
Scotty Bowers Full Service

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ANGIE ASHTYN

Kate Lethe Press
A definitive new account
of the professional and

personal life of one of
Hollywood's most
unforgettable, influential
stars. Archie Leach was a
poorly educated, working-
class boy from a troubled
family living in the
backstreets of Bristol.

Cary Grant was
Hollywood's most
debonair film star--the
embodiment of worldly
sophistication. Cary
Grant: The Making of a
Hollywood Legend tells
the incredible story of

how a sad, neglected boy became the suave, glamorous star many know and idolize. The first biography to be based on Grant's own personal papers, this book takes us on a fascinating journey from the actor's difficult childhood through years of struggle in music halls and vaudeville, a hit-and-miss career in Broadway musicals, and three decades of film stardom during Hollywood's golden age. Leaving no stone unturned, Cary Grant delves into all aspects of Grant's life, from the

bitter realities of his impoverished childhood to his trailblazing role in Hollywood as a film star who defied the studio system and took control of his own career. Highlighting Grant's genius as an actor and a filmmaker, author Mark Glancy examines the crucial contributions Grant made to such classic films as *Bringing Up Baby* (1938), *The Philadelphia Story* (1940), *Notorious* (1946), *An Affair to Remember* (1957), *North by Northwest* (1959), *Charade* (1963) and

Father Goose (1964). *Glancy* also explores Grant's private life with new candor and insight throughout the book's nine sections, illuminating how Grant's search for happiness and fulfillment lead him to having his first child at the age of 62 and embarking on his fifth marriage at the age of 77. With this biography--complete with a chronological filmography of the actor's work--*Glancy* provides a definitive account of the professional and personal life of one of Hollywood's

most unforgettable, influential stars.

The Man Who Invented Rock Hudson William Morrow

A hilarious romp from small-town USA to the pink carpet of Hollywood with the beloved Emmy Award-winning actor, playwright, popular and laugh-out-loud funny Instagram icon, and gay legend. Leslie Jordan is a small man with a giant propensity for scene stealing. Best known for his bravura recurring role as Karen's nemesis, Beverley Leslie, on *Will &*

Grace (for which he won a Best Guest Actor in a Comedy Series Emmy in 2006), he has also made memorable appearances on *Ally McBeal*, *Boston Public*, *Monk*, and *Murphy Brown*. Raised in a conservative family in Chattanooga, Tennessee, Leslie—who describes himself as “the gayest man I know”—boarded a Greyhound bus bound for LA with \$1,200 sewn into his underpants and never looked back. His pocket-sized physique and inescapable talent for high camp paved the way

to a lucrative and varied career in commercials and on television. Along the way he immersed himself in writing for the stage, and his one-man testimonials have become cult off-Broadway hits. But with success came dangerous temptations: a self-proclaimed former substance abuser and sexaholic, Leslie has spent time in jail and struggled to overcome his addictions and self-loathing. *My Trip Down the Pink Carpet* is a rollicking, fast-paced collection of stories,

served up with wit, panache, and plenty of biting asides. Filled with comically overwrought childhood agonies, offbeat observations, and revealing celebrity encounters—from Boy George to George Clooney—it delivers a fresh, laugh-out-loud take on Hollywood, fame, addiction, gay culture, and learning to love oneself.

We Were Witches

Penguin

Full Service is the ultimate guilty pleasure, revealing for the first time the

shadow lives of the people who created popular culture, told by the man who was so central to fulfilling their desires. Scotty Bowers, a dashing young ex-Marine exuding sex appeal, arrived in Hollywood in 1946 and quickly caught the attention of many of the town's stars. Working out of a gas station on Hollywood Boulevard, Bowers soon became the go-to guy for anyone looking for a bespoke sexual partner; no matter how outlandish the tastes, Scotty could find someone

for everyone... In his thirty years 'tricking' and arranging tricks for LA's rich and famous, Bowers went to bed with thousands of people and engineered sexual liaisons of all flavours for countless more.

