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AVILA WENDY

Cruising the Inside Passage Simon and Schuster

What Liar's Poker was to the 1980s, *The Zeroes* is to the first decade of the new century: an insider's memoir of a gilded era when Wall Street went insane-and took the rest of us down with it. Randall Lane never set out to become a Wall Street power broker. But during the decade he calls the Zeroes, he started a small magazine company that put him near the white-hot center of the biggest boom in history. Almost by accident, a man who drove a beat-up Subaru and lived in a rented walk-up became the go-to guy for big shots with nine-figure incomes. Lane's saga began with a simple idea: a glossy magazine exclusively for and about traders, which would treat them like rock stars and entice them to splurge on luxury goods. *Trader Monthly* was an instant hit around the world. Wall Streeters loved the spotlight, and advertisers like Gulfstream, Maybach, and Bulgari loved the marketing opportunity. To accelerate the buzz, Lane's staff threw parties featuring celebrities, premium steaks, cigars, and top-shelf vodka. Nothing was too expensive or too outrageous. Private jets in Napa Valley. Casino nights in London. And \$1,000-a-seat boxing matches in New York, where traders from Goldman Sachs and Bear Stearns pounded each other in front of tuxedoed throngs. Before long, Wall Street's rich and powerful trusted Lane as a fellow insider- the guy who could turn an anonymous trader into a cover model and media darling. And the rest of the world sought him out as a way to tap into Wall Street's riches. As he emptied his bank account to help keep his little company afloat, he became a nexus for the absurd. Traders who turned 9/11 and Hurricane Katrina into multimillion-dollar windfalls. John McCain closing out the craps tables during an all-night gambling binge. Pop artist Peter Max hustling hundreds of thousands of dollars by selling traders paint-by-numbers portraits. Al Gore, John Travolta, Moby. Corrupt Caribbean rulers, the mobsters from *Goodfellas*, the pope. And a retired baseball star turned market guru named Lenny Dykstra, whose rise and fall was a great metaphor for the decade. All played roles in Lane's increasingly surreal world. When the crash of 2008 hit, Lane's company and life savings were destroyed along with the high-flying traders and dealmakers his magazines exalted. But Lane walked away with something more lasting: an incredible true story, told by a skilled writer and reporter who sat squarely in the middle of one of the critical periods in modern financial and cultural history. People will turn to *The Zeroes* for many years to come, to find out what the era was really like.

Best Anchorages of the Inside Passage University of Alaska Press

More than twenty years ago, a disillusioned college graduate named Peter Jenkins set out with his dog Cooper to look for himself and his nation. His memoir of what he found, *A Walk Across America*, captured the hearts of millions of Americans. Now, Peter is a bit older, married with a family, and his journeys

are different than they were. Perhaps he is looking for adventure, perhaps inspiration, perhaps new communities, perhaps unspoiled land. Certainly, he found all of this and more in Alaska, America's last wilderness. Looking for Alaska is Peter's account of eighteen months spent traveling over twenty thousand miles in tiny bush planes, on snow machines and snowshoes, in fishing boats and kayaks, on the Alaska Marine Highway and the Haul Road, searching for what defines Alaska. Hearing the amazing stories of many real Alaskans--from Barrow to Craig, Seward to Deering, and everywhere in between--Peter gets to know this place in the way that only he can. His resulting portrait is a rare and unforgettable depiction of a dangerous and beautiful land and all the people that call it home. He also took his wife and eight-year-old daughter with him, settling into a "home base" in Seward on the Kenai Peninsula, coming and going from there, and hosting the rest of their family for extended visits. The way his family lived, how they made Alaska their home and even participated in Peter's explorations, is as much a part of this story as Peter's own travels. All in all, Jenkins delivers a warm, funny, awe-inspiring, and memorable diary of discovery--both of this place that captures all of our imaginations, and of himself, all over again.

A Portrait of the Last Frontier Then and Now Reedy Press LLC

This international bestseller is completely updated with new information on adventure hiking and land travel. With coverage of ports from Seattle to Anchorage and the Bering Sea--plus the Yukon and Inside Passage--this book is the benchmark of cruise guides to Alaska.

From Barrow to Boothia Pacific Marine Pub.

In this coming-of-middle-age memoir, Kim Heacox, writing in the tradition of Abbey, McPhee, and Thoreau, discovers an Alaska reborn from beneath a massive glacier, where flowers emerge from boulders, moose swim fjords, and bears cross crevasses with Homeric resolve. In such a place Heacox finds that people are reborn too, and their lives begin anew with incredible journeys, epiphanies, and successes. All in an America free of crass commercialism and overdevelopment. Braided through the larger story are tales of gold prospectors and the cabin they built sixty years ago; John Muir and his intrepid terrier, Stickeen; and a dynamic geology professor who teaches earth science "as if every day were a geological epoch." Nearly two million people come to Alaska every summer, some on large cruise ships, some in single kayaks--all in search of the last great wilderness, the Africa of America. It is exactly the America Heacox finds in this story of paradox, love, and loss.

