

Becoming Freud The Making Of A Psychoanalyst Adam Phillips

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ELLE CURTIS

Death and Mastery Jason Aronson, Incorporated

2010 Reprint of 1927 First English Edition. Professor Freud's autobiography, first published in English in 1927, is written in his usual forceful, straightforward and frank style, which has now become so familiar to readers of psychoanalytic literature. The autobiography as a whole is really a condensed account of the development of the psychoanalytic concepts as they unfolded themselves in Professor Freud's mind, and he says this much of it and adds that "no personal experiences of mine are of any interest in comparison to my relation with that science."

An Anatomy of Addiction Reaktion Books

Portraits of the thirty-eight known patients Sigmund Freud treated clinically—some well-known, many obscure—reveal a darker, more complex picture of the famed psychoanalyst. Everyone knows the characters described by Freud in his case histories: "Dora," the "Rat Man," the "Wolf Man." But what do we know of the people, the lives behind these famous pseudonyms: Ida Bauer, Ernst Lanzer, Sergius Pankejeff? Do we know the circumstances that led them to Freud's consulting room, or how they fared—how they really fared—following their treatments? And what of those patients about whom Freud wrote nothing, or very little: Pauline Silberstein, who threw herself from the fourth floor of her analyst's building; Elfriede Hirschfeld, Freud's "grand-patient" and "chief tormentor;" the fashionable architect Karl Mayreder; the psychotic millionaire Carl Liebmann; and so many others? In an absorbing sequence of portraits, Mikkel Borch-Jacobsen offers the stories of these men and women—some comic, many tragic, all of them deeply moving. In total,

thirty-eight lives tell us as much about Freud's clinical practice as his celebrated case studies, revealing a darker and more complex Freud than is usually portrayed: the doctor as his patients, their friends, and their families saw him.

The Master and His Emissary Yale University Press

Argues that Freud was an atheist and that atheism was an important prerequisite for his development of psychoanalysis
Freud Harvard University Press
Acclaimed medical historian Howard Markel traces the careers of two brilliant young doctors—Sigmund Freud, neurologist, and William Halsted, surgeon—showing how their powerful addictions to cocaine shaped their enormous contributions to psychology and medicine. When Freud and Halsted began their experiments with cocaine in the 1880s, neither they, nor their colleagues, had any idea of the drug's potential to dominate and endanger their lives. An Anatomy of Addiction tells the tragic and heroic story of each man, accidentally struck down in his prime by an insidious malady: tragic because of the time, relationships, and health cocaine forced each to squander; heroic in the intense battle each man waged to overcome his affliction. Markel writes of the physical and emotional damage caused by the then-heralded wonder drug, and how each man ultimately changed the world in spite of it—or because of it. One became the father of psychoanalysis; the other, of modern surgery. Here is the full story, long overlooked, told in its rich historical context.

Unauthorized Freud Confer Books

High-Conflict Parenting Post-Separation: The Making and Breaking of Family Ties describes an innovative approach for families where children are caught up in their parents' acrimonious relationship - before, during and after formal legal proceedings have been initiated and concluded. This first book in a brand-new series by researchers and clinicians at the Anna Freud National Centre for Children

and Families (AFNCCF) outlines a model of therapeutic work which involves children, their parents and the wider family and social network. The aim is to protect children from conflict between their parents and thus enable them to have healthy relationships across both 'sides' of their family network. **High-Conflict Parenting Post-Separation** is written for professionals who work with high-conflict families - be that psychologists, psychiatrists, child and adult psychotherapists, family therapists, social workers, children's guardians and legal professionals including solicitors and mediators, as well as students and trainees in all these different disciplines. The book should also be of considerable interest for parents who struggle with post-separation issues that involve their children.

Dispatches from the Freud Wars

Vintage

The Jokes of Sigmund Freud unravels the intimate connections between Sigmund Freud and his Jewish identity. Author Elliott Oring observes that Freud frequently identified with the characters in the jokes he told, and that there was a strong relationship between these jokes and his own psychological and social state. This analysis offers novel insights into the enigmatic character of Freud and a fresh perspective on the nature of the science that he founded.

Anna Freud Untreed Reads

Frederick Crews's *Unauthorized Freud* surveys the growing field of revisionist Freud studies and decisively forges the case against the man and his creation. *An Autobiographical Study* Penguin UK
The first philosophers of the Frankfurt School famously turned to the psychoanalytic theories of Sigmund Freud to supplement their Marxist analyses of ideological subjectification. Since the collapse of their proposed "marriage of Marx and Freud," psychology and social theory have grown apart to the impoverishment of both. Returning to this union, Benjamin Y. Fong reconstructs the

psychoanalytic "foundation stone" of critical theory in an effort to once again think together the possibility of psychic and social transformation. Drawing on the work of Hans Loewald and Jacques Lacan, Fong complicates the famous antagonism between Eros and the death drive in reference to a third term: the woefully undertheorized drive to mastery. Rejuvenating Freudian metapsychology through the lens of this pivotal concept, he then provides fresh perspective on Theodor Adorno, Max Horkheimer, and Herbert Marcuse's critiques of psychic life under the influence of modern cultural and technological change. The result is a novel vision of critical theory that rearticulates the nature of subjection in late capitalism and renews an old project of resistance. *Freud's Patients* Penguin UK

A long-time editor of the new Penguin Modern Classics translations of Sigmund Freud offers a fresh look at the father of psychoanalysis.

