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## LOGAN JOHNS

*When the Body Becomes All Eyes* CRC Press

This book presents a rich and nuanced analysis of selfie culture. It shows how selfies gain their meanings, illustrates different selfie practices, explores how selfies make us feel and why they have the power to make us feel anything, and unpacks how selfie practices and selfie related norms have changed or might change in the future.

*The Art of South and Southeast Asia* Springer

This book includes twenty case studies of World Heritage sites from around the world that explore, from a human rights perspective, indigenous peoples' experiences with World Heritage sites and with the processes of the World Heritage Convention. The book will serve as a resource for indigenous peoples, World Heritage site managers, and UNESCO, as well as academics, and it will contribute to discussions about what changes or actions are needed to ensure that World Heritage sites can play a consistently positive role for indigenous peoples, in line with the spirit of the United Nations Declaration on the Rights of Indigenous Peoples.

*Women in the Dark* Abhinav Publications

A close friendship is one of the most influential and important relationships a human life can contain. Anyone will tell you that! But for all the rosy sentiments surrounding friendship, most people don't talk much about what it really takes to stay close for the long haul. Now two friends, Aminatou Sow and Ann Friedman, tell the story of their equally messy and life-affirming Big Friendship in this honest and hilarious book that chronicles their

first decade in one another's lives. As the hosts of the hit podcast Call Your Girlfriend, they've become known for frank and intimate conversations. In this book, they bring that energy to their own friendship—its joys and its pitfalls. Aminatou and Ann define Big Friendship as a strong, significant bond that transcends life phases, geographical locations, and emotional shifts. And they should know: the two have had moments of charmed bliss and deep frustration, of profound connection and gut-wrenching alienation. They have weathered life-threatening health scares, getting fired from their dream jobs, and one unfortunate Thanksgiving dinner eaten in a car in a parking lot in Rancho Cucamonga. Through interviews with friends and experts, they have come to understand that their struggles are not unique. And that the most important part of a Big Friendship is making the decision to invest in one another again and again. An inspiring and entertaining testament to the power of society's most underappreciated relationship, Big Friendship will invite you to think about how your own bonds are formed, challenged, and preserved. It is a call to value your friendships in all of their complexity. Actively choose them. And, sometimes, fight for them.

*Introduction to Materials Management* Food and Agriculture Organization

This introductory textbook describes the basics of supply chain management, manufacturing planning and control systems, purchasing, and physical distribution. The fourth edition makes additions in kanban, supply chain concepts, system selection, theory of constraints and drum-buffer-rope, and need f

**The Physics, Philosophy, and Politics of Time Beliefs** BRILL

This book, elucidates the basic steps called Adavus of Bharata Natyam in the traditional Pandanallur style, as taught by the

revered Gurus Sri Meenakshi Sundaram Pillai and Sri Muthukumara Pillai, to Sri T.K Narayan and Smt. Jayalakshmi Narayan, parents of the author. It is an honest attempt to explain the various steps with unerring and accurate execution technique. The book offers a visual representation of the Adavus with the help of stick diagrams in a sequential manner so that the beginners and practitioners can understand the finer points of each movement. The author has developed simple schematics to show the various moves, such as jump, stretch, turn, hit etc. The author endeavours to illustrate Adavus in a precise manner in this book. Classification and categorization of each step is the salient feature of this work. Gayathri Keshavan makes a humble effort to pass on the knowledge of this ancient and sacred art to the present and future generations of Bharata Natyam dancers. *Milk and Dairy Products in Human Nutrition* Food & Agriculture Org.

This edited collection considers whether it is possible to discern how the level of ideology is affected by radicalization. In other words: what happens in the minds of people before they decide to use political violence as means to attain their goals? Also this book asks: what has to happen in the minds of people in order to preclude them from using political violence as a way of attaining their goals? This volume unites scholars from several disciplines and perspectives from a number of different geographical, social and cultural contexts with the overarching aim to refine our understanding of what 'radicalization' actually implies.

*SocProS 2018, Volume 2* Guilford Press

Hymns in praise of Krishna, Hindu deity, enshrined at Guruvayur, Kerala.

*Narayaneeyam* Emerald Group Publishing  
History of Tipu SultanAakar Books

Qualitative Research from Start to Finish, First Edition History of Tipu Sultan

By describing the fabric of relationships indigenous peoples weave with their environment, *The Land Within* attempts to define a more precise notion of indigenous territoriality. A large part of the work of titling the South American indigenous territories may now be completed but this book aims to demonstrate that, in addition to management, these territories involve many other complex aspects that must not be overlooked if the risk of losing these areas to settlers or extraction companies is to be avoided. Alexandre Surralls holds a doctorate in anthropology from the School for Higher Studies in Social Sciences and is a researcher on the staff of the National Centre for Scientific Research. Pedro Garca Hierro is a lawyer from Madrid Complutense University and the Pontifical Catholic University of Peru. He has worked with various indigenous organizations, on issues related to the identification and development of collective rights and the promotion of intercultural democratic reforms.

