

Windswept House

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MIKAYLA TRINITY

The Boatmaker Two Roads

Nominated for the 2016 Philip K. Dick Award Labor organizer Padma Mehta is on the edge of space and the edge of burnout. All she wants is to buy out a little rum distillery and retire, but she's supposed to recruit 500 people to the Union before she can. She's only thirty-three short. So when a small-time con artist tells her about forty people ready to tumble down the space elevator to break free from her old bosses, she checks it out — against her better judgment. It turns out, of course, it was all lies. As Padma should know by now, there are no easy shortcuts on her planet. And suddenly retirement seems farther away than ever: she's just stumbled into a secret corporate mission to stop a plant disease that could wipe out all the industrial sugarcane in Occupied Space. If she ever wants to have another drink of her favorite rum, she's going to have to fight her way through the city's warehouses, sewage plants, and up the elevator itself to stop this new plague. File Under: Science Fiction [Plagues, Plots & Planets | One-Eyed Wonder | Bad Tips, Good Tipples | This Little Bar I Know]

Poppy's House Crooked Lane Books

He's escaped an armed assassin and his explorer father is missing. Now a secret clue, left by his dad, takes Max Gordon into the wilderness of the Namibian desert. Ruthless businessman Shaka Chang is masterminding a major ecological disaster that will destroy countless lives. Stalked by the forces behind his father's disappearance and in conflict with the vicious Chang, Max is fighting for more than his own survival. Plunged into a world of ancient tribes and the supernatural, Max will come face to face with evil—and be forced to make the most terrifying decision of his life.

Pont Neuf Pantheon

In the mid-1990s, a clandestine group of high-ranking churchmen began gathering in St. Gallen, Switzerland. Opposed to Cardinal Joseph Ratzinger, the circle plotted a revolution in stealth. By 2015, their secret ached to be told. Before an audience, Cardinal Godfried Danneels joked of being a part of a "mafia." But as explosive as Danneels's confession was, a thick cloud of mystery still enshrouds the St. Gallen mafia. In this compelling book, Julia Meloni pieces together the eerie trail of confessional evidence about the St. Gallen group. Copiously researched and grippingly narrated, *The St. Gallen Mafia* sheds light on the following: The mysteries of the 2005 conclave, where mafia members grew divided over a plan to back Cardinal Jorge Mario Bergoglio as pope. The war against Benedict XVI by the mafia's Cardinal Achille Silvestrini - and the mysterious "confessions" believed to be linked to him. The enigmatic, complicated relationship between the mafia's Cardinal Carlo Maria Martini and Benedict XVI. The mafia writings that presaged a new Francis - and the 2013 conclave that elected him. Martini's enduring role as an "ante-pope" - a "precursor" for Pope Francis.

A Kate Hamilton Mystery Scholastic Paperbacks

From the acclaimed author of *We Ride Upon Sticks* comes a luminous novel that moves across a windswept Mongolia, as estranged twin brothers make a journey of duty, conflict, and renewed understanding. Tasked with finding the reincarnation of a great lama—a spiritual teacher who may have been born anywhere in the vast Mongolian landscape—the young monk Chuluun sets out with his identical twin, Mun, who has rejected the monastic life they once shared. Their relationship will be tested on this journey through their homeland as each possesses the ability to hear the other's thoughts. Proving once again that she is a writer of immense range and imagination, Quan Barry carries us across a terrain as unforgiving as it is beautiful and culturally varied, from the western Altai mountains to the eerie starkness of the Gobi Desert to the ancient capital of Chinggis Khaan. As their country stretches before them, questions of faith—along with more earthly matters of love and brotherhood—haunt the twins. Are our lives our own, or do we belong to something larger? When I'm Gone, Look for Me in the East is a stunningly far-flung examination of our individual struggle to retain our convictions and discover meaning in a fast-changing world, as well as a meditation on accepting what simply is.

Windswept Book One Simon and Schuster

52 Ways to Walk is a short, user-friendly guide to attaining the full range of benefits that walking has to offer—physical, spiritual, and emotional—backed by the latest scientific research to inspire readers to develop a fulfilling walking lifestyle. We think we know how to walk. After all, walking is one of the very first skills we learn. But many of us are stuck in our walking routines, forever

walking in the same place, in the same way, for the same time, with the same people. With its thought-provoking and evidence-backed weekly walk routine, *52 Ways to Walk* will encourage everyone to improve how they walk, while also encouraging them to seek out new locations (many on their own doorsteps), new walking companions (our brains age better when we mix up our fellow walkers), new times of the day and night, and new skills to acquire while walking. Inspirational, backed by science, illuminated with human anecdote, and bolstered with how-to tips, *52 Ways to Walk* will inspire, challenge, support, and encourage everyone to become more ambitious with their walking practice, revealing how walking may be the best-kept secret of the supremely healthy and happy, the creative and well-slept—those with the best posture and sharpest memories. Just about everything, it appears, can be improved and enhanced by clever and judicious walking. It turns out you actually can get more from life, one step at a time.

