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HAYNES TOWNSEND

Whitewash, Red Stone Hong Kong University Press

Few letters have been so enthusiastically received & so widely diffused as those of the sixteenth-century Jesuit missionary & Saint, Francis Xavier. Written from India, the Indonesian archipelago, Japan, & the island of Sancian off the coast of China, these letters were copied, recopied, translated into Latin, German, French, & other languages, & frequently printed for wider circulation. They are filled with information on newly discovered lands & cultures, & they are filled with the missionary spirit, the zeal for the honor & glory of God, which animated the whole of Xavier's life & work. They constitute a religious classic & an historical resource heretofore unavailable in English. Francis Xavier was one of the first companions & followers of Ignatius Loyola, the founder of the Society of Jesus (Jesuits). In 1540, he set off as a missionary to southern Asia, where in the midst of ten years of ceaseless labor he produced the 138 letters & instructions that this book contains. The translator of this highly readable English version, M. Joseph Costelloe, S.J., is well known in scholarly circles for his masterful translation of the definitive four-volume biography, FRANCIS XAVIER, HIS LIFE, HIS TIMES by Georg Schurhammer, S.J., published by the Jesuit Historical Institute in Rome.

Hindu-Catholic Encounters in Goa Concept Publishing Company
On the voyage of Sanit Francis Xavier, 1506-1552 around the world.

Portuguese Churches in Goa 1510 to 1961 Taylor & Francis
This photo-essay book is a modest attempt to link our maritime past, along with the entire progress, to the present, and in light of the same, to relate the future of the nation to a distinct maritime orientation with the Indian Navy as the lead national maritime agency. It traces about 7,500 years of India's maritime history and heritage. There are eight chapters, each dwelling on different aspects of maritime heritage namely, trade and commerce, evolution of cultures, influence of architecture, forts and lighthouses, naval battles and the evolution of the Indian navy. With images and artwork, this book will give the reader a vivid insight into our country's rich maritime past.

The New Annual Register Notion Press

The state of Goa on India's southwest coast was once the capital of the Portuguese-Catholic empire in Asia. When Vasco Da Gama arrived in India in 1498, he mistook Hindus for Christians, but Jesuit missionaries soon declared war on the alleged idolatry of the Hindus. Today, Hindus and Catholics assert their own religious identities, but Hindu village gods and Catholic patron saints attract worship from members of both religious communities. Through fresh readings of early Portuguese sources and long-term ethnographic fieldwork, this study traces the history of Hindu-Catholic syncretism in Goa and reveals the complex role of religion at the intersection of colonialism and modernity.

The Christian Library Blue Rose Publishers

This volume of essays and papers by well-known encyclopaedist, historian, museologist, and anthropologist Prof. George Menachery, investigates various aspects of the heritage of Indian Christians in the light of the latest discoveries and findings in archaeology, epigraphy, demography, and geology. Controversies concerning the sojourn of Apostle Thomas in the north, south-east, and south-west India are discussed giving due weight to the documents that have surfaced representing almost every century, every language, and every church - both occidental and oriental. The spread of the Catholic Church in India, as represented by the major missionary thrust of Francis Xavier and the Jesuits, is subjected to scrutiny. The Protestant pioneers and the evangelical achievements from Tranquebar to the Sepoy Mutiny are dealt with in detail. A distinctive feature of the book is the original facts brought out on Christian art, architecture, customs, and manners both of the Thomas Christians and the Christians of other denominations and areas. The author's intimate association with Christianity in Kerala, the Konkan, the Deccan, Bengal, and the Tribal belts is reflected in these writings. A trailblazing scholar and reformer, the author's latest is a stirring nostalgic voyage of discovery. With its engaging style, it assures a riveting read.

