

The Best Of Kim Stanley Robinson

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LANE CHAVEZ

The Planet on the Table Orb Books

By the time Phil Chase is elected president, the world's climate is far on its way to irreversible change. Food scarcity, housing shortages, diminishing medical care, and vanishing species are just some of the consequences. The erratic winter the Washington, D.C., area is experiencing is another grim reminder of a global weather pattern gone haywire: bone-chilling cold one day, balmy weather the next. But the president-elect remains optimistic and doesn't intend to give up without a fight. A maverick in every sense of the word, Chase starts organizing the most ambitious plan to save the world from disaster since FDR—and assembling a team of top scientists and advisers to implement it. For Charlie Quibler, this means reentering the political fray full-time and giving up full-time care of his young son, Joe. For Frank Vanderwal, hampered by a brain injury, it means trying to protect the woman he loves from a vengeful ex and a rogue “black ops” agency not even the president can control—a task for which neither Frank's work at the National Science Foundation nor his study of Tibetan Buddhism can prepare him. In a world where time is running out as quickly as its natural resources, where surveillance is almost total and freedom nearly nonexistent, the forecast for the Chase administration looks darker each passing day. For as the last—and most terrible—of natural disasters looms on the horizon, it will take a miracle to stop the clock . . . the kind of miracle that only dedicated men and women can bring about.

Three Californias

Del Rey

The Wild Shore is the first novel in Kim Stanley Robinson's highly-acclaimed Three Californias Trilogy. 2047: For the small Pacific Coast community of San Onofre, life in the aftermath of a devastating nuclear attack is a matter of survival, a day-to-day struggle to stay alive. But young Hank Fletcher dreams of the world that might have been, and might yet be—and dreams of playing a crucial role in America's rebirth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The High Sierra Start Publishing LLC

In this novel of the near future, the icy continent will become a battleground between those who seek its natural treasures, and those who would keep this wild land untouched—no matter what the cost. "Robinson's most perfect big novel yet."—"The Washington Post."

A Scientific Romance

Spectra

Kim Stanley Robinson's Mars trilogy is one of science fiction's most honored stories, with *Red Mars* winning the distinguished Nebula Award, and both *Green Mars* and *Blue Mars* honored with the Hugo. Now Robinson returns to the realm he has made his own—the planet Mars—in a brilliantly imagined drama with a searing poetic vision. From a training mission in Antarctica to blistering sandstorms sweeping through labyrinths of barren canyons, the interwoven stories of *The Martians* set in motion a sprawling cast of characters upon the surface of Mars. As the planet is transformed from an unexplored and forbidding terrain to a troubled image of a re-created Earth, we meet the First Hundred explorers—men and women who are bound together by Earth's tenuous toehold on Mars. Presenting unforgettable stories of hope and disappointment, of fierce physical and psychological struggles, *The Martians* is an epic chronicle of a planet that represents one of humanity's most glorious possibilities. Praise for *The Martians* "A uniquely rewarding experience of state-of-the-art science fiction."—The New York Times Book Review "No one familiar with Robinson's trilogy can read through these final, valedictory stories without feeling moved."—The Washington Post "The stories are beautifully written, the characters are well developed and the author's passion for ecology manifests itself on every page."—Publishers Weekly (starred review)

A Novel Orbit

Science fiction films present hypothetical futures, featuring imagined technological advancements—not yet realized but perhaps (more or less) plausible. Yet how much of what audiences see is within the bounds of possibility? Can we really envision what a black hole looks like? Can dinosaurs really be genetically re-engineered? Originating from an annual Science Fiction Film Series in Denver, Colorado, this volume of essays examines 10 films, with a focus on discerning the possible, the unlikely, and the purely science fictional. With essays by scientists in relevant fields, chapters provide analyses of the movies themselves, along with examination of the actual science (or lack thereof) in each film.