The St. Gallen Mafia: Exposing the Secret Reformist Group Within the Church MIRA

Windswept House: A Vatican Novel is a novel by Roman Catholic priest and theologian Malachi Martin. The book charts the turmoil within the Catholic faith and within Vatican City.

Jesuits Watkins Media Limited

Michael O'Brien presents a thrilling apocalyptic novel about the condition of the Roman Catholic Church at the end of time. It explores the state of the modern world, and the strengths and weaknesses of the contemporary religious scene, by taking his central character, Father Elijah Schäfer, a Carmelite priest, on a secret mission for the Vatican which embroils him in a series of crises and subterfuges affecting the ultimate destiny of the Church. Father Elijah is a convert from Judaism, a survivor of the Holocaust, a man once powerful in Israel. For twenty years he has been "buried in the dark night of Carmel" on the mountain of the prophet Elijah. The Pope and the Cardinal Secretary of State call him out of obscurity and give him a task of the highest sensitivity: to penetrate into the inner circles of a man whom they believe may be the Antichrist. Their purpose: to call the Man of Sin to repentance, and thus to postpone the great tribulation long enough to preach the Gospel to the whole world. In this richly textured tale, Father Elijah crosses Europe and the Middle East, moves through the echelons of world power, meets saints and sinners, presidents, judges, mystics, embattled Catholic journalists, faithful priests and a conspiracy of traitors within the very House of God. This is an apocalypse in the old literary sense, but one that was written in the light of Christian revelation.

Watergate Simon and Schuster

From Martin Clark—praised by *Entertainment Weekly* as "our best legal-thriller writer"—comes a wickedly clever, tenderhearted, and intricately plotted novel about a hard-luck lawyer's refusal to concede defeat, even as fate, the court system, and a gang of untouchable con artists conspire against him. Kevin Moore, once a high-flying Virginia attorney, hits rock bottom after an inexplicably tumultuous summer leaves him disbarred and separated from his wife. Short on cash and looking for work, he lands in the middle of nowhere with a job at SUBstitution, the world's saddest sandwich shop. His closest confidants: a rambunctious rescue puppy and the twenty-year-old computer whiz manning the restaurant counter beside him. He's determined to set his life right again, but the troubles keep coming. And when a bizarre, mysterious stranger wanders into the shop armed with a threatening "invitation" to join a multimillion-dollar scam, Kevin will need every bit of his legal savvy just to stay out of prison. A remarkable tour of the law's tricks and hidden trapdoors, *The Substitution Order* is both wise and ingenious, a wildly entertaining novel that will keep you guessing—and rooting for its tenacious hero—until the very last page.

An Apocalypse HarperCollins

Janice is invited to spend the weekend at an old Spanish mansion, where her uneasiness is justified by the discovery that she will not be permitted to leave.

A Vatican Novel Scholastic Inc.

Knowing that she alone can protect her sister from the Baron Harwood, their lecherous stepfather, Victoria Temple Whiting snatches the family's heirloom necklace—believed to hold the power to bring great happiness or terrible tragedy—to pay for their escape to London. Terrified that the baron will find them, Victoria poses as Tory Temple and finds employment as a servant in the household of handsome Cordell Easton, the scandalous Earl of Brant. The sisters' arrival couldn't have been more welcome. In need of a new mistress, Cord turns to Tory, whose wit and intellect intrigue him. But when the baron discovers the girls' whereabouts, Cord learns Tory's secret—her noble birth. Furious that he has compromised the daughter of a peer, Cord must

decide—marry Tory to keep her safe or allow his stubborn pride to deny his heart.

Pope John Paul II Versus Russia and the West for Control of the New World Order Reviviscimus

Fact, legend, myth, and history merge in an epic portrait of the first great captain-king, the shepherd boy who slew Goliath, conquered the Philistines, overthrew Saul, and became the leader of the Jews.

