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# Playlist For The Dead

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*Playlist For The Dead*

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## JANIYAH PAMELA

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Pushing Perfect North Star Editions, Inc. A girl's quest for perfection results in dangerous consequences in this smart, suspenseful YA novel by the author of *Playlist for the Dead*. Fans of *We Were Liars* and *The Secret History* will devour this layered, ensemble-cast novel in which "twists and turns abound" (SLJ). How far would you go to be perfect? Kara has the perfect life. At least, that's what she wants everyone to believe. The truth is, she works hard to maintain that illusion. But when a moment of doubt leads Kara to do something risky—and illegal—someone sees. Before she knows it, she's drawn into an unlikely group of classmates, all bound together by secrets of their own. Secrets that are being used against them. Soon Kara is forced to confront how far she's willing to go to be perfect—and if that's something she really wants to be. "Reminiscent of the novels of Joan Lowery Nixon and Lois Duncan, this mystery set in a modern-day well-to-do suburb in California will keep readers

turning the pages." —School Library Journal "Full of well-developed, diverse supporting characters. For teens who enjoy mysteries in the form of timely, realistic fiction." —Voice of Youth Advocates (VOYA) "Readers will be kept guessing." —Kirkus Reviews *Questions I Want to Ask You* W. W. Norton & Company The drama of "Nashville" meets reality TV in this debut contemporary romance featuring two exes who reunite on a cross-country battle-of-the-bands tour. *The Solo Travel Handbook* HarperCollins The New York Times bestselling he-said/she-said rock n' roll romance that inspired the motion picture starring Michael Cera (*Juno*, *Arrested Development*) and Kat Dennings (*Thor*, TV's *2 Broke Girls*)! "I know this is going to sound strange, but would you mind being my girlfriend for the next five minutes?" Nick frequents New York's indie rock scene nursing a broken heart. Norah is questioning all of her assumptions about the world. They have nothing in common except for their taste in music, until a chance encounter leads to an all-night quest to find a legendary band's secret show and ends up becoming a first date that could change

both their lives. Co-written by Rachel Cohn and David Levithan, co-author of *WILL GRAYSON*, *WILL GRAYSON* with John Green (*THE FAULT IN OUR STARS*), *NICK & NORAH'S INFINITE PLAYLIST* is a sexy, funny roller coaster of a story that reminds you how you can never be sure where the night will take you...

*Fans of the Impossible Life* HarperCollins  
 "An intense snapshot of the chain reaction caused by pulling a trigger."  
 —Booklist (starred review)  
 "Astonishing." —Kirkus Reviews (starred review)  
 "A tour de force." —Publishers Weekly (starred review)  
 A Newbery Honor Book  
 A Coretta Scott King Honor Book  
 A Printz Honor Book  
 A Time Best YA Book of All Time (2021)  
 A Los Angeles Times Book Prize Winner for Young Adult Literature  
 Longlisted for the National Book Award for Young People's Literature  
 Winner of the Walter Dean Myers Award  
 An Edgar Award Winner for Best Young Adult Fiction  
 Parents' Choice Gold Award Winner  
 An Entertainment Weekly Best YA Book of 2017  
 A Vulture Best YA Book of 2017  
 A BuzzFeed Best YA Book of 2017  
 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer. A tool for RULE. Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh

floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

**Bright Side** Sourcebooks, Inc.  
 From the New York Times bestselling author of *Part of Your World* comes a romantic comedy full of "fierce humor and fiercer heart" about how one adorable puppy brings together two perfect strangers (Casey McQuiston, NYT bestselling author of *Red, White & Royal Blue*). Artist Sloan Monroe just can't seem to get her life on track. But one

trouble-making pup who randomly jumps into her car with a "take me home" look in his eyes is about to change everything. With Tucker by her side, Sloan finally starts to feel more like herself. Then, after weeks of unanswered texts, Tucker's owner reaches out. He's a musician on tour in Australia. And bottom line: He wants Tucker back. Well, Sloan's not about to give up her dog without a fight. But what if this Jason guy really loves Tucker? As their flirty texts turn into long calls, Sloan can't deny a connection. Jason is hot and nice and funny. There's no telling what could happen when they meet in person. The question is: With his music career on the rise, how long will Jason really stick around? And is it possible for Sloan to survive another heartbreak? USA Today bestseller Publishers Weekly bestseller Featured on NBC, NPR, PopSugar, Entertainment Weekly, Forbes, Business Insider, Bustle, Oprah.com Goodreads Choice Award Finalist for Best Romance SheReads Award Best Romance of the year Frolic's Best Books of the year