Why Freud was Wrong Basic Books

An assessment of psychoanalysis and the views of its creator reveals Sigmund Freud's blunders with patients, his misunderstandings about the psychological controversies of his time, and how he advanced his career on the appropriated findings of others.

The Uncanny Harvard University Press

The Bible's affirmation of Israel's divine election is often ignored or even repudiated by contemporary Christians and Jews who are scandalized by the possibility that God might favor one person or group over another. Beginning with the stories of family rivalry in Genesis and working through a host of other biblical texts, Joel Kaminsky explores the dynamics of election: Why does God favor certain people? How do the chosen and non-chosen interact? And what might these texts teach us about God's intentions for the world? Book jacket.

A Godless Jew Metropolitan Books

A revelatory new theory of consciousness that returns emotions to the center of mental life. For Mark Solms, one of the boldest thinkers in contemporary neuroscience, discovering how consciousness comes about has been a lifetime's quest. Scientists consider it the "hard problem" because it seems an impossible task to understand why we feel a subjective sense of self and how it arises in the brain. Venturing into the elementary physics of life, Solms has now arrived at

an astonishing answer. In *The Hidden Spring*, he brings forward his discovery in accessible language and graspable analogies. Solms is a frank and fearless guide on an extraordinary voyage from the dawn of neuropsychology and psychoanalysis to the cutting edge of contemporary neuroscience, adhering to the medically provable. But he goes beyond other neuroscientists by paying close attention to the subjective experiences of hundreds of neurological patients, many of whom he treated, whose uncanny conversations expose much about the brain's obscure reaches. Most importantly, you will be able to recognize the workings of your own mind for what they really are, including every stray thought, pulse of emotion, and shift of attention. *The Hidden Spring* will profoundly alter your understanding of your own subjective experience.

Getting the Love You Want Macmillan

An extraordinary collection of thematically linked essays, including *THE UNCANNY*, *SCREEN MEMORIES* and *FAMILY ROMANCES*. Leonardo da Vinci fascinated Freud primarily because he was keen to know why his personality was so incomprehensible to his contemporaries. In this probing biographical essay he deconstructs both da Vinci's character and the nature of his genius. As ever, many of his exploratory avenues lead to the subject's sexuality - why did da Vinci depict the naked human body the way he did? What of his tendency to surround himself with handsome young boys that he took on as his pupils? Intriguing, thought-provoking and often contentious, this volume contains some of Freud's best writing.

On Kissing, Tickling, and Being Bored

McDougal Littell/Houghton Mifflin

"Originally published in 2019 by Penguin Books, Great Britain"--Title page verso.

Becoming Freud New York Review of Books

The search for a serial killer during Sigmund Freud's 1909 visit to New York City, his one visit to the U.S., propels the plot of Yale law professor Rubinfeld's ambitious debut in this well-researched and thought-provoking novel.

Becoming Freud Univ of California Press

I know of no better guide for couples who genuinely desire a maturing relationship. M. Scott Peck, author of *The Road Less Traveled* A remarkable book the most incisive and persuasive I have ever

read on the knotty problems of marriage relationships. Ann Roberts, former president, Rockefeller Family Fund On Wanting to Change Picador

A new edition of the bestselling classic - published with a special introduction to mark its 10th anniversary This pioneering account sets out to understand the structure of the human brain - the place where mind meets matter. Until recently, the left hemisphere of our brain has been seen as the 'rational' side, the superior partner to the right. But is this distinction true? Drawing on a vast body of experimental research, Iain McGilchrist argues while our left brain makes for a wonderful servant, it is a very poor master. As he shows, it is the right side which is the more reliable and insightful. Without it, our world would be mechanistic - stripped of depth, colour and value.

The Jokes of Sigmund Freud ABRAMS

Psychotherapist Adam Phillips focuses on a variety of subjects rarely investigated by psychoanalysis--such things as kissing, worrying, risk, and solitude. Phillips rejects the common notion that only the examined life is worth living, asserting that one's psychic health depends on establishing a realm of life that successfully resists interpretation.

Le Deuxième Sexe Martino Fine Books

From the UK's foremost literary psychoanalyst, a dazzling new book on the universal urge to change our lives. We live in a world in which we are invited to change—to become our best selves through politics, or fitness, or diet, or therapy. We change all the time—growing older and older—and how we think about change changes over time too. We want to think of our lives as progress myths—as narratives of positive personal growth—at the same time as we inevitably age and suffer setbacks. Adam Phillips's sparkling book *On Wanting to Change* explores the stories we tell about change, and the changes we actually make—and the fact that they don't always go, or come, together.

The Making of a Therapist Cambridge University Press

Marcia Cavell draws on philosophy, psychoanalysis, and the sciences of the mind in an investigation of human subjectivity. She describes the ideal of a subject as an agent doing things for reasons and able to assume responsibility for itself. The book investigates what might stand in the way of this.