
The Dante Club

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The Dante Club

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REILLY ZAVIER

Dante Chivers Sound Library
Dante's Vita nuova has taken on a wide variety of different forms since its first publication in 1294. How could one work

have generated such different physical forms? Through examining the work's transformations in manuscripts, printed books, translations, and adaptations, Eisner reconceives of the relationship between the work and its reception. Dante's New Life of the Book investigates how these different material

manifestations participate in the work, drawing attention to its distinctive elements. Dante framed his book as an attempt to understand his own experiences through the experimental form of the book, and later scribes, editors, and translators use different material forms to embody their interpretations of Dante's collection of thirty-one poems surrounded by prose narrative and commentary. Traveling from Boccaccio's Florence to contemporary Hollywood with stops in Emerson's Cambridge, Rossetti's London, Nerval's Paris, Mandelstam's Russia, De Campos's Brazil, and Pamuk's Istanbul, this study builds on extensive archival research to show how Dante's strange poetic forms, including incomplete canzoni and sonnets with

two beginnings, continue to challenge readers. Each chapter focuses on how one of these distinctive features has been treated over time, offering new perspectives on topics such as Dante's love of Beatrice, his relationship with Guido Cavalcanti, and his attraction to another woman. Numerous illustrations show the entanglement of the work's poetic form and its material survival. Eisner provides a fresh reading of Dante's innovations, demonstrating the value of this philological analysis of the work's survival in the world.

The Inferno of Dante Editorial Seix Barral

A man convicted of murdering his wife finds an unlikely champion in this short story by the bestselling author of *The Dante Club*. Our narrator is a man

convicted of first-degree murder with only one person on his side: Ginnifer. After seeing him on TV and becoming obsessed with the case, Ginnifer devotes herself to overturning his sentence. Eventually, Ginnifer's friendship turns into something more--but the closer they become, the more the relationship turns into a prison of its own. "Ginnifer" by Matthew Pearl is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and listen to them all!

Speakers of the Dead Random House
Kayla Steele is a girl with a problem. First of all, she's trying to hold down her job at the perfume counter of a large

department store, whilst staying on top of her pile of mounting bills. As if that wasn't enough, she's also on a mission to learn the Dark Arts so that she can avenge the death of her boyfriend and bring down the cabal of supernatural entities that is stalking the streets of LA. Then, of course, there's the dead boyfriend himself, Karrel Dante. She's really got no idea where that relationship is going at the moment... Dante's Girl is a dark, sexy, adventure-filled novel that explores the supernatural underbelly of life in contemporary LA - and the issues faced by a girl who really just wants to spend some quality time with her dead boyfriend.

Book Club Crown

"A rousing tale of frontier daring and ingenuity, better than legend on every

front.” — Pulitzer Prize-winning author Stacy Schiff A Goodreads Most Anticipated Book In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone’s daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American

Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders’ leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky’s most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone’s kidnapping vividly illuminates the early

days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

Aristotle and Dante Discover the Secrets of the Universe Random House

Lambda Award Winner Speakers of the Dead is a mystery novel centering around the investigative exploits of a young Walt Whitman, in which the reporter-cum-poet navigates the seedy

underbelly of New York City's body-snatching industry in an attempt to exonerate his friend of a wrongful murder charge. The year is 1843; the place: New York City. Aurora reporter Walt Whitman arrives at the Tombs prison yard where his friend Lena Stowe is scheduled to hang for the murder of her husband, Abraham. Walt intends to present evidence on Lena's behalf, but Sheriff Harris turns him away. Lena drops to her death, and Walt vows to posthumously exonerate her. Walt's estranged boyfriend, Henry Saunders, returns to New York, and the two men uncover a link between body-snatching and Abraham's murder: a man named Samuel Clement. To get to Clement, Walt and Henry descend into a dangerous underworld where

resurrection men steal the bodies of the recently deceased and sell them to medical colleges. With no legal means to acquire cadavers, medical students rely on these criminals, and Abraham's involvement with the Bone Bill—legislation that would put the resurrection men out of business—seems to have led to his and Lena's deaths. Fast-paced and gripping, *Speakers of the Dead* is a vibrant reimagining of one of America's most beloved literary figures.

