
Brat Farrar

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Brat Farrar

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NATHALIA CHACE

*The Grave's a Fine and
Private Place* Createspace
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Miss Lucy Pym, a popular English psychologist, is guest lecturer at a physical training college.

The year's term is nearly over, and Miss Pym -- inquisitive and observant -- detects a furtiveness in the behavior of one student during a final exam. She prevents the girl from cheating by destroying her crib notes. But Miss Pym's cover-up of one crime precipitates another -- a fatal "accident" that only her psychological theories can prove was really murder. *Brat Farrar* DigiCat Ashbys are an English country-squire family living at their centuries-old family estate

Latchetts, in the village of Clare, near the south coast of England. Beatrice Ashby (Aunt Bee) takes care of the estate and of the four children of her late brother Bill. Since Bill and his wife died, Bee has kept the estate going by turning the family stable into a profitable business, combining breeding, selling and training horses with riding lessons. When Bill's oldest son Simon turns twenty-one, he will inherit Latchetts and a large trust fund left by his mother. Simon had a twin brother, Patrick, but soon

after their parents died, he disappeared, leaving what was taken as a suicide note. Brat Farrar is a young man recently returned to England from America. As an orphan boy he ended up in the western US, where he worked at ranches and stables for several years and became an expert horseman until a fall injured his leg and he was left with a limp. On a street in London, someone completely unknown to Brat greets him as "Simon". This stranger is Alec Loding, a

second-rate actor who knows the Ashby family intimately. He comes up with a plan to use Brat's resemblance to Simon and Patrick to his benefit. Brat should impersonate the missing twin, Patrick and as the elder brother, claim the trust and the estate. Alec would coach Brat on background details for a share of the profit. Brat is reluctant but eventually agrees, especially when he hears about the horses.

Brat Farrar Macmillan
In this tale of mystery and suspense, a stranger

enters the inner sanctum of the Ashby family posing as Patrick Ashby, the heir to the family's sizable fortune. The stranger, Brat Farrar, has been carefully coached on Patrick's mannerism's, appearance, and every significant detail of Patrick's early life, up to his thirteenth year when he disappeared and was thought to have drowned himself. It seems as if Brat is going to pull off this most incredible deception until old secrets emerge that jeopardize the imposter's plan and his

life.

Brat Farrar Doubleday
Canada

What begins as a ploy to claim an inheritance ends with the impostor's life hanging in the balance. In this tale of mystery and suspense, a stranger enters the inner sanctum of the Ashby family posing as Patrick Ashby, the heir to the family's sizable fortune. The stranger, Brat Farrar, has been carefully coached on Patrick's mannerism's, appearance, and every significant detail of Patrick's early life, up to

his thirteenth year when he disappeared and was thought to have drowned himself. It seems as if Brat is going to pull off this most incredible deception until old secrets emerge that jeopardize the imposter's plan and his life. Culminating in a final terrible moment when all is revealed, Brat Farrar is a precarious adventure that grips the reader early and firmly and then holds on until the explosive conclusion.

The Singing Sands

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Inspector Alan Grant of Scotland Yard, recuperating from a broken leg, becomes fascinated with a contemporary portrait of Richard III that bears no resemblance to the Wicked Uncle of history. Could such a sensitive, noble face actually belong to one of the world's most heinous villains, a venomous hunchback who may have killed his brother's children to make his crown secure? Or could Richard have been the victim, turned into a monster by the usurpers

of England's throne? Grant determines to find out once and for all, with the help of the British Museum and an American scholar, what kind of man Richard Plantagenet really was and who killed the Princes in the Tower. [Brat Farrar Large e-artnow](#)
Ashbys are an English country-squire family living at their centuries-old family estate Latchetts, in the village of Clare, near the south coast of England. Beatrice Ashby (Aunt Bee) takes care of the estate and of

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Brat Farrar Penguin
Word count 24,510
Bestseller

