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GARNER KELLEY

Roll of Thunder, Hear My Cry Making Cross-Curricular Connections
Lorenz Educational Press
Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children's author Robert C. O'Brien. Mrs.

Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs.

Frisby in turn renders them a great service. Roll of Thunder Study Guide Teacher Created Materials

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

Roll of Thunder, Hear My Cry Puffin

A concise, engaging, practical overview of children's literature that keeps the focus on the

books children read. This brief introduction to children's literature genres leaves time to actually read children's books. Written on the assumption that the focus of a children's literature course should be on the actual books that children read, the authors first wrote this book in 1996 as a "textbook for people who don't like children's literature textbooks." Today it serves as an overview to shed light on the essentials of children's literature and how to use it effectively

with young readers, from PreK to 8th grade. The authors use an enjoyable, conversational style to achieve their goal of providing a practical overview of children's books that offers a framework and background information, while keeping the spotlight on the books themselves.

Roll of Thunder, Hear My Cry Classroom Complete Press
A heartwarming, yet quirky, story about a boy called Jerry whose much-loved puppy, Ginger Pye,

goes missing. Jerry and his sister begin a desperate hunt for Ginger, who they're convinced has been stolen away by the stranger in the yellow hat. After months of fruitless searching the children are about to give up hope when a chance gust of wind reveals the villain to the children and Ginger Pye is saved. * A book which has stood the test of time and deals with the special relationship between a boy and his dog in a fun and lively way
The Shape of Things

Penguin

Another powerful story in the Logan Family Saga and companion to Mildred D. Taylor's Newbery Award-winning *Roll of Thunder, Hear My Cry*. A day of conflict and tragedy. Jeremy Simms watches from the porch of the general store as the weekly bus from Jackson comes through his town. His neighbor Stacey Logan and Stacey's brothers and sister are there to see their grandmother off on a trip. Jeremy's friend Josias Williams is taking the bus

to his new job. But Josias and the Logans are black, and in Mississippi in the 1930s, black people can't ride the bus if that means there won't be enough room for white people to ride. When several white passengers arrive at the last minute, the driver sends Josias and Stacey's grandmother off the bus. Then comes a terrifying moment that unites all the townspeople in a nightmare that will change their lives forever. "Well written and thought provoking, this book will haunt readers and

generate much discussion."—School Library Journal
The Midwife's Apprentice
 Penguin Books
 The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.
Onion John Penguin
 "This dramatic sequel to *Roll of Thunder, Hear My Cry* is a powerful novel . . . capable of touching readers of any age." --The Christian Science Monitor

Teacher Guide Simon and Schuster
Another powerful story in the Logan Family Saga and companion to Mildred D. Taylor's Newbery Award-winning *Roll of Thunder, Hear My Cry*. A drive South becomes dangerous for 'lois and her family. 'Lois and Wilma are proud of their father's brand-new gold Cadillac, and excited that the family will be driving it all the way from Ohio to Mississippi. But as they travel deeper into the rural South, there are no admiring glances for the

shiny new car; only suspicion and anger for the black man behind the wheel. For the first time in their lives, Lois and her sister know what it's like to feel scared because of the color of their skin. "A personal, poignant look at a black child's first experience with institutional racism."--The New York Times
[Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread](#) Scholastic Inc.
During the Depression, a rural black family deeply attached to the forest on

their land tries to save it from being cut down by an unscrupulous white man.

Focus On Reading Roll of Thunder, Hear My Cry (Puffin Modern Classics)
Students analyze Roll of Thunder, Hear My Cry using key skills from the Common Core. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers.
The Slave Dancer Penguin

Jeff Bussey walked briskly up the rutted wagon road toward Fort Leavenworth on his way to join the Union volunteers. It was 1861 in Linn County, Kansas, and Jeff was elated at the prospect of fighting for the North at last. In the Indian country south of Kansas there was dread in the air; and the name, Stand Watie, was on every tongue. A hero to the rebel, a devil to the Union man, Stand Watie led the Cherokee Indian Na-tion fearlessly and successfully on savage raids behind the Union

lines. Jeff came to know the Watie men only too well. He was probably the only soldier in the West to see the Civil War from both sides and live to tell about it. Amid the roar of cannon and the swish of flying grape, Jeff learned what it meant to fight in battle. He learned how it felt never to have enough to eat, to forage for his food or starve. He saw the green fields of Kansas and Okla-homa laid waste by Watie's raiding parties, homes gutted, precious corn deliberately uprooted. He marched

endlessly across parched, hot land, through mud and slash-ing rain, always hungry, always dirty and dog-tired. And, Jeff, plain-spoken and honest, made friends and enemies. The friends were strong men like Noah Babbitt, the itinerant printer who once walked from Topeka to Galveston to see the magnolias in bloom; boys like Jimmy Lear, too young to carry a gun but old enough to give up his life at Cane Hill; ugly, big-eared Heifer, who made the best sourdough biscuits in the Choctaw

country; and beautiful Lucy Washbourne, rebel to the marrow and proud of it. The enemies were men of another breed - hard-bitten Captain Clardy for one, a cruel officer with hatred for Jeff in his eyes and a dark secret on his soul. This is a rich and sweeping novel-rich in its panorama of history; in its details so clear that the reader never doubts for a moment that he is there; in its dozens of different people, each one fully realized and wholly recognizable. It is a story of a lesser -- known part

of the Civil War, the Western campaign, a part different in its issues and its problems, and fought with a different savagery. Inexorably it moves to a dramatic climax, evoking a brilliant picture of a war and the men of both sides who fought in it.

