
An Introduction To Persian Thackston

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[An Introduction to Persian](#) Mazda Pub

The Routledge Intermediate Persian Course: Farsi Shirin Ast, Book Two is the first intermediate level Persian textbook written specifically for English-speaking university students that makes use of up-to-date pedagogical techniques, and stresses the importance of communicative competence. The diversity of the texts in this textbook helps to familiarize students with a range of literary genres, and provides them with the necessary building blocks to continue reading on their own. One of the distinctive features of this book is the approach to language learning it is based on; all the material contained in it is geared towards a content-based and task-based approach to learning the language. This approach enhances a student-centred class environment. As with The Routledge Introductory Persian Course, all the texts in

this volume are available online in the form of audio files. These texts are recorded by native speakers and available for instructors and students to download freely at

<http://www.routledge.com/books/details/9780415691376/>. The Routledge Intermediate Persian Course: Farsi Shirin Ast, Book Two follows on where the first textbook ends and is ideal for all intermediate learners of Persian in their second year of study. .

Babur Nama Modern Library

This work contains a wide range of common words and phrases for students studying contemporary and classical Persian literature.

Elementary Persian Grammar Penguin Books India

This handbook offers a comprehensive overview of the field of Persian linguistics, discusses its development, and captures critical accounts of cutting edge research within its major subfields, as well as outlining current debates and suggesting productive lines of future research. Leading scholars in the major subfields of Persian linguistics examine a range of topics split into

six thematic parts. Following a detailed introduction from the editors, the volume begins by placing Persian in its historical and typological context in Part I. Chapters in Part II examine topics relating to phonetics and phonology, while Part III looks at approaches to and features of Persian syntax. The fourth part of the volume explores morphology and lexicography, as well as the work of the Academy of Persian Language and Literature. Part V, language and people, covers topics such as language contact and teaching Persian as a foreign language, while the final part examines psycho- neuro-, and computational linguistics. The volume will be an essential resource for all scholars with an interest in Persian language and linguistics.

a course-book Routledge

This collective study focuses on a unique undated anonymous primary source on ornamental geometry featuring geometrical constructions and textual instructions in Persian. The chapters interpreting this fascinating medieval source are followed by a facsimile, transcription, English translation, and supplementary drawings.

An Introduction to Persian Ibbex Pub

Do you want to be able to listen to, speak, read and write Modern Persian (Farsi) confidently? Do you want the convenience of being able to learn at home or on the move? Whether you are starting from scratch, or are just out of practice, Teach Yourself Complete Modern Persian (Farsi) – Touch & Listen will guarantee success! Touch & Listen ebooks are a groundbreaking new approach to language learning that include recordings of pronunciation and conversations within the pages of the books themselves – right where you need them. In the past you used to have to juggle

separate books and CDs/MP3s to master listening, speaking, reading and writing. Not anymore. Thanks to the latest enhanced ebook technology, you can learn and practise all four language skills plus grammar and vocabulary from a single ebook that you can read and listen to on your tablet device or smartphone. First, touch the on-screen play buttons and listen to native speakers conversing on scores of current topics. Then rewind. Or pause. Whatever you need to do to make sure you've fully understood what you have just listened to. When you are ready, complete the activities with the convenient notes feature. You are in control. It's that simple. **STRUCTURE** The course is structured in thematic units based on real-life situations and with an emphasis on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. **NOT MUCH TIME?** Get started with a 1-minute introduction to the key principles of the language. **GRAMMAR** Follow easy-to-manage steps to give you a clear understanding of the language. **VOCABULARY** Use clearly marked lists to make it easy to find and review the most useful vocabulary. **DIALOGUES** Touch & Listen to everyday dialogues to help you speak and understand fast. **PRONUNCIATION** Don't sound like a tourist! Perfect your pronunciation before you travel. **INSIGHTS** Look out for lots of instant help with common problems and quick tips for success, based on the author's many years of teaching experience. **FEATURES** Make full use of the wealth of convenient ebook features, including highlighting, making notes and a built-in dictionary. **PROGRESS** Rise to Level B1 of the Common European Framework for Languages: Can deal with most situations likely to arise whilst travelling in an area where

the language is spoken. Can describe experiences and events, dreams, hopes and ambitions. TEST YOURSELF Use the unit tests to keep track of your progress. Teach Yourself Complete Modern Persian (Farsi) Enjoy the familiarity of a book with the convenience of Touch & Listen technology at home or on the move, and let Teach Yourself and its highly experienced authors guide you every step of the way.

