
English Romantic Poetry An Anthology

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An Anthology John Wiley & Sons Songs of Innocence and of Experience is an collection of poems by William Blake. It

appeared in two phases. A few first copies were printed and illuminated by William Blake himself in 1789; five years later he bound these poems with a set of new poems in a volume titled Songs of Innocence and of

Experience Shewing the Two Contrary States of the Human Soul. William Blake was also a painter before the songs of innocence and experience and made paintings such as Oberon, Titania, and Puck dancing with fairies. "Innocence" and "Experience" are definitions of consciousness that rethink Milton's existential-mythic states of "Paradise" and "Fall". Often, interpretations of this collection centre around a mythical dualism, where "Innocence" represents the "unfallen world" and "Experience" represents the "fallen world". Blake categorizes our modes of perception that tend to coordinate with a chronology that would become standard in

Romanticism: childhood is a state of protected innocence rather than original sin, but not immune to the fallen world and its institutions. This world sometimes impinges on childhood itself, and in any event becomes known through "experience", a state of being marked by the loss of childhood vitality, by fear and inhibition, by social and political corruption, and by the manifold oppression of Church, State, and the ruling classes. The volume's "Contrary States" are sometimes signalled by patently repeated or contrasted titles: in Innocence, Infant Joy, in Experience, Infant Sorrow; in Innocence, The Lamb, in Experience, The Fly and The Tyger. The stark simplicity of

poems such as *The Chimney Sweeper* and *The Little Black Boy* display Blake's acute sensibility to the realities of poverty and exploitation that accompanied the "Dark Satanic Mills" of the Industrial Revolution.

These Immortal Creations Columbia University Press

The best way to learn about Romantic poetry is to plunge in and read a few Romantic poems. This book guides the new reader through this experience, focusing on canonical authors - Wordsworth, Coleridge, Byron, Keats, Blake and Shelley - whilst also including less familiar figures as well. Each chapter explains the history and development of a genre or sets out an important context for

the poetry, with a wealth of practical examples. Michael Ferber emphasizes connections between poets as they responded to each other and to great literary, social and historical changes around them. A unique appendix resolves most difficulties new readers of works from this period might face: unfamiliar words, unusual word order, the subjunctive mood and meter. This enjoyable and stimulating book is an ideal introduction to some of the most powerful and pleasing poems in the English language, written in one of the greatest periods in English poetry.

English Romantic Poetry Infobase Publishing

More than any other period of British literature, Romanticism is strongly identified with a single genre. Romantic poetry has been one of the most enduring, best loved, most widely read and most frequently studied genres for two centuries and remains no less so today. This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts. The essays consider its metrical, formal, and linguistic features; its relation to history; its influence on other genres; its reflections of empire and nationalism, both within and outside the British Isles; and the various implications of oral transmission and

the rapid expansion of print culture and mass readership. Attention is given to the work of less well-known or recently rediscovered authors, alongside the achievements of some of the greatest poets in the English language: Wordsworth, Coleridge, Blake, Scott, Burns, Keats, Shelley, Byron and Clare.

An Anthology of British Romantic Poetry John Wiley & Sons

The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius

of poems such as Blake's 'Tyger', Coleridge's 'Kubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

Unsettling America
Courier Corporation
Representative selections from the minor poets as well as the six major poets are accompanied by critical and biographical essays

The Major English Romantic Poets
Courier Corporation
A definitive anthology of romantic poetry,

organized by theme, features such classic works as William Blake's "The Tyger," Coleridge's "Kubla Khan," Shelley's "Ozymandias," and other notable poetry, along with biographies of the poets, critical notes, and indexes of titles, poets, and first lines. Reprint.