The Routledge Handbook on the Reception of Classical Architecture Publications Division Ministry of Information & Broadcasting

Built during the 16th and 17th centuries AD, the churches and convents of Goa -- the former capital of the Portuguese in India -- illustrate the evangelization of India. The book traces the spread of Christianity in Goa, the historic development of the churches and convents, particularly the Se Cathedral Complex, and the influence of European building styles on the indigenous architecture. Se Cathedral, one of the largest churches in Old Goa, is built in the Portuguese-Gothic style. With a Tuscan interior and a Corinthian exterior, its main altar is dedicated to St. Catherine of Alexandria; paintings on either side depict scenes from her life. An interesting example of religious architecture is the Church of St. Francis of Assisi, adorned with gilded and carved woodwork, murals portraying scenes from the life of St. Francis, and a floor made substantially of carved gravestones. Briefly touching upon the building traditions and technology, the book also talks about other monuments and churches in Goa.

World Heritage Monuments and Related Edifices in India
Routledge

In the face of risk and reward, Avil Gill, a charismatic art director of the "Goa Museum and Emporium of Art", embarks upon an unprecedented attempt at organizing "The Van Gogh" exhibition in his museum. His charisma, however, doesn't bargain for the web of manipulative tactics spun by his foes, and after a spate of blunders, the precious Gogh paintings get stolen from right under his nose despite tight security. An exquisite art show, a classic concert, a shot at unprecedented success and a chance at love possible on the same day come crumbling down in a gripping, roller coaster thriller as Avil Gill is destroyed by Treachery, Robbery and Murder. Who is the reason for this doom? Will this crime be solved? Is this a revenge story from the past? Or just

pure coincidence? Lies, Damned Lies, and Tragedy is simply unputdownable with its intrigue and suspense.

History of Construction Cultures Volume 1 Routledge
History of Construction Cultures Volume 1 contains papers presented at the 7ICCH – Seventh International Congress on Construction History, held at the Lisbon School of Architecture, Portugal, from 12 to 16 July, 2021. The conference has been organized by the Lisbon School of Architecture (FAUL), NOVA School of Social Sciences and Humanities, the Portuguese Society for Construction History Studies and the University of the Azores. The contributions cover the wide interdisciplinary spectrum of Construction History and consist on the most recent advances in theory and practical case studies analysis, following themes such as: - epistemological issues; - building actors; - building materials; - building machines, tools and equipment; - construction processes; - building services and techniques ; -structural theory and analysis ; - political, social and economic aspects; - knowledge transfer and cultural translation of construction cultures. Furthermore, papers presented at thematic sessions aim at covering important problematics, historical periods and different regions of the globe, opening new directions for Construction History research. We are what we build and how we build; thus, the study of Construction History is now more than ever at the centre of current debates as to the shape of a sustainable future for humankind. Therefore, History of Construction Cultures is a critical and indispensable work to expand our understanding of the ways in which everyday building activities have been perceived and experienced in different cultures, from ancient times to our century and all over the world.

Churches in India Algora Publishing

Briefly discusses the history of Portuguese cathedrals, shows Romanesque, Gothic, Manueline, Renaissance, and baroque churches, and looks at architectural details, altarpieces, statues, tombs, ceilings, and fountains

The Commentaries of the Great Afonso Dalboquerque, Second Viceroy of India Oxford University Press, USA

In 1511, a Portuguese expedition under the command of Afonso de Albuquerque arrived on the shores of Malacca, taking control of the prosperous Malayan port-city after a swift military campaign. Portugal, a peripheral but then technologically advanced country in southwestern Europe since the latter fifteenth century, had been in the process of establishing solid outposts all along Asia's litoral in order to participate in the most active and profitable maritime trading routes of the day. As it turned out, the Portuguese presence and influence in the Malayan Peninsula and elsewhere in continental and insular Asia expanded far beyond the sphere of commerce and extended over time well into the twenty-first century. Five hundred years later, a conference held in Singapore brought together a large group of scholars from widely different national, academic and disciplinary contexts, to analyse and discuss the intricate consequences of Portuguese interactions in Asia over the longue duree. The result of these discussions is a stimulating set of case studies that, as a rule, combine original archival and/or field research with innovative historiographical perspectives. Luso-Asian communities, real and imagined, and Luso-Asian heritage, material and symbolic, are studied with depth and insight. The range of thematic, chronological and geographic areas covered in these proceeding is truly remarkable, showing not only the extraordinary relevance of revisiting Luso-Asian interactions in the longer term, but also the surprising dynamism within an area of studies which seemed on the verge of exhaustion. After all, archives from all over the world, from Rio de Janeiro to London, from Lisbon to Rome, and from Goa to Macao, might still hold some secrets on the subject of Luso-Asian relations, when duly