An Elementary Grammar with Readings from Syriac Literature
Routledge

Colloquial Persian is easy to use and completely up-to-date! Specially written by an experienced teacher for self-study or class use, the course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes this new edition of Colloquial Persian your best choice in personal language learning? Interactive – lots of exercises for regular practice. Clear – concise grammar notes. Practical – useful vocabulary and pronunciation guide. Complete – including answer key and reference section. Whether you're a business traveller, or about to take up a daring challenge in adventure tourism; you may be studying to teach or even looking forward to a holiday – if you'd like to get up and running with Persian, this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations. Accompanying audio material is available to purchase separately on CDs or in MP3 format, or comes included in the great value Colloquial Persian paperback and CDs complete course. Recorded by native speakers, the audio material complements the book and will help develop your listening and pronunciation skills. For the eBook and MP3 pack,

please find instructions on how to access the supplementary content for this title in the Prelims section.

Iran and the Deccan Routledge

The Absolute Best Book for learning Farsi language Quickly! The goal of this book is simple. It will help you incorporate the best method and the right strategies to learn Farsi FAST and EFFECTIVELY. Learn Farsi in 100 days helps you learn speak Farsi faster than you ever thought possible. You only need to spend about 90-120 minutes daily in your 100-day period in order to learn Farsi language at advanced level. Whether you are just starting to get in touch the Farsi language, or even if you have already learned the basics of the language, this book can help you accelerate the learning process and put you on the right track. Learn Farsi in 100 days is for Farsi learners from the beginning to the advanced level. It is a breakthrough in Farsi language learning — offering a winning formula and the most powerful methods for learning to speak Farsi fluently and confidently. Each section contains 4 pages covering a comprehensive range of topics. Each day includes vocabulary, grammar and reading lessons. It gives learners easy access to the Farsi vocabulary and grammar as it is actually used in a comprehensive range of everyday life situations and it teaches students to use Farsi for situations related to work, social life, and leisure. Topics such as greetings, family, weather, sports, food, customs, etc. are presented in interesting unique ways using real-life information. Effortlessly and confidently follow the step-by-step instructions in this book to achieve the highest level of fluency to make you speak Farsi like a native speaker. Learn Farsi in 100 days is the only book you'll ever need to master Farsi

language! It can be used as a self-study course - you do not need to work with a teacher. (It can also be used with a teacher). You'll be surprised how fast you master the first steps in learning this beautiful language! Ideal for self-study as well as for classroom usage. Learn Farsi Fast and Effectively! What Are You Waiting For? Get this book now and start learning Persian today! Scroll to the top of the page and select the buy button. Not sure yet? Watch FREE YouTube videos reviewing this book by the author: <https://goo.gl/hjur2Q> Published By: www.LearnPersianOnline.com

فارس Lulu.com

Includes links to online audio files + interactive audio-visual e-Flashcards. What is the Persian term for 'climate change'? How would you say 'detention centre'? Could you recognise the phrase 'The World Cup'? Or 'information technology'? This short, accessible vocabulary gives you ready-made lists of key terms in media Persian for translating both from and into Persian. It is divided into 13 key areas: * General * Politics and Government * Elections * Conflict and Security * Law and Order * Human Rights * Economics * Trade and Industry * Science and Technology * Energy * Environment * Aid and Development * Culture and Sport. Persian Grammar Bloomsbury Publishing

In the early 1400s, Iranian elites began migrating to the Deccan plateau of southern India. Lured to the region for many reasons, these poets, traders, statesmen, and artists of all kinds left an indelible mark on the Islamic sultanates that ruled the Deccan until the late seventeenth century. The result was the creation of a robust transregional Persianate network linking such distant cities as Bidar and Shiraz, Bijapur and Isfahan, and Golconda and

Mashhad. *Iran and the Deccan* explores the circulation of art, culture, and talent between Iran and the Deccan over a three-hundred-year period. Its interdisciplinary contributions consider the factors that prompted migration, the physical and intellectual poles of connectivity between the two regions, and processes of adaptation and response. Placing the Deccan at the center of Indo-Persian and early modern global history, *Iran and the Deccan* reveals how mobility, liminality, and cultural translation nuance the traditional methods and boundaries of the humanities.

A Beginners' Guide to Tajiki Indiana University Press

Akbar's commission of a Life of Christ from the Jesuit Jerome Xavier resulted in a fascinating text (1602) in which the author's concern not to antagonize his Muslim hosts is apparent. The 27 miniatures were inspired by the text itself, resulting in unique interpretations of episodes that often do not find parallels in a European context.

Persian One Cambridge University Press

This book is intended to serve as an introduction on the elementary level to the modern Persian language. Each lesson is provided with specific exercises and drills for the major grammatical and syntactical points introduced therein. Vocabulary are included at the end of each lesson are intended for active acquisition. Specialized supplementary vocabulary lists are also scattered throughout the book. In part two of the grammar, the outstanding differences between modern and classical usage are given. In part three the distinguishing features of ordinary colloquial Persian are given.

