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MARISA MILES

Forgetting the Former Things Theologischer Verlag Zürich

Distinguished scholar Matthew Levering examines the doctrine of creation and its contemporary theological implications, critically engaging with classical and modern views in dialogue with Orthodox and Reformed interlocutors, among others. Moving from the Trinity to Christology, Levering takes up a number of themes pertaining to the doctrine of creation and focuses on how creation impacts our understandings of both the immanent and the economic Trinity. He also engages newer trends such as ecological theology.

Ethical Considerations at the Intersection of Psychiatry and Religion Center Street

Delivers knowledge critical to understanding the multidimensional aspects of working with varied populations with disabilities This is the only introduction to disability book with an interdisciplinary perspective that offers cross-disability and intersectionality coverage, as well as a special emphasis on many unique populations. Comprehensive and reader-friendly, it provides current, evidence-based knowledge on the key principles and practice of disability, while addressing advocacy, the disability rights movement, disability legislation, public policy, and law. Focusing on significant trends, the book provides coverage on persistent and emerging avenues in disability studies that are anticipated to impact a growing proportion of individuals in need of disability services. Woven throughout is an emphasis on psychosocial adaptation to disability supported by case studies and field-based experiential exercises. The text addresses the roles and functions of disability service providers. It also examines ethics in service delivery, credentialing, career paths, cultural competency, poverty, infectious diseases, and family and lifespan perspectives. Reinforcing the need for an interdisciplinary stance, each chapter discusses how varied disciplines work together to provide services addressing the whole person. Active learning is promoted through discussion boxes, self-check questions, and learning exercises. Faculty support includes PowerPoints, model syllabi, test bank, and instructor manual. Purchase includes digital access for use on most mobile devices or computers. Key Features: Provides readers with key knowledge and skills needed to effectively practice in multidisciplinary settings Offers interdisciplinary perspectives on conceptualization, assessment, and intervention across a broad range of disabilities and client populations Underscores the intersectionality of disability to correspond with trends in education focusing on social justice and underrepresented populations Includes research and discussion boxes citing current research activities and excerpts from noted experts in various human service disciplines Promotes active learning with discussion boxes, multiple-choice questions, case studies with discussion questions, and field-based experiential exercises Includes instructor manual, sample syllabi, PowerPoint slides, and test bank Identifies key references at the end of chapters and provides resources for additional information Purchase includes digital access for use on most mobile devices or computers.

A Printer's Choice InterVarsity Press

In crafting racial visions of the modern world, European thinkers appropriated the Christian doctrine of providence, constructing the idea of European humanity's rule over the globe on the model of God's rule over the universe. As a powerful ordering theory of the relationship between God and creation, time and space, self and other, the doctrine served as an intellectual framework for the theorization of whiteness, as the male European subject replaced Jesus Christ as the human being at the center of world history. Through an analysis of the work of G.W.F. Hegel, Karl Barth, and James H. Cone, *God, Race, and History* examines this subversion of the Christian doctrine of providence, as well as subsequent attempts within modern Protestant theology to liberate the

doctrine from its captivity to whiteness. It then develops a constructive political theology of providence in conversation with Delores S. Williams and M. Shawn Copeland, discerning Jesus Christ at work through the Holy Spirit in the struggles of ordinary, overlooked, and oppressed human creatures to survive and to carve out a flourishing life for themselves, their communities, and their world.

Economics in Christian Perspective University of Notre Dame Press

What happens to faith when Christians get dementia? Here, the unique voices of Christians who live with this illness bring insight and prompt theological reflection on the profound questions that dementia asks of faith. Within the boundaries of a biblical agenda, these questions are explored using a model of orientation, disorientation, and reorientation (reminiscent of Brueggemann's scheme), to seek deeper understanding of faith experience and practice. Arising from the research, fresh theological insights and challenges for the church call for new, creative practices to enable the faith nurture of disciples of Jesus living with this disease. Counterintuitively, the study reveals a growing, positive experience of faith in the light of dementia highlighting the significance of Christian hope. Faith does not end with diagnosis of this illness.