Dialogues Spectra

In 3229 A.D., human civilization is scattered among the planets, moons, and asteroids of the solar system. Billions of lives depend on the technology derived from the breakthroughs of the greatest physicist of the age, Arthur Holywelkin. But in the last years of his life, Holywelkin devoted himself to building a strange, beautiful, and complex musical instrument that he called *The Orchestra*. Johannes Wright has earned the honor of becoming the Ninth Master of Holywelkin's *Orchestra*. Follow him on his Grand Tour of the Solar System, as he journeys down the gravity well toward the sun, impelled by a destiny he can scarcely understand, and is pursued by mysterious foes who will tell him anything except the reason for their enmity, in *The Memory of Whiteness* by Kim Stanley Robinson. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Fifty Degrees Below

HarperCollins UK

A “sublime” and “radically original” exploration of the Sierra Nevadas, the best mountains on Earth for hiking and camping, from New York Times bestselling novelist Kim Stanley Robinson (—Bill McKibben, Gary Snyder). Kim Stanley Robinson first ventured into the Sierra Nevada mountains during the summer of 1973. He returned from that encounter a changed man, awed by a landscape that made him feel as if he were simultaneously strolling through an art museum and scrambling on a jungle gym like an energized child. He has returned to the mountains throughout his life—more than a hundred trips—and has gathered a vast store of knowledge about them. *The High Sierra* is his lavish celebration of this exceptional place and an exploration of what makes this span of mountains one of the most compelling places on Earth. Over the course of a vivid and dramatic narrative, Robinson describes the geological forces that shaped the Sierras and the history of its exploration, going back to the indigenous peoples who made it home and whose traces can still be found today. He celebrates the people whose ideas and actions protected the High Sierra for future generations. He describes uniquely beautiful hikes and the trails to be avoided. Robinson's own life-altering events, defining relationships, and unforgettable adventures form the narrative's spine. And he

illuminates the human communion with the wild and with the sublime, including the personal growth that only seems to come from time spent outdoors. *The High Sierra* is a gorgeous, absorbing immersion in a place, born out of a desire to understand and share one of the greatest rapture-inducing experiences our planet offers. Packed with maps, gear advice, more than 100 breathtaking photos, and much more, it will inspire veteran hikers, casual walkers, and travel readers to prepare for a magnificent adventure.

A Love Story

Solaris

From the acclaimed author of *New York 2140* and *Red Mars*, this NYT bestselling novel tells the story of a future where humanity has populated miraculous new habitats engineered across the solar system—and the one death that triggers a precarious chain of events that could destroy it all. Winner of the Nebula Award for Best Science Fiction Novel The year is 2312. Scientific and technological advances have opened gateways to an extraordinary future. Earth is no longer humanity's only home; new habitats have been created throughout the solar system on moons, planets, and in between. But in this year, 2312, a sequence of events will force humanity to confront its past, its present, and its future. The first event takes place on Mercury, on the city of Terminator, itself a miracle of engineering on an unprecedented scale. It is an unexpected death, but one that might have been foreseen. For Swan Er Hong, it is an event that will change her life. Swan was once a woman who designed worlds. Now she will be led into a plot to destroy them.

A Novel Harper Collins

Kim Stanley Robinson, the New York Times bestselling author of science fiction masterworks such as the Mars trilogy and *2312*, has, on many occasions, imagined our future. Now, in *SHAMAN*, he brings our past to life as never before. There is Thorn, a shaman himself. He lives to pass down his wisdom and his stories -- to teach those who would follow in his footsteps. There is Heather, the healer who, in many ways, holds the clan together. There is Elga, an outsider and the bringer of change. And then there is Loon, the next shaman, who is determined to find his own path. But in a world so treacherous, that journey is never simple -- and where it may lead is never certain. *SHAMAN* is a powerful, thrilling and heartbreaking story of one young man's journey into adulthood -- and an awe-inspiring vision of how we lived thirty thousand years ago.