The Dante Club McClelland & Stewart
Erich Auerbach's *Dante: Poet of the Secular World* is an inspiring introduction to one of world's greatest poets as well as a brilliantly argued and still provocative essay in the history of ideas. Here Auerbach, thought by many to be

the greatest of twentieth-century scholar-critics, makes the seemingly paradoxical claim that it is in the poetry of Dante, supreme among religious poets, and above all in the stanzas of his *Divine Comedy*, that the secular world of the modern novel first took imaginative form. Auerbach's study of Dante, a precursor and necessary complement to *Mimesis*, his magisterial overview of realism in Western literature, illuminates both the overall structure and the individual detail of Dante's work, showing it to be an extraordinary synthesis of the sensuous and the conceptual, the particular and the universal, that redefined notions of human character and fate and opened the way into modernity. CONTENTS I. Historical Introduction; The Idea of Man

in Literature II. Dante's Early Poetry III. The Subject of the "Comedy" IV. The Structure of the "Comedy" V. The Presentation VI. The Survival and Transformation of Dante's Vision of Reality Notes Index

Dante's New Life of the Book Harvard University Press

A #1 New York Times bestseller Four starred reviews! "Messily human and sincerely insightful." —Kirkus Reviews (starred review) The highly anticipated sequel to the critically acclaimed, multiple award-winning novel Aristotle and Dante Discover the Secrets of the Universe is an "emotional roller coaster" (School Library Journal, starred review) sure to captivate fans of Adam Silvera and Mary H.K. Choi. In Aristotle and Dante Discover the Secrets of the

Universe, two boys in a border town fell in love. Now, they must discover what it means to stay in love and build a relationship in a world that seems to challenge their very existence. Ari has spent all of high school burying who he really is, staying silent and invisible. He expected his senior year to be the same. But something in him cracked open when he fell in love with Dante, and he can't go back. Suddenly he finds himself reaching out to new friends, standing up to bullies of all kinds, and making his voice heard. And, always, there is Dante, dreamy, witty Dante, who can get on Ari's nerves and fill him with desire all at once. The boys are determined to forge a path for themselves in a world that doesn't understand them. But when Ari is faced with a shocking loss, he'll have

to fight like never before to create a life that is truthfully, joyfully his own.

El club Dante Hachette UK

Great middle greats fiction.

The Physick Book of Deliverance Dane

Oxford University Press

When you lose your whole world in a moment, where do you turn? On a cold November morning, Joseph Luzzi, a Dante scholar and professor at Bard College, found himself racing to the hospital—his wife, Katherine, eight-and-a-half months pregnant, had been in a horrible car accident. In one terrible instant, Luzzi became both a widower and a first-time father. In the aftermath of unthinkable tragedy, Luzzi relied on the support of his Italian immigrant family, returning to his childhood home to grieve and care for his infant

daughter. But it wasn't until he turned to *The Divine Comedy*—a poem he had devoted his life to studying and teaching—that he learned how to resurrect his life. Following the same structure as Dante's epic poem, Luzzi is shepherded out of his own "dark wood," passing through the grief-stricken Inferno, the Purgatory of healing, and ultimately stepping into the Paradise of rediscovered love. Beautifully written, poignant, insightful, and unflinchingly honest, *In a Dark Wood* is a hybrid of heartrending memoir and a meditation on the power of great art to give us strength in our darkest moments. Drawing us into hell and back, it is Dante's journey, Joseph Luzzi's, and our very own.

