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DASHAWN LILLIANNA

Captive Embraces Lake Union Publishing Be Fearless is researched-based call to action for those seeking to live extraordinary lives and bring about transformational change. LOS ANGELES TIMES BESTSELLER * NATIONAL BESTSELLER Weaving together storytelling, practical tips and inspiration, the book will teach you how to put the five fearless principles to work so that you too can spark the sorts of remarkable breakthroughs that can impact the world. Philanthropist, investor, and technology pioneer Jean Case brings to life the five Be Fearless principles common to the people and organizations that bring about transformational change. When National Geographic Chairman Jean Case set out to investigate the core qualities of great change makers, past and present, from inventors to revolutionaries, she found five surprising traits they all had in common. These weren't wealth, privilege, or even genius. What all of these exceptional men and women shared was that they had chosen to make a "big bet," take bold risks, learn from their failures, reach beyond their bubbles, and let urgency conquer fear. Throughout Be Fearless, Jean vividly illustrates these principles through storytelling—from her own transformational life experiences, to Jane Goodall's remarkable breakthroughs in understanding and protecting chimpanzees, to celebrity chef José Andrés' decision to be a "first responder" and take his kitchen to the sites of devastating hurricanes to feed the hungry, to Madame C.J. Walker's vision to build a hair care empire that would employ thousands across the country, and more. She shares new insights to stories you might think you know—like Airbnb's tale of starting from scratch to transform the hospitality industry, to John F. Kennedy's history-making moonshot—and gems from changemakers you've never heard of. Be Fearless features a compelling foreword

from Jane Goodall saying "there is no time in history when it has been more important to Be Fearless" and a new afterword with stories of people inspired to take action after reading the book. *Embracing Our Natural Life Cycles* Little, Brown Books for Young Readers In 1969 twelve-year-old Mimi and her family move to an all-white town in Vermont, where Mimi's mixed-race background and interest in "boyish" topics like astronomy make her feel like an outsider.

To Paradise Penguin

The author shares brief anecdotes about life in South America, memories of incidents from his own past, and meditations on reading, literature, and freedom

When the Moon Is Low Doubleday

Based on the Netflix original film *Over the Moon*, this spellbinding illustrated picture book retells the moving story of main characters Fei Fei and Chang'e. Fueled with determination and a passion for science, a bright young girl named Fei Fei builds a rocket ship to the moon to prove the existence of a legendary Moon Goddess. There she ends up on the adventure of a lifetime and discovers a whimsical land of fantastical creatures. Directed by animation legend Glen Keane, and produced by Gennie Rim and Peilin Chou, *Over the Moon* is an exhilarating musical adventure about moving forward, embracing the unexpected, and the power of imagination.

Full Cicada Moon MIRA

"This is not a novel about a woman leaving home but rather about a human being finding her way back."—Chicago Tribune In the middle of her life, Nan decides to leave her husband at home and begin an impromptu trek across the country, carrying with her a turquoise leather journal she intends to fill. *The Pull of the Moon* is a novel about a woman coming to terms with issues of importance to all women. In her journal, Nan addresses the thorniness—and the allure—of marriage, the sweet ties to children, and the gifts and lessons that come from random encounters with strangers, including a

handsome man appearing out of the woods and a lonely housewife sitting on her front porch steps. Most of all, Nan writes about the need for the self to stay alive. In this luminous and exquisitely written novel, Elizabeth Berg shows how sometimes you have to leave your life behind in order to find it. the pull of the moon BONUS: This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*. Praise for *The Pull of the Moon* "Breathtaking . . . [Berg] writes with wry wit and aching lyricism, painting her characters as vividly as anyone writing today."—The Charlotte Observer "When was the last time you thought about running away? . . . In *The Pull of the Moon*, Berg shares her strength, the wonderful widening of her soul so that we, too, can take the journey in the ease of our chair."—Greensboro News & Record "Berg's gift as a storyteller lies most powerfully in her ability to find the extraordinary in the ordinary, the remarkable in the everyday."—The Boston Globe "Reading *The Pull of the Moon* is like sitting down for a long, satisfying chat with a best girlfriend. . . . [It] pleasantly encourages readers to recover a little life-embracing enthusiasm themselves."—Orlando Sentinel [The Moon Within](#) HarperCollins This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a

wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Sato the Rabbit Llewellyn Worldwide
What are all the levels of reality? This book guides the reader who is seeking the source of underlying reality by providing mental tools and detailed research methods to answer the ancient question, "What does God, Brahman, and Tao communicate to the Universe?" Howard describes how the three dimensions of time emerged from the mind and consciousness. Providing exact scientific mental tools and detailed research methods, this book will help the reader identify information within the communications from the source of reality.