**Saving June** Knopf Books for Young Readers

"A page-turner that combines genuine intrigue with heartbreak and desire." —Holly Goldberg Sloan, New York Times bestselling author of *Counting by 7s* Part mystery, part love story, and part coming-of-age tale in the vein of *Thirteen Reasons Why*, *The Perks of Being a Wallflower*, and *The Spectacular Now*, Michelle Falkoff's debut is an honest and gut-wrenching novel about loss, rage, what it feels like to outgrow a friendship that's always defined you—and the struggle to redefine yourself. There was a party. There was a fight. The next morning, Sam's best friend, Hayden, was dead. And all he left

Sam was a playlist of songs and a suicide note: For Sam—listen and you'll understand. To figure out what happened, Sam has to rely on the playlist and his own memory. But the more he listens, the more he realizes that his memory isn't as reliable as he thought. And it might only be by taking out his earbuds and opening his eyes to the people around him that he'll finally be able to piece together his best friend's story. And maybe have a chance to change his own. "An absorbing and sensitive read." —Bulletin of the Center for Children's Books "Falkoff lightens the substantial topics of grief, bullying, and suicide with Sam's engaging investigation." —ALA Booklist "Realistic and well-written. The strong characters, dialogue and the use of the playlist to structure the book make this a good pick for struggling readers." —School Library Journal "Falkoff treats a difficult topic with delicacy and care." —Publishers Weekly "Truly powerful moments." —Kirkus Reviews

*Playlist for the Dead* Bold Type Books

A guide to music provides recommendations on one thousand recordings that represent the best in such genres as classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, and opera, with listening notes, commentary, and anecdotes about performers.

**The Sidekicks** Penguin

Don't let the idea of travelling alone stop you from living out your dreams. Packed with tips and advice for before and during your travels, *The Solo Travel Handbook* gives you the confidence and know-how to explore the world on your own, whether you're planning a once-in-a-lifetime adventure or short city break. [Playlist for the Apocalypse: Poems](#) HarperCollins

Fiction. You can almost make just enough money to buy heroin every day by jacking off for people on the Internet. This is America. That makes you an entrepreneur. But how do you stop being human? Is it possible? What if you can't? What then? In this relentless, heart-shattering first novel, Jonathan Reiss gently takes your hand and leads you on a grand insider's tour of the nicest parts of hell, where giving up on everything is extremely hard work. "GETTING OFF is raunchy, sad, weird, smart, and riotously fun to read. Gross sex, drug shakes, LA, scary cults--what more can you ask for? Reiss has written a refreshingly dark book, with pretty much zero redemption for his characters but plenty of attention and love."--Paula Bomer "As soon as I read the first paragraph I knew I wasn't going to be able to sleep till I'd finished. Because it was too real. Novels have endings, thank God."--Stoya "Jonathan Reiss is a real rocket ship of a writer. Wild and sad, GETTING OFF pops with complicated worlds of internet sex, dreams, and loss. This is a book full of web cam hook-ups and people wanting to be fucked by the ocean. It's a book asking you to show your chest and prove you're not a cop, even though we all are."--Scott McClanahan "Beautifully written, terribly sad, and frightfully funny. It's an experience almost so painful that you can't turn away from it, and it doesn't let up until it's finished. I loved it."--Sean Bonnette, cofounder of AJJ "A surprisingly affectionate novel...Reiss's sympathy for Simon--not to mention his sense of humor--carries his readers along on a trip that could have been tedious in the hands of a lesser storyteller. Neither Reiss nor Simon wallows in Simon's misery. Simon treats his sex work matter-of-factly; Reiss refuses to make jerking off for

other men a straight guy's vision of absolute hell...Reiss sees the harm where it belongs--not in sexwork, but in the more overarching despair and primal self-loathing that causes and sustains most junkies' despair and self-destruction."--Ed Sikov "Much like its predecessors, such as Donald Goines's *Dopefiend* and Irvine Welsh's *Trainspotting*, Reiss doesn't shy away from showing the complete squalor a broke heroin addict lives in. . . . both disgusting and engaging, entertaining, and full of excellent writing...An excellent debut."--Ben Arzate [Things I'd Rather Do Than Die](#) HarperCollins UK

Here's what Sam knows: There was a party. There was a fight. The next morning, his best friend, Hayden, was dead. And all he left Sam was a playlist of songs, and a suicide note: For Sam - listen and you'll understand.

