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MATTEO MCMAHON

The Mourning of John Lennon Springer Science & Business Media Reprint. Originally published: New York: Random House, c1984.

Tijuana Bibles Duke University Press

Despite the nearly universal fame of the Beatles, many people only know the fairytale version of the iconic group's rise to fame. Drawing on his extensive knowledge of Liverpool, Francis Kenny reveals the real John Lennon who preceded the legend, showing how his childhood shaped his personality, creative process, and path to success, and how it also destroyed his mental health, leading to the downfall of one of the most confident and brilliant musicians of the past century. *The Making of John Lennon* is a must-read for any Beatles fan. It explains how Lennon's turbulent family background affected his relationships, why the true inspiration for "Strawberry Fields" could not be revealed, how Pete Best's college connection led to his removal from the group, and why class backgrounds were the real reason for the breakup of the legendary band. Offering a complex portrait of Lennon's early life, *The Making of John Lennon* tells the true story behind the rise of the legendary icon.

John Lennon, 1980: The Final Days University of Chicago Press

Planning Your Research Paper Psychology McGraw-Hill Ryerson

The Political Force of Musical Beauty McFarland

Hundreds of books have been written about The Beatles. Over the last half century, their story has been mythologized and demythologized and presented by biographers and journalists as history. Yet many of these works do not strictly qualify as history and the story of how the Beatles' mythology continues to be told has been largely ignored. This book examines the band's historiography, exploring the four major narratives that have developed over time: The semi-whitewashed "Fab Four" account, the acrimonious breakup-era Lennon Remembers version, the biased "Shout!" narrative in the wake of John Lennon's murder, and the current Mark Lewisohn orthodoxy. Drawing on the most influential primary and secondary sources, Beatles history is analyzed using historical methods.

The Making of John Lennon Indiana University Press

An intimate yet unsparing biography of one of the greatest and most mythologized musicians of the twentieth century. What was it like to be John Lennon? What was it like to be the castoff child, the clown at school, and the middle-class suburban boy who pretended to be a working-class hero? How did it feel to have one of the most recognizable singing voices in the world, but to dislike it so much he always wanted to disguise it? Being John Lennon is not about the whitewashed Prince of Peace of Imagine legend—because that was only a small part of him. The John Lennon depicted in these pages is a much more kaleidoscopic figure, sometimes almost a collision of different characters. He

was, of course, funny, often very funny. But above everything, he had attitude—his impudent style somehow personifying the aspirations of his generation to question authority. He could, and would, say the unsayable. Though there were more glamorous rock stars in rock history, even within the Beatles, it was John Lennon's attitude which caught, and then defined, his era in the most memorable way.

Patricia Hearst in 1970s America McGraw-Hill Ryerson

It was a story so bizarre it defied belief: in April 1974, twenty-year-old newspaper heiress Patricia Hearst robbed a San Francisco bank in the company of members of the Symbionese Liberation Army—who had kidnapped her a mere nine weeks earlier. But the robbery—and the spectacular 1976 trial that ended with Hearst's criminal conviction—seemed oddly appropriate to the troubled mood of the nation, an instant exemplar of a turbulent era. With *Patty's Got a Gun*, the first substantial reconsideration of Patty Hearst's story in more than twenty-five years, William Graebner vividly re-creates the atmosphere of uncertainty and frustration of mid-1970s America. Drawing on copious media accounts of the robbery and trial—as well as cultural artifacts from glam rock to *Invasion of the Body Snatchers*—Graebner paints a compelling portrait of a nation confused and frightened by the upheavals of 1960s liberalism and beginning to tip over into what would become Reagan-era conservatism, with its invocations of individual responsibility and the heroic. Trapped in the middle of that shift, the affectless, zombielike, "brainwashed" Patty Hearst was a ready-made symbol of all that seemed to have gone wrong with the sixties—the inevitable result, some said, of rampant permissiveness, feckless elitism, the loss of moral clarity, and feminism run amok. By offering a fresh look at Patty Hearst and her trial—for the first time free from the agendas of the day, yet set fully in their cultural context—*Patty's Got a Gun* delivers a nuanced portrait of both an unforgettable moment and an entire era, one whose repercussions continue to be felt today.