The Bride's Necklace Princeton University Press

Windswept House A Vatican Novel Main Street Books Windswept House A Vatican Novel

The House of Three Sisters Ignatius Press

Notable writers—including UK poet laureate Simon Armitage, Julian Barnes, Margaret MacMillan, and Jenny Uglow—celebrate our fascination with the houses of famous literary figures, artists, composers, and politicians of the past What can a house tell us about the person who lives there? Do we shape the buildings we live in, or are we formed by the places we call home? And why are we especially fascinated by the houses of the famous and often long-dead? In *Lives of Houses*, notable biographers, historians, critics, and poets explore these questions and more through fascinating essays on the houses of great writers, artists, composers, and politicians of the past. Editors Kate Kennedy and Hermione Lee are joined by wide-ranging contributors, including Simon Armitage, Julian Barnes, David Cannadine, Roy Foster, Alexandra Harris, Daisy Hay, Margaret MacMillan, Alexander Masters, and Jenny Uglow. We encounter W. H. Auden, living in joyful squalor in New York's St. Mark's Place, and W. B. Yeats in his flood-prone tower in the windswept West of Ireland. We meet Benjamin Disraeli, struggling to keep up appearances, and track the lost houses of Virginia Woolf and Elizabeth Bowen. We visit Benjamin Britten in Aldeburgh, England, and Jean Sibelius at Ainola, Finland. But *Lives of Houses* also considers those who are unhoused, unwilling or unable to establish a home—from the bewildered poet John Clare wandering the byways of England to the exiled Zimbabwean writer Dambudzo Marechera living on the streets of London. With more than forty illustrations, *Lives of Houses* illuminates what houses mean to us and how we use them to connect to and think about the past. The result is a fresh and engaging look at house and home. Featuring Alexandra Harris on moving house ● Susan Walker on Morocco's ancient Roman House of Venus ● Hermione Lee on biographical quests for writers' houses ● Margaret MacMillan on her mother's Toronto house ● a poem by Maura Dooley, "Visiting Orchard House, Concord, Massachusetts"—the house in which Louisa May Alcott wrote and set her novel *Little Women* ● Felicity James on William and Dorothy Wordsworth's Dove Cottage ● Robert Douglas-Fairhurst at home with Tennyson ● David Cannadine on Winston Churchill's dream house, Chartwell ● Jenny Uglow on Edward Lear at San Remo's Villa Emily ● Lucy Walker on Benjamin Britten at Aldeburgh, England ● Seamus Perry on W. H. Auden at 77 St. Mark's Place, New York City ● Rebecca Bullard on Samuel Johnson's houses ● a poem by Simon Armitage, "The Manor" ● Daisy Hay at home with the Disraelis ● Laura Marcus on H. G. Wells at Uppark ● Alexander Masters on the fear of houses ● Elleke Boehmer on sites associated with Zimbabwean writer Dambudzo Marechera ● Kate Kennedy on the mental asylums where World War I poet Ivor Gurney spent the last years of his life ● a poem by Bernard O'Donoghue, "Safe Houses" ● Roy Foster on W. B. Yeats and Thoor Ballylee ● Sandra Mayer on W. H. Auden's Austrian home ● Gillian Darley on John Soane and the autobiography of houses ● Julian Barnes on Jean Sibelius and Ainola

The Temple House Vanishing Algonquin Books

A darkly comic novel about advertising, truth, single malt, Scottish hospitality—or lack thereof—and George Orwell's Nineteen Eighty-Four. Ray Welter, who was until recently a high-flying advertising executive in Chicago, has left the world of newspeak behind. He decamps to the isolated Scottish Isle of Jura in order to spend a few months in the cottage where George Orwell wrote most of his seminal novel, *Nineteen Eighty-Four*. Ray is miserable, and quite prepared to make his troubles go away with the help of copious quantities of excellent scotch. But a few of the islanders take a decidedly shallow view of a foreigner coming to visit in order to sort himself out, and Ray quickly finds himself having to deal with not only his own issues but also a community whose eccentricities are at times amusing and at others downright dangerous. Also, the locals believe—or claim to believe—that there's a werewolf about, and against his better judgment, Ray's misadventures build to the night of a traditional, boozy werewolf hunt on the Isle of Jura on the summer solstice. *Touring Writers' Shrines and Countries* Tan Books Finalist for the Pulitzer Prize New York Times Bestseller | A Read

with Jenna Today Show Book Club Pick | A New York Times Book Review Notable Book | TIME Magazine's 100 Must-Read Books of 2019 Named one of the Best Books of the Year by NPR, The Washington Post; O: The Oprah Magazine, Real Simple, Good Housekeeping, Vogue, Refinery29, and BuzzFeed Ann Patchett, the #1 New York Times bestselling author of *Commonwealth*, delivers her most powerful novel to date: a richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go. *The Dutch House* is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested.

