

Kim A Gift From Vietnam

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QUINN MOONEY

The Best Possible Immigrants Routledge
 A gripping and informative visual guide to one of the bloodiest conflicts in US and world history Journey through the Vietnam War; exploring detailed accounts of the men and women that were there. Explore their stories of struggle, sacrifice, and bravery through the iconic events that defined this conflict. This visual guide is the perfect read for any military history enthusiast. Inside the pages of this retelling of America's bloodiest conflict, you'll discover: - A vivid, moving, and informative read, written in an engaging style - Offers a clear and compelling account of the conflict, in short, self-contained events from the Battle of Ia Drang to the Tet Offensive and The Khmer Rouge Biography spreads highlight major military and political figures - Features on everyday life in the war offering additional context - Stunning image spreads display weapons, spy gear, and other equipment that defined the war - Maps and feature boxes provide additional information on major events during the conflict A carefully constructed, in-depth guide to Vietnam This definitive history of the Vietnam War was written in conjunction with the Smithsonian. SI A Short History of the Vietnam War showcases every aspect of the fighting and the wider political landscape from both the side of the Viet Cong and the US military. Compelling text, diagrams, and maps show exactly how decisive moments and battles unfolded to help the reader to visualize the conflict. Eyewitness accounts and iconic photographs bring events to life - from the creation of the Ho Chi Minh Trail to Operation Passage to Freedom and the evacuation of the US embassy in Saigon. From weapons and aircraft to armored vehicles and spy gear, explore the machinery used in the war through breathtaking photography. Lastly, biographical entries give a fuller insight into the minds of key figures and the decisions they made and include Henry Kissinger, President Nixon, Pol Pot, and more. More in the series Combining expert

historical insight, eyewitness accounts, and archive photography, A Short History series seeks to summarise key historical events and provide a wider context to what was happening around these events. Titles include SI A Short History of World War II, SI A Short History of the American Civil War, and SI A Short History of Flying and are the perfect addition to any history enthusiast's library.

International Adoption and the American Family University of Washington Press

"Canada Reads-winner Kim Thúy returns with *Vi*, once more exploring the lives, loves and struggles of Vietnamese refugees as they reinvent themselves in new lands. The youngest of four children and the only girl, *Vi* was given a name that meant "precious, tiny one," destined to be cosseted and protected, the family's little treasure. Daughter of an enterprising mother and a wealthy and spoiled father who never had to grow up, the Vietnam war tears their family asunder. While *Vi* and many of her family members escape, her father stays behind, and her family must fend for themselves in Canada. While her mother and brothers put down roots, life has different plans for *Vi*. As a young woman, she finds the world opening up to her. Taken under the wing of *Hà*, a worldly family friend and diplomat lover, *Vi* tests personal boundaries and crosses international ones, letting the winds of life buffet her. From Saigon to Montreal, from Suzhou to Boston to the fall of the Berlin Wall, she is witness to the immensity of the world, the intricate fabric of humanity, the complexity of love, the infinite possibilities before her. Ever the quiet observer, somehow she must find a way to finally take her place in the world."--

Kim Duke University Press

The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume: Introduces "keywords" connecting the theories, themes and methodologies distinctive to Asian American Literature Addresses historical periods, geographies and literary identities Looks at different genre, form and interdisciplinarity With 41 essays from

scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic and Pacific Islander Literature. Contributors: Christine Bacareza Balance, Victor Bascara, Leslie Bow, Joshua Takano Chambers-Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Fickle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung-jin Lee, Rachel C. Lee, Jinqi Ling, Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, erin Khuê Ninh, Eve Oishi, Josephine Nock-Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu. *The Republic of Vietnam, 1955-1975* Make Me a World

"No heroes, everyone did their part, and everyone was scared to death." They are the words of soldier Mark W. Harms in 1968, summing up his combat experience during the Vietnam War. His stunning letter home is just one of hundreds featured in this unforgettable collection, *Letters from Vietnam*. In these affecting pages are the unadorned voices of men and women who fought--and, in some cases, fell--in America's most controversial war. They bring new insights and imagery to a conflict that still haunts our hearts, consciences, and the conduct of our foreign policy. Here are the early days of the fight, when adopting a kitten, finding gold in a stream, or helping a local woman give birth were moments of beauty amid the brutality . . . shattering first-person accounts of firefights, ambushes, and bombings ("I know I will never be the same Joe."--Marine Joe Pais) . . . and thoughtful, pained reflections on the purpose and progress of the entire Southeastern Asian cause ("All these lies about how we're winning and what a great job we're doing . . . It's just not the same as WWII or the Korean War." --Lt. John S. Taylor.) Here, too, are letters as vivid as scenes from a film--Brenda Rodgers's description of her wedding to a soldier on the steps of Saigon City Hall . . . Airman