**Global Politics, Processes and Practices** Penguin Group USA  
Ancient treatise on ayurvedic system in Indic medicine; Sanskrit text with English translation.

*Selfies* Notion Press

This volume explores the selfie not only as a specific photographic practice that is deeply rooted in digital culture, but also how it is understood in relation to other media of self-portrayal. Unlike the public debate about the dangers of 'selfie-narcissism', this anthology discusses what the practice of taking and sharing selfies can tell us about media culture today: can the selfie be critiqued as an image or rather as a social practice? What are the technological conditions of this form of vernacular photography? By gathering articles from the fields of media studies; art history; cultural studies; visual studies; philosophy; sociology and ethnography, this book provides a media archaeological perspective that highlights the relevance of the selfie as a stereotypical as well as creative practice of dealing with ourselves in relation to technology.

**Encyclopedia of Indian Cinema** Metropolitan Museum of Art Together, and for the first time in any language, the 24 essays gathered in these volumes provide a composite picture of the history of religion in ancient China from the emergence of writing

ca. 1250 BC to the collapse of the first major imperial dynasty in 220 AD. It is a multi-faceted tale of changing gods and rituals that includes the emergence of a form of "secular humanism" that doubts the existence of the gods and the efficacy of ritual and of an imperial orthodoxy that founds its legitimacy on a distinction between licit and illicit sacrifices. Written by specialists in a variety of disciplines, the essays cover such subjects as divination and cosmology, exorcism and medicine, ethics and self-cultivation, mythology, taboos, sacrifice, shamanism, burial practices, iconography, and political philosophy. Produced under the aegis of the Centre de recherche sur les civilisations chinoise, japonaise et tibétaine (UMR 8155) and the École Pratique des Hautes Études (Paris).

Expressions of Radicalization Springer

This two-volume book presents the outcomes of the 8th International Conference on Soft Computing for Problem Solving, SocProS 2018. This conference was a joint technical collaboration between the Soft Computing Research Society, Liverpool Hope University (UK), and Vellore Institute of Technology (India), and brought together researchers, engineers and practitioners to discuss thought-provoking developments and challenges in order to select potential future directions. The book highlights the latest advances and innovations in the interdisciplinary areas of soft computing, including original research papers on algorithms (artificial immune systems, artificial neural networks, genetic algorithms, genetic programming, and particle swarm optimization) and applications (control systems, data mining and clustering, finance, weather forecasting, game theory, business and forecasting applications). It offers a valuable resource for both young and experienced researchers dealing with complex and intricate real-world problems that are difficult to solve using traditional methods.

*Fundamentals, Resource Analysis and Economics* Schiffer Publishing

Milk and dairy products are a vital source of nutrition for many people. They also present livelihood opportunities for farm families, processors and other stakeholders in dairy value chains. Consumers, industry and governments need up-to-date information on how milk and dairy products can contribute to human nutrition and how dairy-industry development can best contribute to increasing food security and alleviating poverty. This

publication is unique in drawing together information on nutrition, and dairy-industry development, providing a rich source of useful material on the role of dairy products in human nutrition and the way that investment in dairy-industry development has changed. *How We Keep Each Other Close* Routledge

This innovative volume explores the idea that while photographs are images, they are also objects, and this materiality is integral to their meaning and use. The case studies presented focus on photographs active in different institutional, political, religious and domestic spheres, where physical properties, the nature of their use and the cultural formations in which they function make their 'objectness' central to how we should understand them. The book's contributions are drawn from disciplines including the history of photography, visual anthropology and art history, with case studies from a range of countries such as the Netherlands, North America, Australia, Japan, Romania and Tibet. Each shows the methodological strategies they have developed in order to fully exploit the idea of the materiality of photographic images.

**Reading Tabloids** CRC Press

'Magnificent, a true magnum opus....A tremendously important piece of work.... A truly revolutionary book (not merely an excellent book)' - Arun Ghosh Time is a mystery that has perplexed humankind since time immemorial. Resolving this mystery is of significance not only to philosophers and physicists but is also a very practical concern. Our perception of time shapes our values and way of life; it also mediates the interaction between science and religion both of which rest fundamentally on assumptions about the nature of time. C K Raju begins with a critical exposition of various time-beliefs, ranging from the earliest times through Augustine, Newton and Einstein to Stephen Hawking and current notions of chaos and time travel. He traces the role of organised religion in subverting time beliefs for its political ends. The book points out how this resulted in a facile dichotomy between 'linear' and 'cyclic' time, thereby inaugurating a confusion which, according to the author, has handicapped Western thought ever since, eventually influencing the content of science itself. Thus, this book daringly asserts that physical theory, traditionally regarded as amoral and objective, has depended on cultural beliefs about time. The author points out that time beliefs are again being manipulated today as the credibility of science is being exploited to promote a picture of

