

The Virgin Of Small Plains Nancy Pickard

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WENDY CURTIS	

But I Wouldn't Want to Die There Simon and Schuster

A fast-paced literary thriller that recalls dystopian classics such as 1984 and Fahrenheit 451, from the award-winning author of The Last Town on Earth. Zed is an agent from the future. A time when the world's problems have been solved. No hunger. No war. No despair. His mission is to keep it that way. Even if it means ensuring every cataclysm throughout history runs its course-especially The Great Conflagration, an imminent disaster in our own time that Zed has been ordered to protect at all costs. Zed's mission will disrupt the lives of a disgraced former CIA agent; a young Washington lawyer grieving over the loss of her brother, a soldier in Iraq; the oppressed employee of a foreign diplomat; and countless others. But will he finish his final mission before the present takes precedence over a perfect future? One that may have more cracks than he realizes? The Revisionists puts a fresh spin on today's global crises, playing with the nature of history and our own role in shaping it. It firmly establishes Mullen as one of the most exciting and imaginative writers of his generation.

Generous Death Ballantine Books

With The Whole Truth and Ring of Truth, award-winning author Nancy Pickard introduced the intrepid Marie Lightfoot, a gutsy and charismatic true-crime writer, and kicked oV a sensational new series that sealed her reputation as one of today's top practitioners of "chilling, fast-paced, and original" thrillers (Detroit Free Press). Now Marie Lightfoot faces an unusually challenging case because this time it's personal -- painfully so, as it concerns the central mystery of her life: her parents' disappearance. My dear Marie, Do you give any thought to life after death? They say that when dead people hover around the living, it is because they are stuck at the place where they died. They can't move on. I hope for your sake that doesn't happen to you, Marie, because I don't think you'll want to linger in the place where I will kill you.... When the first E-mail arrives it seems like a joke: A man writes that he loves Marie's work and wants her to collaborate with him by becoming his victim and writing a book about her own murder right up to the moment of her death. If she doesn't cooperate, he promises, he will hurt someone close to her. Marie is merely unsettled until more threatening E-mails arrive and the young children of her lover, State Attorney Franklin DeWeese, become targets of vicious pranks. Until the police can apprehend her tormentor, Marie has no choice but to play along, following her "co-author's" instructions to write her life story and return to her birthplace, a small town in Alabama. There Marie seeks out a group of the town's most prominent citizens. Forty years ago, they worked clandestinely in the civil rights movement alongside her parents, who disappeared during the explosive summer of 1963. Trying to untangle the divided loyalties, secrets, lies, and misunderstandings that have obscured the truth about her parents, Marie races to unravel the secrets of the past and outwit a killer before she is forced to write her final page. Filled with rich characterizations, steadily escalating suspense, and a rare depth of emotion, The Truth Hurts draws readers into a mystery that spans the present day and the tense, heartbreaking early days of America's civil rights movement. In a novel as complex and captivating as her inimitable heroine, Nancy Pickard keeps readers guessing until the Wnal page is turned.

We Could Be Beautiful Simon and Schuster

Fast-paced, suspenseful, and emotionally involving, Twilight is Nancy Pickard at her popular and groundbreaking best; once again she weaves her renowned fictional spell around the mysteries of the human heart.

A Novel U of Nebraska Press

Sex, violence, evil, and betrayal -- the shocking murder case splashed across the Florida headlines has all the right elements for true-crime writer Marie Lightfoot's next bestseller. And tell the tale she does, in a book that reveals the secrets of a love affair gone fatally wrong. But there are

disturbing twists, which leave Marie sensing in her gut that something does not jibe. Twist number one: the accused is a man of the cloth, who has allegedly killed his wife in collusion with his lover. Twist number two: a pair of young girls find the body in an abandoned mansion, adding the death of innocence to the magnitude of the crime. Twist number three: a shattering conviction turns the case on its ear. And the ultimate blow: for the first time in her career, Marie fails to win the the killer's confidence during a jailhouse interview. Suddenly, she knows with certainty there ia more to the story than even she realized -- and her conscience won't let her rest. Then an unexpected visitor -- a shock in itself for the reclusive writer -- confesses something that not even the police know. The revelation may he the missing piece in a terrifying puzzle -- evidence that teaches Marie a bone-chilling lesson as threatening danger slowly encircles her: to err is human, but underestimating the criminal mind can be deadly. Nancy Pickard premiered gutsy Marie Lightfoot in the national bestseller The Whole Truth, and kicked off a thrilling new series with "an intriguing story, fascinatingly told" (The Philadelphia Inquirer). Now, Pickard once again "pushes the presumed limits of [crime fiction]" (Los Angeles Times) as she sends this complex heroine into a jagged maze with one destination: the darkest realm of human nature.

