

# American History Reconstruction To The 21st Century Chapter 18 Section 2 Worksheet

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## ALVARADO SYLVIA

Opposing Viewpoints in American History: From Reconstruction to the present Oxford University Press

Encyclopedia of African American History introduces readers to the significant people, events, sociopolitical movements, and ideas that have shaped African American life from earliest contact between African peoples and Europeans through the late 20th century. The encyclopedia places the African American experience in the context of the entire African diaspora, with entries organized in sections on African/European contact and enslavement, culture, resistance and identity during enslavement, political activism from the Revolutionary War to Southern emancipation, political activism from Reconstruction to the modern Civil Rights movement, black nationalism and urbanization, and Pan-Africanism and contemporary black America. Based on the latest scholarship and engagingly written, there is no better go-to reference for exploring the history of African Americans and their distinctive impact on American society, politics, business, literature, art, food, clothing, music, language, and technology.

A Short History of Reconstruction Facing History & Ourselves National Foundation, Incorporated This book provides a succinct and accessible account of the critical role of legal and constitutional issues of the American Civil War.

*McDougal Littell American History* McDougal Littell/Houghton Mifflin

Presents a collection of primary and secondary documents offering varying opinions on events in American history.

Make Good the Promises Library of America

Now in a new edition from Bedford/St. Martin's, *Interpretations of American History* offers an essential collection of essays and readings on American historiography. Each chapter opens with an extended essay that explores the historiography specific to that chapter's topic, followed by two readings by preeminent historians that highlight different — although not always diametrically opposed — historical approaches. Fully updated for the next generation of scholars, the most respected historiographical reader now comes with all the care and quality that you expect from Bedford/St. Martin's.

Reconstruction LSU Press

Blackness and Value investigates the principles by which "value" operates, and asks if it is useful to imagine that the concepts of racial blackness and whiteness in the United States operate in terms of these principles. Testing these concepts by exploring various theoretical approaches and their shortcomings, Lindon Barrett finds that the gulf between "the street" (where race is acknowledged as a powerful enigma) and the literary academy (where until recently it has not been) can be understood as a symptom of racial violence. While commonly approaches to race and value are examined historically or sociologically, this intriguing study provides a new critical approach that speaks to theorists of race as well as gender and queer studies.

Encyclopedia of African American History McGraw-Hill/Dushkin

In this second installment of G. Edward White's sweeping history of law in America from the colonial era to the present, *White*, covers the period between 1865-1929, which encompasses Reconstruction, rapid industrialization, a huge influx of immigrants, the rise of Jim Crow, the emergence of an American territorial empire, World War I, and the booming yet xenophobic 1920s. As in the first volume, he connects the evolution of American law to the major political, economic, cultural, social, and demographic developments of the era. To enrich his account, *White* draws from the latest research from across the social sciences—economic history, anthropology, and sociology—yet weaves those insights into a highly accessible narrative. Along the way he provides a compelling case for why law can be seen as the key to understanding the development of American life as we know it. *Law in American History, Volume II* will be an essential text for both students of law and general readers.

*Interpretations of American History Vol. I* Routledge

An abridged version of *Reconstruction: America's Unfinished Revolution*, the definitive study of the aftermath of the Civil War, winner of the Bancroft Prize, Avery O. Craven Prize, Los Angeles Times Book Award, Francis Parkman Prize, and Lionel Trilling Prize.

*The Wars of Reconstruction* Greenhaven Press, Incorporated

A century and a half after the Civil War, Americans are still dealing with the legacies of the conflict and Reconstruction, including the many myths and legends spawned by these events. *The Long Reconstruction: The Post-Civil War South in History, Film, and Memory* brings together history and popular culture to explore how the events of this era have been remembered. Looking at popular cinema across the last hundred years, *The Long Reconstruction* uncovers central themes in the history of Reconstruction, including violence and terrorism; the experiences of African Americans and those of women and children; the Lost Cause ideology; and the economic reconstruction of the American South. Analyzing influential films such as *The Birth of a Nation* and *Gone with the Wind*, as well as more recent efforts such as *Cold Mountain* and *Lincoln*, the authors show how the myths surrounding Reconstruction have impacted American culture. This engaging book is essential reading for anyone interested in the history of Reconstruction, historical memory, and popular culture.