An Anthology of Contemporary Multicultural Poetry
Simon & Schuster
Intended for courses with a major focus on poetry during the Romantic period, this volume includes all the poetry selections from Volume 4 of The Broadview Anthology of British Literature, along with a number of works newly edited for this volume. The Broadview Anthology of Romantic Poetry maintains the

Broadview Anthology of British Literature's characteristic balance of canonical favorites and lesser-known gems, featuring a breadth of poetry from William Blake to Phillis Wheatley, from Ebenezer Elliott to Felicia Hemans. To give a sense of the full sweep of the Romantic period, the anthology incorporates important early figures from William Collins to Phillis Wheatley, as well as works by Victorians—such as Elizabeth Barrett Browning and Alfred, Lord Tennyson—for whom Romanticism was a formative force. “Contexts” sections provide valuable background on cultural matters such as “The Natural and the Sublime” and “The Abolition of Slavery,”

while the companion website offers a wealth of additional resources and primary works. Longer works newly prepared for the bound book include Byron's *Manfred* and *The Giaour*, Keats's *Hyperion*, and substantial selections from Wordsworth's fourteen-book *Prelude*; authors newly added for this volume include Hannah Cowley, Hannah More, Ann Yearsley, Robert Southey, and Thomas Moore.

The Romantic Fragment Poem

Penguin UK

This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets. Guides readers through the wealth of critical

material available on the Romantic poets and directs them to the most influential readings Presents key critical texts on each of the major Romantic poets – Blake, Wordsworth, Coleridge, Byron, Shelley and Keats – as well as on poets of more marginal canonical standing Cross-referencing between the different sections highlights continuities and counterpoints

Metaphysical Poetry

Penguin UK

This is the most diverse anthology of British Romantic poetry: out of twenty-seven authors, fifteen are male and twelve female. The reader will be able to see how the female poets of the Romantic Movement found self-empowerment in the

construction, articulation and publication of a feminized poetic identity. This accessible anthology provides all the necessary tools a newcomer to the Romantic movement needs: an excellent introduction, a chronology of the time, all the great poems arranged in chronological order. *English Romantic Verse* Penguin Classics English Romantic poetry from its beginnings and its flowering to the first signs of its decadence. Nearly all the famous pièces de résistance will be found here - 'Intimations of Immortality', 'The Ancient Mariner', 'The Tyger', excerpts from 'Don Juan' - as well as some less familiar

poems. As far as possible the poets are arranged in chronological order, and their poems in order of composition, beginning with eighteenth-century precursors such as Gray, Cowper, Burns and Chatterton. Naturally most space has been given over to the major Romantics - Blake, Wordsworth, Coleridge, Byron, Shelley, Clare and Keats - although their successors, poets such as Beddoes and Poe, are included too, as well as early poems by Tennyson and Browning. In an excellent introduction David Wright discusses the Romantics as a historical phenomenon, and points out their central ideals and themes.

An Anthology with

Commentaries

Cambridge University Press

Includes such masterpieces as Donne's "Death, Be Not Proud"; Marvell's "To His Coy Mistress"; plus works by George Herbert, Henry Vaughan, Richard Crashaw, Francis Quarles, and others.

Includes two selections from the Common Core State Standards Initiative.

(Barnes and Noble Collectible Classics: Pocket Edition)

English Romantic Poetry An Anthology

This one-of-a-kind masterpiece is a classic of American literature. In Spoon River Anthology, Kansas-born poet and playwright Edgar Lee Masters channels the imagined voices of the deceased men,

women, and children buried in a cemetery in rural Illinois. Haunting and ethereal, inspiring and unforgettable, these poems will remain etched in readers' memories.

The English Romantic Poets JHU

Press

The Columbia Anthology of British Poetry brings together the most remarkable verse written in the British Isles over the course of the past twelve centuries, offering the greatest diversity of poetic voices in any anthology of its kind. From Shakespeare's memorable sonnets to Keats's haunting odes to T.S. Eliot's mediations on the conditions of modern life, the collection contains many of the best-loved treasures of

British poetry. Longer and much-celebrated poems that rarely find their way into anthologies-including Pope's "Rape of the Lock" and Coleridge's "Rime of the Ancient Mariner"-claim a place in this collection. Queen Elizabeth I, Anne Killigrew, Aphra Behn, Elizabeth Barrett Browning, and Felicia Hemans are among dozens of women writers renowned in their own day and now restored to their rightful prominence. Scottish, Welsh, and Irish poets often excluded from anthologies of British poetry are here as well, including such extraordinary voices as Lady Grisell Baillie, Robert Burns, Hugh MacDiarmid, and Seamus Heaney. The finest contemporary

poets are fully represented also, from Thom Gunn to Eavan Boland. The result is an amazingly rich and wide-ranging conversation among British poets that transcends the boundaries of time and place. Carl Woodring and James Shapiro, the team scholars who edited *The Columbia History of British Poetry*, have written incisive introductions to the careers of the poets, making this the most accessible and comprehensive anthology of British verse in print. Covering the new and the ancient, the classic and the rediscovered, this generous volume reimagines the horizons of British poetry.