Embracing the Moon HarperCollins
Mahmoud's passion for his wife Fereiba, a schoolteacher, is greater than any love she's ever known. But their happy, middle-class world—a life of education, work, and comfort—implodes when their country is engulfed in war, and the Taliban rises to power. Mahmoud, a civil engineer, becomes a target of the new fundamentalist regime and is murdered. Forced to flee Kabul with her three children, Fereiba has one hope to survive: she must find a way to cross Europe and reach her sister's family in England. With forged papers and help from kind strangers they meet along the way, Fereiba makes a dangerous crossing into Iran under cover of darkness. Exhausted and brokenhearted but undefeated, Fereiba manages to smuggle them as far as Greece. But in a busy market square, their fate takes a frightening turn when her teenage son, Saleem, becomes separated from the rest of the family. Faced with an impossible choice, Fereiba pushes on with her daughter and baby, while Saleem falls into the shadowy underground network of undocumented Afghans who haunt the streets of Europe's capitals. Across the continent Fereiba and Saleem struggle to reunite, and ultimately find a place where they can begin to reconstruct their lives.

An Elementary Treatise on Mechanics, embracing the theory of statics and dynamics and its application to solids and fluids Kensington Publishing Corp.
A spirited young woman conquers the high seas in this bold historical romance from the #1 New York Times–bestselling author

of *Captive Passions*. Proud and beautiful Sirena Córdez was once commander of her own ship, battling pirates to avenge her sister's violent death. But Sirena's life as the Sea Siren ends when she meets Regan van der Rhys. Handsome, ruthless, and as fearless as she, Regan is the only man who can possess her, body and soul. Once enemies on water, they become lovers on land until their marriage is shattered by heartbreaking tragedy. Abandoned by her husband and left to face an uncertain future, the Sea Siren hoists sail again, embarking on a passion-filled voyage to reclaim her destiny . . . Praise for the writing of Fern Michaels "Heartbreaking, suspenseful, and tender." —Booklist on *Return to Sender* "A big, rich book in every way . . . I think Fern Michaels has struck oil with this one." —Patricia Matthews on *Texas Rich* "Fast-moving . . . Entertaining . . . A roller-coaster ride of serendipitous fun." —Publishers Weekly on *Mr. and Miss Anonymous*

The Court Dancer HarperCollins
Based on the Netflix original animated film, this 2-color book retells the story of *Over the Moon* and includes original concept art! This illustrated novelization retells the captivating story of the film through prose and actual film concept art. Relive the magic in this deluxe retelling with 2-color interiors! Animation icon Glen Keane will be directing this musical adventure about a girl who builds a rocket ship to travel to the moon in order to prove to her father that a legendary Moon Goddess really exists. When she gets to the "other side" she unexpectedly discovers a whimsical, Alice in Wonderland-type world filled with fantastical creatures—some of whom threaten her and others who ultimately help her find her way home.

A Manual of Spherical and Practical Astronomy W W Norton & Company Incorporated
Written to encompass both beginning and advanced practitioners, "Embracing the Moon" explores the mystical side of natural magic while keeping a common-sense attitude. Packed not only with spells and rituals, but recipes for oils, spell powders and charms, this book is based on personal experience and provides readers with an insider's view of white magic.

What Shape Is the Moon? Penguin
Winner of the 2017 Newbery Award The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best

Book of 2016 A School Library Journal Best Book of 2016 Named to Kirkus Reviews' Best Books of 2016 2017 Booklist Youth Editors' Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge—with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .

