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# Al Pacino Lawrence Grobel

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## RAMOS WELCH

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Serpico Da Capo Press  
Spanning several generations--from newcomers to Oscar Award-winning veterans--this volume features a discussion of

the movies that shaped the careers of these filmmakers and, in turn, cinema history. Here directors, including Peter Bogdanovich, Kimberly Peirce, Arthur Hiller, and John Waters, explore the film they saw at an especially formative moment,

how it influenced their own work--or, in some cases, led them to tell stories through movies themselves--and the effects it had on their thoughts about cinema. Revealing stories include how after watching *Rebel Without a Cause*, John Woo started combing his hair like James Dean and even began talking like him; *Apocalypse Now* inspired Danny Boyle to take risks and make larger-than-life films; and a line in *The Wizard of Oz* --Who could ever have thought a good little girl like you could destroy all my beautiful wickedness?-- has become almost a personal mantra or prayer for John Waters. *Al Pacino* W. W. Norton & Company  
In 1916, unable to sell

his paintings and unable to work, Modigliani decides to leave Paris. A robbery attempt, aided by his painter/friends Turillo and Soutine fails and he seeks money from Zbo, his agent, who informs him he's about to meet Cheron, an influential art dealer. Modigliani's poet/mistress, Beatrice Hastings, tries to convince him to meet Cheron himself. Frightened of failure, he finally agrees only to discover Zbo has given away his best painting. His meeting with Cheron is a disaster and, in a rage, he slashes his paintings and attempts to destroy all the work in his studio. Beatrice prevents this and forces him to realize the paintings are his life. Left alone with no

possibilities for success, Modigliani begins work again on a self portrait.

### **Conversations With Capote** Algonquin Books

Burt Lancaster is perhaps most widely remembered as the tough, iron-jawed star of films such as *Gunfight at the OK Corral* and *Airport*. But as this superbly readable and insightful biography demonstrates, he was an actor with much broader ambitions – brilliantly realised in Visconti's *The Leopard* – as well as the founder of the first actor-led production company in Hollywood. Lancaster's liberal political views led not only to frequent clashes with the House Un-American Activities Committee and a voluminous FBI file, but

also a private life that was colourful even by Hollywood standards. Although a devoted father and husband (to three wives), the actor took numerous lovers – of both sexes. In his sexual tastes as in his choice of roles, he defied classification. Kate Buford's definitive biography offers a full, frank, sensitive and compelling portrait of the star of *Atlantic City*, *From Here to Eternity* and *Elmer Gantry* (for which he won a Best Actor Oscar). Lancaster emerges as a man of restless energy, relentless curiosity and continual development as an actor: a star every bit as interesting offscreen as on. As one American reviewer put it: 'Not many film stars receive first-class biographies; Burt

Lancaster not only deserved one, he got one.' Acclaimed biographer Kate Buford has been a regular commentator on National Public Radio in the United States since 1994.

**The Making of Slap Shot** SP Books

Through extensive, exclusive interviews with Eastwood (and the friends and colleagues of a lifetime), Time magazine film critic Richard Schickel has penetrated a complex character who has always been understood too quickly, too superficially. Schickel pierces Eastwood's monumental reserve to reveal the anger and the shyness, the shrewdness and frankness, the humor and powerful will that have helped make him

what he is today. of photos.

*Tab Hunter*

*Confidential* Da Capo Press

A portrait based on twenty-five years of interviews offers coverage of some of the Hollywood giant's most crucial life periods, from his childhood and adult relationships to his work in the Godfather trilogy and his eight Academy Award nominations. 75,000 first printing.

Conversations with Brando Vintage

In the fading atmosphere of the New Hollywood era, William Friedkin - the wunderkind director with an Academy Award for his cop drama, *The French Connection* (1971) who then scored an even bigger success with

The Exorcist (1973) - began work on what would prove to be the most controversial film of his career: *Cruising* (1980). In the process he established a template for a sub-genre, the serial killer thriller, that would thrive long after his film had left theatres, having caused widespread offence among the very audience he'd hoped to appeal to, via a campaign mobilised by the counter-culture press. As such, *Cruising* can be read as a bitter farewell to the seventies and its cinema and industry. This volume dives deep into the phenomenon that is *Cruising*, examining its creative context and its protagonists, as well as examining its ongoing popularity as it turns