First Class Frank Pilson's recollection of President Johnson's ceremonial dinner with the troops ("He looks tired and worn out-his is not an easy job") . . . and, perhaps most poignant, Emil Spadafora's beseeching of his mother to help him adopt an orphan who is a village's only survivor ("This boy has nothing, and his future holds nothing for him over here.") From fervent patriotism to awakening opposition, *Letters from Vietnam* captures the unmistakable echoes of this earlier era, as well as timeless expressions of hope, horror, fear, and faith.

Vi Stanford University Press

Through the voices of senior officials, teachers, soldiers, journalists, and artists, *The Republic of Vietnam, 1955-1975*, presents us with an interpretation of "South Vietnam" as a passionately imagined nation in the minds of ordinary Vietnamese, rather than merely as an expeditious political construct of the United States government. The moving and honest memoirs collected, translated, and edited here by Tuong Vu and Sean Fear describe the experiences of war, politics, and everyday life for people from many walks of life during the fraught years of Vietnam's Second Republic, leading up to and encompassing what Americans generally call the "Vietnam War." The voices gift the reader a sense of the authors' experiences in the Republic and their ideas about the nation during that time. The light and careful editing hand of Vu and Fear reveals that far from a Cold War proxy struggle, the conflict in Vietnam featured a true ideological divide between the communist North and the non-communist South.

One Girl's Journey to Freedom Penguin

Whether you're happy in your marriage or struggling to survive, this book is all about how you can become a positive influence in your marriage. And believe it or not, being a positive wife has nothing to do with your husband -- it has to do with you and who you are in God. Through seven biblical principles, Karol Ladd shares how any woman can be a positive (not perfect) wife as she builds a deeper, more meaningful relationship with her husband. In its pages you will find: helpful hints on the art of arguing how to practice the gift of forgiving practical suggestions on how to respect your husband great date ideas advice on handling financial responsibly This creative book is a "vitamin boost" that will nourish your spiritual, physical, mental, and emotional growth. Now you can become the positive wife you've always wanted to be!

My First Day Soho Press

"It's hard enough trying to communicate

with your parents as a kid, but for Tiããen, he doesn't even have the right words because his parents are struggling with their English. Is there a Vietnamese word for what he's going through? Is there a way to tell them he's gay?"--

Em Dutton Adult

This book, first published in 1970, examines the atomic bombing of Nagasaki, when an entire industrial city was devastated and the bulk of its population killed or wounded. Coming days after the bombing of Hiroshima, Nagasaki has largely been forgotten. This book traces the decision by the US to use the second bomb, and the choice of Nagasaki as its target. It follows the bomber to the skies over Nagasaki, and the terrible events that unfolded. Using diaries, written accounts and the testimonies of hundreds of Japanese civilians who survived the bombing, this book provides the definitive text on the Nagasaki atomic bomb.

Vietnamerica University of Hawaii Press

Mn has three mothers: the one who gives birth to her in wartime, the nun who plucks her from a vegetable garden, and her beloved Maman, who becomes a spy to survive. Seeking security for her grown daughter, Maman finds Mn a husband - a lonely Vietnamese restaurateur who lives in Montreal. Thrown into a new world, Mn discovers her natural talent as a chef. Gracefully she practices her art, with food as her medium. She creates dishes that are much more than sustenance for the body: they evoke memory and emotion, time and place, and even bring her customers to tears. Mn is a mystery - her name means 'perfect fulfillment', yet she and her husband seem to drift along, respectfully and dutifully. But when she encounters a married chef in Paris, everything changes in the instant of a fleeting touch, and Mn discovers the all-encompassing obsession and ever-present dangers of a love affair. Full of indelible images of beauty, delicacy and quiet power, Mn is a novel that begs to be savoured for its language, its sensuousness and its love of life.