The Virgin of Small Plains, by Nancy Pickard Dell

Birds Without Wings traces the fortunes of one small community in southwest Turkey (Anatolia) in the early part of the last century—a quirky community in which Christian and Muslim lives and traditions have co-existed peacefully over the centuries and where friendship, even love, has transcended religious differences. But with the disintegration of the Ottoman Empire and the onset of the Great War, the sweep of history has a cataclysmic effect on this peaceful place: The great love of Philothei, a Christian girl of legendary beauty, and Ibrahim, a Muslim shepherd who courts her from near infancy, culminates in tragedy and madness; Two inseparable childhood friends who grow up playing in the hills above the town suddenly find themselves on opposite sides of the bloody struggle; and Rustem Bey, a wealthy landlord, who has an enchanting mistress who is not what she seems. Far away from these small lives, a man of destiny who will come to be known as Mustafa Kemal Atatürk is emerging to create a country from the ruins of an empire. Victory at Gallipoli fails to save the Ottomans from ultimate defeat and, as a new conflict arises, Muslims and Christians struggle to survive, let alone understand, their part in the great tragedy that will reshape the whole region forever.

A Novel Anchor

When one of her guests dies after eating her twenty-seven-ingredient chili con carne, Eugenia Potter makes it her quest to find the person or persons who added a twenty-eighth--and fatal--ingredient to the recipe

The Secret Ingredient Murders Ballantine Books

Written with the wisdom and grace readers have come to expect from the award-winning author of "The Virgin of Small Plains," this brilliantly moving tale is one of family, murder, and redemptive love.

Dragon Bones Vintage

"A memoir with the fierce narrative force of an eastern Montana blizzard, rich in story and character, filled with the bone-chilling details of Blunt's childhood. She writes without bitterness, with an abiding love of the land and the work and her family and friends that she finally left behind, at great sacrifice, to begin to write. This is a magnificent achievement, a book for the ages. I've never read anything that compares with it." —James Crumley, author of The Last Good Kiss Born into a third generation of Montana homesteaders, Judy Blunt learned early how to "rope and ride and jockey a John Deere," but also to "bake bread and can vegetables and reserve my opinion when the men were talking." The lessons carried her through thirty-six-hour blizzards, devastating prairie fires and a period of extreme isolation that once threatened the life of her infant daughter. But though she strengthened her survival skills in what was—and is—essentially a man's world, Blunt's story is ultimately that of a woman who must redefine herself in order to stay in the place

she loves. Breaking Clean is at once informed by the myths of the West and powerful enough to break them down. Against formidable odds, Blunt has found a voice original enough to be called classic.

The 27-Ingredient Chili Con Carne Murders Random House Digital, Inc.

The layered plot of the latest in the excellent Jenny Cain series (SAY NO TO MURDER) finds the Port Frederick, Mass., sleuth probing the cause of her recently deceased mother's insanity. Cain discovers that her mother's mental collapse many years before coincided with the bankruptcy of the family business. The closing of Cain Clams created considerable unemployment locally and countless enemies for the Cains--one such foe may now be trying to prevent the amateur detective from delving further into her family's past and the town's secrets. As she tracks down public mysteries, Cain unearths painful personal issues; an attempt on her life, construed as an effort at suicide, forces her to deal with the legacy of her mother's madness. Pickard masterfully resolves both plot lines in this affecting, provocative novel centering around the mystery at the heart of mother-daughter relationships.