Black Practical Theology Cambridge University Press

Dietrich Bonhoeffer publicly confronted Nazism and anti-Semitic racism in Hitler's Germany. The Reich's political ideology, when mixed with theology of the German Christian movement, turned Jesus into a divine representation of the ideal, racially pure Aryan and allowed race-hate to become part of Germany's religious life. Bonhoeffer provided a Christian response to Nazi atrocities. In this book author Reggie L. Williams follows Dietrich Bonhoeffer as he encounters Harlem's black Jesus. The Christology Bonhoeffer learned in Harlem's churches featured a black Christ who suffered with African Americans in their struggle against systemic injustice and racial violence--and then resisted. In the pews of the Abyssinian Baptist Church, under the leadership of Adam Clayton Powell Sr., Bonhoeffer was captivated by Christianity in the Harlem Renaissance. This Christianity included a Jesus who stands with the oppressed, against oppressors, and a theology that challenges the way God is often used to underwrite harmful unions of race and religion. Now featuring a foreword from world-renowned Bonhoeffer scholar Ferdinand Schlingensiepen as well as multiple updates and additions, Bonhoeffer's Black Jesus argues that Dietrich Bonhoeffer's immersion within the black American narrative was a turning point for him, causing him to see anew the meaning of his claim that obedience to Jesus requires concrete historical action. This ethic of resistance not only indicted the church of the German Volk, but also continues to shape the nature of Christian discipleship today.

Dietrich Bonhoeffer und Hans Joachim Iwand - Kritische Theologen im Dienst der Kirche Wipf and Stock Publishers

A rapturous novel of star-crossed love in a time of war—from the international bestselling author of *The Secret of Clouds*. During the last moments of calm in prewar Prague, Lenka, a young art student, and Josef, who is studying medicine, fall in love. With the promise of a better future, they marry—only to have their dreams shattered by the imminent Nazi invasion. Like so many others, they are torn apart by the currents of war. Now a successful obstetrician in America, Josef has never forgotten the wife he believes died in the war. But in the Nazi ghetto of Terezin, Lenka survived, relying on her skills as an artist and the memories of a husband she would never see again. Then, decades later and thousands of miles away, an unexpected encounter in New York leads to an inescapable glance of recognition, and the realization that providence has given Lenka and Josef one more chance. From the glamorous ease of life in Prague before the occupation to the horrors of Nazi Europe, *The Lost Wife* explores the power of first love, the resilience of the human spirit, and our capacity to remember.

Bonhoeffer's Black Jesus United Nations

What is Christian Doctrine? This Companion guides students and scholars through the key issues in

the contemporary practice of Christian theology. Including twenty-one essays, specially commissioned from an international team of leading theologians, the volume outlines the central features of Christian doctrinal claims and examines leading methods and theological movements. The first part of the book explores the ten most important topics in Christian doctrine, offering a nuanced historical analysis, as well as charting pathways for further development. In the second part, essays address the most significant movements that are reshaping approaches to multiple topics across disciplinary, as well as denominational and ecclesiastical, borders. Incorporating cutting-edge biblical and historical scholarship in theological argument, this Companion serves as an accessible and engaging introduction to the main themes of Christian doctrine. It will also guide theologians through a growing literature that is increasingly diverse and pluriform.

God's Not Forgotten Me Springer Publishing Company

Reformierte Bekenntnisschriften sind theologische Quellen besonderer Art. Das gilt insbesondere für die Vielzahl an Bekenntnissen der Gegenwart. Sie zeichnen sich durch ihr Selbstverständnis aus, Auslegung und Konfession des Glaubens in einer bestimmten Situation zu sein. Diese Situation ist konstitutiv für die jeweilige Darlegung des Geglautben. Die Standortbedingtheit religiöser Rede sowie das Wissen darum sind den Bekenntnistexten inhärent. Sie stehen Vorstellungen von universell gültiger Wahrheit immer schon vermittlungsbedürftig gegenüber. Die Autorinnen und Autoren widmen sich diesem spannungsvollen Verhältnis von Normativität und Standortbedingtheit. Der Band vereinigt in sich Studien zu aktuellen Fragen der Hermeneutik reformierter Bekenntnisse sowie Fallstudien zu einzelnen Bekenntnistexten.

Disability's Challenge to Theology PublicAffairs

Embodying Youth: Exploring Youth Ministry and Disability seeks to help close the gap between disability theology and youth ministry education. What is youth ministry? And who is it for? Christian youth workers and ministers in the West have been answering these questions either implicitly or explicitly for decades. The ways we answer these questions, and the ways in which we go about answering them, have huge implications with regards to the faithfulness and effectiveness of the church's ministry with young people. These questions have not always been pursued with the experience of disability in mind. In fact, it is often excluded, not only from the academic field but from the church's practice of youth ministry as well. In this book, scholars and youth workers seek to attend to the questions of youth ministry by putting the experience of disability at the forefront, with hope not only that the church might include young people with disabilities, but also that our very understanding of what youth ministry is, and who youth ministry is for might be transformed, for the sake of the gospel. This book was originally published as a special issue of the *Journal of Disability & Religion*.