Elsa Lanchester, Herself
Belle Publishing

« Les mémoires de Scotty Bower, c'est un époustouflant récit de première main, qui raconte l'envers du décor de la vie à Hollywood, ses secrets d'alcôve dans les années 40 et 50. » Griffin Dunne acteur/ réalisateur

- Peuplées de stars, écrites par celui qui coucha avec plusieurs parmi les plus éblouissantes d'entre elles , ces mémoires révèlent la vie sexuelle officieuse et secrète du Tout-Hollywood des années 40 à 80 et éclairent un pan entier de l'histoire de la révolution sexuelle. Immédiatement après avoir servi dans les Marines durant la Seconde Guerre mondiale, Scotty Bowers, jeune homme charismatique et remarquablement beau, arrive à Hollywood en

1946 et tape rapidement dans l'œil de nombreuses stars et starlettes de la ville. Dans cette ère puritaine, Scotty qui entretient un rapport au sexe et à la sexualité très en avance sur son époque, apprécie indifféremment la compagnie des hommes ou celle des femmes. Sa volonté de voir ses nouvelles relations du showbiz comblées sexuellement, le conduit à leur « arranger le coup » avec une coterie de jeunes et séduisants amis à lui, très libérés

sexuellement. Travaillant en plein centre de Hollywood Boulevard, dans une station à essence, Scotty devint rapidement l'entremetteur idéal pour quiconque était à la recherche d'un partenaire sexuel sur mesure. À l'âge de trente ans, celui qui donne de sa personne tout en favorisant les rencontres sexuelles des « riches et célèbres » de Los Angeles, a déjà couché avec des milliers de personnes. Et bien plus innombrables encore, sont ceux et celles, dont il

aura été le pourvoyeur. Il compte parmi ses partenaires : Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, ou Edouard VIII, le roi d'Angleterre qui a abdiqué ; et parmi les liaisons qu'il a suscitées : Tennessee Williams, Charles Laughton, Katharine Hepburn, Rita Hayworth, Errol Flynn, Noël Coward, Mae West, James Dean, Rock Hudson et J. Edgar Hoover, pour n'en citer que quelques uns Écrit avec beaucoup d'élégance, Full Service, offre au lecteur la vision

d'une époque révolue - celle d'avant le Sida et du mouvement Gay de libération -, et tend à montrer que les racines de la révolution sexuelle puisent ses origines dans ce Los Angeles libéré de la belle époque des années 40 et 50. **Seduction** Chicago Review Press "[A] remarkably absorbing, supremely entertaining joint biography" (The New York Times) from bestselling author Scott Eyman about the remarkable friendship of Henry Fonda and James

Stewart, two Hollywood legends who maintained a close relationship that endured all of life's twists and turns. Henry Fonda and James Stewart were two of the biggest stars in Hollywood for forty years, but they became friends when they were unknown. They roomed together as stage actors in New York, and when they began making films in Hollywood, they were roommates again. Between them they made such classic films as The Grapes of Wrath, Mister Roberts, Twelve Angry

Men, and On Golden Pond; and Mr. Smith Goes to Washington, The Philadelphia Story, It's a Wonderful Life, Vertigo, and Rear Window. They got along famously, with a shared interest in elaborate practical jokes and model airplanes, among other things. But their friendship also endured despite their differences: Fonda was a liberal Democrat, Stewart a conservative Republican. Fonda was a ladies' man who was married five times; Stewart remained married

to the same woman for forty-five years. Both men volunteered during World War II and were decorated for their service. When Stewart returned home, still unmarried, he once again moved in with Fonda, his wife, and his two children, Jane and Peter, who knew him as Uncle Jimmy. For his "breezy, entertaining" (Publishers Weekly) Hank and Jim, biographer and film historian Scott Eyman spoke with Fonda's widow and children as well as three of Stewart's children, plus actors and

directors who had worked with the men—in addition to doing extensive archival research to get the full details of their time together. This is not just another Hollywood story, but "a fascinating...richly documented biography" (Kirkus Reviews, starred review) of an extraordinary friendship that lasted through war, marriages, children, careers, and everything else.

The Castle on Sunset

Hugo Document

"I've done everything in

the theatre except marry a property man," Fanny Brice once boasted. "I've acted for Belasco and I've laid 'em out in the rows at the Palace. I've doubled as an alligator; I've worked for the Shuberts; and I've been joined to Billy Rose in the holy bonds. I've painted the house boards and I've sold tickets and I've been fired by George M. Cohan. I've played in London before the king and in Oil City before miners with lanterns in their caps." Fanny Brice was indeed show business

personified, and in this luminous volume, Herbert G. Goldman, acclaimed biographer of Al Jolson, illuminates the life of the woman who inspired the spectacularly successful Broadway show and movie *Funny Girl*, the vehicle that catapulted Barbra Streisand to super stardom. In a work that is both glorious biography and captivating theatre history, Goldman illuminates both Fanny's remarkable career on stage and radio--ranging from her first triumph as "Sadie Salome" to her

