
Felix Neff Laptre Des Hautes Alpes

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VALENTINE RICHARD

Bourbaki Nantier Beall Minoustchine Publishing

The only guide written exclusively for this specialized market, this title provides the most up-to-date marketing resource information available to beginning and advanced writers, freelancers, editors, publishers, publicists, and all others interested in, or involved with, writing.

Christian Writers' Market Guide 2011 Lippincott Williams & Wilkins

As its title indicates, this study is a sociological monograph on a small sugar town near the Indian Ocean coast of South Africa. One of the central themes of this book is that Caneville, in spite of its idiosyncracies, represents in most important respects a microcosm of the country to which it belongs. While any detailed description of South Africa clearly falls outside the scope of the present study, the author attempts to draw a thumb-nail sketch of the country for the benefit of the unfamiliar reader. Modern South Africa is the highly explosive result of some three centuries of conflict. Since the first Dutch settlement at the Cape in 1652, South Africa has been the scene of violent clashes for political hegemony and economic control. *The Culture of Fear* Titan Books (US, CA)

UBD Gregory's is releasing its topselling Sydney street directory in time for Fathers' Day! The directory offers clear, comprehensive and up-to-date mapping at the best scale, as well as easy-to-read street, facility and suburbs indexes. You'll find all of the detail you've come to expect from a UBD Gregory's product, with the latest updates on the streets you need to navigate. The 2016 edition also includes main roads maps and a state map with an index to towns. Now more than ever you can trust your UBD Gregory's street directory to get you to your destination accurately and on time. A quarter of a million UBD Gregory's street directories are sold every year!

Caneville Open Road + Grove/Atlantic

Splat and Seymour learn how much they value their friendship in this warm I Can Read book from New York Times bestselling author-artist Rob Scotton. When Splat plans a sweet surprise for his best pal, he unintentionally makes Seymour worry that their friendship is coming to an end. Will all the silliness split this pair apart or bring them closer than ever? Beginning readers will practice the -ore sound and delight in the hilarious measures Splat takes to surprise his best friend in this easy-to-read addition to the Splat series. Splat the Cat: Splat and Seymour, Best Friends Forevermore is a Level One I Can Read book, which means it's perfect for children learning to sound out words and sentences.

Tales of the Castle: Or, Stories of Instruction and Delight HarperCollins

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Essentials of Irish Business Law Jossey-Bass

As the fair opens at Alexandria, old friends return from afar and new adversaries make their introductions. Collects THE WALKING DEAD #139-144.

Death and western thought Simon and Schuster

Playing an endless make-believe game about pirates, mermaids and warriors under the rule of a formidable Great Queen china doll, best friends Zach, Poppy and Alice find their bond tested when Zach is compelled to give up their shared adventures and Poppy begins having dreams about the doll. By the co-author of the best-selling Spiderwick Chronicles.

The Canadians of Old American Mathematical Soc.

This collection of Russell's classic adaptations concludes with Pelleas & Melisande by Maeterlink and Debussy, Salome by Richard Strauss and the all new The Godfather's Code from Cavalleria Rusticana by Mascagni.

The Science of Religions Charles Kerr

In every major city, there exists a complex exchange between urban space and the institution of the theatre. City Stages is an interdisciplinary and materialist analysis of this relationship as it has existed in Toronto since 1967. Locating theatre companies ? their sites and practices ? in Toronto?s urban environment, Michael McKinnie focuses on the ways in which the theatre has adapted to changes in civic ideology, environment, and economy. Over the past four decades, theatre in Toronto has been increasingly implicated in the civic self-fashioning of the city and preoccupied with the consequences of the changing urban political economy. City Stages investigates a number of key questions that relate to this pattern. How has theatre been used to justify certain forms of urban development in Toronto? How have local real estate markets influenced the ways in which theatre companies acquire and use performance space? How does the analysis of theatre as an urban phenomenon complicate Canadian theatre historiography? McKinnie uses the St. Lawrence Centre for the Arts and the Toronto Centre for the Performing Arts as case studies and considers theatrical companies such as Theatre Passe Muraille, Toronto Workshop Productions, Buddies in Bad Times, and Necessary Angel in his analysis. City

Stages combines primary archival research with the scholarly literature emerging from both the humanities and social sciences. The result is a comprehensive and empirical examination of the relationship between the theatrical arts and the urban spaces that house them.

Doll Bones Somogy Art Publishing

In the age of 9/11, the War on Terror, financial collapse, and around-the-clock coverage of child abductions, our society is defined by fear. Glassner shows that it is our perception of danger that has increased, not the actual level of risk, and he exposes the price we pay for social panic.

The Motivation Breakthrough Yogi Impressions Books Pvt. Limited (India)

Kate's grandfather has died and she's missing him desperately. At least she has her toy tiger, Amos, to keep her company. It was a present from Granddad, and holding him close makes Granddad seem less far away. But she doesn't expect Amos to turn into a real tiger - a big, friendly tiger who smells of Granddad, and sounds like him too.