The Possession and Exorcism of Five Living Americans Vintage
A young Chicago-born priest is called to serve in Rome and is soon drawn into an international intrigue involving bishops, bankers, and the highest levels of the Catholic Church
Satanic Ritual Abuse in the Catholic Church HarperCollins

The story of extraordinary women who lost their way - their sense of self, their identity, their freedom - and found it again through walking in the wild. 'Moving and memorable' Virginia Nicholson, author of *How Was It for You?* 'A triumph ... I felt as though I were being lifted, carried up to peaks' Charlotte Peacock, author of *Into the Mountain: A Life of Nan Shepherd* 'A beautiful and meditative memoir' Publishers Weekly For centuries, the wilds have been male territory, while women sat safely confined at home. But not all women did as they were told, despite the dangers; history reveals women for whom rural walking became inspiration, consolation and liberation. In this powerful and deeply inspiring book, Annabel Abbs uncovers women who refused to conform, who recognised a biological, emotional and artistic need for wilderness, water and desert - and who took the courageous step of walking unpeopled and often forbidding landscapes. Part wild-walk, part memoir, *Windswept* follows an exhilarating journey from Abbs's isolated, car-less childhood to her walking the remote paths trodden by extraordinary women, including Georgia O'Keeffe in the empty plains of Texas and New Mexico, Nan Shepherd in the mountains of Scotland, Gwen John following the Garonne, Simone de Beauvoir in the mountains and forests of France and Daphne du Maurier along the River Rhone. A single question pulses through their walks: How does a woman change once she becomes windswept?

Homes and Haunts Permutated Press

When her widower father drowns at sea, ten-year-old Gemma Hardy, an only child, is taken from her native Iceland to Scotland, to live with her uncle's family. But the death of her doting guardian soon after leaves Gemma under the resentful eye of her aunt. When she receives a scholarship to a private school, Gemma believes she's found the perfect solution, and she eagerly sets out again to a new home. But at Claypoole, she finds herself treated as an unpaid servant. To Gemma's delight, the school finally goes bankrupt in 1959 and she takes a job as an au pair on the Orkney Islands. Remote Blackbird Hall belongs to Mr. Sinclair, a rich, single London businessman; his eight-year-old niece is Gemma's charge. An unlikely pair, Gemma and Sinclair are nonetheless drawn to each other, but their courtship is cut short by Gemma's discovery of a secret that has shadowed her

employer's life. Set in Iceland and Scotland in the 1950s and '60s, *The Flight of Gemma Hardy* is a captivating homage to Charlotte Brontë's *Jane Eyre*—a sweeping saga that resurrects the timeless themes of the original but is destined to become a classic all its own.

A Vatican Novel Tin House Books

Only Malachi Martin, consummate Vatican insider and intelligence expert, could reveal the untold story behind the Vatican's role in today's winner-take-all race against time to establish, maintain, and control the first one-world government. * Will America lead the way to the new world order? * Is Pope John Paul II winning the battle for faith? * Is the breakup of the Soviet empire masking Gorbachev's worldwide agenda? *The Keys of This Blood* is a book of stunning geopolitical revelations. It presents a compelling array of daring blueprints for global power, and one of them is the portrait of the future.

why women walk Harper Collins

The New York Times Best Thrillers of 2021 "Steamily atmospheric . . . A twisted Gothic tale, emotional in its language and febrile in its atmosphere, and it will appeal to readers who love to hear about obsession, repression . . . and poetic justice." —The New York Times Book Review Louisa is the new scholarship student at Temple House, a drafty, imposing cliffside boarding school full of girls as chilly as the mansion itself. There is one other outsider, an intense and compelling student provocateur named Victoria, and the two girls form a fierce bond. But their friendship is soon unsettled by a young art teacher, Mr. Lavelle, whose charismatic presence ignites tension and obsession in the cloistered world of the school. Then one day, Louisa and Mr. Lavelle vanish without a trace, never to be found. Now, on the twenty-fifth anniversary of the disappearance, one journalist—a woman who grew up on the same street as Louisa—delves into the past, determined to uncover the truth. She finds stories of jealousy and revenge, power and class. But might she find Louisa and Mr. Lavelle, too? Told in alternating points of view, *The Temple House Vanishing* is tense, atmospheric, and page-turning . . . with a shocking, ingenious conclusion. An Irish Bestseller and finalist for the Irish Book Awards Newcomer of the Year