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TOWNSEND WISE

The Middle East in Modern World History Oxford University Press, USA

The Middle East in Modern World History focuses on the history of this region over the past 200 years. It examines how global trends during this period shaped the Middle East and how these trends were affected by the region's development. Three trends from the past two centuries are highlighted: The region as a strategic conduit between East and West The development of the region's natural resources, especially oil The impact of a rapidly globalizing world economy on the Middle East

A History Lynne Rienner Publishers

"The Modern Middle East: A History explores how the forces associated with global modernity have shaped the social, economic, cultural, and political life in the Middle East over the course of the past 500 years" --

History, Religion, Political Economy, Politics Indiana University Press

Synthesizing the results of the extensive research on women and gender done over the last twenty years, Margaret Meriwether and Judith Tucker provide an accessible overview of the scholarship on women and gender in the nineteenth- and twentieth-century Middle East. The book is organized along thematic lines that reflect major focuses of research in this area gender and work, gender and the state, gender and law, gender and religion, and

feminist movements and each chapter is written by a scholar who has done original research on the topic. } In this important new work, Margaret Meriwether and Judith Tucker synthesize and make accessible the results of the extensive research on women and gender done over the last twenty years. Using new theoretical approaches and methodologies as well as nontraditional sources, scholars studying women and gender issues in Middle Eastern societies have made great progress in shedding light on these complex subjects. *A Social History of Women and Gender in the Modern Middle East* provides an overview of this scholarship on women and gender in the nineteenth- and twentieth-century Middle East. The book is organized along thematic lines that reflect major focuses of research in this area: gender and work, gender and the state, gender and law, gender and religion, and feminist movements and each chapter is written by a scholar who has done original research on the topic. Although structured around the individual authors' own work, the chapters also include overviews and assessments of other research, highlights of ongoing debates and key issues, and comparisons across regions of the Middle East. An insightful introduction centers the various chapters around key theoretical, methodological, and historical issues and makes connections with other areas of social historical research on the Middle East and with research on gender and women's history in other parts of the world. Although there are many studies available on women and gender, *A Social History of Women and Gender in the Modern Middle East* provides a breadth of coverage and assessment of the field that is not found elsewhere. }

The Middle East and the Making of the Modern World Cambridge

University Press

The Modern Middle East is a themed collection of translated sources covering official and private archives, the periodical press, memoirs, western journalists' and travellers' accounts, literature, and official reports. Each document is presented and put in its historical context by an expert, providing a highly useful resource for the study of the Middle East from 1700 to the present day.

The Middle East and South Asia Stryker Post Publications

Approaching the Middle East through the lens of Diaspora Studies, the 11 detailed case studies in this volume explore the experiences of different diasporic groups in and of the region, and look at the changing conceptions and practice of diaspora in the

Popular Politics in the Making of the Modern Middle East Oxford University Press, USA

A History of the Modern Middle East offers a comprehensive assessment of the region, stretching from the fourteenth century and the founding of the Ottoman and Safavid empires through to the present-day protests and upheavals. The textbook focuses on Turkey, Iran, and the Arab countries of the Middle East, as well as areas often left out of Middle East history—such as the Balkans and the changing roles that Western forces have played in the region for centuries—to discuss the larger contexts and influences on the region's cultural and political development.

Enriched by the perspectives of workers and professionals; urban merchants and provincial notables; slaves, students, women, and peasants, as well as political leaders, the book maps the complex social interrelationships and provides a pivotal understanding of

the shifting shapes of governance and trajectories of social change in the Middle East. Extensively illustrated with drawings, photographs, and maps, this text skillfully integrates a diverse range of actors and influences to construct a narrative that is at once sophisticated and lucid. *A History of the Modern Middle East* highlights the region's complexity and variation, countering easy assumptions about the Middle East, those who governed, and those they governed—the rulers, rebels, and rogues who shaped a region.

Roots, Ramifications, and Crisis Routledge

Explores the history of the modern Middle East and North Africa through original source documents, including photographs, posters, diplomatic records, and literary works.