*The New American History* University of Chicago Press

Each volume profiles two to seven individuals active in such areas as Indian removal, women's rights, the Great Depression, Reconstruction, and the War of 1812

A Short History of Reconstruction, Updated Edition Oxford University Press

"Designed for middle-school history curriculum, independent study, or tutorial aid, the American History Series provides challenging activities that enable students to explore history, geography, and social studies. Activities include critical thinking, writing, technology, and more. Vocabulary words, time lines, maps, and reading lists are also provided. Meets NCSS standards and is correlated to state, national and Canadian provincial standards." --Publisher.

**The Post-Civil War South in History, Film, and Memory** Harper Perennial Modern Classics

This nineteenth of ANNUAL EDITIONS: AMERICAN HISTORY, VOLUME 1 provides convenient, inexpensive access to current articles selected from the best of the public press. Organizational features include: an annotated listing of selected World Wide Web sites; an annotated table of contents; a topic guide; a general introduction; brief overviews for each section; a topical index; and an instructor's resource guide with testing materials. USING ANNUAL EDITIONS IN THE CLASSROOM is offered as a practical guide for instructors. ANNUAL EDITIONS titles are supported by our student website, [www.dushkin.com/online](http://www.dushkin.com/online).

Interpreting American History W. W. Norton & Company

Describes the changes brought about by the Civil War, discusses the impact of slavery's end, and looks at the political, economic, and social aspects of Reconstruction.

**Reconstruction Updated Edition** Harper Perennial

The classic work of American history by the renowned author of *From Slavery to Freedom*, with a new introduction by historian Eric Foner. First published in 1961, John Hope Franklin's revelatory study of the Reconstruction Era is a landmark work of history, exploring the role of former slaves and dispelling longstanding popular myths about corruption and Radical rule. Looking past dubious scholarship that had previously dominated the narrative, Franklin combines astute insight and careful research to provide an accurate, comprehensive portrait of the era. Franklin's arguments concerning the brevity of the North's occupation, the limited power wielded by former slaves, the influence of moderate southerners, the flawed constitutions of the radical state governments, and the downfall of Reconstruction remain compelling today. This new edition of *Reconstruction* after the Civil War also includes a foreword by Eric Foner and a perceptive essay by Michael W. Fitzgerald.

*America's Unfinished Revolution, 1863-1877* Oxford University Press

The pioneering work in the study of the role of Black Americans during Reconstruction by the most influential Black intellectual of his time. The pioneering work in the study of the role of Black Americans during Reconstruction by the most influential Black intellectual of his time.

**The Long Reconstruction** LSU Press

Bondspeople who fled from slavery during and after the Civil War did not expect that their flight toward freedom would lead to sickness, disease, suffering, and death. But the war produced the largest biological crisis of the nineteenth century, and as historian Jim Downs reveals in this groundbreaking volume, it had deadly consequences for hundreds of thousands of freed people. In *Sick from Freedom*, Downs recovers the untold story of one of the bitterest ironies in American history—that the emancipation of the slaves, seen as one of the great turning points in U.S. history, had devastating consequences for innumerable freed people. Drawing on massive new research into the records of the Medical Division of the Freedmen's Bureau—a nascent national health system that cared for more than one million freed slaves—he shows how the collapse of the plantation economy released a plague of lethal diseases. With emancipation, African Americans seized the chance to move, migrating as never before. But in their journey to freedom, they also encountered yellow fever, smallpox, cholera, dysentery, malnutrition, and exposure. To address this crisis, the Medical Division hired more than 120 physicians, establishing some forty underfinanced and understaffed hospitals scattered throughout the South, largely in response to medical emergencies. Downs shows that the goal of the Medical Division was to promote a healthy workforce, an aim which often excluded a wide range of freedpeople, including women, the elderly, the physically disabled, and children. Downs concludes by tracing how the Reconstruction policy was then implemented in the American West, where it was disastrously applied to Native Americans. The widespread medical calamity sparked by emancipation is an overlooked episode of the Civil War and its aftermath, poignantly revealed in *Sick from Freedom*.

An Essay Toward a History of the Part which Black Folk Played in the Attempt to

Reconstruct Democracy in America, 1860-1880 Harper Perennial Modern Classics

It may be difficult to imagine that a consequential back electoral politics evolved in the United States before the Civil War, for as of 1860, the overwhelming majority of African Americans remained in bondage. Yet free black men, many of them escaped slaves, steadily increased their influence in electoral politics over the course of the early American republic. Despite efforts to disfranchise them, black men voted across much of the North, sometimes in numbers sufficient to swing elections. In this meticulously-researched book, Van Gosse offers a sweeping reappraisal of the formative era of American democracy from the Constitution's ratification through Abraham Lincoln's election, chronicling the rise of an organized, visible black politics focused on the quest for citizenship, the vote, and power within the free states. Full of untold stories and thorough examinations of political battles, this book traces a First Reconstruction of black political activism following emancipation in the North. From Portland, Maine and New Bedford, Massachusetts to Brooklyn and Cleveland, black men operated as voting blocs, denouncing the notion that skin color could define citizenship.

