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JIMENEZ CASON

Approaching Social Agents Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

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The two-volume set LNCS 11751 and 11752 constitutes the refereed proceedings of the 20th International Conference on Image Analysis and Processing, ICIAP 2019, held in Trento, Italy, in September 2019. The 117 papers presented were carefully reviewed and selected from 207 submissions. The papers cover both classic and the most recent trends in image processing, computer vision, and pattern recognition, addressing both theoretical and applicative aspects. They are organized in the following topical sections: Video Analysis and Understanding; Pattern Recognition and Machine Learning; Deep Learning; Multiview Geometry and 3D Computer Vision; Image Analysis, Detection and Recognition; Multimedia; Biomedical and Assistive Technology; Digital Forensics; Image processing for Cultural Heritage.

Theoretical and Empirical Studies on the Restandardization of Italian Oxbow Books Limited

While Italian media industries are booming, changing, and challenging audiences, the existing Anglophone literature on the subject is scarce. Beyond Monopoly fills this gap by engaging with the most recent changes and trends in Italian media.

A Library of the World's Best Literature - Ancient and Modern - Vol.XLII (Forty-Five Volumes): Dictionary of Authors (A-J) Cambridge Scholars Publishing

OGGI IN ITALIA is an introductory Italian program featuring a balanced four-skills approach to language learning. OGGI includes various perspectives of Italian culture, ranging from its rich, historical legacy to current changes affecting the country and culture. This allows students to practice the basics of the language and develop oral communication skills in a variety of contexts, while learning about contemporary Italian life and culture. OGGI IN ITALIA also offers the material in a 3-Volume Split format that allows maximum choice and value to the student buyer and to provide the most flexibility for either the 1,2, or 3-semester course sequence. All 3-Volume Splits include the complete front and back matter. In Volume 1, Textbook Modules P-6 are featured. Volume 2 features Textbook Modules 7-12, and Volume 3 features Textbook Modules 13-18. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Informal Contact with English. A Case Study of Italian Postgraduate Students Springer Nature

Following her bestselling debut cookbook, Elisa Costantini once again shares her vision of Italian home cooking. Here, she serves up more than 150 recipes, some influenced by her childhood in Abruzzo and others that reinvent classic dishes. And with her profound understanding of Italian culinary traditions and ingredients, Elisa also responded to readers' requests and painstakingly reconstructed recipes of their most beloved dishes.

The Acquisition of Syntax in Romance Languages Sterling Epicure

OLD ITALIAN LACE. Volume I. Originally published in 1913. How can we discover the first origin of an art so modest as to be content to remain almost exclusively feminine and anonymous, flourishing in the silence of the cloister and the quiet of the fireside The meek nun stitching at an altar-cloth, or the young mother happy in the preparation of babyclothes and trimming the fine linen with the new form of embroidery, were all unconsciously building up the foundation of the History of Lace, and did not think of dating their handiwork. But since there are people who believe the art of lacemaking to be co-eval with that of embroidery, while others affirm that it is of Italian invention and relatively modern, it may be worth while to seek the truth from two impartial sources among documents - inventories, trousseaux lists or deeds of distinguished families apportioning property - and old pictures. Many of the earliest books on weaving, textiles and needlework, particularly those datin

Teaching Business Culture in the Italian Context libreriauniversitaria.it Edizioni

- Do you want to become fluent in the language(s) you are interested in?- Are you sick of studying languages without the results you were hoping for?- Are you looking for efficient study routines and easy-to-apply language learning strategies?- Do you love languages and don't want to wait for years before starting to learn new ones? - Are you interested in learning more than one language at the same time?- Do you want to know the advantages of multilingual learning?- Do you want to be able to switch from one language to another with ease?- Do you want to stop mix languages up?- Are you looking for interesting language learning activities? - Do you want to find ways to improve your speaking and feel more confident?- Do you only have little time and want to know what to focus on to reach your goals?If you can relate to any of the above, this book is for you! In this book, you will find a detailed description of my multilingual method, a method that anyone can follow to learn multiple languages at the same time without mixing them up. It involves easy steps and fun activities, many efficient learning strategies for learning any language (as well as one at a time too), and examples of efficient study routine, tools and strategies to keep you motivated. Even though it may seem like a challenge, learning more than one language at the same time is not only possible but also speeds up your learning process, and even just five minutes a day, provided you use them efficiently (a methodology widely explained throughout this book), are enough to help you see amazing results and become more confident in your language(s). So don't wait any longer, get started now!