Green Mars

Orb Books

The Gold Coast, set an alternative future of ecological collapse, is the second novel in Kim Stanley Robinson's Three Californias trilogy. 2027: Southern California is a developer's dream gone mad, an endless sprawl of condos, freeways, and malls. Jim McPherson, the affluent son of a defense contractor, is a young man lost in a world of fast cars, casual sex, and designer drugs. But his descent in to the shadowy underground of industrial terrorism brings him into a shattering confrontation with his family, his goals, and his ideals. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Red Moon Orb Books

ONE OF BARACK OBAMA'S FAVOURITE READS OF THE YEAR 'If I could get policymakers and citizens everywhere to read just one book this year, it would be Kim Stanley Robinson's *The Ministry for the Future*' Ezra Klein, Vox *The Ministry for the Future* is a masterpiece of the imagination, using fictional eyewitness accounts to tell the story of how climate change will affect us all. Its setting is not a desolate, postapocalyptic world, but a future that is almost upon us. Chosen by Barack Obama as one of his favorite books of the year, this extraordinary novel from visionary writer Kim Stanley Robinson will change the way you think about the climate crisis. 'A novel that presents a rousing vision of how we might unite to overcome the greatest challenge of our time' TED.com 'A breathtaking look at the challenges that face our planet in all their sprawling magnitude and also in their intimate, individual moments of humanity' Booklist (starred review) 'Gutsy, humane . . . a must-read for anyone worried about the future of the planet' Publishers Weekly (starred review) 'A sweeping epic about climate change and humanity's efforts to try and turn the tide before it's too late' Polygon (Best of the Year) 'Steely, visionary optimism' Guardian

Spectra

Short stories deal with the Spanish Armada, a sunken city, art forgery, asteroid miners, alternate worlds, and snow mirages

Aurora Orbit

"Generations after leaving earth, a starship draws near to the planet that may serve as a new home world for those on board. But the journey has brought unexpected changes and their best laid plans may not be enough to survive"-

Holes

Solaris

Winner of the Hugo Award for Best Novel • Kim Stanley Robinson's classic trilogy depicting the colonization of Mars continues in a thrilling and timeless novel that pits the settlers against their greatest foes: themselves. "One of the major sagas of the [latest] generation in science fiction."—Chicago Sun-Times Nearly a generation has passed since the first pioneers landed on Mars, and its transformation to an Earthlike planet is under way. But not everyone wants to see the process through. The methods are opposed by those determined to preserve their home planet's hostile, barren beauty. Led by the first generation of children born on Mars, these rebels are soon joined by a handful of the original settlers. Against this cosmic backdrop, passions, partnerships, and rivalries explode in a story as spectacular as the planet itself.

Galileo's Dream

Orb Books

Kim Stanley Robinson has been an ongoing force in the Science Fiction genre for over twenty years, with his novels (*Year's of Rice and Salt*, *Forty Signs of Rain*) crossing over to the mainstream, and routinely appearing on the New York Times best sellers list. During the 80s and early nineties, his short fiction continued to push the boundaries of science fiction, defining the science-focused side of the science fiction genre. Award-winning editor Jonathan Strahan worked with Kim Stanley Robinson to select the stories that make up this landmark volume. In addition to these reprints, *The Best of Kim Stanley Robinson* features a brand-new short story, "The Timpanist of the Berlin Philharmonic, 1942."