Suffering and the Sovereignty of God Vandenhoeck & Ruprecht

Questioning developments in human genetic research from the perspective of people with mental disabilities and their families, Reinders (ethics and mental disability, Vrije U., Amsterdam) argues that using terms such as disease and defect to describe conditions that genetic engineering might eliminate, may also be suggesting that disabled lives are deplorable and horrific. Focusing too narrowly on preventing disabled lives, he warns, is at odds with a commitment to including disabled people fully in society. Annotation copyrighted by Book News Inc., Portland, OR *Providence and Prayer* LIT Verlag Münster

In August 1996 Tamara Puffer was a young, newly married violinist-turned-pastor serving a large suburban church. Her growing work with people living on Atlanta's streets was beginning to reshape her theology and her calling, but a serious car accident derailed her carefully planned career path. *Forgetting the Former Things* is a rare tapestry of first-person faith journey woven with gritty theological reflection and persistent hope. Puffer writes honestly, poignantly, and often humorously about her efforts to accept limitations and to reimagine her life under radically altered circumstances. She finds solace in the stories of biblical women as she also wrestles with negative

images of disability in Scripture. She embraces her self-described role as a “minister of vulnerability” in this troubling national moment—as jobs, healthcare, and affordable housing are evaporating for so many, as countless people feel terrorized by discrimination or the threat of deportation—boldly casting her lot with others whose marginalization cuts deeper. At a time when traumatic brain injury is in the national spotlight, and many families, churches, and communities seek deeper understanding, Tamara Puffer provides in these pages an insightful, inspiring, and much-needed gift.

[Providence and the Invention of the United States, 1607–1876](#) Editorial Verbo Divino

What happens to faith if you get dementia? Does the real “you” disappear? Does your relationship with God evaporate as neurons begin to disconnect? Will you forget God? Here, the voices of Christians from the evangelical tradition bring insight to the profound questions faith encounters amidst the disorientation of dementia: “. . . even when my brain falls apart . . . nothing can separate me from the love of God . . . faith is stronger.” Tricia Williams seeks deeper understanding of their faith experience and practice through careful listening and theological reflection within the boundaries of a biblical agenda: who I am, knowing God, experience and practice of faith, the shadows of suffering, embodied memory, spiritual growth, and hope for now. Fresh theological insights and challenges for the church call for creative practices to nurture the faith of disciples of Jesus who live with this disease: “They must remind me.” In this book, these voices reveal a growing, positive experience of faith in the light of dementia—and of hope in Christ. Faith does not end with diagnosis: “God . . . has not forgotten me.”

[Something for Nothing](#) Center for Christian Business Ethics Today, LLC.

In God’s Image: Recognizing the Profoundly Impaired as Persons is a bold Catholic argument in defense of the profoundly impaired. While a range of theological voices can now be heard speaking up on behalf of those who live their lives at the extremes of the human condition, few voices have been explicitly Catholic. Comensoli draws on the irreplaceable contribution of St. Thomas Aquinas to forge an engagement with one of the leading thinkers in the theology of the disabled, Professor Hans Reinders. While recognizing the crucial contribution that Reinders has made, Comensoli situates our perception of the cognitively impaired within the horizon of God’s own image, refusing a reduction of the substantialist position the Catholic tradition has always valued. This is linked to the fresh and countercultural community life pioneered by Jean Vanier, founder of the L’Arche communities. For Comensoli, the profoundly impaired are persons whose personhood cannot be recognized outside of the condition of their impairment, and through which God’s Image is perceived in all its paradoxical implications.

[Receiving the Gift of Friendship](#) Wipf and Stock Publishers

Psychiatry and religion/spirituality (R/S) share an interest in human flourishing, a concern with beliefs and values, and an appreciation for community. Yet historical tensions between science and religion continue to impede dialogue, leaving clinicians uncertain about how to approach ethical questions arising between them. When are religious practices such as scrupulosity disordered? What distinguishes healthy from unhealthy religion? How should a therapist approach a patient’s existential, moral or spiritual distress? What should clinicians do with patients’ R/S convictions about faith healing, same-sex relationships, or obligations to others? Discussions of psychiatric ethics have traditionally emphasized widely accepted principles, generally admired virtues, and cultural competence. Relatively little attention has been devoted to the ways that R/S inform the values of patients and their clinicians, shape preferred virtues, and interact with culture. Ethical Considerations at the Intersection of Psychiatry and Religion aims to give mental health professionals a conceptual framework for understanding the role of R/S in ethical decision-making and serve as practical guidance for approaching challenging cases. Part I addresses general considerations, including the basis of therapeutic values in a pluralistic context, the nature of theological and psychiatric ethics, spiritual issues arising in diagnosis and treatment, unhealthy and harmful uses of religion, and practical implications of personal spirituality. Part II examines how these considerations apply in specific contexts: inpatient and outpatient, consultation-liaison, child and adolescent, geriatric, disability, forensic, community, international, addiction and disaster and emergency psychiatry, as well as in the work of religious professionals, ethics committees, psychiatric education, and research. Thick descriptions of case examples analyzed using the framework of Jonson and Winslow show the clinical relevance of understanding the contributions of religion and spirituality to patient preferences, quality of life, decision making, and effective

treatment.