Pack Up the Moon The Moon Within
THE analogy existing between the vegetable and animal worlds, and the resemblances between human and tree life, have been observed by man from the most remote periods of which we have any records. Primitive man, watching the marvellous changes in trees and plants, which accurately marked not only the seasons of the year, but even the periods of time in a day, could not fail to be struck with a feeling of awe at the mysterious invisible power which silently guided such wondrous and incomprehensible operations. Hence it is not astonishing that the early inhabitants of the earth should have invested with supernatural attributes the tree, which in the gloom and chill of Winter stood gaunt, bare, and sterile, but in the early Spring hastened to greet the welcome warmth-giving Sun by investing itself with a brilliant canopy of verdure, and in the scorching heat of Summer afforded a refreshing shade beneath its leafy boughs. So we find these men of old, who had learnt to reverence the mysteries of vegetation, forming conceptions of vast cosmogonic world- or cloud-trees overshadowing the universe; mystically typifying creation and regeneration, and yielding the divine ambrosia or food of immortality, the refreshing and life-inspiring rain, and the mystic fruit which imparted knowledge and wisdom to those who partook of it. So, again, we find these

nebulous overspreading world-trees connected with the mysteries of death, and giving shelter to the souls of the departed in the solemn shade of their dense foliage. Looking upon vegetation as symbolical of life and generation, man, in course of time, connected the origin of his species with these shadowy cloud-trees, and hence arose the belief that humankind first sprang from Ash and Oak-trees, or derived their being from Holda, the cloud-goddess who combined in her person the form of a lovely woman and the trunk of a mighty tree. In after years trees were almost universally regarded either as sentient beings or as constituting the abiding places of spirits whose existence was bound up in the lives of the trees they inhabited. Hence arose the conceptions of Hamadryads, Dryads, Sylvans, Tree-nymphs, Elves, Fairies, and other beneficent spirits who peopled forests and dwelt in individual trees—not only in the Old World, but in the dense woods of North America, where the Mik-amwes, like Puck, has from time immemorial frolicked by moonlight in the forest openings. Hence, also, sprang up the morbid notion of trees being haunted by demons, mischievous imps, ghosts, nats, and evil spirits, whom it was deemed by the ignorant and superstitious necessary to propitiate by sacrifices, offerings, and mysterious rites and dances. Remnants of this superstitious tree-worship are still extant in some European countries. The Irminsul of the Germans and the Central Oak of the Druids were of the same family as the Asherah of the Semitic nations. In England, this primeval superstition has its descendants in the village maypole bedizened with ribbons and flowers, and the Jack-in-the-Green with its attendant devotees and whirling dancers. The modern Christmas-tree, too, although but slightly known in Germany at the beginning of the present century, is evidently a remnant of the pagan tree-worship; and it is somewhat remarkable that a similar tree is common among the Burmese, who call it the Padaytha-bin. This Turanian Christmas-tree is made by the inhabitants of towns, who deck its Bamboo twigs with all sorts of presents, and pile its roots with blankets, cloth, earthenware, and other useful articles.

Where the Mountain Meets the Moon
Yasmine Galenorn

Taylor Matthews is a player. The one and only time she lost herself in love it landed her in jail serving a four-year sentence. Never again. In the three decades since, she's turned her life around, built a successful career, established solid friendships, and had plenty of women, sex,

and fun. No complications, no entanglements, no regrets—until Gwen. Gwen Jamison has been attracted to her close friend Taylor for years but has kept her feelings masked as friendship. Left behind by her mother at age nine, then by her first love eight years later, she's vowed never to trust her heart to anyone again. When a near death experience opens a door to the past, will they be brought closer together or torn apart forever? An Embracing the Dawn Romance

Elements of Natural Philosophy Embracing the General Principles of Mechanics, Hydrostatics, Hydraulics, Pneumatics ... by Leonard D. Gale Scholastic Inc.

From the Bestselling Author of the hit Netflix series, *Virgin River!* Sometimes the happiness we're looking for has been there all along... Adele and Justine have never been close. Born twenty years apart, Justine was already an adult when Addie was born. The sisters love each other but they don't really know each other. When Addie dropped out of university to care for their ailing parents, Justine, a successful lawyer, covered the expenses. It was the best arrangement at the time but now that their parents are gone, the future has changed dramatically for both women. Addie had great plans for her life but has been worn down by the pressures of being a caregiver and doesn't know how to live for herself. And Justine's success has come at a price. Her marriage is falling apart despite her best efforts. Neither woman knows how to start life over but both realize they can and must support each other the way only sisters can. Together they find the strength to accept their failures and overcome their challenges. Happiness is within reach, if only they have the courage to fight for it. Set in the stunning coastal town of Half Moon Bay, California, Robyn Carr's new novel examines the joys of sisterhood and the importance of embracing change.