Ginnifer Simon and Schuster

In his most enthralling novel yet, the critically acclaimed author Matthew Pearl reopens one of literary history's greatest mysteries. *The Last Dickens* is a tale filled with the dazzling twists and turns, the unerring period details, and the meticulous research that thrilled readers of the bestsellers *The Dante Club* and *The Poe Shadow*. Boston, 1870. When news of Charles Dickens's untimely death reaches the office of his struggling American publisher, Fields & Osgood, partner James Osgood sends his trusted clerk Daniel Sand to await the arrival of Dickens's unfinished novel. But when Daniel's body is discovered by the docks and the manuscript is nowhere to be found, Osgood must embark on a transatlantic quest to unearth the novel that he hopes will save his venerable

business and reveal Daniel's killer. Danger and intrigue abound on the journey to England, for which Osgood has chosen Rebecca Sand, Daniel's older sister, to assist him. As they attempt to uncover Dickens's final mystery, Osgood and Rebecca find themselves racing the clock through a dangerous web of literary lions and drug dealers, sadistic thugs and blue bloods, and competing members of Dickens's inner circle. They soon realize that understanding Dickens's lost ending is a matter of life and death, and the hidden key to stopping a murderous mastermind. [Inferno Revealed](#) Solaris
Before *Inferno* came *The Dante Club*...the captivating thriller from the writer whose fans include Dan Brown, Jed Rubenfeld, Kate Mosse and Tess

Gerritsen Boston, 1865. A small group of elite scholars prepare to introduce Dante's vision of hell to America. Meanwhile a ruthless killer plots in secret to do the same. When a series of murders erupts through Boston and Cambridge, only this small group are able to decipher the clues - they soon realise the gruesome killings are symbols modeled on the descriptions of Hell's punishments from Dante's Inferno. With the police baffled, lives endangered and Dante's literary future at stake, the Dante Club must shed its sheltered literary existence and find a way to stop the killer. 'An immensely gifted author' Dan Brown, bestselling author of Inferno and The Da Vinci Code

She's Come Undone HarperCollins Boston. 1865. A small group of elite

scholars prepares to introduce Dante's vision of hell to America. But so does a murderer. The literary geniuses of the Dante Club- poets and Harvard professors Henry Wadsworth Longfellow, Dr Oliver Wendell Holmes, James Russell Lowell and publisher J. T. Fields- are finishing America's first translation of THE DIVINE COMEDY. The powerful old guard of Harvard College wants to keep Dante in obscurity, believing that the infiltration of such foreign superstitions will prove as corrupting as the immigrants invading Boston Harbor. The members of the Dante Club fight to keep their sacred literary cause alive, but their plans fall apart when a series of murders erupts through Boston and Cambridge. Only this small group of scholars realises that the gruesome

killings are modelled on the descriptions of Hell's punishments from Dante's *Inferno*. With the police baffled, lives endangered and Dante's literary future at stake, the Dante Club must shed its sheltered literary existence and find a way to stop the killer.

Aristotle and Dante Dive into the Waters of the World Random House

Trade Paperbacks

The bestselling author of *The Dante Club* takes us deep into a shadowy era in publishing ruled by a forgotten class of criminals. A golden age of publishing on the verge of collapse. For a hundred years, loose copyright laws and a hungry reading public created a unique opportunity: Books could be published without an author's permission with extraordinary ease. Authors gained fame

but suffered financially? Charles Dickens, Mark Twain, Robert Louis Stevenson, to name a few? but publishers reaped enormous profits while readers got their books on the cheap. The literary pirates who stalked the harbors, coffeehouses, and printer shops for the latest manuscript to steal were known as bookaneers. Yet on the eve of the twentieth century, a new international treaty is signed to protect authors and grind this literary underground to a sharp halt. The bookaneers, of course, would become extinct. In *The Last Bookaneer*, Matthew Pearl gives us a historical novel set inside the lost world of these doomed outlaws and the incredible heist that brought their era to a close. On the island of Samoa, a dying Robert Louis Stevenson labors over a

new novel. The thought of one last book from the great author fires the imaginations of the bookaneers, and soon two adversaries—the gallant Pen Davenport and the monstrous Belial—set out for the south Pacific island. Pen Davenport—a tortured criminal genius haunted by his past—is reluctantly accompanied by Fergins, the narrator of our story, who has lived a quiet life of bookselling before being whisked across the world on his friend's final caper. Fergins soon discovers the supreme thrill of aiding Davenport in his quest: to steal Stevenson's manuscript and make a fortune before the new treaty ends the bookaneers' trade forever. Yet Samoa holds many secrets of its own, and the duo's bookish concerns clash with the island's violent destiny. A colonial war is

afought between the British, American, and German powers; even as Stevenson himself quietly supports native revolutionaries from high in his mountain compound. Soon Pen and Fergins are embroiled in a conflict larger, perhaps, than literature itself. Illuminating the heroics of the bookaneers even while conjuring Stevenson himself to breathtaking life, Pearl's *The Last Bookaneer* is a pageturning journey to the dark heart of a forgotten literary era. *Dark Matter* Planeta Boston, 1865. Importantes personalidades están siendo brutalmente asesinadas por un criminal que se inspira en los tormentos del Infierno de Dante. Sólo los miembros del club Dante —poetas y profesores de Harvard dirigidos por Henry Wadsworth

