary Estela Ruiz, her family and followers, and the evangelizing ministries they have created in South Phoenix. *Hanuman's Tale* Univ of California Press

An interdisciplinary exploration of the relationship between religion and environment in Hinduism.

Earthly Bodies, Magical Selves Routledge

The Routledge Handbook of Religious and Spiritual Tourism provides a robust and comprehensive state-of-the-art review of the literature in this growing sub-field of tourism. This handbook is split into five distinct sections. The first section covers past and present debates regarding definitions, theories, and concepts related to religious and spiritual tourism. Subsequent sections focus on the supply and demand aspects of religious and spiritual tourism markets, and examine issues related to the management side of these markets around the world. Areas under examination include religious theme parks, the UNESCO branding of religious heritage, gender and performance, popular

culture, pilgrimage, environmental impacts, and fear and terrorism, among many others. The final section explores emerging and future directions in religious and spiritual tourism, and proposes an agenda for further research.

Interdisciplinary in coverage and international in scope through its authorship and content, this will be essential reading for all students, researchers, and academics interested in Tourism, Religion, Cultural Studies, and Heritage Studies.

Forms of Krishna

Cambridge University Press

Originally published as The Continuum Companion to Hindu Studies, this Companion offers the definitive guide to Hinduism and study in this area. Now available in paperback, The Bloomsbury Companion to Hindu Studies covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research.

Specially commissioned essays from an international team of

experts reveal where important work continues to be done in the field and, valuably, how the various topics intersect through detailed reading paths. Featuring a series of indispensable research tools, including a detailed list of resources, chronology and diagrams summarizing content, this is the essential tool for anyone working in Hindu Studies.

Purifying the Earthly Body of God Indiana University Press

Recently there has been a renewed interest in moral inquiry among American scholars in a variety of disciplines. This collection of accessible essays by scholars in philosophy, political theory, psychology, history, literary studies, sociology, religious studies, anthropology, and legal studies affords a view of the current state of moral inquiry in the American academy, and it offers fresh departures for ethically informed, interdisciplinary scholarship. Seeking neither to reduce values to facts nor facts to values, these essays aim to foster discussion about inquiry and moral judgment, and demonstrate that moral inquiry need not be either

dispassionate and value-free or moralistic and preachy.

River of Love in an Age of Pollution Stanford

University Press

In this engrossing new piece of Beat history, Pulitzer Prize finalist Deborah Baker takes us back to the moment when America's edgiest writers looked to India for answers as India looked to the West. It was 1961 when Allen Ginsberg left New York by boat for Bombay, where he hoped to meet poets Gary Snyder and Joanne Kyger. Baker follows Ginsberg and his companions as they travel from ashram to opium den. Exposing an overlooked chapter of the literary past, *A Blue Hand* will delight all those who continue to cherish the frenzied creativity of the Beats.

Journey Through the Twelve Forests Univ of California Press

A spiritual history of the world's most religiously complex and diverse society, from one of Harvard's most respected scholars. *India: A Sacred Geography* is the culmination of more than a decade's work from the renowned Harvard scholar Diana L. Eck. The book explores the sacred places of India, taking the

reader on an extraordinary trip through the beliefs and history of this rich and profound place, as well as providing a basic introduction to Hindu religious ideas and how those ideas influence our understanding of the modern sense of "India" as a nation.

Seeing Krishna in America LIT Verlag Münster

This study is focused on the interaction of material and symbolic values ascribed to sacred trees in India and expressed in 3,000 years of ritual practice. Point of departure is the contemporary trend of mining religious

narratives in order to mobilise environmental awareness.

Journey Through the

Twelve Forests Harmony

In this text, leading scholars from around the world take stock of two centuries of international intellectual investment in Hinduism. Since the early 19th century, when the scholarly investigation of Hinduism began to take shape as a modern academic discipline, Hindu studies has evolved from its concentration on description and analysis to an emphasis on understanding Hindu traditions in the context of the religion's own values, concepts and history. Offering an assessment of

the current state of Hindu studies, the contributors to this volume identify past achievements and chart the course for what remains to be accomplished in the field.

The Fading Light of Advaita Acarya

Lexington Books

The first book of its kind, *Forms of Krishna: Collected Essays on Vaishnava Murtis* is an exotic journey into the heart of Indian spirituality, explaining the entire esoteric tradition, including yoga and meditation, through a sampling of revered Vaishnava icons, Deities worship in temples throughout the world.