[Divine Action and Providence](#) Izzard Ink

Hans Joachim Iwand (1899–1960) und Dietrich Bonhoeffer (1906–1945) gehören zu den bedeutendsten evangelischen Theologen des 20. Jahrhunderts. Ihre Lebenswege weisen interessante Verbindungen auf: Beide setzten sich mit der Theologie und (Kirchen-)Politik ihrer Zeit kritisch auseinander und engagierten sich für die Bekennende Kirche. Die vorliegende Aufsatzsammlung, die aus einem Symposium hervorgegangen ist, das die Hans Iwand-Stiftung 2014 in Dortmund veranstaltet hat, untersucht Gemeinsamkeiten und Unterschiede in biographischer Hinsicht sowie im Blick auf theologische Themen, die Iwands und Bonhoeffers Lebenswerk bestimmten. Dabei handelt es sich nicht nur um einen theologiegeschichtlichen Vergleich, sondern die Zielsetzung ist auch, dass dadurch die Einsicht in die Eigenart ihres theologischen Denkens vertieft wird und daraus Impulse hervorgehen, die uns heute theologisch anstoßen und weiterhelfen. Zu den behandelten Themen gehören das Engagement für den Frieden, die Auffassung von den Mandaten und Ordnungen, die Predigt des Gesetzes, die Konzeption eines Widerstandsrechtes, das jeweilige Sünden- und Wirklichkeitsverständnis, die Redeweise von der 'mündigen Welt', die Nietzsche-Rezeption, der Zusammenhang von Beichte, Sündenvergebung und Abendmahl, die Bedeutung der Eschatologie auch im Blick auf die 'Erlösung zum Diesseits', die Konzeption theologischer Ethik und das jeweilige Kirchenverständnis. In einem Ausblick erörtern die Autoren die Frage, was mit Bonhoeffer und Iwand im Hinblick auf die heutige Lage von Kirche und Theologie zu besprechen wäre.

[Kidney to Share](#) Mohr Siebeck

In January 2088, life in outer space is rocked with news of its first homicide. The dead man—a young Dominican Priest—had secretly made his way “upside” and lived as a common laborer. His intentions are a mystery and the killer’s identity and motive are questions that the best investigators of the new world cannot answer. With public order threatened, the reputation of the ruling engineers at stake, and criminal elements seizing the opportunity to gain control, authorities seek help from Earth—itsself recovering from decades of war and environmental crises. With assistance from the Vatican, they recruit Father John Francis McClellan, a parish priest from Boston and a retired US Marine Corps expert in “high-defs”—the artificially intelligent three-dimensional printers that built the new world. A Printer’s Choice tells a story of faith, the future, and the power of free will. It explores questions about sentience, choice, and the necessity of choosing well. Set in locations on Earth and in the orbits, the story takes place in a future extrapolated from today’s geopolitical and ecological turmoil. In this epic debut novel, author W. L. Patenaude illuminates not just the struggles of our world, but also the promises and implications of building a better one, one choice at a time. Praise for A Printer’s Choice Patenaude’s masterful debut novel tells a gripping story of the near future. This is a superb morality tale in which the power of free will and the implications of making good choices are carefully woven together. Patenaude’s take on the possibilities of technology is inventive and in line with contemporary science, and his work truly shines as a nuanced, character-driven drama. This work is a must-read for those who enjoy thought-provoking, challenging speculative fiction. —Publishers Weekly Starred Review The novel grabs our attention from the first page, and delivers a suspenseful whodunit set in the chilled darkness of outer space. There are rumors that the novel could be the first in a series, and we certainly hope those rumors are true. —Dr. Kelly Scott Franklin, Writer, Assistant Professor of English at Hillsdale College Complex, action-packed and thought-provoking all at once, A Printer’s Choice is a uniquely crafted piece that doesn’t handily limit itself to a single genre, but spreads its message and vision across a broad spectrum to attract a diverse audience of readers who like their sci-fi intricate, original and compelling. —D. Donovan, Senior Reviewer, Midwest Book Review Just as Aragorn embodied the role of a king in The Lord of the Rings, Father McClellan’s portrayal in A Printer’s Choice captures what Christians and priests should be. His actions speak of a love for others grounded in a God who is love itself. By setting his story in the future and space, Patenaude enables readers to see the universality of this truth—that the choice to love is at the heart of the universe—more clearly. —Dr. Jason King, Professor of Theology, St. Vincent College Father McClellan is artfully drawn and compelling in his hard-won spiritual wisdom works. He uses his Marine toughness, programming skills, and gritty faith to sort out potential motivations and methods to solve the murder of an undercover priest, Father Tanglao. An engineer himself, Patenaude describes all the technological details, societal tensions, and moral ambiguities of New