#### **In Search of Us** Yearling

"An unforgettable story of music, loss and hope. Fans of High Fidelity, meet your next quirky love story."—People NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE TIMES (UK) AND THE WASHINGTON POST It is 1988. On a dead-end street in a run-down suburb there is a music shop that stands small and brightly lit, jam-packed with records of every kind. Like a beacon, the shop attracts the lonely, the sleepless, and the adrift; Frank, the shop's owner, has a way of connecting his customers with just the piece of music they need. Then, one day, into his shop comes a beautiful young woman, Ilse Brauchmann, who asks Frank to teach her about music. Terrified of real closeness, Frank feels compelled to turn and run, yet he is drawn to this strangely still, mysterious woman with eyes as black as vinyl. But Ilse is not what she seems, and Frank

has old wounds that threaten to reopen, as well as a past it seems he will never leave behind. Can a man who is so in tune with other people's needs be so incapable of connecting with the one person who might save him? The journey that these two quirky, wonderful characters make in order to overcome their emotional baggage speaks to the healing power of music—and love—in this poignant, ultimately joyful work of fiction. Praise for *The Music Shop* "Captures the sheer, transformative joy of romance."—*The Washington Post* "Love, friendship, and especially the healing powers of music all rise together into a triumphant crescendo. . . . This lovely novel is as satisfying and enlightening as the music that suffuses its every page."—*The Boston Globe* "Magnificent . . . If you love words, if you love music, if you love love, this [novel] will be without question one of the year's best."—*BookPage* (Top Pick in Fiction) "Joyce has a knack for quickly sketching characters in a way that makes them stick. [*The Music Shop*] will surprise you."—*Minneapolis Star Tribune* "Rachel Joyce has established a reputation for novels that celebrate the dignity and courage of ordinary people and the resilience of the human spirit. . . . But what really elevates *The Music Shop* is Joyce's detailed knowledge of—and passion for—music."—*The Guardian*

*We Sold Our Souls Forever*  
*The Breakfast Club* meets *We Are the Ants* in this timely story for a generation of young activists. If you knew the world was going to end tomorrow, what would you do? This is the question that haunts Amina as she watches new and horrible stories of discord and crisis flash across the news every day. But when she starts at prestigious Gardner Academy, Amina finds a group of like-minded peers to join

forces with—fast friends who dedicate their year to learning survival skills from each other, before it's too late. Still, as their prepper knowledge multiplies, so do their regular high school problems, from relationship drama to family issues to friend blow-ups. Juggling the two parts of their lives forces Amina to ask another vital question: Is it worth living in the hypothetical future if it's at the expense of your actual present?

*The Dead Gentleman* Harlequin

When the two most mismatched seniors at Walt Whitman High School find themselves locked in an aerobics room overnight, their confinement forces them to push past the labels they've assigned each other and they share a night they'll never forget.

***The New Hunger*** Random House

Named the Dolman Travel Book of the Year, *The Dead Yard* paints an unforgettable portrait of modern Jamaica. Since independence, Jamaica has gradually become associated with twin images—a resort-style travel Eden for foreigners and a new kind of hell for Jamaicans, a society where gangs control the areas where most Jamaicans live and drug lords like Christopher Coke rule elites and the poor alike. Ian Thomson's brave book explores a country of lost promise, where America's hunger for drugs fuels a dependent economy and shadowy politics. The lauded birthplace of reggae and Bob Marley, Jamaica is now sunk in corruption and hopelessness. A synthesis of vital history and unflinching reportage, *The Dead Yard* is "a fascinating account of a beautiful, treacherous country" (*Irish Times*).

*Drive* Workman Publishing

The New York Times bestselling author of *Every Day*, *Someday*, and *Two Boys Kissing* is back with a short story

collection about love! A resentful member of a high school Quiz Bowl team with an unrequited crush. A Valentine's Day in the life of Every Day's protagonist "A." A return to the characters of Two Boys Kissing. 19 Love Songs, from New York Times bestselling author David Levithan, delivers all of these stories and more. Born from Levithan's tradition of writing a story for his friends each Valentine's Day, this collection brings all of them to his readers for the first time. With fiction, nonfiction, and a story in verse, there's something for every reader here. Witty, romantic, and honest, teens (and adults) will come to this collection not only on Valentine's Day, but all year round.

