
20 Celtic Fingerstyle Uke Tunes English Edition

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HODGES CARLO

101 Easy Ukulele Solos
Hal Leonard Corporation
While the 'ukulele is enjoying a well-deserved renaissance on the mainland, in the land of its birth, it has never gone out of style. Hawaiians took to the jumping flea right from the start, creating music of stunning beauty and versatility. Now intermediate players can learn to play lovely finger style solo arrangements of classic Hawaiian songs, folk songs, standards—even a few pieces from the classical guitar repertoire. The book offers

27 arrangements from around the world written in standard notation and tablature playable on any 'ukulele. Songs are grouped according to level of difficulty, starting with simple arrangements well within the grasp of dedicated beginners and intermediate players and leading through more challenging songs featuring unusual chord voicings, inversions up the neck, tricky fingerings and all the fun stuff the author could muster. to aid the student, the companion CD includes all of the songs taught. Includes chord charts, inversion studies, introductory material on finger-picking and making the transition from

strumming to melodic playing.

Favorite Uke Tunes Mel Bay Publications

This book and accompanying audio offer a unique look into playing the music of Bach on the ukulele. Included are twenty duets for two ukuleles or ukulele and guitar. The first part in the duet can be played on either soprano, concert or tenor ukulele, and the second part on either baritone ukulele or guitar. This collection contains beautiful arrangements of many of Bach's most popular pieces. Some of the arrangements are simple, some complex, but most are of intermediate difficulty. The accompanying online

audio contains breathtakingly beautiful performances by ukulele maestro, Rob MacKillop, and historical guitar specialist, Gordon Ferries, making it wonderful in its own right. Included are pieces such as Sheep May Safely Graze, Minuet in G, Sleepers Awake, Jesu, Joy of Man's Desiring, and many other classic tunes

Picking and Strumming Patterns Mel Bay Publications

In this collection of 23 melodies from the British Isles, award-winning composer and multi-instrumentalist Ondrej Sarek treats the soprano ukulele as the lyrical solo instrument it can truly be. Along with fingerstyle arrangements of traditional airs, love songs, songs of home and longing, and the timeless melodies of Irish harpist Turlough O'Carolan, the book includes settings of a few original tunes by Mel Bay Publications president, William Bay. All arrangements appear in gCEA tuning in standard notation and uke tablature with suggested backup chords and occasional light fingering.

Fiddle Tunes in DADGAD Mel Bay Publications

That's right, the ukulele is a great instrument all by

itself! This book contains 101 solos that let you play melody and accompaniment all on one ukulele. If you'd like to sing, go right ahead; lyrics are included for many of the solos. Each section starts with easy solos, complete with tips on ukulele technique and arranging. The music is written in tablature and standard musical notation, with suggested chords above the music for an optional second ukulele or guitar. Essential right and left-hand fingerings are shown in traditional classic guitar symbols and while most of the book is written in standard (aECG) tuning, a few tunes are offered in both drop-B tuning and drop-E-flat tuning. With selections ranging from country to classical, medieval to modern, and a Christmas section with seventeen traditional favorites, this ukulele collection includes music for every taste and season. A useful chord dictionary and access to online audio of the author's beautiful renditions of each well-crafted solo arrangement are included.

Mel Bay Publications

I began listening to Celtic music in the early 90's when a friend introduced

me to Fiona Ritchie's NPR radio program, The Thistle and Shamrock. I'd already become aware of some session tunes through the pennywhistle primer my father had given me in the 80's (when he was still a well, active musician and would play duets with me at family Christmas parties), but I had never before heard recordings of the masters of the whistle, fiddle, harp and uilleann pipes. Needless to say, it was a revelation. Shortly thereafter it seemed like the entire world was listening to the lilting jigs and high-stepping dance tunes in the wake of 1995's Riverdance phenomenon. I loved most everything I heard in that period, from the very traditional, but incredibly virtuosic playing of The Chieftains to the dreamy Celtic-inspired pop of Enya, to the amazing blend of the two extremes by artists like Loreena McKennitt. Fast forward to 2010s . . . Ever since I started writing and arranging for the ukulele I've been planning this book; one that combines my love of traditional Celtic music with my love of the reentrant ukulele (gCEA), which sounds fantastic on solo dance tunes played in the campanella-style