An Anthology Barnes & Noble Flexibound

Pocket Editions
Though left uncompleted, “Kubla Khan” is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet’s imagination through his whimsical description of Xanadu, the capital city of Kublai Khan’s empire. Samuel Coleridge penned “Kubla Khan” after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler’s capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However,

Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Penguin Book of Romantic Poetry UNC Press Books
Intended for courses with a major focus on poetry during the Romantic period, this volume includes all the poetry selections from Volume 4 of *The Broadview Anthology of British Literature*,

along with a number of works newly edited for this volume. *The Broadview Anthology of Romantic Poetry* maintains the *Broadview Anthology of British Literature's* characteristic balance of canonical favorites and lesser-known gems, featuring a breadth of poetry from William Blake to Phillis Wheatley, from Ebenezer Elliott to Felicia Hemans. To give a sense of the full sweep of the Romantic period, the anthology incorporates important early figures from William Collins to Phillis Wheatley, as well as works by Victorians—such as Elizabeth Barrett Browning and Alfred, Lord Tennyson—for whom Romanticism was a formative force. “Contexts” sections

provide valuable background on cultural matters such as “The Natural and the Sublime” and “The Abolition of Slavery,” while the companion website offers a wealth of additional resources and primary works. Longer works newly prepared for the bound book include Byron’s *Manfred* and *The Giaour*, Keats’s *Hyperion*, and substantial selections from Wordsworth’s fourteen-book *Prelude*; authors newly added for this volume include Hannah Cowley, Hannah More, Ann Yearsley, Robert Southey, and Thomas Moore.

Spoon River Anthology
The Floating Press
English Romantic Poetry
An Anthology
Courier

Corporation
HarperCollins
Rich selection of 123 poems by six great English Romantic poets: William Blake (24 poems), William Wordsworth (27 poems), Samuel Taylor Coleridge (10 poems), Lord Byron (16 poems), Percy Bysshe Shelley (24 poems) and John Keats (22 poems).
Introduction and brief commentaries on the poets. Includes 2 selections from the Common Core State Standards Initiative: “Ozymandias” and “Ode on a Grecian Urn.”
British Women Poets of the Romantic Era
Courier Corporation
Over 170 beloved poems by the major poets of the 19th century, including works by Tennyson, Browning, Arnold,

Rossetti, Meredith, Swinburne, Hopkins, Kipling, and others. An introduction and biographical notes on the poets are included. Kubla Khan Cambridge University Press 'Romanticism', though a debated term, is broadly understood as a cultural movement which gripped the European imagination in the late eighteenth and early nineteenth centuries. Embodying a poetics of feeling intersecting with nature and the notion of the sublime, its experiential aesthetics were furthermore bound up with ideas of personal and political rebellion. Michael Ferber's lively anthology includes lesser-known verse from the best-known poets, as well as a few fine poems by little-

known poets. Perfect for readers who would like to enjoy the many riches of arguably poetry's greatest era, or for those already familiar with the poets but who would welcome some happy surprises, this varied international selection includes verse translated from six languages, with several poems appearing in the original language alongside its translation. This engaging selection features concise, informative headnotes and a helpful introduction that charts a course to understanding the Romantic movement as a whole.

English Romantic Poetry and Prose

Random House Incorporated

This compact compendium contains the best work by the nineteenth-century British Romantic poets including William Blake, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy Bysshe Shelley, and John

Keats. It includes some of the greatest poems in the English language, among them Keats's Ode on a Grecian Urn, Shelley's Ozymandias, Wordsworth's Tintern Abbey, and Coleridge's Kubla Khan.