long run as radio's "Baby Snooks"--and her less-than-triumphant personal life. He reveals a woman who was a curious mix of elegance and earthiness, of high and low class, a lady who lived like a duchess but cursed like a sailor. She was probably the greatest comedienne the American stage has ever known as well as our first truly great torch singer, the star of some of the most memorable Ziegfeld Follies in the 1910s and 1920s, and Goldman covers her theatrical career and

theatre world in vivid detail. But her personal life, as Goldman shows, was less successful. The great love of her life, the gangster Nick Arnstein, was dashing, handsome, sophisticated, but at bottom, a loser who failed at everything from running a shirt hospital to manufacturing fire extinguishers, and who spent a good part of their marriage either hiding out, awaiting trial, or in prison. Her first marriage was over almost as soon as it was consummated, and her third and last

marriage, to Billy Rose, the "Bantam Barnum," ended acrimoniously when Rose left her for swimmer Eleanor Holm. As she herself remarked, "I never liked the men I loved, and I never loved the men I liked." Through it all, she remained unaffected, intelligent, independent, and, above all, honest. Goldman's biography of Al Jolson has been hailed by critics, fellow biographers, and entertainers alike. Steve Allen called it "an amazing job of research" and added "Goldman's

book brings Jolson back to life indeed." The Philadelphia Inquirer said it was "the most comprehensive biography to date," and Ronald J. Fields wrote that "Goldman has captured not only the wonderful feel of Al Jolson but the heartbeat of his time." Now, with Fanny Brice, Goldman provides an equally accomplished portrait of the greatest woman entertainer of that illustrious era, a volume that will delight every lover of the stage. *Behind the Screen*

Random House Value Pub
Newly discharged from the Marines after World War II, Scotty Bowers arrived in Hollywood in 1946. Young, charismatic, and strikingly handsome, he quickly caught the eye of many of the town's stars and starlets. He began sleeping with some himself, and connecting others with his coterie of young, attractive, and sexually free-spirited friends. His own lovers included Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, and the abdicated King of England

Edward VIII, and he arranged tricks or otherwise crossed paths with Tennessee Williams, Charles Laughton, Vincent Price, Katharine Hepburn, Rita Hayworth, Errol Flynn, Gloria Swanson, Noel Coward, Mae West, James Dean, Rock Hudson and J. Edgar Hoover, to name but a few. "Full Service" is not only a fascinating chronicle of Hollywood's sexual underground, but also exposes the hypocrisy of the major studios, who used actors to propagate a myth of a conformist,

sexually innocent America knowing full well that their stars' personal lives differed dramatically from this family-friendly mold. As revelation-filled as "Hollywood Babylon," "Full Service" provides a lost chapter in the history of the sexual revolution and is a testament to a man who provided sex, support, and affection to countless people. *Full Service* Feral House Filmmaker Poole wrote the rules for living on the edge with no safety net and no apologies. How he, as a respected Broadway

dancer, choreographer, and director became the infamous creator of beautiful, wildly successful gay porn is just part of the gripping story of life in the worlds of theater and porn, the perils and joys of success, the horrors of drug addiction, and the resilient spirit of a man who continually re-invented himself and survived it all.

Spencer Tracy Atlantic Books Ltd

Helps blow the cover off the gilded cage. It opens the closet door for a look

at, and conversation with, ten gay men of the silver screen.

My Trip Down the Pink

Carpet Gatekeeper Press Henry Willson started off as a talent scout under *Gone with the Wind's* powerhouse mogul, David O. Selznick. The starmaker-to-be was on the lookout for promising newcomers when he received an unsolicited photograph from a movie star hopeful named Roy Fitzgerald. The photograph of the handsome young man with bad teeth not only

had a career defining impact for Willson but, more importantly, it redefined Hollywood's concept of the male heartthrob. Roy Fitzgerald became Rock Hudson and, for the next twenty-five years, Henry Willson became the man behind movie "beefcake." *The Man Who Invented Rock Hudson* delves into Willson's life in explicit, unsparing detail. Variety reporter Robert Hofler deftly chronicles Willson's maneuvers to sidestep the FBI's investigation into Hudson's sex life; the

agent's use of off-duty L.A.P.D. cops and Mob ties to scare off Hudson's blackmailers; Hudson's "arranged" marriage to Willson's secretary, Phyllis Gates; as well as Hudson's affair with a Universal Pictures vice-president to help secure starring roles. Additionally, the book discusses Willson's other star clients, including Robert Wagner, Troy Donahue, Tab Hunter, John Derek, James Darren, Chad Everett, Mike Connors, and many others.