**Brat Farrar (Musaicum
Vintage Mysteries)** Brat
Farrar

Jean Mason has a
doppelganger. At least,

that's what people tell her. Jean's curiosity quickly gets the better of her, and she visits the market, but sees no one who looks like her. The next day, she goes back to look again. With the aid of a small army of locals, she expands her surveillance. A peculiar collection of drug addicts, scam artists, philanthropists, philosophers and vagrants are eager to contribute to Jean's investigation. But when some of them start disappearing, it becomes apparent that her alleged

double has a sinister agenda. *BRAT FARRAR* Simon and Schuster
 "The world's greatest adolescent British chemist/busybody/sleuth" (The Seattle Times), Flavia de Luce, returns in a twisty new mystery novel from award-winning and New York Times bestselling author Alan Bradley. In the wake of an unthinkable family tragedy, twelve-year-old Flavia de Luce is struggling to fill her empty days. For a needed escape, Dogger, the loyal

family servant, suggests a boating trip for Flavia and her two older sisters. As their punt drifts past the church where a notorious vicar had recently dispatched three of his female parishioners by spiking their communion wine with cyanide, Flavia, an expert chemist with a passion for poisons, is ecstatic. Suddenly something grazes against her fingers as she dangles them in the water. She clamps down on the object, imagining herself as Ernest Hemingway battling a marlin, and

pulls up what she expects will be a giant fish. But in Flavia's grip is something far better: a human head, attached to a human body. If anything could take Flavia's mind off sorrow, it is solving a murder—although one that may lead the young sleuth to an early grave. *Brat Farrar* Simon and Schuster
Inspector Alan Grant searches for the identity of a man killed in the line at a theater and for the identity of the killer—whom no one saw. A long line had formed for

the standing-room-only section of the Woffington Theatre. London's favorite musical comedy of the past two years was finishing its run at the end of the week. Suddenly, the line began to move, forming a wedge before the open doors as hopeful theatergoers nudged their way forward. But one man, his head sunk down upon his chest, slowly sank to his knees and then, still more slowly, keeled over on his face. Thinking he had fainted, a spectator moved to help, but recoiled in horror from

what lay before him: the man in the queue had a small silver dagger neatly plunged into his back. With the wit and guile that have made Inspector Grant a favorite of mystery fans, the inspector sets about discovering just how a murder occurred among so many witnesses, none of whom saw a thing. Brat Farrar Simon and Schuster
One summer weekend in 1949—but not our 1949—the well-connected "Farthing set", a group of upper-crust English

families, enjoy a country retreat. Lucy is a minor daughter in one of those families; her parents were both leading figures in the group that overthrew Churchill and negotiated peace with Herr Hitler eight years before. Despite her parents' evident disapproval, Lucy is married—happily—to a London Jew. It was therefore quite a surprise to Lucy when she and her husband David found themselves invited to the retreat. It's even more startling when, on the retreat's first night, a

major politician of the Farthing set is found gruesomely murdered, with abundant signs that the killing was ritualistic. It quickly becomes clear to Lucy that she and David were brought to the retreat in order to pin the murder on him. Major political machinations are at stake, including an initiative in Parliament, supported by the Farthing set, to limit the right to vote to university graduates. But whoever's behind the murder, and the frame-up, didn't reckon on the principal

investigator from Scotland Yard being a man with very private reasons for sympathizing with outcasts...and looking beyond the obvious. As the trap slowly shuts on Lucy and David, they begin to see a way out—a way fraught with peril in a darkening world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *A Shilling for Candles* Hodder & Stoughton
Going to the park to broaden his horizons,

fourteen-year-old babysitter Enid enjoys unexpected friendships with a bag lady and a black saxophonist.