40 in 2020. *Burt Lancaster* Chicago Review Press  
REMARKABLE BIOGRAPHY OF AN ICON There's little debate that Robert De Niro is one of the greatest screen actors of his generation, perhaps of all time--if not, in fact, the greatest. His work, particularly in the first 20 years of his career, is unparalleled. *Mean Streets*, *the Godfather Part II*, *Taxi Driver*, *the Deer Hunter*, and *Raging Bull* all dazzled moviegoers and critics alike, displaying a talent the likes of which had rarely--if ever--been seen. De Niro became known for his deep involvement in his characters, assuming that role completely into his own life, resulting in extraordinary,

chameleonic performances. Yet little is known about the off-screen De Niro--he is an intensely private man, whose rare public appearances are often marked by inarticulateness and palpable awkwardness. It can be almost painful to watch at times, in powerful contrast to his confident movie personae. In this elegant and compelling biography, bestselling writer Shawn Levy writes of these many De Niros--the characters and the man--seeking to understand the evolution of an actor who once dove deeply into his roles as if to hide his inner nature, and who now seemingly avoids acting challenges, taking roles which make few apparent

demands on his overwhelming talent. Following De Niro's roots as the child of artists (his father, the abstract painter Robert De Niro Sr., was widely celebrated) who encouraged him from an early age to be independent of vision and spirit, to his intense schooling as an actor, the rise of his career, his marriages, his life as a father, restaurateur, and businessman, and, of course, his current movie career, Levy has written a biography that reads like a novel about a character whose inner turmoil takes him to heights of artistry. His many friendships with the likes of Martin Scorsese, Meryl Streep, Harvey Keitel, Shelley Winters, Francis Ford Coppola, among many

others, are woven into this extraordinary portrait of DeNiro the man and the artist, also adding a depth of understanding not before seen. Levy has had unprecedented access to De Niro's personal research and production materials, creating a new impression of the effort that went into the actor's legendary performances. The insights gained from DeNiro's intense working habits shed new perspective on DeNiro's thinking and portrayals and are wonderful to read. Levy also spoke to De Niro's collaborators and friends to depict De Niro's transition from an ambitious young man to a transfixing and enigmatic artist and cultural figure. Shawn

Levy has written a truly engaging, insightful, and entertaining portrait of one of the most wonderful film artists of our time, a book that is worthy of such a great talent.

### **Robert Mitchum**

Samuel French, Inc. The former governor recounts his gubernatorial years, discussing his decision not to seek a second term, frustration with internal corruption in the two-party system, suspicions about the September 11 attacks, and views on the war in Iraq.

### **Talking with**

**Michener** Simon and Schuster

In 1999, after almost twenty years of symptoms, Montel Williams, a decorated naval officer and Emmy Award-winning talk show host, was

diagnosed with multiple sclerosis. He was struck with denial, fear, depression, and anger, and now he's battling back. Graced with strong values, courage, and hard-won wisdom, he shares his insights in this powerful book on the divergent roads a life can take, and recounts how he rose to meet the challenges he's faced. Surprising, searing, and deeply personal, *Climbing Higher* is as honest and inspiring as its author.

**Gregory Peck** Aurum  
How a movie about minor league hockey became a box office hit-and an international cult classic Even thirty-odd years after *Slap Shot*'s release, diehard hockey fans can still recite scenes of dialogue by heart, making lines like

"putting on the foil" just common argot for the devoted. Yet many may be surprised to learn that the true story behind the making of the film is as captivating as the film itself. In *The Making of Slap Shot*, veteran sports writer Jonathon Jackson lets fans not only relive just how the film was made, but brings to light surprising facts (i.e., Al Pacino was the first choice for the role of Reggie Dunlop; almost every scene-even the absurd and unbelievable ones-depicts a real life event). With access to those involved in the making of the film, he brings to life some of the magic behind the creation of memorable scenes and characters, especially the Charleston Chiefs, one



of the most popular fictional sports teams in history. Based on interviews with over 50 cast members, production staff, and anyone of note involved in the film's creation Destined to be a collectible and keepsake (along with the jerseys, bobbleheads, and other paraphernalia associated with the film), *The Making of Slapshot* is a must for fans eager to learn even more about their favorite film.

**Al Pacino** Al Pacino in *Conversation with Lawrence Grobel* A shared love of acting and common Bronx origins sparked the friendship between Al Pacino and acclaimed drama coach Ed De Leo. This candid and insightful memoir chronicles their

divergent paths as Al climbs to stardom and Ed falls short at every turn.

*Conversations with Marlon Brando* Penguin

Not only is Al Pacino known as 'one of the greatest actors in all of film history', he is also considered 'one of Hollywood's most notorious bachelors' (imdb.com) as well as being one of the most enigmatic and private celebrities in the world. For the first time, AL PACINO offers a deeply personal and revealing window into everything from his growing up in the South Bronx, where he shared three rooms with nine people, to his fabled studies with Charles Laughton and Lee Strasberg, his father's absence, his mother's early death, and how he bounced through a series of odd

jobs until his first paid role at the age of 26. He reveals his childhood dream of becoming a professional baseball player, describes his first drink at 13, and admits his once ate Valium like popcorn at the Academy Awards. Though he has been involved with women like Diane Keaton and Beverly D'Angelo, the mother of his three children, he has never married and here reveals why, and how his feelings have changed. Through it all, he has delivered some of the most seminal performances in film and theatre history and worked with most of its biggest stars. He was nominated for seven Academy Awards before winning Best Actor Oscar for Scent

of a Woman. AL PACINO is an intensely personal look at a creative genius at the peak of his powers who, after all these years, still longs to learn more about his art. And for now, it's a close to a memoir as we are likely to get.