The Secret Kitten Turtleback Books

The Manifest and Unmanifest are one Dialogues with Mooji "You wake up each day from the dream; but to be free, you must also wake up from the waking state." - Mooji In Breath of the Absolute, Mooji invites you to take a fresh look at yourself. Of all the subjects debated within the scope of human interest, the one undisputed fact is that we exist. What is not questioned is: As what do we exist? In this book, Mooji will push your mind beyond conceptual bickering into the pulsating clarity of the Unthinkable.

The Government UFO Files Scholastic UK

In the epic conclusion to this sensual, political and psychological thriller, Monika must make her choice! It's either the Vanilla Dolls or her own sister... At the behest of Theo, Monika takes to the erotic stage alongside the Vanilla Dolls, but this new masked charade troubles her and much as it exhausts her. The Crucis Brigade lie in wait, their seductive dream of a new of a new West edging ever closer... and Monika is the only one who can stop her murderous sister, Erika!

Jing Jingle Bells Taschen America Llc

Alicia falls in love with a stray kitten whom she names Catkin. She even makes Catkin a home in the greenhouse in their yard. But how long can she keep the kitten a secret?

Splat the Cat: Splat and Seymour, Best Friends Forevermore Tyndale House Publishers, Inc.

The “definitive biography” of the poet and political dissident who became the last president of Czechoslovakia—and first president of the Czech Republic (Walter Isaacson). This portrait of Vaclav Havel, iconoclast and intellectual, renowned playwright turned political dissident, president of a united then divided nation, and dedicated human rights activist, is written by his former press secretary, advisor, and longtime friend—and recounts the turbulent twentieth-century era through which he prevailed. Havel’s lifelong perspective as an outsider began with his privileged childhood in Prague and his family’s blacklisted status following the Communist coup of 1948. This feeling of being outcast fueled his career as an essayist and a dramatist writing absurdist plays as social commentary. His involvement during the Prague Spring and his leadership of Charter 77, his unflagging belief in the power of the powerless, and his galvanizing personality catapulted Havel into a pivotal role as the leader of the Velvet Revolution in 1989. Although Havel was a courageous visionary, he was also a man of great contradictions, wracked with doubt and self-criticism. But he always remained true to himself. This “smart and exciting” biography is “both inspiring and filled with lessons for our time” (Walter Isaacson). “Havel was one of the most important intellectual-troublemaking statesmen of his time—a nonconformist, determined to live in truth, who questioned the system, his countrymen and himself constantly. No one is better suited than Michael Zantovsky to describe, interpret, and analyze this moral giant . . . A brilliantly informed intellectual and political history.” —Madeleine Albright “Entertaining, intimate, and moving . . . Zantovsky’s voice—that of a natural storyteller with an eye for the memorable anecdote, a mischievous wit, an easy intelligence, and keen sense of balance and fairness—is so engaging.” —Paul Wilson, The New York Review of Books

Monika Vol. 2: Vanilla Dolls Pen & Sword Military

Punk was created for the malcontents, something that loner and aspiring drummer Hallie understands all too well. Trapped in a boring suburban life - dysfunctional parents included! - Hallie drowns her angst in the angry songs of Haze, a masked musician who has not been heard from in five years. So naturally she's surprised - and more than a little skeptical - when someone who seems to be Haze starts flirting with her via her favorite photo-sharing app. Is he who he says he is? What does he want from her? The questions only multiply when Hallie - along with bandmate Sarah and aspiring music journalist Steve - roadtrip to Haze's comeback gig to unmask the reclusive musician once and for all.

The Big Red Songbook Brenna Ehrlich

Create an exhilarating, feel-good experience for singers and audiences alike with this bright arrangement of the seasonal classic paired with a clever original melody. The optional accompaniment puts the final tinsel on the tree and guarantees fun for all at your next holiday concert.

A Tiger Tale Simon and Schuster

Making faces: a highly original visual Q&A with France's most beloved comic actor In New York in 1948, photographer Philippe Halsman had a chance meeting with Fernandel, a French movie star from the vaudeville tradition, and asked the actor to participate in a completely original photographic experiment. Halsman would ask Fernandel questions about America to which he would respond using only facial expressions. With his wide, lovable

horse-face, Fernandel mimicked the answers to such questions as "Does the average Frenchman still pinch pretty girls in a crowd?" (silly grin) and "What was your reaction to the great American game of baseball?" (perplexed). Fernandel`s reactions are laugh-out-loud funny, and the book that resulted from this unusual collaboration is nothing short of wonderful. The Frenchman has been out of print for over fifty years, but TASCHEN`s reprint thankfully brings it back to life.

Placid Girl Franklin Classics

Volume two of watercolors by John Sargent.

Bodywatching University of Toronto Press

Missing the sun during winter, the baker decides to bring some warmth to town by making sun bread. Everyone, including the sun itself, wants to share! Includes rhyming text, colorful illustrations, and a recipe for baking your own sun bread.