Brat Farrar (Come and Kill Me) OUP Oxford

A witty and sophisticated mystery featuring bestselling author Josephine Tey's popular Inspector Alan Grant, a beloved character created by a woman considered to be one of the greatest mystery writers of all time. Literary sherry parties were not Alan Grant's cup of tea. But when the Scotland Yard

Inspector arrived to pick up actress Marta Hallard for dinner, he was struck by the handsome young American photographer, Leslie Searle. Author Lavinia Fitch was sure her guest "must have been something very wicked in ancient Greece," and the art colony at Salcott St. Mary would have agreed. Yet Grant heard nothing more of Searle until the news of his disappearance. Had Searle drowned by accident or could he have been murdered by one of his young women

admirers? Was it a possible case of suicide or had the photographer simply vanished for reasons of his own? *Three by Tey* Simon and Schuster

What begins as a ploy to claim an inheritance ends with the impostor's life hanging in the balance. In this tale of mystery and suspense, a stranger enters the inner sanctum of the Ashby family posing as Patrick Ashby, the heir to the family's sizable fortune. The stranger, Brat Farrar, has been carefully coached on

Patrick's mannerism's, appearance, and every significant detail of Patrick's early life, up to his thirteenth year when he disappeared and was thought to have drowned himself. It seems as if Brat is going to pull off this most incredible deception until old secrets emerge that jeopardize the imposter's plan and his life. Culminating in a final terrible moment when all is revealed, Brat Farrar is a precarious adventure that grips the reader early and firmly and then holds on until the explosive

conclusion.
The Ivy Tree e-artnow
 A ninety-year-old man's time of death becomes pivotal in deciding upon his half-million-pound estate, and Lord Peter Wimsey must search through such clues as an artificial poppy and an unsolicited telephone repair. Reissue.
The Unpleasantness at the Bellona Club Simon and Schuster
 Josephine Tey was a pseudonym used by Elizabeth MacKintosh (25 July 1896 - 13 February 1952), a Scottish author

best known for her mystery novels. She also wrote as Gordon Daviot, under which name she wrote plays, many with biblical or historical themes.

Brat Farrar Simon and Schuster
 DigiCat Publishing presents to you this special edition of "Brat Farrar" by Elizabeth Mackintosh. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new

modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Josephine Tey Random House

A supposedly accidental drowning becomes something more deadly when Inspector Alan Grant finds a bizarre object tangled in the corpse's hair and later identifies the body as actress Christine Clay, a woman whom many people may

have wanted dead. Reissue.

Brat Farrar Penguin Mary Stewart, one of the great British storytellers of the 20th century, transports her readers to rural Northumberland for this tale of romance, ambition, and deceit - a perfect fit for fans of Agatha Christie and Barbara Pym. 'There are few to equal Mary Stewart' Daily Telegraph 'Mary Stewart is magic.' New York Times Whitescar is a beautiful old house and farm situated in Roman Wall country. It

will make a rich inheritance for its heirs, but in order to secure it, they enlist the help of a young woman named Mary who bears remarkable resemblance to missing Whitescar heiress, Annabel Winslow. Their deception will spark a powder-keg of ambition, obsession and long-dead love. The ivy had reached for the tree and only the tree's upper branches managed to thrust the young gold leaves of early summer through the strangling curtain. Eventually the ivy would

kill it . . . 'One of the great British storytellers of the 20th century'

Independent 'The Ivy Tree has the ideal thriller blend of plot, suspense, character drawing and good writing' Daily Express

Oxford Bookworms

Library: Stage 5: Brat

Farrar Macmillan

Publishing Company

Josephine Tey's Brat

Farrar (1949) is one of my favourite books. It isn't science fiction or fantasy,

it was published as a mystery novel. It also falls into the special genre I call "double identity." Brat Farrar is a young man with a pronounced family resemblance to the Ashby family, of Lodings. A brother of about his age supposedly committed suicide--his body was never found--at the age of thirteen. If twenty-one year old Brat were the dead Patrick, he'd inherit the estate and all the money over the head of the smiling confident

Simon Ashby. Brat encounters Alec, a rogue who knows the Ashbys well and Alec immediately concocts a plot. Brat is drawn into the affair at first from curiosity and later from a desire to avenge Patrick. This is a murder mystery as well as a double identity story, but the murder Brat is investigating is that of his own double, and he can't reveal the truth without revealing his own deception.