Phaidon Press

Al Pacino in

Conversation with

Lawrence Grobel

Simon and Schuster

**Inside Inside**

Skyhorse Publishing

Inc.

Spanning nearly 50 years of family history, the book chronicles the remarkable lives of two creative talents, Martin Sheen and Emilio Estevez. It's a story of father and son set against the backdrop of Hollywood; this narrative is organized around their physical and spiritual journey

along the Camino de Santiago, Spain, the thousand-year-old pilgrimage path which traverses Galicia. It is the area from which Sheen's father emigrated to the U.S. and to which Estevez's own son has returned. Along the Waywill focus not just on the lives these men have chosen as artists, but also (and most importantly) on the one they have lived together. It is a story of family bonds and artistic advances and setbacks; of good choices and hard choices; of opportunities lost and opportunities found. Sheen and Estevez will share what they have experienced and learned from each other in their forty eight years as father and son, as fathers of

sons, as actors and director, as spiritual seekers, and as concerned citizens of the world. Readers will meet them as real people rather than icons, as two men who have accumulated decades of wisdom and insight they are now ready to share.

Clint Eastwood Berkley  
THE ULTIMATE  
INSIDER'S LOOK AT  
THE FINE ART OF  
INTERVIEWING "I had a fantasy the other night that this interview is so great that they no longer want me to act—just do interviews. I thought of us going all over the world doing interviews—we've signed for three interviews a day for six weeks." —Al Pacino, in an interview with Lawrence Grobel  
Highly respected in journalist circles and

hailed as “the Interviewer’s Interviewer,” Lawrence Grobel is the author of well-received biographies of Truman Capote, Marlon Brando, James Michener, and the Huston family, with bylines from Rolling Stone and Playboy to the New York Times. He has spent his thirty-year career getting tough subjects to truly open up and talk. Now, in *The Art of the Interview*, he offers step-by-step instruction on all aspects of nailing an effective interview and provides an inside look on how he elicited such colorful responses as: “I don’t like Shakespeare. I’d rather be in Malibu.”  
—Anthony Hopkins  
“Feminists don’t like me, and I don’t like them.”—Mel Gibson “I

hope to God my friends steal my body out of a morgue and throw a party when I’m dead.”—Drew Barrymore “I want you out of here. And I want those goddamn tapes!”—Bob Knight “I smoked pot with my father when I was eleven in 1973. . . . He thought he was giving me a mind-extending experience just like he used to give me Hemingway novels and Woody Allen films.”—Anthony Kiedis  
In *The Art of the Interview*, Grobel reveals the most memorable stories from his career, along with examples of the most candid moments from his long list of famous interviewees, from Oscar-winning actors and Nobel laureates to Pulitzer Prizewinning writers

and sports figures. Taking us step by step through the interview process, from research and question writing to final editing, *The Art of the Interview* is a treat for journalists and culture vultures alike. **Modigliani** Lulu.com His first screen test was a disaster, his features were large and irregular, his left ear outsized the right, yet he would one day be headlined as the Most Handsome Man in the World. And most of his leading ladies—among them, Ingrid Bergman, Jennifer Jones, Audrey Hepburn, Sophia Loren, and Ava Gardner—would not disagree. Irreverent, candid, refreshingly honest, Lynn Haney's carefully researched biography not only charts the remarkable

career of the Oscar-winning star but also plumbs Peck's frequently troubling complexity in his off-screen roles as husband, father, lover, and son. About the tough times, Haney minces no words; but the misfortunes by no means eclipse the energy, intensity, and excitement that characterized Peck's five decades of moviemaking. This is a book filled with telling photographs, and a story cast with movie moguls from Louis B. Mayer to Darryl Zanuck, with directors from Hitchcock and Walsh to Huston and Wyler, with nearly every major luminary in Hollywood, and, starring for the first time in toto, Gregory Peck. *Climbing Higher* Simon

and Schuster  
 Who but Truman  
 Capote would dare to  
 say that about (among  
 many, many others)  
 Jacqueline Onassis,  
 Norman Mailer,  
 Montgomery Clift,  
 André Gide, Marilyn  
 Monroe, Lee Radziwill,  
 Tennessee Williams, J.  
 D. Salinger, Gore Vidal,  
 and Elizabeth Taylor?  
 Equally pointed is  
 Capote's talk about  
 himself-his childhood  
 and early fame, his  
 bouts with drugs and  
 alcohol, his  
 homosexuality, his  
 assessment of his  
 talent and his work,  
 including *In Cold Blood*.  
 He has definite  
 opinions about good  
 writing, and he isn't  
 shy about saying who  
 he thinks the biggest  
 phonies are among his  
 fellow writers.  
 Conversations with  
 Capote-which Capote

intended to be the  
 definitive in-depth  
 interview-makes both  
 the man and his times  
 come alive and has  
 what the San Diego  
 Union called the  
 "quality that will bring  
 readers to it again and  
 again."

