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# Claire Danes

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## **PAGE CALLAHAN**

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*Screen World 2000* Hal Leonard  
Corporation

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writing to keep your notes organized. With custom sized pages (6x9) and soft cover this notebook is perfect for writing at school, keeping track of your daily routine or writing to-do lists. With it's artful cover page this journal will always brighten up your life and be an eye-catcher for everyone else.

**Shakespeare and Politics** Edinburgh University Press

This book offers a look at the lives of Elizabethan era women in the context of the great female characters in the works of William Shakespeare. Like the other entries in this fascinating series, *Women in the Age of Shakespeare* shows the influence of the world William Shakespeare lived in on the worlds he created for the stage, this time by focusing on women in the Elizabethan and Jacobean eras in general and in Shakespeare's works in particular. *Women in the Age of Shakespeare* explores the ancient and medieval ideas that Shakespeare drew upon in creating his great comedic and tragic heroines. It then looks at how these ideas intersected with the lived experiences of

women of Shakespeare's time, followed by a close look at the major female characters in Shakespeare's plays and poems. Later chapters consider how these characters have been enacted on stage and in film, interpreted by critics and scholars, and re-imagined by writers in our own time. Includes over 30 excerpts from letters and diaries, plays, poems, educational and religious treatises, and legal documents from the 16th and 17th centuries Presents photos of actors playing female Shakespearean characters, including Emma Thompson, Claire Danes, Sarah Bernhardt, and Peggy Ashcroft

Dear Angela Andrews McMeel Publishing Now fully updated, this annual yearbook includes every review Ebert had written from January 2007 to July 2009. It also

includes interviews, essays, tributes, and all-new questions and answers from his Questions for the Movie Answer Man columns.

The Snow Queen Cambridge University Press

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD LONGLIST • “A masterpiece” (NPR) about marriage, divorce, and the bewildering dynamics of ambition Coming soon as an FX limited series on Hulu, starring Claire Danes, Jesse Eisenberg, Lizzy Caplan, and Adam Brody ONE OF THE TEN BEST BOOKS OF THE YEAR—Entertainment Weekly, The New York Public Library ONE OF THE BEST BOOKS OF THE YEAR—The New York Times Book Review, Time, The Washington Post, USA Today Vanity Fair, Vogue, NPR, Chicago Tribune, GQ, Vox,

Refinery29, Elle, The Guardian, Real Simple, Financial Times, Parade, Good Housekeeping, New Statesman, Marie Claire, Town & Country, Evening Standard, Thrillist, Booklist, Kirkus Reviews, BookPage, BookRiot, Shelf Awareness Toby Fleishman thought he knew what to expect when he and his wife of almost fifteen years separated: weekends and every other holiday with the kids, some residual bitterness, the occasional moment of tension in their co-parenting negotiations. He could not have predicted that one day, in the middle of his summer of sexual emancipation, Rachel would just drop their two children off at his place and simply not return. He had been working so hard to find equilibrium in his single life. The winds of his optimism, long

dormant, had finally begun to pick up. Now this. As Toby tries to figure out where Rachel went, all while juggling his patients at the hospital, his never-ending parental duties, and his new app-assisted sexual popularity, his tidy narrative of the spurned husband with the too-ambitious wife is his sole consolation. But if Toby ever wants to truly understand what happened to Rachel and what happened to his marriage, he is going to have to consider that he might not have seen things all that clearly in the first place. A searing, utterly unvarnished debut, *Fleishman Is in Trouble* is an insightful, unsettling, often hilarious exploration of a culture trying to navigate the fault lines of an institution that has proven to be worthy of our great wariness and our great

hope. Alma's Best Jewish Novel of the Year • Finalist for the National Book Critics Circle's John Leonard Prize for Best First Book

Claire Danes Notebook Hal Leonard Corporation

A smart, engaging investigation of the show that brought real teens to TV *My So-Called Life* lasted only 19 episodes from 1994 to 1995, but in that time it earned many devoted viewers, including the showrunners who would usher in the teen TV boom of the late '90s and the new millennium. With its focus on 15-year-old Angela Chase's search for her identity, *MSCL*'s realistic representation of adolescence on TV was groundbreaking; without her there would be no *Buffy* or *Felicity*, *Rory Gilmore* or *Veronica Mars*. The series' broadcast

coincided with the arrival of third-wave feminism, the first feminist movement to make teen voices a priority, and Angela became their small-screen spokesperson. From her perspective, MSCL explored gender, identity, sexuality, race, class, body image, and other issues vital to the third wave (and the world). To this day, passionate fans dissect everything from what Rickie Vasquez did for gay representation to what Jordan Catalano did for leaning, and Soraya Roberts makes an invaluable contribution to that conversation with In My Humble Opinion.