time and, hence, a pattern of human behaviour which is convenient to the agenda of globalisation of culture. The linkages between modern theology and this 'brave new physics' are traced against the wider context of the so-called 'clash of civilisations', and the attempts to remake the world order. The conclusions point to the need to de-theologise time. The author challenges Einstein's understanding of relativity theory and suggests that a 'tilt in the arrow of time', or a small tendency towards cyclicity, will help repair the prevalent confusion about time. A 'tilt' also enables a physics that permits both memory and creativity, so that purpose and spontaneous growth of order are returned to human life. The book ends with a vision of Man as Creator, surprising God. Extensive research in physics, the history of science, comparative religions, and sociology lend weight to the important and challenging conclusions reached by the author. Written as a rejoinder to Stephen Hawking's *A Brief History of Time*, this book goes much further and, unlike any previous book, it gives a critical exposition of various world religions-Buddhism, Christianity, Hinduism, Islam, and Jainism-while exploring their intricate links, through time beliefs, to current physics on the one hand, and to global political and economic trends, on the other. This book will appeal to scholars and laypersons equally. It will fascinate anyone who reads it and will teach its readers to question the unquestionable.

*Paradigms, Discourses and Practices of Power in Kalarippayattu, a South Indian Martial Art* IWGIA

Recover the stories of long-overlooked American women who, at a time when women rarely worked outside the home, became commercial photographers and shaped the new, challenging medium. Covering two generations of photographers ranging from New York City to California's mining districts, this study goes beyond a broad survey and explores individual careers through primary sources and new materials. Profiles of the photographers animate their careers by exploring how they began, the details of

running their own studios, and their visual output. The featured photos vary in form--daguerreotype, tintype, carte de visite, and more--and subject, including Civil War portraits, postmortem photography, and landscape photography. This welcome resource fills in gaps in photographic, American, and women's history and convincingly lays out the parallels between the growth of photography as an available medium and the late-19th-century women's movement.

**Wind Energy** Routledge

With the continued implementation of new equipment and new concepts and methods, such as hydroponics and soilless practices, crop growth has improved and become more efficient. Focusing on the basic principles and practical growth requirements, the *Complete Guide for Growing Plants Hydroponically* offers valuable information for the commercial grower, the researcher, the hobbyist, and the student interested in hydroponics. It provides details on methods of growing that are applicable to a range of environmental growing systems. The author begins with an introduction that covers the past, present, and future of hydroponics. He also describes the basic concepts behind how plants grow, followed by several chapters that present in-depth practical details for hydroponic growing systems: The essential plant nutrient elements The nutrient solution Rooting media Systems of hydroponic culture Hydroponic application factors These chapters cover the nutritional requirements of plants and how to best prepare and use nutrient solutions to satisfy plant requirements, with different growing systems and rooting media, under a variety of conditions. The book gives many nutrient solution formulas and discusses the advantages and disadvantages of various hydroponic systems. It also contains a chapter that describes a school project, which students can follow to generate nutrient element deficiency symptoms and monitor their effects on plant growth.

**Why We Love (and Hate) Them** Aakar Books

Arguably the oldest form of health care, Ayurveda is often

referred to as the "Mother of All Healing." Although there has been considerable scientific research done in this area during the last 50 years, the results of that research have not been adequately disseminated. Meeting the need for an authoritative, evidence-based reference, *Scientific Basis of Ayurveda*, 2,100 Asanas John Wiley & Sons

Sixty years before the comics entered the American newspaper press, Rodolphe Töpffer of Geneva (1799-1846), schoolmaster, university professor, polemical journalist, art critic, landscape draftsman, and writer of fiction, travel tales, and social criticism, invented a new art form: the comic strip, or "picture story," that is now the graphic novel. At first he resisted publishing what he called his "little follies." When he did, they became instantly popular, plagiarized, and imitated throughout Europe and the United States. Töpffer developed a graphic style suited to his poor eyesight: the doodle, which he systematized and also theorized. The drawings, with their "modernist" spontaneous, flickering, broken lines, forming figures in mad hyperactivity, run above deft, ironic captions and propel narratives of surreal absurdity. The artist's maniacal protagonists mix social satire with myth. By the mid-nineteenth century, Messrs. Jabot, Festus, Cryptogame, and other members of the crazy family, comprising eight picture stories in all, were instant folk heroes. In a biographical framework, Kunzle situates the comic strips in the Genevan and European culture of the time as well as in relation to Töpffer's other work, notably his hilarious travel tales, and recounts their curious genesis (with an initial imprimatur from Goethe, no less) and their controversial success. Kunzle's study, the first in English on the writer-artist, accompanies *Rodolphe Töpffer: The Complete Comic Strips*, a facsimile edition of the strips themselves, with the first-ever translation of these into English. David Kunzle is a professor of art history at the University of California, Los Angeles, and the author of many books on popular culture and graphic arts, including *History of the Comic Strip: The Nineteenth Century*.