Athens with confidence and finesse. The most compelling passages, though, are the human ones, where McClellan and other characters grapple with their troubled pasts and future options, and the free will choices before them. —Marybeth Lorbiecki, Author A Fierce Green Fire Mr. Patenaude is a highly skilled and masterful storyteller. He crafts a story that is unique and absorbing. The ability to weave elements of science fiction, faith, and purpose into one book is truly inspiring. —Trudy Thompson, AML W.L. Patenaude pens an out-of-this-world, whodunit mystery in A Printer’s Choice. —Cheryl E. Rodriguez for Readers' Favorite

[Neuere reformierte Bekenntnisse im Fokus](#) Lexington Books

The claim that God acts in the world is surely a basic theological claim, but it is one that has been construed in a wide variety of ways in the Christian theological tradition. In some accounts, God appears as the largest, first, and most powerful agent. In others, God is portrayed as the transcendent ground of all finite agency, while never acting on the same plane as other agents. The Christian doctrine of providence demands clear and deep thinking about God’s relation to the world, about the nature of omnipotence, and about the theological meaning of the course of history. Ideas of miracle, natural law, intervention, and double agency are all closely linked in this fundamental Christian doctrinal complex. The Seventh Annual Los Angeles Theology Conference invited theologians across Christian traditions to engage the doctrine and to contribute their constructive accounts and proposals to the theology of divine action and providence.

[Business Ethics Today](#) Cambridge University Press

A completely revised and updated values-based guide to navigating the first year of college that speaks to college students in their own language and offers practical tools that readers need to keep from drinking, sleeping, or skipping their way out of college. In the four years since its initial publication, THE FRESHMAN SURVIVAL GUIDE has helped thousands of first year students make a successful transition to college life. However, much has changed on campuses. The explosion of technology, ubiquity of social media, and culture changes have all added new layers of complexity to the leap from high school to college. THE FRESHMAN SURVIVAL GUIDE’s updated edition features new research and advice on issues such as mental health, sexual assault, and finding balance. It also features expanded sections on dating, money management, and an increased focus on how the over 1.5 million incoming freshman can prepare themselves for the biggest change they’ve encountered in their lives: heading off to college.

[The Freshman Survival Guide](#) Wipf and Stock Publishers

Human disability raises the hardest questions of human existence and leads directly to the problem of causality--the underlying intuition that someone, divine or human, must have been at fault. Christian theology has responded with almost singular attention to Providence, the expression of divine will in the world as the cause of all things. This preoccupation holds captive the Christian imagination, leaving the Church ill equipped to engage the human reality of disability. Theological reflection, argues Hans Reinders, can arise only as a second-order activity that follows after real attention to the experience of disability. Disability, Providence, and Ethics offers a more excellent way to address this difficult subject. Reinders guides readers away from an identification of disability with tragedy--via lament--to the possibility of theological hope and its expression of God's presence. In particular, Reinders reconsiders two of the main traditional sources in Christian thought about Providence, the biblical text of Job and the theological work of John Calvin. Throughout the book, first-person accounts of disability open up biblical texts and Christian theology--rather than the other way around. In the end, a theology of Providence begins with the presence of the Spirit, not with the problem of causality.

[What Happens to Faith When Christians Get Dementia?](#) InterVarsity Press

Nicholas Guyatt offers a completely new understanding of a central question in American history: how did Americans come to think that God favored the United States above other nations? Tracing the story of American providentialism, this book uncovers the British roots of American religious nationalism before the American Revolution and the extraordinary struggles of white Americans to reconcile their ideas of national mission with the racial diversity of the early republic. Making sense of previously diffuse debates on manifest destiny, millenarianism, and American mission, Providence and the Invention of the United States explains the origins and development of the idea that God has a special plan for America. This conviction supplied the United States with a powerful sense of national purpose, but it also prevented Americans from clearly understanding events and people that could not easily be fitted into the providential scheme.