Book One of The Malazan Book of the Fallen Simon & Schuster

From the author of the classic *A Little Life*—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and

the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him—and solve the mystery of her husband's disappearances. These three sections are joined in an enthralling and ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can't exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness. To Paradise is a fin de siècle novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara's understanding of the aching desire to protect those we love—partners, lovers, children, friends, family and even our fellow citizens—and the pain that ensues when we cannot.

A Cyclopedia of Freemasonry; embracing the whole of G. Oliver's Dictionary of Symbolical Masonry. ... Together with a comprehensive supplement; containing definitions of the technical terms used by the fraternity ... Edited by R. Macoy. Illustrated, etc Macmillan

Interest in yoga is at an all-time high, especially among women. Whether readers wish to begin the practice or are already involved in yoga, this innovative book will help them understand the unique benefits yoga provides for a woman's health and mental well-being. The authors lead women of all ages through the health and life cycles specific to females by illustrating the spiritual and physical advantages of Kundalini yoga, as taught by yoga master Yogi Bhajan. Hari Khalsa applies ancient wisdom to explain how to determine and enhance one's own special relationship with the mind, body, and soul. Using his expertise on women's health issues, Dr. Siebel reveals the scientific basis for yoga's positive effects on the brain. Together, Dr. Siebel and Hari Khalsa create a dialogue of spiritualism and science, elucidating how every woman can reap the rewards of yoga for a lifetime.

Embracing the Moon Sato the Rabbit

Imagine waking up in the dead of night to find your hot new neighbour dangling out of your window. What's more, he's

clutching your tattiest bra in his hand. What. The. Actual. Fudge. When bad boy Alec Wilde moves in next door to Riley, sparks fly. After their 'unconventional' introduction, Riley is determined to get her own back. A nemesis is just the distraction she needs: inside, she's barely holding it together. It's game on. But behind the banter, there's a side to Alec that Riley actually likes. How can she get through to the real him when she can't even take herself seriously? PRAISE FOR A BAD BOY STOLE MY BRA "Sweet, funny and with a surprising heart ... Bra kleptomaniacs aside (what the actual fudge is that all about?!), teenage-me would have killed to live next door to Alec Wilde." - ELEANOR WOOD, author of *Becoming Betty* "This book is a joy to read. Smart, hilarious and full of fun!" - KATY BIRCHALL, author of *The It Girl* series "Warm, funny and seriously cute, this book will make you laugh, make you cringe ... and have you cheering for Riley from start to finish." - MAGGIE

HARCOURT, author of *Unconventional Reports of the Cambridge Anthropological Expedition to Torres Straits: Sociology, magic and religion of the Western Islanders* Library of Alexandria
A heartfelt novel of shedding secrets, facing the past, and embracing the magic of love and family by the Amazon Charts and Wall Street Journal bestselling author of *Where the Forest Meets the Stars*. After the untimely deaths of her aunt and mother, young Riley Mays moved from Chicago to her cousins' Wisconsin farm. Here she found solace in caring for her extraordinary adoptive brother, exploring the surrounding wild nature, and gazing at the mystical moon--a private refuge in which she hides from her most painful memories. But ten years later, now twenty-one, Riley feels too confined by the protective walls she's erected around herself. When a stranger enters her family's remote world, Riley senses something he's hiding, a desire to escape

that she understands well. Suffering from writer's block, bestselling novelist Vaughn Orr has taken to the country roads when he happens upon the accommodating, if somewhat unusual, Mays family. He's soon captivated by their eccentricities--and especially by Riley and her quiet tenacity. In her, he recognizes a shared need to keep heartbreaking secrets buried. As the worst moments of their lives threaten to surface, Riley and Vaughn must find the courage to confront them if they're to have any hope of a happy future. With the help of Riley's supportive family, a dash of everyday magic, and the healing power of nature, can the pair let go of the troubled pasts they've clung to so tightly for so long?

A Natural Philosophy, Embracing the Most Recent Discoveries in the Various Branches of Physics, and Exhibiting the Application of Scientific Principles in Everyday Life ... Big and SMALL
The Moon Within Scholastic Inc.