Convent Theatre in Early Modern Italy Cengage Learning

In the first millennium BC, communities in Italy underwent crucial transformations which scholars have often subsumed under the heading of 'state formation', namely increased social stratification, the centralization of political power and, in some cases, urbanisation. Most research has tended to approach the phenomenon of state formation and social change in relation to specific territorial dynamics of growth and expansion, changing modes of exploitation of food and other resources over time, and the adoption of selected socio-ritual practices by the ruling élites in order to construct and negotiate authority. In contrast, comparatively little attention has been paid to the question of how these key developments resonated across the broader social transect, and how social groups other than ruling élites both promoted these changes and experienced their effects. The chief aim of this collection of 14 papers is to harness innovative approaches to the exceptionally rich mortuary evidence of first millennium BC Italy, in order to investigate the roles and identities of social actors who either struggled for power and social recognition, or were manipulated and exploited by superior authorities in a phase of tumultuous socio-political change throughout the entire Mediterranean basin. Contributors provide a diverse range of approaches in order to examine how power operated in society, how it was exercised and resisted, and how this can be studied through mortuary evidence. Section 1 addresses the construction of identity by focusing mainly on the manipulation of age, ethnic and gender categories in society in regions and sites that reached notable power and splendor in first millennium BC Italy. These include Etruria, Latium, Campania and the rich settlement of Verucchio, in Emilia Romagna. Each paper in Section 2 offers a counterpoint to a contribution in Section 1 with an overall emphasis on scholarly multivocality, and the multiplicity of the theoretical approaches that can be used to read the archaeological evidence.

Learn Italian - Level 4: Beginner Sterling Epicure

Italy is not a country for young people. Why? This book provides a unique and in-depth collection of empirical and theoretical material providing multiple answers to this question whilst investigating the living conditions of young people in Italy today. By bringing together a variety of approaches and methods, the authors of this collection analyze Italian youth through the lenses of three dimensions: 'Activism, participation and citizenship', 'Work, Employment and Careers' and 'Moves, Transitions and Representations'. These dimensions are the analytical building blocks for challenging stereotypes and unveiling misinterpretations and taken-for-granted assumptions that portray young people in Italy as selfish, 'choosy', and unwilling to make sacrifices, commit and manage an independent life. These prejudices often underplay the role of constraints they are facing in the transition to adulthood. Studying Italian youth, therefore, not only allows us to capture their peculiar characteristics but also to reflect more broadly on the conceptual toolbox we need in order to understand contemporary youth more generally. By doing so, the volume aims to contribute to international discussion on the youth condition in Europe.

How to Become Fluent in Multiple Languages Rowman & Littlefield

Prepare delicious Italian food for the people you love! In her debut cookbook, Elisa Costantini gathers recipes for the authentic dishes she made for her own family and friends. These are meals that Elisa learned to cook as a child in Abruzzo, and they range from Caprese Salad and Eggplant Mini Meatballs to Scrippelle Mbuse, Braciolo, and a classic Nutella Tart.

Spiritual Fun and Learning for Women Ubiquity Press

"This book is designed to be a platform for the most significant educational achievements by teachers, school administrators, and local associations that have worked together in public institutions that range from primary school to the university level"--Provided by publisher.

Old Italian Lace Spider's Travels

A pioneering study of all-female convent theatre in early modern Italy.

Handbook of Research on Didactic Strategies and Technologies for Education: Incorporating Advancements Innovative Language Learning

The Red and the Black Stendhal - First published in 1830, The Red and the Black, is widely considered the masterpiece of 19th century French author Marie-Henri Beyle, known more commonly by his pen name, Stendahl. It follows the ambitions of Julien Sorel, a young man raised in the French countryside who wishes to rise above his provincial station by climbing the social ranks of Parisian society. Through a series of events, Juliens talent and hard work give way to deception and hypocrisy when he realizes the limitations for advancement of a sincere and honest man of humble origins. Although Julien achieves much which he aspires to, ultimately his pride gets the better of him when he commits a violent crime of passion, leading to his tragic downfall. Through the deep psychological introspection of Julien we see Stendhals unique literary genius, the remarkable way in which he allows readers to live in the minds of his characters. Set against the backdrop of the July Revolution of 1830, The Red and the Black is a narrative which embodies the rich social conflict of that time. This edition is translated with an introduction by Horace B. Samuel.

Robot-Assisted Learning and Education Innovative Language Learning

This volume includes a selection of papers that address a wide range of acquisition phenomena from different Romance languages and all share a common theoretical approach based on the Principles and Parameters theory. They favour, discuss and sometimes challenge traditional explanations of first and second language acquisition in terms of maturation of general principles universal to all languages. They all depart from the view that language acquisition can be explained in terms of learning language specific rules, constraints or structures. The different parts into which this volume is organized reflect different approaches that current research has offered, which deal with issues of development of reflexive pronouns, determiners, clitics, verbs, auxiliaries, Inflection, wh-movement, rsumptive pronouns, topic and focus, mood, the syntax/discourse interface, topic

and focus, and null arguments.