Full Service Da Capo Press

Emmy Award-winning producer and New York Times bestselling author Lionel Friedberg has spent 50 years making films as diverse as full-length theatrical features and television documentaries. After growing up in South Africa during the troubled era of apartheid he began his career during the dying days of colonialism in Central Africa. He eventually settled in Los Angeles where his work took him to the sound stages of Hollywood and to the most remote regions of the Earth. His

career exposed him to the extraordinary wonders of our planet and brought him into close contact with many unforgettable personalities from maverick scientists to politicians, entertainers and people who survived near-death experiences. His observations have taught him that life is far more complex and infinitely stranger than we can imagine. When he was struck by an unexpected life-threatening illness his efforts to find a way to save his life took him back

to Africa where he encountered the age-old rituals and powerful healing methods of African shamans. Their mysterious ways have much to teach us and are as relevant today as they were in ancient times.

Full Service John Hunt Publishing

Please note: This is a companion version & not the original book. Book Preview: #1 I was able to pay my bills and move into a nicer apartment with my girlfriend Betty after I was promoted at the gas station. I never

thought about the exmilitary personnel office that had been set up in the Crossroads of the World shopping center.

#2 Because the gas station was in the heart of Hollywood, many of the rich and famous also stopped by to purchase gas from me. One of them was playwright Jerome Lawrence along with his writing partner Robert E. Lee. #3 I had a very dull life with Betty, and I began seeing other people frequently. One evening at the gas station, I was filling up a

customer's car when he stared at my friends huddled together in a group at the end of the driveway. He couldn't take his eyes off them. #4 I once helped a friend of mine earn extra money by picking up men. I told him to go with the man, and he would pay him later. The man was a harmless queen who only wanted to suck my friend's cock. *Angels & Demons* Simon and Schuster
The wholesome image of America propagated by Hollywood in the 1940s, '50s and '60s is one of the

most persistent in popular culture: loving wives, smiling children. But off the set, many of the actors who helped create this image were secretly leading very wild lives, and one man in particular was helping them: Scotty Bowers. At a time when sex outside of marriage was taboo, Scotty built up a reputation as the guy who could discreetly fix you up. Scotty slept with many stars himself, and connected others with his friends. Here, he tells his story for the first time. Scotty came to Hollywood

after serving in the Marines in World War II, and began working at a gas station on Hollywood Boulevard. One day, he was approached and picked up by actor Walter Pidgeon, who whisked him off to a friend's villa for the first of many encounters with Hollywood's rich and famous. He developed long-term friendships with stars like Katharine Hepburn and Noel Coward, but he always kept it quiet--until he now provides a lost chapter in the history of the sexual

revolution.--From publisher description.

The Good, the Bad, and the Very Ugly Viking Adult

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take his eyes off them. #4 I once helped a friend of mine earn extra money by picking up men. I told him to go with the man, and he would pay him later. The man was a harmless queen who only wanted to suck my friend's cock.

**Forbidden Hollywood:
The Pre-Code Era
(1930-1934) (Turner
Classic Movies)** Everest
Media LLC

A 1950s matinee screen idol speaks about the scandals, successes, and sacrifices he experienced as the pin-up boy for millions of teenage girls

and how he dealt with the reality of hiding his homosexuality. Reprint. *Summary of Scotty Bowers & Lionel Friedberg's Full Service* Hachette UK

In this one-of-a-kind Hollywood history, the creator of Instagram's celebrated @ThisWasHollywood reveals the forgotten past of the film world in a dazzling visual package modeled on the classic fan magazines of yesteryear. From former screen legends who have faded into obscurity to

new revelations about the biggest movie stars, Valderrama unearths the most fascinating little-known tales from the birth of Hollywood through its Golden Age. The shocking fate of the world's first movie star. Clark Gable's secret love child. The film that nearly ended Paul Newman's career. A former child star who, at ninety-three, reveals her #metoo story for the first time. Valderrama unfolds these stories, and many more, in a volume that is by turns riveting, maddening, hilarious, and

shocking. Drawing on new interviews, archival research, and an exhaustive library of photographs, *This Was Hollywood* is a compelling and visually stunning catalogue of the lost history of the movies. *Cary Grant* Oxford University Press
In this riveting popular history, the creator of *You Must Remember This* probes the inner workings of Hollywood's glamorous golden age through the stories of some of the dozens of actresses pursued by Howard