(where you try to avoid playing two consecutive notes on the same string to give the sonic illusion of playing on a harp). I'd like to acknowledge Alistair Wood for introducing me to this style of playing as well as three other inspiring arrangers of Celtic tunes for uke: Jonathan Lewis, Rob MacKillop and Wilfried Welti (though I've avoided their books while working on this title to avoid any unintentional borrowing). If you love this style, please check out their work as well! How were the 'Top 25' Celtic session tunes chosen out of the thousands of tunes and variations that are available? Quite simply, I went to the top two sites for traditional tunes and chose to arrange the 25 most bookmarked tunes. Hardly scientific, but a good measure of tune popularity nonetheless. I hope you enjoy the results! Slainte mhaith (good health)! M. Ryan Taylor

CONTENTS: There are no page numbers in this book. The contents are listed in alphabetical order, as follows. Although there are no 'easy' tunes in this volume, 10 of the 'easier' tunes are marked with an asterisk. Banish

Misfortune Banshee*
 Blarney Pilgrim* Boys of Bluehill Butterfly
 Conaughtman's Rambles
 Cooley's Drowsy Maggie
 Gravel Walks* Harvest Home* Jimmy Ward's*
 Kesh Kid on the Mountain
 King of the Fairies Liltin
 Banshee* Maid Behind the Bar
 Mason's Apron Morrison's*
 Mountain Road Musical Priest*
 Out on the Ocean Rights of Man
 Silver Spear Tam Lin*
 Wind that Shakes the Barley*
NOTES: * All of the tunes (except 'King of the Fairies') are arranged in the campanella-style. There are some places, however, where a repetition of a note on separate strings was not practical. * Slur marks have been used in the staff notation to indicate places you may wish to use a hammer-on, pull-off or slide. * A number of the arrangements go up to the 14th fret. I realize not all players have more than 12 frets, but I think enough do to warrant the inclusion. If your ukulele does not go above the 12th fret, experiment with taking these sections or phrases down an octave. * Although there are no 'easy' tunes in this volume, 10 of the 'easier' tunes are marked with an asterisk on the contents page."

Tabs and Techniques

Mel Bay Publications (Ukulele). 100 favorites for solo ukulele arranged in standard notation and tablature including:
 Annie's Song (John Denver) * Can't Help Falling in Love (Elvis Presley) * Don't Know Why (Norah Jones) * Faithfully (Journey) * Hallelujah (Jeff Buckley) * I Will Always Love You (Dolly Parton) * Killing Me Softly With His Song (Roberta Flack) * Man in the Mirror (Michael Jackson) * Over the Rainbow (Judy Garland) * Stardust (Nat King Cole) * Tears in Heaven (Eric Clapton) * Woman (John Lennon) * You Raise Me Up (Josh Groban) * and more.

Francisco Tarrega for Ukulele

Mel Bay Publications
 Offers a step-by-step method for learning finger-style blues guitar and includes five authentic blues tunes, graded exercises, illustrated tips, and standard notation and tablature.

Clawhammer Ukulele

Mel Bay Publications (Fretted). The Hal Leonard Ukulele Method is designed for anyone just learning to play ukulele. This comprehensive and easy-to-use beginner's

guide by acclaimed performer and uke master Lil' Rev includes many fun songs of different styles to learn and play. The accompanying CD contains 46 tracks of songs for demonstration and play along. Includes: types of ukuleles, tuning, music reading, melody playing, chords, strumming, scales, tremolo, music notation and tablature, a variety of music styles, ukulele history and much more.

Strum & Sing with

Family & Friends Hal

Leonard Corporation

From the author of Mel Bay's best-selling book, *Learn to Play Fingerstyle Solos for Ukulele*, we are proud to present, *Favorite Fingerstyle Solos for Ukulele*. This book and accompanying audio available for download online offer a variety of fingerstyle solos for the ukulele. The music stretches across several styles, including Hawaiian, ragtime, bossa nova, and classical. The solos progress in difficulty, and tips on technique are included along the way. More advanced arrangements introduce chord inversions and different rhythmic approaches for the right hand. Thirty-three arrangements are

presented in standard notation and tablature.