An Untamed Land (Red River of the North Book #1) Faber & Faber

From the author of Bunny, which Margaret Atwood hails as “genius,” comes a “wild, and exhilarating” (Lauren Groff) novel about a theater professor who is convinced staging Shakespeare’s most maligned play will remedy all that ails her—but at what cost? Miranda Fitch’s life is a waking nightmare. The accident that ended her burgeoning acting career left her with excruciating chronic back pain, a failed marriage, and a deepening dependence on painkillers. And now, she’s on the verge of losing her job as a college theater director. Determined to put on Shakespeare’s All’s Well That Ends Well, the play that promised and cost her everything, she faces a mutinous cast hellbent on staging Macbeth instead. Miranda sees her chance at redemption slip through her fingers. That’s when she meets three strange benefactors who have an eerie knowledge of Miranda’s past and a tantalizing promise for her future: one where the show goes on, her rebellious students get what’s coming to them, and the invisible doubted pain that’s kept her from the spotlight is made known. With prose Margaret Atwood has described as “no punches pulled, no hilarities dodged...genius,” Mona Awad has concocted her most potent, subversive novel yet. All’s Well is a “fabulous novel” (Mary Karr) about a woman at her breaking point and a formidable, piercingly funny indictment of our collective refusal to witness and believe female pain.

Life of Pi Simon and Schuster

Seventeen years after the discovery of a female murder victim near Small Plains, Kansas, the girl's grave has become the source of strange miracles and legends, until the return of prodigal son Mitch Newquist threatens to bring old secrets to light.

A Novel Penguin

As director of the Port Frederick Civic Foundation, Jenny Cain is privy to the charitable intentions of the town's wealthiest citizens. There's eccentric old Arnie Culverson, who's promised millions to the local art museum. Who's found there one bright winter morning, neatly tucked into a priceless antique Chinese bed. With pillow and blanket. Dead. Then another dearly beloved donor dies in the night. And the killer leaves behind a nasty rhyme suggesting rich and beautiful Jenny will be next! *Ring of Truth* Abrams

"[A] joyously peculiar book." -- The New York Times ‘Bjarnason’s intriguing book might be about a cold place, but it’s tailor-made to be read on the beach.’ -New Statesman The untold story of how one tiny island in the middle of the Atlantic has shaped the world for centuries. The history of Iceland began 1,200 years ago, when a frustrated Viking captain and his useless navigator ran aground in the middle of the North Atlantic. Suddenly, the island was no longer just a layover for the Arctic tern. Instead, it became a nation whose diplomats and musicians, sailors and soldiers, volcanoes and flowers, quietly altered the globe forever. How Iceland Changed the World takes readers on a tour of history, showing them how Iceland played a pivotal role in events as diverse as the French Revolution, the Moon Landing, and the foundation of Israel. Again and again, one

humble nation has found itself at the frontline of historic events, shaping the world as we know it, *How Iceland Changed the World* paints a lively picture of just how it all happened.

The Virginian St. Martin's Press

The blank page, the impossible deadline, the rush of inspiration: There is no profession more maddening or more rewarding than being a writer. Yet surprisingly, all writers pass through the same sequence of stages in the course of their careers. It was this remarkable insight that inspired veteran authors Nancy Pickard and Lynn Lott to write one of the wisest and liveliest guides to the literary life ever penned—a volume of astonishing revelation, warm reassurance, brilliant encouragement, and welcome humor. No matter what you write or how much recognition you've received, you are bound to pass through the seven steps on the writer's path: Unhappiness, Wanting, Commitment, Wavering, Letting Go, Immersion, and Fulfillment. Whether you're a wannabe writer or a published literary veteran, you're bound to find this book a source of true delight, vital wisdom, and lasting inspiration.

The Last Child Simon and Schuster

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

A Eugenia Potter Mystery Minotaur Books

The Virgin of Small Plains A Novel Random House Digital, Inc.

The Pillars of the Earth Penguin

36 page collectors catalogue of works by Kenneth Spooner to coincide with the exhibition *Journeys*.