Nazis, Islamists, and the Making of the Modern Middle East Gingko Library

In this innovative book, Keith Watenpaugh connects the question of modernity to the formation of the Arab middle class. The book explores the rise of a middle class of liberal professionals, white-collar employees, journalists, and businessmen during the first decades of the twentieth century in the Arab Middle East and the ways its members created civil society, and new forms of politics, bodies of thought, and styles of engagement with colonialism. Discussions of the middle class have been largely absent from historical writings about the Middle East. Watenpaugh fills this lacuna by drawing on Arab, Ottoman, British, American and French sources and an eclectic body of theoretical literature and shows that within the crucible of the Young Turk Revolution of 1908, World War I, and the advent of late European colonialism, a discrete middle class took shape. It was defined not just by the

wealth, professions, possessions, or the levels of education of its members, but also by the way they asserted their modernity. Using the ethnically and religiously diverse middle class of the cosmopolitan city of Aleppo, Syria, as a point of departure, Watenpaugh explores the larger political and social implications of what being modern meant in the non-West in the first half of the twentieth century. Well researched and provocative, *Being Modern in the Middle East* makes a critical contribution not just to Middle East history, but also to the global study of class, mass violence, ideas, and revolution.

State Power and Politics in the Making of the Modern Middle East
Univ of California Press

A ground-breaking account of popular protest in the Middle East and North Africa from the eighteenth century to the present. A work of unprecedented range and depth, this book will be welcomed by undergraduates and graduates studying protest in the region and beyond.

The Modern Middle East and North Africa Haus Pub

A century ago, as World War I got underway, the Middle East was dominated, as it had been for centuries, by the Ottoman Empire. But by 1923, its political shape had changed beyond recognition, as the collapse of the Ottoman Empire and the insistent claims of Arab and Turkish nationalism and Zionism led to a redrawing of borders and shuffling of alliances—a transformation whose consequences are still felt today. This fully revised and updated second edition of *Making the Modern Middle East* traces those changes and the ensuing history of the region through the rest of the twentieth century and on to the present. Focusing in particular on three leaders—Emir Feisal, Mustafa Kemal, and

Chaim Weizmann—the book offers a clear, authoritative account of the region seen from a transnational perspective, one that enables readers to understand its complex history and the way it affects present-day events.

Revolution, Nationalism, Colonialism, and the Arab Middle Class The Modern Middle East A History

Newly revised and updated for the second decade of the twenty-first century, the third edition of *The Modern Middle East: A History* explores how the forces associated with global modernity have shaped the social, economic, cultural, and political life in the region over the course of the past 500 years. Beginning with the first glimmerings of the current international state and economic systems in the sixteenth century, this book examines the impact of imperial and imperialist legacies, the great nineteenth-century transformation, cultural continuities and upheavals, international diplomacy, economic booms and busts, the emergence of authoritarian regimes, and the current challenges to those regimes on everyday life in an area of vital concern to us all. Engagingly written, drawing from the author's own research and other studies, and stocked with maps and photographs, original documents, and an abundance of supplementary materials, *The Modern Middle East: A History, Third Edition*, will provide both novices and specialists with fresh insights into the events that have shaped history and the debates about them that have absorbed historians.

Understanding and Teaching the Modern Middle East

Routledge

Dispossession and forced migration in the Middle East remain even today significant elements of contemporary life in the

region. Dawn Chatty's book traces the history of those who, as a reconstructed Middle East emerged at the beginning of the twentieth century, found themselves cut off from their homelands, refugees in a new world, with borders created out of the ashes of war and the fall of the Ottoman Empire. As an anthropologist, the author is particularly sensitive to individual experience and how these experiences have impacted on society as a whole from the political, social, and environmental perspectives. Through personal stories and interviews within different communities, she shows how some minorities, such as the Armenian and Circassian communities, have succeeded in integrating and creating new identities, whereas others, such as the Palestinians and the Kurds, have been left homeless within impermanent landscapes.

Second Edition BRILL

The modern Middle East emerged out of the collapse of the Ottoman Empire, when Britain and France partitioned the Ottoman Arab lands into several new colonial states. The following period was a charged and transformative time of unrest. Insurgent leaders, trained in Ottoman military tactics and with everything to lose from the fall of the Empire, challenged the mandatory powers in a number of armed revolts. This is a study of this crucial period in Middle Eastern history, tracing the period through popular political movements and the experience of colonial rule. In doing so, Provence emphasises the continuity between the late Ottoman and Colonial era, explaining how national identities emerged, and how the seeds were sown for many of the conflicts which have defined the Middle East in the late twentieth and early twenty-first centuries. This is a valuable

read for students of Middle Eastern history and politics.