Hughes, to reveal how the millionaire mogul's obsessions with sex, power and publicity trapped, abused, or benefitted women who dreamt of screen stardom. In recent months, the media has reported on scores of entertainment figures who used their power and money in Hollywood to sexually harass and coerce some of the most talented women in cinema and television. But as Karina Longworth reminds us, long before the Harvey Weinsteins there was

Howard Hughes—the Texas millionaire, pilot, and filmmaker whose reputation as a cinematic provocateur was matched only by that as a prolific womanizer. His supposed conquests between his first divorce in the late 1920s and his marriage to actress Jean Peters in 1957 included many of Hollywood’s most famous actresses, among them Billie Dove, Katharine Hepburn, Ava Gardner, and Lana Turner. From promoting bombshells like Jean Harlow and Jane Russell to his contentious

battles with the censors, Hughes—perhaps more than any other filmmaker of his era—commoditized male desire as he objectified and sexualized women. Yet there were also numerous women pulled into Hughes’s grasp who never made it to the screen, sometimes virtually imprisoned by an increasingly paranoid and disturbed Hughes, who retained multitudes of private investigators, security personnel, and informers to make certain these actresses would not escape his clutches. Vivid,

perceptive, timely, and ridiculously entertaining, *The Seducer* is a landmark work that examines women, sex, and male power in Hollywood during its golden age—a legacy that endures nearly a century later.

Boy Culture Vintage

The first major Katharine Hepburn biography independent of her control reveals the smart, complicated, and sophisticated woman behind the image. Onscreen she played society girls, Spencer

Tracy's sidekick, lionesses in winter. But the best character Katharine Hepburn ever created was Katharine Hepburn: a Connecticut Yankee, outspoken and elegant, she wore pants whatever the occasion and bristled at Hollywood glitter. So captivating was her image that she never seemed less than authentic. But how well did we know her, really? Was there a woman behind the image who was more human, more driven, and ultimately more triumphant because of her

vulnerability? William J. Mann—a cultural historian and journalist, a sympathetic admirer but no mere fan—has fashioned an intimate, often revisionist, and truly unique close-up that challenges much of what we think we know about the Great Kate. Previous biographies—mostly products of friends and fans—have recycled the stories she hid behind, taking Hollywood myths at face value. Mann goes deeper, delivering new details from friends and family who have not been

previously interviewed and drawing on materials only available since Hepburn's death. With affection, intelligence, and a voluminous knowledge of Hollywood history, Mann shows us how a woman originally considered too special and controversial for fame learned the fine arts of movie stardom and transformed herself into an icon as durable and all-American as the Statue of Liberty.

Dirty Poole Grove
IT'S BEEN A BUSINESS
DOING PLEASURE WITH

YOU is my autobiography of being a high profile gay escort, from early military upbringing and its clashes with my young gay identity, to tales of leaving home under threat of shotgun. Going out into the world I made my way to find a niche of survival, only to discover soon afterwards that I had something far harder to survive, a virus called HIV. With the lost lives of friends, lovers, and dogs, I met many in my Hollywood movie like life, famous and not so famous. In my pursuit of

happiness I often found myself as shaman to many souls, some lost. Sometimes sex was the last thing required, instead many needed to be held or touched, and to be reassured of their humanity. This was not lost to me, I embraced it, as kindness was healing. Rounding out my years in the oldest profession are some bits of wisdom, folly, and finally closure with my father after years of distance with his gay son. Hollywood Babylon Simon and Schuster
This inspirational “magic-

infused narrative . . . is a moving account of a young writer and mother striving to claim her own agency and find her voice” (Publishers Weekly). Buying into the dream that education is the road out of poverty, a teen mom takes a chance on bettering herself and talks her way into college. But once she’s there, phallocratic narratives permeate every subject. Wryly riffing on feminist literary tropes, We Were Witches documents the survival of a demonized single lesbian mother as

she's beset by custody disputes, homophobia, and America's ever-present obsession with shaming unconventional

women into passive citizenship. But even as the narrator struggles to graduate, a question uncomfortably lingers: If

you're dealing with precarious parenthood, queer identity, and debt, what is the true narrative shape of your experience?