A Red Princess Mystery Vintage Canada

Winner of the 2010 Edgar Award for Best Novel Heralded by the Washington Post as a "a magnificent creation, Huck Finn channeled through *Lord of the Flies*", John Hart's *The Last Child* is his most significant work to date, an intricate, powerful story of loss, hope, and courage in the face of evil. Thirteen year-old Johnny Merrimon had the perfect life: a warm home and loving parents; a twin sister, Alyssa, with whom he shared an irreplaceable bond. He knew nothing of loss, until the day Alyssa vanished from the side of a lonely street. Now, a year later, Johnny finds himself isolated and alone, failed by the people he'd been taught since birth to trust. No one else believes that Alyssa is still alive, but Johnny is certain that she is—confident in a way that he can never fully explain. Determined to find his sister, Johnny risks everything to explore the dark side of his hometown. It is a desperate, terrifying search, but Johnny is not as alone as he might think. Detective Clyde Hunt has never stopped looking for Alyssa either, and he has a soft spot for Johnny. He watches over the boy and tries to keep him safe, but when Johnny uncovers a dangerous lead and vows to follow it, Hunt has no choice but to intervene. Then a second child goes missing . . . Undeterred by Hunt's threats or his mother's pleas, Johnny enlists the help of his last friend, and together they plunge into the wild, to a forgotten place with a history of violence that goes back more than a hundred years. There, they meet a giant of a man, an escaped convict on his own tragic quest. What they learn from him will shatter every notion Johnny had about the fate of his sister; it will lead them to another far place, to a truth that will test both boys to the limit. Traveling the wilderness between innocence and hard wisdom, between hopelessness and faith, *The Last Child* leaves all categories behind and establishes John Hart as a writer of unique power. Now with an excerpt from John Hart's next book *The Hush*, available in February 2018.

The Sod House The Virgin of Small Plains A Novel

Set in Wyoming in pioneer days. The hero, never named, provokes the enmity of a local bad man named Trampas. In a poker game, Trampas accuses the Virginian of cheating and impugns his ancestry. Instantly the Virginian's pistol is drawn and put on the table before him, and he utters the catch phrase "When you call me that, smile." Trampas backs down. Later the Virginian rescues

a New England schoolmistress from a stage coach that has been marooned in high water by a drunken driver. Eventually they get married. The novel's climax is a pistol duel between Trampas and the Virginian in which Trampas is vanquished, the scene constituting the first known walkdown in American literature. The author had first gone to Wyoming for health reasons on the advice of Theodore Roosevelt. Wister dedicated the novel to Roosevelt and many of the Virginian's traits and ideals resemble Roosevelt's. According to Wister, writing in the 16th edition of the book, the hero is a combination of several men he had known in Wyoming. It became the prototype for all cowboy heroes.

How Iceland Changed the World Penguin

Lewis and Lindsay Thorpe were the perfect couple: young, attractive, and ideally matched. But the veil of perfection can mask many blemishes. When the Thorpes are found dead in their tasteful Flagstaff living room (having committed double suicide), alarms go off in the towering Manhattan offices of Eden Incorporated, the high-tech matchmaking company whose spectacular success, and legendary secrecy, has inspired awe around the world. The Thorpes, few people knew, were more than the quintessential happy couple – they were Eden's first perfect match. A short time later, Christopher Lash, a gifted former FBI forensic psychologist, receives an urgent plea from Eden to perform a quick – and quiet – investigation into the deaths. Lash's psychological autopsy reveals nothing suspicious, but inadvertently dredges up the memories of a searing personal tragedy he has kept at bay for years. The situation changes suddenly when a second Eden couple is found dead -- by all appearances, another double suicide. Now Eden – particularly Richard Silver, the company's brilliant and reclusive founder – has no choice but to grant Lash unprecedented access to its most guarded secrets if he is to have any chance of determining what is going wrong. The hidden world he discovers is a stunning labyrinth of artificial intelligence, creative genius, and a melding of technology that does indeed, to Lash's surprise, deliver on Eden's promise to its clients: the guarantee of a perfect, lifelong mate. But Lash's involvement in the investigation becomes more personal and dangerous than he could have imagined, nearly as soon as it begins. With tremendous imagination and skill, master thriller-writer Lincoln Child renders a setting too frighteningly believable not to be real. Infused with relentless suspense and a riveting pace, *DEATH MATCH* is Child at his best.