A Novel ReadHowYouWant.com

Tor is thrilled to have the opportunity to publish internationally bestselling author Kim Stanley Robinson's first stand-alone short story in 25 years. The award-winning author of the Mars Trilogy gives us a glimpse into a very green future through the lens of a Supreme Court transcript with *Oral Argument*, a Tor.Com Original. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Blue Mars Spectra

Acclaimed by critics and readers on its first publication in 1987, winner of the Locus Award for Best First Novel, Emma Bull's *War for the Oaks* is one of the novels that has defined modern urban fantasy. Eddi McCandry sings rock and roll. But her boyfriend just dumped her, her band just broke up, and life could hardly be worse. Then, walking home through downtown Minneapolis on a dark night, she finds herself drafted into an invisible war between the faerie folk. Now, more than her own survival is at risk—and her own preferences, musical and personal, are very much beside the point. By turns tough and lyrical, fabulous and down-to-earth, *War for the Oaks* is a fantasy novel that's as much about this world as about the other one. It's about real love and loyalty, about real music and musicians, about false glamour and true art. It will change the way you hear and see your own daily life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Green Earth The Best of Kim Stanley Robinson

Award-winning epics like the Mars Trilogy and groundbreaking alternative histories like *The Days of Rice and Salt* have brought Kim Stanley Robinson to the forefront of contemporary science fiction. Mixing subject matter from a dizzying number of fields with his own complex ecological and philosophical concerns, Robinson explores how humanity might pursue utopian social action as a strategy for its own survival. Robert Markley examines the works of an author engaged with the fundamental question of how we—as individuals, as a civilization, and as a species—might go forward. By building stories on huge time scales, Robinson lays out the scientific and human processes that fuel humanity's struggle toward a more just and environmentally stable world or system of worlds. His works invite readers to contemplate how to achieve, and live in, these numerous possible futures. They also challenge us to see that SF's literary, cultural, and philosophical significance have made it the preeminent literary genre for examining where we stand today in human and planetary history.

Hachette UK

We stand on the brink of one of the greatest ecological disasters of our time - the world is warming

and seas are rising, and yet water is life; it brings change. Where one thing is wiped away, another rises. *Drowned Worlds* looks at the future we might have if the oceans rise - good or bad. Here you'll find stories of action, adventure, romance and, yes, warning and apocalypse. Stories inspired by Ballard's *The Drowned World*, Sterling's *Islands in the Net*, and Ryman's *The Child Garden*; stories that allow that things may get worse, but remembers that such times also bring out the best in us all. Multi-award winning editor Jonathan Strahan has put together sixteen unique tales of deluged worlds and those who fight to survive and strive to live. Featuring fiction by Paul McAuley, Ken Liu, Kim Stanley Robinson, Nina Allan, Kathleen Ann Goonan, Christopher Rowe, Nalo Hopkinson, Sean Williams, Jeffrey Ford, Lavie Tidhar, Rachel Swirsky, James Morrow, Charlie Jane Anders, Sam J. Miller and Catherynne M. Valente.

Escape From Kathmandu Orbit

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR "The best science-fiction nonfiction novel I've ever read." —Jonathan Lethem "If I could get policymakers, and citizens, everywhere to read just one book this year, it would be Kim Stanley Robinson's *The Ministry for the Future*." —Ezra Klein (Vox) *The Ministry for the Future* is a masterpiece of the imagination, using fictional eyewitness accounts to tell the story of how climate change will affect us all. Its setting is not a desolate, postapocalyptic world, but a future that is almost upon us. Chosen by Barack Obama as one of his favorite books of the year, this extraordinary novel from visionary science fiction writer Kim Stanley Robinson will change the way you think about the climate crisis. "One hopes that this book is read widely—that Robinson's audience, already large, grows by an order of magnitude. Because the point of his books is to fire the imagination."—New York Review of Books "If there's any book that hit me hard this year, it was Kim Stanley Robinson's *The Ministry for the Future*, a sweeping epic about climate change and humanity's efforts to try and turn the tide before it's too late." —Polygon (Best of the Year) "Masterly." —New Yorker "[*The Ministry for the Future*] struck like a mallet hitting a gong, reverberating through the year ... it's terrifying, unrelenting, but ultimately hopeful. Robinson is the SF writer of my lifetime, and this stands as some of his best work. It's my book of the year." —Locus "Science-fiction visionary Kim Stanley Robinson makes the case for quantitative easing our way out of planetary doom." —Bloomberg Green