explored by resourceful scholars."e; - Rui M. Loureiro, Centro de Historia de Alem-Mar, Lisbon.

Tourism in India Indiana University Press

This is translated from Part ii of the Portuguese Edition of 1774, with Notes and an Introduction. Continues from First Series 53, and continued in 62, and 69. This is a new print-on-demand hardback edition of the volume first published in 1877.

The Parish Churches of Goa CRC Press

Together with a list of auxiliary and cooperating societies, their officers, and other data.

Goa Today Gyan Publishing House

The rapid growth of Christianity in the global south is not just a demographic shift—it is transforming the faith itself. The Encyclopedia of Christianity in the Global South traces both the history and the contemporary themes of Christianity in more than 150 countries and regions. It includes maps, images, and a detailed timeline of key events.

The Commentaries of the Great Afonso Dalboquerque Rowman & Littlefield

This lively book presents a well-illustrated guide to the history and architecture of Goa's beautiful churches.

Churches and Convents of Goa Flipside Digital Content Company Inc.

This is the first comprehensive study of the reception of classical architecture in different regions of the world. Exploring the impact of colonialism, trade, slavery, religious missions, political ideology and intellectual/artistic exchange, the authors demonstrate how classical principles and ideas were disseminated and received across the globe. By addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture, the chapters presented in this volume question long-held assumptions about the notion of a universally accepted 'classical tradition' and its broadly Euro-centric perspective. Featuring thirty-two chapters written by international scholars from China, Europe, Turkey, North America, Mexico, Australia and New Zealand, the book is divided into four sections: 1) Transmission and re-conceptualisation of classical architecture; 2) Classical influence through colonialism, political ideology and religious conversion; 3) Historiographical surveys of geographical regions; and 4) Visual and textual discourses. This fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world, and their geographical, ethnographic, ideological, symbolic, social and cultural contexts. Essays cover a wide geography and include studies in Italy, France, England, Scotland, the Nordic countries, Greece, Austria, Portugal, Romania, Germany, Poland, India, Singapore, China, the USA, Mexico, Brazil, New Zealand and Australia. Other essays in the volume focus on thematic issues or topics pertaining to classical architecture, such as ornament, spolia, humanism, nature, moderation, decorum, heresy and taste. An essential reference guide, *The Routledge Handbook on the Reception of Classical Architecture* makes a major contribution to the study of architectural history in a new global context.

Facets of India's Christian Legacy Notion Press

The author of this book hails from a Goan emigrant family and was born in British India and has had a rare exposure to British rule in India, to the Portuguese presence in Goa and to independent India, besides having lived in the United States for three years for post-graduate studies in engineering. After Independence, India raised objections to two forms of the Portuguese presence: (1) Portuguese government's patronage over certain Catholic dioceses which had been evangelized by the Portuguese in the sixteenth century, a dispute which was quickly resolved by July 18, 1969 and (2) the Portuguese political

presence in Goa, Daman, Diu, Dadra and Nagar Haveli, which India claimed on grounds of geography and Portugal claimed on grounds of history and juridical superiority, the absence of any significant desire of the people to merge with India. The author has been privy to a full set of diplomatic exchanges with India, few other countries and within the Portuguese Government, in four volumes published by the Ministry of Foreign Affairs, Lisbon, an official de-classification, on Goa and its dependencies, 1947 to 1967, some of which have been extensively used in their complete text for better understanding in the book.