The Routledge Intermediate Persian Course IbeX Pub

Step by Step Up to Union with God recounts the life story, from birth to death, of the celebrated 13th-century Persian Sufi poet, Jalal-al-Din of Balkh, commonly known in the West as Rumi, being the creator of one of the most exquisite collections of lyrical poems (designated Ghazaliyyat-e Shams) and the greatest versified presentation of Islamic mysticism. It covers the poet's childhood, his emigration at the age of 13, accompanying his father, through Khorasan and Baghdad to Anatolia, where he eventually settled in Konya for the rest of his life.

The Oxford Handbook of Persian Linguistics Simon and Schuster
The grammar in this book is comprehensive, and contains all that is necessary for the student to become thoroughly familiar with the language.

Iranbooks Press

The 1979 Revolution in Iran caused the migration of millions of Iranians, many of whom wrote, and are still writing, of their experiences. Formed at the junctions of Iranian culture, English language and Western cultures, this body of work has not only formed a unique literary space, offering an insightful reflection of Iranian diasporic experiences and its shifting nature, but it has also been making a unique and understudied contribution to World Literatures in English as significant as Indian, African and Asian writing in English. Sanaz Fotouhi here traces the origins of the emerging body of diasporic Iranian literature in English, and uses these origins to examine the socio-political position and historical context from which they have emerged. Fotouhi brings together, introduces and analyses, for the first time, a significant range of diasporic Iranian writers alongside each other and alongside other diasporic literatures in English. While situating

this body of work through existing theories such as postcolonialism, Fotouhi sheds new light on the role of Iranian literature and culture in Western literature by showing that these writings distinctively reflect experiences unique to the Iranian diaspora. Analysing the relationship between Iranians and their new surroundings, by drawing on theories of migration, narration and identity, Fotouhi examines how the literature borne out of the Iranian diaspora reconstructs, maintains and negotiates their Individual and communal identities and reflects today's socio-political realities. This book will be vital for researchers of Middle Eastern literature and its relationship with writings from the West, as well as those interested in the cultural history of the Middle East.

Farsi Shirin Ast, Book Two BRILL

Syriac is the Aramaic dialect of Edessa in Mesopotamia. Today it is the classical tongue of the Nestorians and Chaldeans of Iran and Iraq and the liturgical language of the Jacobites of Eastern Anatolia and the Maronites of Greater Syria. Syriac is also the language of the Church of St. Thomas on the Malabar Coast of India. Syriac belongs to the Levantine group of the central branch of the West Semitic languages. Syriac literature flourished from the third century on and boasts of writers like Ephraem Syrus, Aphraates, Jacob of Sarug, John of Ephesus, Jacob of Edessa, and Barhebraeus. After the Arab conquests, Syriac became the language of a tolerated but disenfranchised and diminishing community and began a long, slow decline both as a spoken tongue and as a literary medium in favour of Arabic. Syriac played an important role as the intermediary through which Greek learning passed to the Islamic world. Syriac translations

also preserve much Middle Iranian wisdom literature that has been lost in the original. Here, the language is presented both in the Syriac script and in transcription, which is given so that the pronunciation of individual words and the structure of the language may be represented as clearly as possible. The majority of the sentences in the exercises -- and all of the readings in later lessons -- are taken directly from the P'itta, the Syriac translation of the Bible. Most students learn Syriac as an adjunct to biblical or theological studies and will be interested primarily in this text. Biblical passages also have the advantage of being familiar, to some degree or other, to most English-speaking students. For many of those whose interest in Syriac stems from Biblical studies or from the history of Eastern Christianity, Syriac may be their first Semitic language. Every effort has been made in the presentation of the grammar to keep the Semitic structure of the language in the forefront and as clear as possible for those who have no previous experience with languages of that family. Syriac is structurally perhaps the simplest of all the Semitic languages. A chart of correspondences among Arabic, Hebrew, and Syriac is given.

Persianate Art, Culture, and Talent in Circulation, 1400-1700 An Introduction to PersianKey to ExercisesThis book is intended to serve as an introduction on the elementary level to the modern Persian language. Each lesson is provided with specific exercises and drills for the major grammatical and syntactical points introduced therein. Vocabulary are included at the end of each lesson are intended for active acquisition. Specialized supplementary vocabulary lists are also scattered throughout the book. In part two of the grammar, the outstanding

differences between modern and classical usage are given. In part three the distinguishing features of ordinary colloquial Persian are given. A Millennium of Classical Persian Poetry A Guide to the Reading & Understanding of Persian Poetry from the Tenth to the Twentieth Century