*The Music Shop* Simon and Schuster  
 "A gloriously over-the-top scare fest that has hidden depths. Readers will root for Kris all the way to the explosive, poignant finale."—Publishers Weekly  
 From the New York Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires*. Only a girl with a guitar can save us all. Every morning, Kris Pulaski wakes up in hell. In the 1990s she was lead guitarist of Dürt Würk, a heavy-metal band on the brink of breakout success until lead singer Terry Hunt embarked on a solo career and rocketed to stardom, leaving his bandmates to rot in obscurity. Now Kris works as night manager of a Best Western; she's tired, broke, and unhappy. Then one day everything changes—a shocking act of violence turns her life upside down, and she begins to suspect that Terry sabotaged more than just the band. Kris hits the road, hoping to reunite Dürt Würk and confront the man who ruined her life. Her journey will take her from the Pennsylvania rust belt to a celebrity rehab center to a satanic music festival.

A spine-tingling horror novel, *We Sold Our Souls* is an epic journey into the heart of a conspiracy-crazed, pill-popping, paranoid country that seems to have lost its very soul.

*Nick & Norah's Infinite Playlist* Farrar, Straus and Giroux (BYR)

Dreading his skeleton family's visit to the scary land of the living on el Día de los Muertos, Angelito is petrified when he is accidentally separated from his family until he makes a new friend, a living boy who shares Angelito's fears.

**We Hear the Dead** Knopf Books for Young Readers

"Readers will be swept along with Maggie and Kate as they bamboozle an entire nation, and will feel for Maggie as she debates whether or not to leave the profession...Dianne K. Salerni has written a brilliant debut novel." -

TeensReadToo.com  
 Maggie: I began the deception when I was too young to know right from wrong. Only with the passing of time did I come to understand the consequences of my actions. Kate: I do not believe that I have ever intentionally deceived anyone. Maggie has a different understanding of the events that have happened. To her the spirits were always a game. For me they were my life's calling. I have no regrets. It starts as a harmless prank...then one lie quickly grows into another. Soon Kate and Maggie Fox are swept into a dizzying flurry of national attention for their abilities to communicate with the dead. But living a lie is sometimes too much to handle, even if you have the best intentions. Based on a true story, *We Hear the Dead* reveals how secrets and lies can sometimes lead you to what's real and what's right. And how sometimes talking with the dead is easier than talking with the people around you. What Readers Are Saying:

"Masterfully written...a first-class novel."  
"A crafty, enchanting, mesmerizing read."  
"Adventure, romance, heartbreak, a bit of history, and a story that will touch you."  
"Dianne Salerni is masterful."  
"An enjoyable ride...and one well worth taking."  
"A great read that had me turning pages long after I should have gone to bed."

*How to Pack for the End of the World*

Quirk Books

"Getting the job done" for one single mom takes on a whole new meaning in Finlay Donovan's *Killing It*. One of *Suspense Magazine's* "Best Thrillers of 2021" One of New York Public Library's Best Books of 2021 Nominated for the Left Coast Crime 2022 Lefty Award for the Best Humorous Mystery "Funny and smart, twisty and surprising."—Megan Miranda  
Finlay Donovan is killing it . . . except, she's really not. She's a stressed-out single-mom of two and struggling novelist, Finlay's life is in chaos: the new book she promised her literary agent isn't written, her ex-

husband fired the nanny without telling her, and this morning she had to send her four-year-old to school with hair duct-taped to her head after an incident with scissors. When Finlay is overheard discussing the plot of her new suspense novel with her agent over lunch, she's mistaken for a contract killer, and inadvertently accepts an offer to dispose of a problem husband in order to make ends meet . . . Soon, Finlay discovers that crime in real life is a lot more difficult than its fictional counterpart, as she becomes tangled in a real-life murder investigation. Fast-paced, deliciously witty, and wholeheartedly authentic in depicting the frustrations and triumphs of motherhood in all its messiness, hilarity, and heartfelt moment, *Finlay Donovan Is Killing It* is the first in a brilliant new series from YA Edgar Award nominee Elle Cosimano.  
*Songs for the End of the World*  
HarperTeen

Describes a Mexican family preparing for and celebrating the Day of the Dead.