**In My Humble Opinion** Houghton Mifflin Harcourt

Takes A Fresh Look At Claire Danes. This book is your ultimate resource for Claire Danes. Here you will find the most up-to-

date 208 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Claire Danes's Early life, Career and Personal life right away. A quick look inside: Critics' Choice Television Awards - Multiple nominees, Hugh Dancy - Personal life, Temple Grandin (film) - Cast and characters, Chapultepec Castle - In popular culture, Kerry Bishe - Career, Homeland (season 1), Primetime Emmy Award for Outstanding Lead Actress - Drama Series - Actresses with multiple nominations, 2003 in film - R-Z, 1994 in film - Film debuts, Carrie Mathison - Development, Mary Kay Place - Late 1970s through 1990s, Homeland (season 1) - Plot, Castillo de Chapultepec - In popular culture, Amateur theatre -

Parody, 19th Screen Actors Guild Awards, Edward Hyde, 1st Earl of Clarendon - Portrayals in drama and fiction, Golden Globe Award for Best Actress - Television Series (Drama) - 2010s, Little Women (1994 film) - Plot summary, 18th Youth in Film Awards - Best Performance in a Feature Film: Supporting Young Actress, Kirsten Dunst - Critical success, Lee Strasberg Theatre Institute - Notable alumni, Gillian Armstrong - Career, Kirsten Dunst - Discography, DiCaprio - 1996-2001: Mainstream success, Homeland (season 2) - Awards and nominations, Igby Goes Down - Cast, Polish Wedding - Cast, My So-Called Life, List of people from New York City - D, 17th Screen Actors Guild Awards - Outstanding Performance by a Female Actor in a Television Movie or

Miniseries, Caledon Hockley - Fictional characters, and much more...

Trackman Independently Published Numerology for Claire Danes.

Screen World 1998 Bloomsbury Publishing USA

Dear Angela includes fourteen critical essays that examine the brief-lived but landmark television series, My So-Called Life (1994-1995). Though certainly not the first young woman to be the center of a television series, Angela Chase and the show about her life were doing something new on television and influenced many of the shows about young people that followed. Michele Byers and David Lavery bring together enthusiastic and engaging voices that bear on a series that continues to be hailed as a breakthrough moment in

television, even though more than a decade has passed since its cancellation. Tackling a broad range of topics--from identity politics, to music, to infidelity, and death--each essay builds upon a belief that *My So-Called Life* is a particularly rich text worth studying for the clues it offers about a particular moment in cultural and television history. *Dear Angela* offers a sophisticated analysis of the show's legacy and cultural relevance that will appeal to media studies scholars and fans alike.

### **The Francis Ford Coppola**

**Encyclopedia** Scarecrow Press

This matte 6"x9" contemplative composition notebook journal is great for folks to write down their notes about their favorite celebrities. This portable

book can even be used as a free-form planner (that you can use to plan your "accidental" celebrity run-ins). It has 120 lined pages and a cover that has an affirming fan message. Quiet reflection has been shown to calm the mind and help retain information. Create a fabulous ritual and reap the benefits! description

*Recovering the Self* Greenwood Publishing Group

(Screen World). John Willis' *Screen World* has become the definitive reference for any film library. Each volume includes every significant U.S. and international film released during that year as well as complete filmographies, capsule plot summaries, cast and characters, credits, production company, month released, rating, and running time. You'll also find

biographical entries a prices reference for over 2,000 living stars, including real name, school, place and date of birth. A comprehensive index makes this the finest film publication that any film lover could own.

**I'm a Fan of Claire Danes Are You? Creative Writing Lined Journal: Promoting Fandom and Creativity Through Journaling...One Day at a Time** Lexington Books

Francis Ford Coppola's career has spanned five decades, from low budget films he produced in the early 1960s to more personal films of recent years. Because of the tremendous popular success of *The Godfather* and the tremendous critical success of its sequel, Coppola is considered to be one of the best directors of all time. The entries in

this encyclopedia focus on all aspects of Coppola's work—from his early days with producer Roger Corman to his films as the director of the 1970s. This extensive reference contains material on all of the films Coppola has played a role in, from screenwriter to producer to director, including such classics as *Patton*, *The Godfather*, *The Conversation*, *The Godfather Part II*, and *Apocalypse Now*. Each entry is followed by a bibliography of published sources, both in print and online, making *The Francis Ford Coppola Encyclopedia* the most comprehensive reference on this director's body of work. [Mother Jones Magazine](#) Greenwood Publishing Group *Princess Mononoke* (1997) is one of anime's most important films. Hayao Miyazaki's epic fantasy broke domestic