The Emergence of the Modern Middle East Cambridge University Press

This unique primary source reader provides first-hand accounts of the events described in Middle Eastern history survey texts. The text is organized into ten chapters featuring chapter introductions and headnotes. The primary source documents cover the late 18th century through the beginning of the 21st, exploring political, social, economic, and cultural history and infusing the volume with the voices of real people. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Rulers, Rebels, and Rogues W. W. Norton & Company

Until the 1993 first edition of this book, one thing had been missing in Middle Eastern history—depiction of the lives of ordinary Middle Eastern men and women, peasants, villagers, pastoralists, and urbanites. Now updated and revised, the second edition has added six new portraits of individuals set in the contemporary period. It features twenty-four brief biographies drawn from throughout the Middle East—from Morocco to Afghanistan—in which the reader is provided with vantage points from which to understand modern Middle Eastern history "from the bottom up." Spanning the past 160-plus years and reflecting important transformations, these stories challenge elite-centered accounts of what has occurred in the Middle East and illuminate the previously hidden corners of a largely unrecorded world.

The New Middle East Oxford University Press

Cyrus Schayegh's socio-spatial history traces how a Eurocentric world economy and European imperialism molded the Middle

East from the mid-nineteenth to mid-twentieth century. Building on this case, he shows that the making of the modern world is best seen as the reciprocal transformation of cities, regions, states, and global networks.

Visual Culture in the Modern Middle East ReadHowYouWant.com

This book continues to serve as an excellent introduction for newcomers to the modern history and politics of a region that is usually portrayed as mysterious, unpredictable and violent.

A History Univ of California Press

Combining elements of comparative politics with a country-by-country analysis, author David S. Sorenson provides a complete and accessible introduction to the modern Middle East. With an emphasis on the politics of the region, the text also dedicates chapters specifically to the history, religions, and economies of countries in the Persian (Arabian) Gulf, the Eastern Mediterranean, and North Africa. In each country chapter, a brief political history is followed by discussions of democratization, religious politics, women's issues, civil society, economic development, privatization, and foreign relations. In this updated and revised second edition, *An Introduction to the Modern Middle East* includes new material on the Arab Spring, the changes in Turkish politics, the Iranian nuclear issues, and the latest efforts to resolve the Israeli-Palestinian dilemma. Introductory chapters provide an important thematic overview for each of the book's individual country chapters and short vignettes throughout the book offer readers a chance for personal reflection.

The Social Origins of the Modern Middle East University of Wisconsin Press

This timely study synthesizes past history with the major military

events and dynamics of the 20th- and 21st-century Middle East, helping readers understand the region's present—and look into its future. • Presents the evolution of combat and military thought in the region from ancient times into the contemporary era, summarizing the impact of the ancient and medieval worlds on the modern Middle East • Provides a synthesis of Middle Eastern politics, geo-strategy, and military operations • Discusses key religious and cultural dynamics that have driven events in the region • Focuses on pivotal moments as catalysts for change in the region • Examines the nexus between elite interests, factionalism, and the problem of development as it relates to conflict and military decision making

Westview Press

This comprehensive work provides a penetrating analysis of

modern Middle Eastern history, from the Ottoman and Egyptian reforms, through the challenge of Western imperialism, to the Iranian Revolution and the Gulf War. After introducing the reader to the region's history from the origins of Islam in the seventh century, Cleveland focuses on the past two centuries of profound and often dramatic change. While built around a framework of political history, the book also carefully integrates social, cultural, and economic developments into a single, carefully crafted account. The revised and updated third edition of this benchmark text places the developments of the 1990s in a new historical perspective and includes an examination of key events of the early twenty-first century. An epilogue offers a critical evaluation, from a historian's perspective, of the al-Qa'ida attacks of September 11th, 2001 and the early phases of the US occupation of Iraq.