Transposition charts are included for baritone ukulele

Ukulele Picking Tunes - Beautiful Airs and Ballads of the British Isles Mel Bay Publications

You need only minimal playing skills and three chords-G, C, and D7-to accompany all the great songs in this innovative book. If you are just getting started, or if you are a casual player on a chording instrument, this is the perfect book for you. The book is absolutely bursting with a great variety of music: Old-time, bluegrass, gospel, Christmas, children's tunes, Stephen Foster, British and Celtic, cowboy, blues, and more. Because melody and lyrics are provided with every song, singers will also enjoy this wonderful collection of the world's favorite songs. Truly a book of outstanding arrangements, made playable for folks who play for their own enjoyment. (Some of these songs, like *Dark Hollow* and *Way Downtown*, are hard to find in print.) Guitar, uke, and five-string banjo diagrams are included for the three chords, along with tips on strumming

and transposing tips for singers. an invaluable reference book for teachers and pros, too! *DADGAD Blues* Mel Bay Publications (Fretted). Shamrocks, shillelaghs and shenanigans ... they are all here in this collection of 55 fabulous Irish favorites! Each song is specifically arranged for the ukulele, with the melody in both standard notation and easy-to-read tab. Includes: *An Irish Lullaby* * *The Band Played On* * *Cockles and Mussels* * *Danny Boy* * *The Irish Rover* * *McNamara's Band* * *Peg O' My Heart* * *The Rose of Tralee* * and dozens more.

Blues, Ragtime and Hokum For 'Ukulele

Kalymi Music

(Fretted). Play along with your favorite tunes from the Beatles, Elvis, Johnny Cash, Woody Guthrie, Simon & Garfunkel, and more! The songs are presented in the order of difficulty, beginning with simple rhythms and melodies and ending with chords and notes up the neck. You can also strum and sing along using the provided lyrics and ukulele chord diagrams. Songs include: *I Walk the Line* * *Ob-La-Di, Ob-La-Da* * *Tom Dooley* * *We Shall Overcome* * *Your Cheatin'*

Heart * and more.
 Hal Leonard Corporation
 Inspired by the music
 played in early 20th
 Century juke joints, rent
 parties and road house
 dives, "Juke'n The Uke" is
 an outstanding collection
 of classic blues, rags, jug-
 band songs and hokum
 artfully arranged for
 fingerstyle 'ukulele.
 Highlights include a rare
 Hawaiian blues, the ballad
 "John Henry" played
 bottleneck style, and
 gems transcribed from
 the immortal Mississippi
 John Hurt, Big Bill
 Broonzy, Etta Baker, Blind
 Blake and many others.
 "Juke'n the Uke" finally
 answers the age-old
 question, "I wish
 somebody would tell me
 what Diddy Wa Diddy
 means?" • Complete
 Tablature for the CD &
 More! • Tablature and
 standard notation • Notes
 on reading music and
 reading TAB • Bottleneck
 blues 'ukulele lesson •
 "Blues You Can Use"
 lessons • Graded
 arrangements from easy
 to advanced • Playable on
 any 'ukulele (Low G string
 preferred) • Learn to play
 these classic blues,
 ragtime & hokum
 songs Blues in the
 Bottle Diddy Wa Diddy
 #2 Dill Pickle Rag Fishin'
 Blues Guitar Rag Hale's
 Rag Hey Hey John

Henry K.C. Moan
 Blues Kona Rag Let the
 Mermaids Flirt With
 Me Moving Day Okolehau
 Blues Palakiko
 Blues Richland Woman
 Blues Sister Maude
 Mule Staggerlee Tell Me
 Baby That Lonesome Train
 That Took My Baby Away
 Wild Cow Blues Yas Yas
 Yas