Longfellow— pueden anticiparse al asesino e identificarle. Nicholas Rey, el primer policía negro del departamento de Boston, dirigirá la investigación.

El Club Dante Random House

Echoes of The Historian and the atmospherically charged film, *Seven*, set in 18th-century Venice Venice, 1756.

One of the city's brightest young actors has been brutally murdered: nailed to a cross in the theatre where he was due to perform, with his eyes put out, and lines of Latin verse carved onto his chest. The Doge, aware the city is full of enemies of the Republic, launches a secret investigation, led by Pietro Viravolta, a dashing young adventurer, and seducer (the best friend of Casanova), who currently awaits execution in the prison beneath the Bridge of Sighs. Viravolta is

released, on the proviso that he will neither escape the city, nor pursue the great love of his life, Anna, the married woman whose husband was responsible for Viravolta's incarceration. His investigations lead him to Luciana, the beautiful mistress of a Venetian senator, to Spadetti, the master glass-maker of Murano, and to Caffelli, the tormented priest of San Giorgio Maggiore. Murder follows murder, each more gruesome than the last, and as Viravolta begins to draw the connections between these deaths, and the torments reserved for sinners in each of Dante's circles of hell, he finds himself embroiled in a terrible game of cat and mouse. As the streets of Venice fill with masked Carnival-goers, and as Anna and Viravolta are once again thrown together, he is drawn

further into the inferno, to the heart of a secret sect and a plot to bring about the downfall of the city.

The Divorce Colony Random House
 NEW YORK TIMES BESTSELLER • Before The Dante Chamber, there was The Dante Club: “an ingenious thriller that . . . brings Dante Alighieri’s Inferno to vivid, even unsettling life.”—The Boston Globe
 “With intricate plots, classical themes, and erudite characters . . . what’s not to love?”—Dan Brown, author of The Da Vinci Code and Origin Boston, 1865. The literary geniuses of the Dante Club—poets and Harvard professors Henry Wadsworth Longfellow, Dr. Oliver Wendell Holmes, and James Russell Lowell, along with publisher J. T. Fields—are finishing America’s first translation of The Divine Comedy. The

powerful Boston Brahmins at Harvard College are fighting to keep Dante in obscurity, believing the infiltration of foreign superstitions to be as corrupting as the immigrants arriving at Boston Harbor. But as the members of the Dante Club fight to keep a sacred literary cause alive, their plans fall apart when a series of murders erupts through Boston and Cambridge. Only this small group of scholars realizes that the gruesome killings are modeled on the descriptions of Hell’s punishments from Dante’s Inferno. With the lives of the Boston elite and Dante’s literary future in the New World at stake, the members of the Dante Club must find the killer before the authorities discover their secret. Praise for The Dante Club
 “Ingenious . . . [Matthew Pearl] keeps

this mystery sparkling with erudition.”—Janet Maslin, *The New York Times* “Not just a page-turner but a beguiling look at the U.S. in an era when elites shaped the course of learning and publishing. With this story of the Dante Club’s own descent into hell, Mr. Pearl’s book will delight the Dante novice and expert alike.”—*The Wall Street Journal* “[Pearl] ably meshes the . . . literary analysis with a suspenseful plot and in the process humanizes the historical figures. . . . A divine mystery.”—*People* (Page-turner of the Week) “An erudite and entertaining account of Dante’s violent entrance into the American canon.”—*Los Angeles Times* “A hell of a first novel . . . The Dante Club delivers in spades. . . . Pearl has crafted a work that maintains interest and drips with