A Family's Journey Seven Stories Press

Kim; a Gift from Vietnam Where The Sea Takes Us: A Vietnamese Australian Story HarperCollins Australia

The Gift of Freedom University of Wisconsin Press

In the aftermath of treacherous war, Saigon--a city often compared to Paris--transforms into hellishness under the dictates of a cruel new government. A young Saigonese and her family flees to their earlier home in a peaceful village on the banks of a great river, but the

repressive new regime is soon breathing down their backs again. Gambling everything, they put their lives and all their trust into an old frail antiquated and barely powered river boat. Never meant to traverse wide and deep waters such as the China Sea, it bobs like flotsam in waters patrolled by murdering pirates and subject to pounding storms. What follows is a miraculous event and good fortune delivers them to a Chinese fishing village within Malaysia, then a refugee camp outside Kuala Lumpur, and finally to a strange and wondrous place called San Diego, free of Viet Cong and monsoon rains and home to a yearly celebration in which kids can wear costumes and demand candy. Where many helpful people greet the newcomers with helping hands and open hearts. But also, where some people label newcomers as Gooks, or worse, act as if they are completely without human value. This thrilling and touching story is told through the eyes of a girl born just after the pivotal Tet Offensive of 1968, which turned the tide of American opinion against the dubious Vietnam war, a girl merely ten years old when she and her family faced almost certain death but who found in America a land, and a welcome, that outstripped her ability to hope.

The Magic Fish NavPress

An alphabetical listing of plays that have been banned throughout history with a short synopsis and reason for banning as well as profiles of the playwrights and other resource material.

New Histories of the National Past Univ. of Queensland Press

Linh Dinh is already one of the secret masters of short fiction. *Love Like Hate* is something like a traditional cross-cultural novel that's been shocked into life by Dinh's uncanny ability to tell us stories we didn't even know we wanted to hear. -- Ed Park, editor of *The Believer* In *Love Like Hate*, Linh Dinh weaves a dysfunctional family saga that doubles as a portrait of Vietnam in the last half century. Protagonists Kim Lan and Hoang Long marry in Saigon during the Vietnam War, uniting in a setting that allows Dinh's dark, deadpan humor to flourish. Describing his mushrooming cast of characters in unsentimental and sometimes absurd ways, Dinh embraces contradictions with the surreal exuberance of Matthew Sharpe and the stylistic élan of Italo Calvino.

Grove Press
Focusing on the creation and misuse of government documents in Vietnam since the 1920s, *The Government of Mistrust* reveals how profoundly the dynamics of bureaucracy have affected Vietnamese

efforts to build a socialist society. In examining the flurries of paperwork and directives that moved back and forth between high- and low-level officials, Ken MacLean underscores a paradox: in trying to gather accurate information about the realities of life in rural areas, and thus better govern from Hanoi, the Vietnamese central government employed strategies that actually made the state increasingly illegible to itself. MacLean exposes a falsified world existing largely on paper. As high-level officials attempted to execute centralized planning via decrees, procedures, questionnaires, and audits, low-level officials and peasants used their own strategies to solve local problems. To obtain hoped-for aid from the central government, locals overstated their needs and underreported the resources they actually possessed. Higher-ups attempted to re-establish centralized control and legibility by creating yet more bureaucratic procedures. Amidst the resulting mistrust and ambiguity, many low-level officials were able to engage in strategic action and tactical maneuvering that have shaped socialism in Vietnam in surprising ways.

Guns, Guerrillas, and the Great Leader
Routledge

Far from always having been an isolated nation and a pariah state in the international community, North Korea exercised significant influence among Third World nations during the Cold War era. With one foot in the socialist Second World and the other in the anticolonial Third World, North Korea occupied a unique position as both a postcolonial nation and a Soviet client state, and sent advisors to assist African liberation movements, trained anti-imperialist guerilla fighters, and completed building projects in developing countries. State-run media coverage of events in the Third World shaped the worldview of many North Koreans and helped them imagine a unified anti-imperialist front that stretched from the boulevards of Pyongyang to the streets of the Gaza Strip and the beaches of Cuba. This book tells the story of North Korea's transformation in the Third World from model developmental state to reckless terrorist nation, and how Pyongyang's actions, both in the Third World and on the Korean peninsula, ultimately backfired against the Kim family regime's foreign policy goals. Based on multinational and multi-archival research, this book examines the intersection of North Korea's domestic and foreign policies and the ways in which North Korea's developmental model appealed to the decolonizing world.