Churches of Goa Routledge

India is a treasure of natural surroundings, scenic beauties, historical monuments, hill ranges, pilgrimage places, colourful picnic spots etc. In this study the author has given regionwise many information for the people who wish to see india and its culture.

Parish Churches in the Early Modern World Marg Publications

Across Europe, the parish church has stood for centuries at the centre of local communities; it was the focal point of its religious life, the rituals performed there marked the stages of life from the cradle to the grave. Nonetheless the church itself artistically and architecturally stood apart from the parish community. It was often the largest and only stone-built building in a village; it was legally distinct being subject to canon law, as well as consecrated for the celebration of religious rites. The buildings associated with the "cure of souls" were sacred sites or holy places, where humanity interacted with the divine. In spite of the importance of the parish church, these buildings have generally not received the same attention from historians as non-parochial places of worship. This collection of essays redresses this balance and reflects on the parish church across a number of confessions - Catholic, Lutheran, Reformed and Anti-Trinitarian - during the early modern period. Rather than providing a series of case studies of individual buildings, each essay looks at the evolution of parish churches in response to religious reform as well as confessional change and upheaval. They examine aspects of their design and construction; furnishings and material culture; liturgy and the use of the parish church. While these essays range widely across Europe, the volume also considers how religious provision and the parish church were translated into a global context with colonial and commercial expansion in the Americas and Asia. This interdisciplinary volume seeks to identify what was distinctive about the parish church for the congregations that gathered in them for worship and for communities across the early modern world.

Catalogus van moderne schilderijen, aquarellen, etsen en antiek

Chineesch en Japansch porcelein, 27-29 April '15, Leeuwarden
India Book House

A handy guide to every religion practised in India In India, the birthplace of some of the world's major faiths and home to many more, religion is a way of life, existing as much in temples, mosques, churches and wayside shrines as it does in social laws, cultural practices and the political arena. The Religions of India contains, in a single volume, a comprehensive account of every major faith practised in the country today—Hinduism, Islam, Sikhism, Christianity, Buddhism, Jainism, Zoroastrianism, Judaism, and the Bahai faith. This meticulously researched work traverses a vast range of topics—from Somnatha Temple and Babri Masjid to Tirthankaras and the Akali Movement; from the Shariat and the Eucharist to Shabuoath and nirvana. It places each religion in its historical context, tracing its evolution from its inception to the present. • Incisive profiles of founders and key patrons, deities, saints, mystics and philosophers • Information on and insights into lesser-known and regional forms of worship, as well as important festivals, customs and rituals • Extensively cross-referenced with suggestions for further reading

Essays in Goan History Notion Press

"Macao's Ruins of St. Paul (correct name Church of Madre de Deus) is the only example of Baroque art and architecture in China. This beautifully illustrated book explores anew the now vanished but once renowned Church, as well as the Jesuit university college of which it was part. Both Church and College were destroyed by fire in 1835. From the perspective of the history of art they have remained poorly explored. The author remedies this by imaginatively reconstructing their ground plans, architecture and decoration in the light of new information in original documents that he has found in archives and libraries in Europe and Macao. In his re-creation of the buildings, he illustrates and draws on the evidence of selected Jesuit buildings in Italy, Portugal, Spain and Portuguese India and considers the historical Counter-Reformation environment that eventually led to the College of Madre de Deus in China. The most recent art-historical findings on the Mannerist and Baroque art of the Jesuits in Europe and Iberian colonies are also taken into account. The author, who first identified the surviving façade of the Church as a retable-façadeU'U'U', an unusual type of Iberian and Latin American church façade resembling an altarpiece, brings his argument to its logical conclusion by relating it to the Church's plan and decoration. An extremely important aspect of the art promoted by the Jesuits, centring on the cult of passive martyrdom, is also candidly discussed. This book will enable the general public to better appreciate the Ruins and provides much of interest and value to scholars, students, architects, art museums and cultural organizations."--Publisher's website.