Between National Autonomy and EU Law Constraints Cambridge University Press

Having been established as a field in its own right for the last decade, intercultural pragmatics is increasingly being recognized as an important area of research among scholars working in pragmatics. The present volume is a collection of selected papers from the 6th International Conference on Intercultural Pragmatics and Communication – admittedly the biggest venue for researchers in the area, and comprises contributions that report on recent research that deals with or can directly inform work in intercultural pragmatics. Given the breadth of research areas that are represented herein, ranging from lingua franca and business communication to the study of cultural perceptions, translation and pragmatic development, this volume is bound to be of interest to not only students and scholars engaged in the area of intercultural pragmatics, but also to all those with a more general interest in the sociocultural turn in the study of pragmatics.

Volume 2: Lessons 1-20 Cosimo, Inc.

Writing as Material Practice grapples with the issue of writing as a form of material culture in its ancient and more recent manifestations, and in the contexts of production and consumption. Fifteen case studies explore the artefactual nature of writing — the ways in which materials, techniques, colour, scale, orientation and visibility inform the creation of inscribed objects and spaces, as well as structure subsequent engagement, perception and meaning making. Covering a temporal span of some 5000 years, from c.3200 BCE to the present day, and ranging in spatial context from the Americas to the Near East, the chapters in this volume bring a variety of perspectives which contribute to both specific and broader questions of writing materialities. The authors also aim to place past graphical systems in their social contexts so they can be understood in relation to the people who created and attributed meaning to writing and associated symbolic modes through a diverse array of individual and wider social practices.

Arctos Springer

This book provides the first comprehensive overview of the most important water-related issues that centre on Italy, analysed from several disciplinary perspectives – such as hydrology, economics, law, sociology, environmental sciences and policy studies – in order to promote full understanding of the challenges the country is facing and the ways it could best tackle them. Despite the misconception that Italy is a water-scarce country, is in fact quite rich in water resources. Such resources, however, are unevenly distributed over the Italian territory. Italy's northern regions rely on quite an abundant quantity of freshwater, whereas in the southern area water endowment is limited. Moreover, climatic differences between North and South contribute to widen the divide. This disparity has notable consequences of socio-economic character, some of which, in turn, feed back into the environmental conditions of Italian regions: pollution, floods, landslides and droughts are among the problems affecting the country. There are numerous features of water use and consumption that distinguish Italy from other comparable countries, such as the significant role played by agriculture (a water-intensive activity), a lead position in the consumption of bottled water, lower-than-average prices of water and a far-from-

optimal efficiency of waterworks. All such aspects, and many others, make Italy an essential case study.

Volume 1: Lessons 1-25 John Benjamins Publishing

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain—who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"—had assembled this set, it would still be hailed today as one of the great achievements of the book world. Volume 42 is Part One of a dictionary of authors—from Alexis Aar to Juvenal—that serves as a handy, condensed reference to the authors quoted in the first 40 volumes, as well as a guide to thousands more authors whose works are notable but not featured in this set.

Languaging Diversity Routledge

This volume discusses teaching choices and topics in the implementation of a US study abroad business programme in Italy. It looks at business questions and methods in teaching Italian culture, language, history, and intercultural communication. Chapters focus on the intercultural dimension of teaching and learning for study abroad students.

Italian Moms: Spreading Their Art to Every Table Phoemixx Classics Ebooks

Languaging Diversity: Identities, Genres, Discourses is a suggestive title for 'another' book in the field of linguistics, but what does it actually mean? By choosing to speak of *Languaging Diversity* and not just of difference, otherness, varieties, multiplicity, hybridity or alterity, the editors cover the whole range of meanings in the entire field of diversity. They do not wish to limit themselves by using such specific words with increasingly specialised connotations as Alterity or Other, but rather to allow an eclectic range of perspectives and issues to come to the fore. This volume brings together some of the manifold discourses emerging as bearers of the values of alterity, by exploring the thorny relationship between Language and Diversity. Drawing on the crucial assumption that speakers' identities are dynamically negotiated as discourse unfolds, *Languaging Diversity* explores the wide theme of identity in discourse, an area of investigation which has become increasingly popular in recent years. A key theme in assembling this volume was that the relationship between diversity and identity cannot be alienated from the factual distribution of material resources in society. All contributions in the volume – carefully selected and peer reviewed – at least partially react to such critical scenery in order to explore the topics surrounding the modes in which diversity is linguistically articulated by and in discourse. The various studies deal with how individuals draw on linguistic resources to achieve, maintain or challenge representations pertaining to their cultural, social, ethnic, sexual, gender, professional, or institutional identities. The volume comprises six sections: In the News; In Politics; Constructing Identities; Across Generations and Genders; Ethnicities; and Popularising Ideas. Each section reflects the choice of the various topics through the employment of a variety of methodologies and a variety of theoretical frameworks. As such, this volume is an innovative attempt to challenge the present-day underpinnings of diversity studies.