box office records when it came out in Japan, keeping pace with the success of Hollywood films like *Titanic* (1997). *Princess Mononoke* was also the first of Studio Ghibli's films to be distributed outside Japan as part of a new deal with Disney subsidiary Buena Vista International. Coinciding with the 20th anniversary of the release of the film, Rayna Denison curates this new collection to critically reflect on *Princess Mononoke*'s significance within and beyond Japanese culture. The collection investigates the production, and reproduction, processes involved in the making of *Princess Mononoke* into a global phenomenon and reevaluates the film's significance within a range of global markets, animation techniques, and cultures. In revisiting this undeniably

important film, the collection sheds light on the tensions within anime and the cultural and social issues that *Princess Mononoke* explores, from environmental protection to globalization to the representation of marginalized groups. In this remarkable new collection, *Princess Mononoke* is examined as a key player during a major turning point in Japanese animation history.

[Swim Until You Can't See Land](#) Luath Press Ltd

Covers American and foreign films released in the United States each year, with listings of credits and profiles of screen personalities and award winners **All about Vee** Independently Published A Chill Claire Danes adult coloring book that features more than 60+ cool illustrations. It's a great relaxation and

stress relief tool to unwind your thoughts after a hard work. It's also a great gift for Christmas. Happy Scribing!

### **Claire Danes Adult Coloring Book**

Random House Trade Paperbacks

Everyone should know about her, what she did, what she went through. her fingernails forcibly removed her fingernails forcibly removed Mariele's medals were given to her because she almost died for her beliefs, almost died to help others. To help future generations, to help me, a complete stranger. So that I could have a future, so that I could swim fast. And where are her medals? Not out on display. If that had been me, if I'd been in her place, would I have survived? Once a competitive swimmer and sister of Eilidh Child, who won a silver medal for

Scotland in the Commonwealth Games, Catriona Child understands the amazing highs and devastating lows of professional sport. In *Swim Until You Can't See Land*, 20-year-old Hannah is forced to give up her professional swimming career. Facing an empty future, she meets Mariele and is astonished to learn of her courage as a WW2 agent in occupied France. her fingernails forcibly removed her fingernails forcibly removed  
Claire Danes Random House

A rich collection of commentary and primary documents that will enhance the reader's understanding of Shakespeare's *Romeo and Juliet*.

**Claire Danes Coloring Book** ECW Press

Claire Catherine Danes (born April 12,

1979) is an American actress. She is the recipient of three Emmy Awards, four Golden Globe Awards, and two Screen Actors Guild Awards. In 2012, Time named her one of the 100 most influential people in the world, and she was awarded a star on the Hollywood Walk of Fame in 2015. Danes gained early recognition as Angela Chase in the acclaimed 1994 teen drama series *My So-Called Life*.<sup>[3]</sup> The role won her a Golden Globe Award for Best Actress and a Primetime Emmy nomination for Outstanding Lead Actress in a Drama Series. She made her film debut the same year in *Little Women* (1994). Her other films include *Home for the Holidays* (1995), *Romeo + Juliet* (1996), *The Rainmaker* (1997), *Les Misérables* (1998), *Brokedown Palace* (1999), the

1999 English dub of *Princess Mononoke* (1997), *Igby Goes Down* (2002), *The Hours* (2002), *Terminator 3: Rise of the Machines* (2003), *Shopgirl* (2005), *Stardust* (2007), *Brigsby Bear* (2017), and *A Kid Like Jake* (2018).

*Fleishman Is in Trouble* Ballantine Books  
Explores the place of Shakespeare in relation to artistic practices and activities, past and present  
This substantial reference work explores the place of Shakespeare in relation to cultural processes that take in publishing, exhibiting, performing, reconstructing and disseminating. The 30 newly commissioned chapters are divided into 6 sections: \* Shakespeare and the Book \* Shakespeare and Music \* Shakespeare on Stage and in Performance \* Shakespeare and Youth

Culture\* Shakespeare, Visual and Material Culture\* Shakespeare, Media and Culture. Each chapter provides both a synthesis and a discussion of a topic, informed by current thinking and theoretical reflection.

**Screen Adaptations: Romeo and Juliet** ABC-CLIO

Claire Danes Notebook for School or as a Diary, Lined With More than 100 Pages. Notebook that can serve as a Planner, Journal, Notes and for Drawings. *Numerology for Claire Danes* Justin, Charles & Co. Los Angeles magazine is a regional

magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.