nineteenth-century atmospherics.”—*San Francisco Chronicle*

Dante's Girl St. Martin's Press

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

The Dante Club Random House

BONUS: This edition contains excerpts from Arthur Phillips's *The Tragedy of Arthur, The Song Is You, Prague, and Angelica*. From the bestselling author of *Prague* comes a witty, inventive, brilliantly constructed novel about an Egyptologist obsessed with finding the tomb of an apocryphal king. This darkly comic labyrinth of a story opens on the desert plains of Egypt in 1922, then

winds its way from the slums of Australia to the ballrooms of Boston by way of Oxford, the battlefields of the First World War, and a royal court in turmoil. Just as Howard Carter unveils the tomb of Tutankhamun, making the most dazzling find in the history of archaeology, Oxford-educated Egyptologist Ralph Trilipush is digging himself into trouble, having staked his professional reputation and his fiancée's fortune on a scrap of hieroglyphic pornography. Meanwhile, a relentless Australian detective sets off on the case of his career, spanning the globe in search of a murderer. And another murderer. And possibly another murderer. The confluence of these seemingly separate stories results in an explosive ending, at once inevitable and utterly unpredictable. Arthur Phillips

leads this expedition to its unforgettable climax with all the wit and narrative bravado that made Prague one of the most critically acclaimed novels of 2002. Exploring issues of class, greed, ambition, and the very human hunger for eternal life, this staggering second novel gives us a glimpse of Phillips's range and maturity—and is sure to earn him further acclaim as one of the most exciting authors of his generation.

The Poe Shadow Penguin

From a historian and senior writer and editor at Atlas Obscura, a fascinating account of the daring nineteenth-century women who moved to South Dakota to divorce their husbands and start living on their own terms. For a woman traveling without her husband in the late nineteenth century, there was only one

reason to take the train all the way to Sioux Falls, South Dakota, one sure to garner disapproval from fellow passengers. On the American frontier, the new state's laws offered a tempting freedom often difficult to obtain elsewhere: divorce. With the laxest divorce laws in the country, five railroad lines, and the finest hotel for hundreds of miles, the small city became the unexpected headquarters for society divorcees-- infamous around the world as THE DIVORCE COLONY. These divorce seekers put Sioux Falls at the center of a heated national debate over the future of American marriage. Clashes mounted between religious leaders, congressmen, and enterprising lawyers; gossip columns, church halls, and even the U.S. Supreme Court became battlegrounds.

As the nation grappled with questions of state and federal control and tradition and adaptation, the women caught in the crosshairs in Sioux Falls geared up for a fight they didn't go looking for, a fight that was the only path to their freedom. In *The Divorce Colony*, writer and researcher April White unveils the incredible social, political, and personal dramas that unfolded in Sioux Falls and reverberated around the country through the stories of four women: Maggie De Stuers, of the influential New York Astors who captivated the world; Mary Nevins Blaine, daughter-in-law to a presidential hopeful with a vendetta against her meddling mother-in-law; Blanche Molineux, an independent actress escaping a husband she believed to be a murderer; and Flora Bigelow

Dodge, a kind woman determined, against all odds, to obtain a "dignified" divorce. Entertaining, enlightening, and utterly feminist, *The Divorce Colony* is a rich, deeply researched tapestry of social history and human drama that reads like a novel, laying bare the journey of the turn-of-the-century socialites that took their lives into their own hands, and forever changed the country's attitudes about marriage and divorce.

The Dante Club Everbind

The National Book Award-winning author of *The Women of Brewster Place* explores the secrets of an affluent black community. For its wealthy African American residents, the exclusive

neighborhood of Linden Hills is a symbol of "making it." The ultimate achievement: a home on prestigious Tupelo Drive. Making your way downhill to Tupelo is irrefutable proof of your worth. But the farther down the hill you go, the emptier you become . . . Using the descent of Dante's *Inferno* as a model, this bold, haunting novel follows two young men as they attempt to find work amid the circles of the well-off community. Exploring a microcosm of race and social class, author Gloria Naylor reveals the true cost of success for the lost souls of Linden Hills—an existence trapped in a nightmare of their own making.