20 Progressive Fingerstyle Studies for Uke

Hal Leonard
 Corporation
 20 Easy Fingerstyle
 Studies for Ukulele is a
 collection of pieces and
 exercises for fingerstyle
 ukulele, aimed at those
 who have strummed
 chords on the ukulele and
 wish to learn fingerstyle
 technique. Author Rob
 MacKillop introduces
 techniques for the left and
 right hand and
 explanations for each
 piece that help you along
 the way. The
 accompanying CD
 contains both slow and up
 tempo versions of very
 tune in the book.
Celtic Guitar Encyclopedia
- Fingerstyle Guitar
Edition 20 Celtic
 Fingerstyle Uke Tunes
 (Ukulele). Impress your
 friends by playing these
 ten jazzy classics
 arranged especially for
 tenor uke: Here, There
 and Everywhere * Here's
 That Rainy Day *

Honeysuckle Rose * Mona
 Lisa * Moon River *
 Tenderly * Till There Was
 You * Wave * What a
 Wonderful World * When
 You Wish upon a Star.
Fingerstyle Guitar Gig
Book Mel Bay Publications
 (Strum Together). The
 Strum Together series
 enables players of five
 different instruments or
 any combination of them
 to "strum together" on
 dozens of great songs.
 This new, easy-to-use
 format features melody,
 lyrics, and chord diagrams
 for five popular folk
 instruments: standard
 ukulele, baritone ukulele,
 guitar, mandolin, and
 banjo. This collection
 includes 70 traditional
 Celtic classics: The Ash
 Grove * Barbara Allen *
 The Blue Bells of Scotland
 * Comin' Through the Rye
 * Danny Boy * Down by
 the Salley Gardens * The
 Drunken Sailor *
 Finnegan's Wake *
 Garryowen * A Highland
 Lad My Love Was Born *
 The Irish Rover * Kerry
 Dance * Loch Lomond *
 Molly Malone (Cockles &
 Mussels) * My Wild Irish
 Rose * Red Is the Rose *
 The Rising of the Moon *
 That's an Irish Lullaby *
 'Tis the Last Rose of
 Summer * Tourelay,
 Tourelay * When Irish
 Eyes Are Smiling *
 Whiskey in the Jar * Will

Ye Go, Lassie Go? * Ye Banks and Braes O' Bonnie Doon * and more. *20 Easy Fingerstyle Studies for Ukulele* Mel Bay Publications

Fiddle Tunes in DADGAD shows how fingerstyle guitarists can use DADGADtuning to play traditional tunes, including twenty-four complete arrangements of common American, Irish and Scottish ballads, airs, jigs and reels. The book explores techniques and patterns for playing melodies across the strings, producing a harp-like effect that adds a distinctive and beautiful character to traditional melodies. In addition to building repertoire, the material demonstrates ways to arrange your own melodies or even write your own tunes based on the techniques provided. This is a perfect follow-up for guitarists who have studied *Understanding DADGAD for Fingerstyle Guitar* and are looking for tunes to learn, or for those who want to go deeper into harp-style playing. It is also an excellent introduction for

those who prefer to just dive head-first into DADGAD by learning some classic tunes *Uke Rhythms* Mel Bay Publications

(Ukulele). Learn notes, chords, songs, and playing techniques from the master of modern ukulele! In this unique book with online audio and video, Jake Shimabukuro will get you started on playing the ukulele. The book includes full transcriptions of every example, the video features Jake teaching you everything you need to know, and the audio features recordings of all the examples. In addition, the video includes performances of Jake playing some of his most popular arrangements such as "While My Guitar Gently Weeps" and "Ukulele Five-Oh," among others. The audio and video is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without

changing pitch, set loop points, change keys, and pan left or right. *Easy DADGAD Celtic Guitar* Mel Bay Publications

From the author of Mel Bay's best-selling book, *Learn to Play Fingerstyle Solos for Ukulele*, we are proud to present, *Favorite Fingerstyle Solos for Ukulele*. This book and accompanying audio offer a variety of fingerstyle solos for the ukulele. The music stretches across several styles, including Hawaiian, ragtime, bossa nova, and classical. The solos progress in difficulty, and tips on technique are included along the way. More advanced arrangements introduce chord inversions and different rhythmic approaches for the right hand. Thirty-three arrangements are presented in standard notation and tablature. Transposition charts are included for baritone ukulele. *20 Caribbean Pieces for Ukulele* Mel Bay Publications

20 Celtic Fingerstyle Uke Tunes Mel Bay Publications