John Lennon Imagined Peter Lang

First-ever collection of America's underground pornographic comics from the 1930s to the 1950s. Known as *Tijuana Bibles*, these highly explicit comic books constitute a fascinating view of the unknown, erotic America of that turbulent era. day I think these little comics are everything pornography ought to be - dirty, antisocial, funny, borderline psychotic. What an art form!' - P.J. O'Rourke 'Charming and evocative, these artefacts present a little-known cultural history' - the New Yorker

Being John Lennon: A Restless Life Planning Your Research

Paper Psychology

Based on six years of extensive research into the background and motives of assassin Mark Chapman and the circumstances of the murder, the author contends that Chapman was part of a political plot

Agent-Based Modelling of Socio-Technical Systems St Martins

Press

For Lennon, 1980 had begun as a ceaseless shopping spree in which he and wife Yoko Ono fell into the doldrums of purchasing blue-chip real estate and indulging their every whim. But for John, that pivotal year would climax in several moments of creative triumph as he rediscovered his artistic self in dramatic fashion, only to be cut down by an assassin's bullets on Monday, December 8th, 1980, in the prime of a new life that was only just beginning to blossom.

Patty's Got a Gun Simon and Schuster

This title is available in a new edition *Success is in the balance*. In the Second Canadian Edition of *Psychology*, John Santrock and John Mitterer present the perfect balance of big ideas vs. supporting detail, breadth vs. depth, and research vs. application, all framed by a pedagogical system that effectively guides the student through the key concepts of psychology. New learning goals launch each chapter and serve as the organizing mechanism for the text and supporting materials, focusing students' attention on the big ideas of psychology. Rich applications and current research from Canada, the United States, and other countries support the big ideas so that students emerge with an understanding of the key concepts, not a collection of details. Santrock and Mitterer provide both you and your students with the balance you need to succeed!

University of Illinois Press

Decision makers in large scale interconnected network systems require simulation models for decision support. The behaviour of these systems is determined by many actors, situated in a dynamic, multi-actor, multi-objective and multi-level environment. How can such systems be modelled and how can the socio-technical complexity be captured? Agent-based modelling is a proven approach to handle this challenge. This book provides a practical introduction to agent-based modelling of socio-technical systems, based on a methodology that has been developed at TU Delft and which has been deployed in a large number of case studies. The book consists of two parts: the first presents the background, theory and methodology as well as practical guidelines and procedures for building models. In the second part this theory is applied to a number of case studies, where for each model the development steps are presented extensively, preparing the reader for creating own models.

The Beatles and the Historians

Considered one of the most innovative artists in the history of popular music, John Lennon is also a fascinating example of the relationship between rock music and celebrity. Through

investigation of the cultural and historical background of his stardom in England and the United States, this book explores why John Lennon became a much-debated celebrity and why he remains so. Lennon's career from the 1960s until his tragic death in 1980, and even beyond, demonstrates how different expectations articulated by the star, the music industry, the media, and the fans form relations which change in terms of time and place. Using a multidisciplinary approach and intriguing case studies, this book also examines cultural identity, authenticity, and gender in popular music stardom.

Planning Your Research Paper

In *The Political Force of Musical Beauty*, Barry Shank shows how musical acts and performances generate their own aesthetic and political force, creating, however fleetingly, a shared sense of the world among otherwise diverse listeners. Rather than focusing on the ways in which music enables the circulation of political messages, he argues that communities grounded in the act and experience of listening can give rise to new political ideas and expression. Analyzing a wide range of "beautiful music" within popular and avant-garde genres—including the Japanese traditions in the music of Takemitsu Toru and Yoko Ono, the drone of the Velvet Underground, and the insistence of hardcore punk and Riot grrrl post-punk—Shank finds that when it fulfills the promise of combining sonic and lyrical differences into a cohesive whole, musical beauty has the power to reorganize the basis of social relations and produce communities that recognize meaningful difference.

[Who Killed John Lennon?](#)

"The Mourning of John Lennon" is the deepest and most thoughtful book on popular culture and the culture of celebrity to appear in a long time. It explores Lennon's emotional and artistic complexity with rare insight and intelligence. Desire and fear, freedom and pain, irony and nostalgia, rebellion and loss are analyzed not only in Lennon's life and work, but also in the generation that grew up with him."--Jon Wiener, author of "Come Together" "John Lennon's death has left an appreciation of loss. Yet, through Elliott's book, we recover a powerful sense of those qualities--honesty and idealism, irreverence and excitement--that Lennon represented while he was alive. It's a story we should take heart from."--Paul Du Noyer, author of "We All Shine On"

[Art and Wit in America's Forbidden Funnies, 1930s-1950s](#)

An Analysis of Writings About the Fab Four

John Lennon in His Time

[Cultural History of a Rock Star](#)

Come Together

Psychology