A Manual for Indochinese Refugee Education, 1976-1977

Ballantine Books
A warm and welcoming introduction to a vibrant cuisine, with more than 50 easy to make recipes from internationally bestselling novelist Kim Thúy. Between careers as a lawyer and an acclaimed novelist, Kim Thúy ran a celebrated restaurant called Ru de Nam in Montreal. Now, in her first cookbook, Kim combines her beautiful storytelling style with simple and wonderful recipes that are full of flavour: surprising yet comforting, and easy enough for every day. Welcoming us into her close-knit circle, she introduces us to her mother and five aunts, each with her story, each with her secrets, told through the food of the country they had to leave, Vietnam. Starting with easily-prepared base ingredients of sauces, quick pickled vegetables and toasted rice flour, we move on to soups, sautés, vegetables, grilled foods, desserts and more. Sample recipes include: Stuffed Squash Soup; Vermicelli Bowls; Caramel Pork; Calamari, Pork and Pineapple Stir-fry; Fried Lemongrass Fish; and Vietnamese Tapioca and Banana. Also, in collaboration with sommelier Michelle Bouffard, Kim suggests wine pairings for these Vietnamese dishes. Kim says that Vietnamese often display their affection more easily with food than with words. This exquisite book deliciously demonstrates that every meal is an opportunity to show love, and to be grateful for those who sit down to eat with us.

The Forgotten Bomb Simon and Schuster
The chronology and personal interviews present a variety of opinions of the Vietnam War.

The Story of Kim Phuc, the Photograph, and the Vietnam War Appetite by Random House

Urbanization and Religion in Ancient Central Mexico examines the ways in which urbanization and religion intersected in pre-Columbian central Mexico. It provides a materially informed history of religion and an archaeology of cities that considers religion as a generative force in societal change.

Ru Infobase Publishing

A Gift of Barbed Wire is a penetrating look at the lives of South Vietnamese officials and their families left behind in Vietnam after the fall of Saigon in 1975. A former Marine who served in Vietnam, Robert McKelvey went on to practice psychiatry and, through his work in refugee camps and U.S. social service organizations, met South Vietnamese men from all walks of life who had been imprisoned in re-education camps immediately after the war. McKelvey's interviews with these

former political prisoners, their wives, and their children reveal the devastating, long-term impact of their incarceration. From the early years in French colonial Vietnam through the Vietnam War, from postwar ordeals of re-education camps, social ostracism, and poverty to eventual emigration to the United States, this collection of narratives provides broad and highly personal accounts of individuals and families evolving against the backdrop of war and vast social change. Some of the people interviewed for the book eventually reached the United States as boat people fleeing Vietnam in unsafe vessels; others arrived, after rigorous screening, through U.S. Government-sponsored programs. But even in the safety of the United States they had to begin anew, devoting all their remaining energies to survival. While crediting the courage and resilience of these families, McKelvey holds a critical mirror up to our culture, exploring the nature of our responsibility to our allies as well as the attitudes that obscured the reality of war as "a grinding, brutal interplay of complex forces that often develops a sustaining energy and momentum of its own, driving us in directions that we neither anticipated nor desired."

Love Found and Lost Profile Books

The long-awaited follow-up to the Pulitzer Prize-winning *The Sympathizer*, which has sold more than one million copies worldwide, *The Committed* follows the man of two minds as he arrives in Paris in the early 1980s with his blood brother Bon. The pair try to overcome their pasts and ensure their futures by engaging in capitalism in one of its purest forms: drug dealing. Traumatized by his reeducation at the hands of his former best friend, Man, and struggling to assimilate into French culture, the *Sympathizer* finds Paris both seductive and disturbing. As he falls in with a group of left-wing intellectuals whom he meets at dinner parties given by his French Vietnamese "aunt," he finds stimulation for his mind but also customers for his narcotic merchandise. But the new life he is making has perils he has not foreseen, whether the self-torture of addiction, the authoritarianism of a state locked in a colonial mindset, or the seeming paradox of how to reunite his two closest friends whose worldviews put them in absolute opposition. The *Sympathizer* will need all his wits, resourcefulness, and moral flexibility if he is to prevail. Both highly suspenseful and existential, *The Committed* is a blistering portrayal of commitment and betrayal that will cement Viet Thanh Nguyen's position in the firmament of American letters.