*Cruising Crown*

"Why am I doing this?"  
 Al Pacino wondered a  
 year into his personal  
 movie about his  
 obsession with *Salome*,  
 Oscar Wilde's lyrical  
 play, written in 1891.  
 "No one saw Looking  
 for Richard, who's  
 going to want to see  
 something about Oscar  
 Wilde?" In "I Want You  
 in My Movie!" Grobel  
 found the answer to  
 that question and more  
 when he joined the  
 crew and followed the  
 creative process of  
 filmmaking from  
 inception to  
 completion. His

meticulous journal is as close to being there as a reader can ever hope to get. This intimate peek behind the curtain, documenting the hopes, dreams, frustrations and complexities of Pacino and all the people who come in and out of his life, is a fitting sequel to Grobel's internationally acclaimed *AL PACINO in Conversation with Lawrence Grobel*, which was named the Best International Book of the Year by the Society of French Film Critics. "I Want You in My Movie!" takes you deeper into the mind and process of Al Pacino. Including exclusive photos Grobel took on the set and behind the scenes, it's a movie buff's delight, warts and all.

**I Want You in My**

**Movie!** Perseus Distribution Services 35 wide-ranging stories written during the Covid-19 pandemic, from speculative pieces about turning back the clock, making your final dream last an eternity, exchanging your child for a new one, to stories about an octopus, a dog, a pig, a worm, a group of hyenas, and a murder of crows. The cheaters cheat at word games, steal Amazon boxes, and run shoe scams from China. Donald Trump is among the schemers, as he pushes for his face to be sculpted on Mt. Rushmore, cheats Bill Clinton at golf, and negotiates with Satan for his proper place in hell. The believers work at finding a cure for the virus, fight

cancer, re-interpret The Wizard of Oz, take a chance on a mail-order bride, and create art that may never be seen. There's even a verbal cartoon at a psychiatrist's office featuring Popeye, Bart Simpson, Eric Cartman, Cinderella, and various Looney Tunes characters. These are R-rated stories for the whole family! Written by the writer Diane Keaton called "profoundly entertaining," J.P. Donleavy said is "quite marvelous," Joyce Carol Oates believes is "fundamentally moral," and Montel Williams "recommends to just about anybody." Writer's Digest has called Grobel "a legend." NPR's Elvis Mitchell has said "His work is so profound." His previous book of

stories, *The Narcissist*, was critically acclaimed as a "Discovery," "Remarkable," and "Highly original." *Schemers, Dreamers, Cheaters, Believers* Univ. Press of Mississippi You, Talking to Me is an informative and entertaining look into the mind of a journalist whom *Writer's Digest* called "legendary." In concise lessons of only a few pages each, Grobel details what he's learned from talking to 120 of the most fascinating people of our time, among them Gov. Jesse Ventura, Coach Bob Knight, kidnapped heiress Patty Hearst, Nobel Prize winners Saul Bellow, Richard Feynman, and Linus Pauling, and he reveals stories about Angelina



Jolie, Halle Berry, Dolly Parton, Kiefer Sutherland, James Spader, Robert De Niro, Henry Fonda, Norman Mailer, Joyce Carol Oates, Elmore Leonard, Goldie Hawn, Barbra Streisand and so many more. No other journalist has spent the time or has had the insight to such a wide variety of celebrated artists. Grobel's lessons range from the serious ("Don't Be Bullied," "Anger Fuels Conversation," "A Lie Can Be as Telling as a Truth"), to the humorous ("Shlock Can Be Art If You Believe It," "If They Offer You a Drink, Don't Make it Soft," "If They Mistake

You for Someone Else, Let it Ride," "If They Offer to Lasso You, Go With It"), to the absurd ("When You Save Someone from Getting His Head Smashed, He'll Respond with Kindness," "Know How to Defuse a Potentially Threatening Situation, and Keep Enough Cash in Case You're Thrown Out of the Car Onto a Deserted Highway in Ohio," "Treat Your Plants to Baroque Music, and Stay Clear of Fluffers"). Over the years people have asked Grobel what he's learned doing in-depth interviews for Playboy, Rolling Stone, Newsday, the N.Y. Times, and his books of conversations. This is his answer.