Mildred D. Taylor Teacher Created Resources This 10-book complete collection includes all the books in Mildred D. Taylor's award-winning Logan Family Saga! In this digital package you'll find: 1. Song of the Trees 2. Roll of Thunder, Hear My

Cry 3. Let the Circle Be Unbroken 4. The Gold Cadillac 5. The Friendship 6. Mississippi Bridge 7. The Road to Memphis 8. The Well 9. The Land 10. All the Days Past, All the Days to Come The Logan Family Saga follows the Logans, a tight-knit family who grapple with living in America during the 20th century. We follow this family as they experience prejudice, racism, and the major events that characterize our modern racial history. From the Great Depression to the Civil Rights movement,

this gripping series will both educate and capture the hearts of all readers as they read about how Cassie Logan finds her voice in an era characterized by oppression, and the often violent confrontations that bring about change.

AWARDS & ACCOLADES FOR THE LOGAN FAMILY SAGA Ms. Taylor's first book in The Logan Family Saga, *Song of the Trees* received The Council on Interracial Books Award; her second, *Roll of Thunder, Hear My Cry* was the winner of the Newbery

Medal and a National Book Award finalist. Two other novels about the Logan family followed: *Let the Circle Be Unbroken* and *The Gold Cadillac*, as well as a prequel, *The Land*; all three received The Coretta Scott King Award. Ms. Taylor is also author of *The Friendship, Well, The Gold Cadillac*, and *Mississippi Bridge*. In 2020, Ms. Taylor released her tenth and final installment of The Logan Family Saga, *All the Days Past, All the Days to*

Come. In 2020 Ms. Taylor also received the Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement. [Critical Explorations of Young Adult Literature Learning Links](#) Exploring Literature is a complete teaching unit designed to give you everything needed to help students understand and appreciate fine literature. This exciting approach includes classroom-tested activities sure to save you hours of valuable preparation time. *Mississippi Bridge*

HarperCollins

A black family living in Mississippi during the Depression of the 1930s is faced with prejudice and discrimination which its children do not understand.

Roll of Thunder, Hear My Cry Open Road Media

Newbery Medal Winner: A young Louisiana boy faces the horrors of slavery when he is kidnapped and forced to work on a slave ship in this iconic novel. Thirteen-year-old Jessie Bollier earns a few pennies playing his fife on the docks of New Orleans.

One night, on his way home, a canvas is thrown over his head and he's knocked unconscious. When he wakes up, Jessie finds himself aboard a slave ship, bound for Africa. There, the Moonlight picks up ninety-eight black prisoners, and the men, women, and children, chained hand and foot, are methodically crammed into the ship's hold. Jessie's job is to provide music for the slaves to dance to on the ship's deck—not for amusement but for exercise, as a way to

keep their muscles strong and their bodies profitable. Over the course of the long voyage, Jessie grows more and more sickened by the greed of the sailors and the cruelty with which the slaves are treated. But it's one final horror, when the Moonlight nears her destination, that will change Jessie forever. Set during the middle of the nineteenth century, when the illegal slave trade was at its height, *The Slave Dancer* not only tells a vivid and shocking story of adventure and survival,

but depicts the brutality of slavery with unflinching historical accuracy.

Call It Courage Farrar, Straus and Giroux (BYR)
This literature unit is used with *Roll of Thunder, Hear My Cry*, by Mildred D. Taylor. Included are sample lesson plans, biographical sketch of the author, book summary, book report ideas and more.

Identifying and Critiquing the Canon Yearling Books
Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark

on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Roll of Thunder, Hear My Cry - Literature Kit Gr. 7-8
Teacher Created Materials
Twelve-year-old Abilene Tucker is the daughter of a drifter who, in the summer of 1936, sends her to stay with an old friend in Manifest, Kansas, where he grew up, and where she hopes to find out some things about his past.

Ginger Pye Houghton

Mifflin Harcourt
Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort-she would live at

the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two

unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never

have found a way to go home.
Rifles for Watie Penguin
After receiving a law degree, Cassie Logan returns home to 1960s Mississippi and witnesses the rise of the civil rights movement and the violent confrontations that took place in the African American fight for equality and racial justice in the South.