**The Reconstruction Era and the Fragility of Democracy** ABC-CLIO

*The Reconstruction Era and The Fragility of Democracy* uses our pedagogical approach to help students examine how a society rebuilds after extraordinary division and trauma, when the ideals of democracy are most vulnerable. The unit presents educators with materials they need to engage students in a deep study of the pivotal era of American history that followed the Civil War. It provides history teachers with dozens of primary and secondary source documents, close reading exercises, lesson plans, and activity suggestions that will push students both to build a complex understanding of the dilemmas and conflicts Americans faced during Reconstruction and to identify the legacies of this history that extended through the 20th century to the present day. These materials will help students examine closely themes such as historical memory, justice, and civic participation in a democracy. The unit includes a variety of interdisciplinary teaching strategies that reinforce historical and literacy skills."

Reconstruction Bloomsbury Publishing USA

Writing in 1935 in his brilliant and brooding *Black Reconstruction*, W. E. B. Du Bois lamented America's post-Civil War era as a missed opportunity to reconstruct the war-torn nation in deed as well as in word. "If the Reconstruction of the Southern states, from slavery to free labor, and from aristocracy to industrial democracy, had been conceived as a major national program of America, whose accomplishment at any price was well worth the effort," wrote Du Bois, "we should be living

today in a different world. Interpreting American History: Reconstruction provides a primer on the often-contentious historical literature on Reconstruction, the period in American history from 1865 to 1877. As Du Bois noted, this critical period in U.S. history held much promise for African Americans transitioning from slavery to freedom and in redefining American nationality for all citizens. In topically arranged historiographical essays, eight historians focus on the changing interpretations of Reconstruction from the so-called Dunning School of the early twentieth century to the "revisionists" of the World War II era, the "postrevisionists" of the Vietnam era, and the most current "post-postrevisionists" writing on Reconstruction today. The essays treat the two main chronological periods of Reconstruction history, Presidential and Radical Reconstruction, and provide coverage of emancipation and race, national politics, intellectual life and historical memory, gender and labor, and Reconstruction's transnational history.

**Reconstruction, White Supremacy, and the Rise of Jim Crow** Cambridge University Press  
From the "preeminent historian of Reconstruction" (New York Times Book Review), a newly updated AND abridged edition of the prizewinning classic on the post-Civil War period that shaped modern America. In this updated edition of the abridged Reconstruction, Eric Foner redefines how the post-Civil War period was viewed. Reconstruction chronicles the way in which Americans—black and white—responded to the unprecedented changes unleashed by the war and the end of slavery. It addresses the quest of emancipated slaves searching for economic autonomy and equal citizenship, and describes the remodeling of Southern society, the evolution of racial attitudes and patterns of race relations, and the emergence of a national state possessing vastly expanded authority and

committed, for a time, to the principle of equal rights for all Americans. This "masterful treatment of one of the most complex periods of American history" (New Republic) remains the standard work on the wrenching post-Civil War period—an era whose legacy still reverberates in the United States today.

**Struggles Over the Meaning of America's Most Turbulent Era** Bedford/St. Martin's  
One of the most misunderstood periods in American history, Reconstruction remains relevant today because its central issue -- the role of the federal government in protecting citizens' rights and promoting economic and racial justice in a heterogeneous society -- is still unresolved. America's Reconstruction examines the origins of this crucial time, explores how black and white Southerners responded to the abolition of slavery, traces the political disputes between Congress and President Andrew Johnson, and analyzes the policies of the Reconstruction governments and the reasons for their demise. America's Reconstruction was published in conjunction with a major exhibition on the era produced by the Valentine Museum in Richmond, Virginia, and the Virginia Historical Society. The exhibit included a remarkable collection of engravings from Harper's Weekly, lithographs, and political cartoons, as well as objects such as sculptures, rifles, flags, quilts, and other artifacts. An important tool for deepening the experience of those who visited the exhibit, America's Reconstruction also makes this rich assemblage of information and period art available to the wider audience of people unable to see the exhibit in its host cities. A work that stands alone as well as in proud accompaniment to the temporary collection, it will appeal to general readers and assist instructors of both new and seasoned students of the Civil War and its tumultuous aftermath.