The Gulistan is among the most famous works of Persian literature by one of Persia's greatest poets, Muslih-uddin Sa'di Shirazi. Born in Shiraz sometime between 1184 and 1210 CE, Sa'di received his education in Baghdad and spent several decades in travel and pilgrimage. In 1256, Sa'di returned to Shiraz. He wrote the Gulistan in 1258, the same year that the Mongols sacked Baghdad. The Gulistan or Rose Garden of Sa'di, intended as a 'mirror for princes,' includes prose didactic tales interspersed with short verses. The book is divided into eight parts: The Manners of Kings, The Morals of Dervishes, The Excellence of Contentment, The Advantages of Silence, Love and Youth, Weakness and Old Age, The Effects of Education, and Rules for Conduct in Life. This classic translation by Edward Rehatsek has been edited and updated with a new introduction by David Rosenbaum.

The Routledge Introductory Persian Course Routledge
This is a conversational approach to the teaching and learning of the Tajiki language. It uses authentic language material to help learners as they proceed through its topic-based lessons. Its emphasis on the spoken language promotes oral fluency alongside written skills. Both lessons and appendices present new vocabulary and grammar simply and recycle material to provide opportunities for both controlled and free language learning. The appendices include not only lists of useful information and

samples of commonly needed letters and speeches but also an invaluable introduction to Tajiki grammar and a comprehensive Tajiki-English dictionary of all the book's vocabulary - over 4500 definitions.

Meaning and Identity since the Islamic Revolution Abhinav Publications

Text in English & Persian. Is the Gulistan the most influential book in the Iranian world? In terms of prose, it is the model, which all writers of Persian seek to emulate. In terms of moral, philosophical or practical wisdom, it is endlessly quoted to either illustrate or prove a point. Sir John Malcolm even relates being told that it is the basis of the law of the Persians. It also travelled abroad. Voltaire, Goethe, Arnold, Longfellow, Emerson, Thoreau, Melville, and Franklin discovered, read, and took inspiration from the work. Moreover, travelers to Iran have often point out that to understand the mind of the inhabitants, one should read the Gulistan. Written some seven and a half centuries ago by Sa'di of Shiraz the Gulistan or Rose Garden is a collection of moral stories divided into eight themes: "The Conduct of Kings", "The Character of Dervishes", "The Superiority of Contentment", "The Benefits of Silence", "Love and Youth", "Feebleness and Old Age", "The Effects of Education", and "The Art of Conversation." In each section stories are told from which the reader learns how to behave in a given situation. Sa'di can be moral. "Honesty gives God pleasure. I haven't seen anyone get lost on the right road." He may be practical. "If you can't stand the sting, don't put your finger into a scorpion's hole." He is philosophical in these lines which are engraved at the entrance of the United Nations: "The members of the human race are limbs one to another, for at

creation they were of one essence. When one limb is pained by fate, the others cannot rest." The Gulistan is considered the essence of elegant but simple Persian prose. For 600 years, it was the first book placed in the learner's hand. In Persian-speaking countries today, quotations from the Gulistan appear in every conceivable type of literature and is the source of numerous everyday proverbial statements, much as Shakespeare is in English. This is the first complete English translation of the Gulistan in more than a century. Wheeler M. Thackston, Professor of Persian at Harvard University, has faithfully translated Sa'di into clear contemporary English. To help the student, the original Persian is presented facing the English translation. A 3,600 word Persian-English and Arabic-English glossary is included to aide with the more difficult meanings. The Gulistan is imbued with a practical wisdom of life. Sa'di recognizes people for what they are. Every personality type that exists is found in the Rose Garden, the good, the bad, the weak, the strong, the pious, the impious, honest folk, and the most conniving of cheats. Hypocrites abound, foolish kings appear with their wily ministers, wise rulers vie with their malevolent courtiers, boastful young warriors turn tail and run. The beauty of Sa'di's wisdom is that it is timeless. What is expressed is in a setting so close and familiar to the modern experience that it is as relevant today as it was six hundred years ago.

With Special Reference to Timurid Period Psychology Press
The Babur Nama, a journal kept by Zahir Uddin Muhammad Babur (1483-1530), the founder of the Mughal Empire, is the earliest example of autobiographical writing in world literature, and one of the finest. Against the turbulent backdrop of medieval

history, it paints a precise and vivid picture of life in Central Asia and Afghanistan - where Babur ruled in Samarkand and Kabul - and in the Indian subcontinent, where his dazzling military career culminated in the founding of a dynasty that lasted three centuries.

A Guide to the Reading & Understanding of Persian Poetry

from the Tenth to the Twentieth Century Ibex Publishers, Inc.

"It was a refreshing, old-fashioned pleasure to read Julie Scott Meisami's verse translation of, and introduction and notes to, this twelfth-century Persian allegorical romance." —Orhan Pamuk, in the Times Literary Supplement