Peter the Cruise Ship, To Alaska!! eBookIt.com

Ever wondered what it is like to be captain on a cruise ship? This book gives you more information than you will ever need.. The Captain's Journal is a sequel to the successful Captain's Log. Author Hans Mateboer, long time captain for some of the worlds most prestigious cruise lines takes you on a wonderful journey of personal experiences. Many of the stories you will read are hilarious, some are compassionate but in the end, every story

goes back to the basics of everyday life on board these great ships.

Alaska by Cruise Ship Anchor Canada

In 1835 the map of the Arctic coast of North America was still far from complete, with unmapped gaps of 280km from Return Reef to Point Barrow in Alaska and 550km from Point Turnagain to Boothia Peninsula in the Central Canadian Arctic. The Hudson's Bay Company developed a plan to fill the gaps and two of the Company's officers were chosen to carry it out: the veteran Chief Factor Peter Dease - efficient, competent, steady, and with an excellent rapport with Indians and the "servants," mostly Métis - and Thomas Simpson, young, energetic, ambitious, arrogant, and cousin and secretary to George Simpson, the Company's governor in North America. Over a three-year period from 1837 to 1839, operating from a base-camp at Fort Confidence on Great Bear Lake, the expedition achieved its goal. Despite serious problems with sea ice, Dease and Simpson, in some of the longest small-boat voyages in the history of the Arctic, mapped the remaining gaps in a model operation of efficient, economical, and safe exploration. Thomas Simpson's narrative, the standard source on the expedition, claimed the expedition's success for himself, stating "Dease is a worthy, indolent, illiterate soul, and moves just as I give the impulse." In *From Barrow to Boothia* William Barr shows that Dease's contribution was absolutely crucial to the expedition's success and makes Dease's sober, sensible, and modest account of the expedition available. Dease's journal, reproduced in full, is supplemented by a brief introduction to each section and detailed annotations that clarify and elaborate the text. By including relevant correspondence to and from expedition members, Barr captures the original words of the participants, offering insights into the character of both Dease and Simpson and making clear what really happened on this successful expedition.

The Zeroes Houghton Mifflin Harcourt

We've all suffered through bad vacations: tourist traps, endless lines, rundown hotels, and the worst airports on earth. Before you book your next trip, get all of the facts--that "idyllic" beachfront hotel could really be one of the world's hellholes. In this follow-up to his New York Times bestseller, *The Complete Travel Detective Bible*, Peter Greenberg shares his experiences and hard-won knowledge of where not to go and why, so you can make sure your big vacation isn't to a dismal destination. From dangerous roads, crime-ridden cities, and countries overrun with disease to depressing destinations, polluted beaches, and places that (literally) stink, the ultimate travel expert leaves no stone unturned, no garbage heap unexplored, to list the locations you should forget even exist. Backed up by information he has been compiling for years, *Don't Go There!* unapologetically exposes misrepresented resorts, corrupt countries, and cringe-worthy cruise ships so that travelers can confidently pack their bags and avoid vacation tragedy.

Cruise Report, R/V Alpha Helix #005 McFarland

Find order and beauty in the kitchen with this delightfully elegant primer on washing the dishes that elevates and illuminates a seemingly routine chore. Washing the dishes is an ordinary, everyday task--but with examination and care, it can become much more. In this reverent guide to the household chore, Peter Miller shows us how washing dishes can become a joy, a delight, a meditative exercise, and an act of grace and rhythm. We pay so much attention to recipes but little attention to maintenance and cleanup. Washing the dishes is as much a part of making a meal as prepping the vegetables, making the sauces, or seasoning the meats. At times it is quite routine, sometimes raucous, other times complex. It is never convenient. Despite its din and clatter, and despite its reputation, washing the dishes is the coda to the

meal. It is a bustling musical of water and soap, of flow and surface, and done well, the fragile shall sit as proudly as the cast-iron. There are some who do the dishes for the clarity and privacy of it, and there are some who relish the quiet isolation of putting things in order where they belong. There are some who feel the time and movement is a kind of digestive. In the evening in particular, there is a silence when it is all done. *How to Wash the Dishes* brings elegance, art, and a bit of mindfulness to the sink. It is the perfect gift for those who love to clean and equally as apt for those we wish would clean a bit more.

Peter the Cruise Ship Trafford Publishing

An essential guide for today's traveler: timesaving tips to navigate, book, and troubleshoot your travel planning, on and off the Web. If you've ever tried to find a sale fare you saw advertised for a flight, only to turn up much higher prices, or discovered that the hotel you booked wasn't exactly "steps away from the ocean," you know that the do-it-yourself era of travel can mean something else entirely: you're on your own. Now Susan Stellan, a regular contributor to the New York Times, offers the ultimate guide to the sometimes overwhelming logistics of travel, from researching trip plans to avoiding pitfalls on the road. This comprehensive guidebook presents practical advice on the most useful Web sites, strategies for finding the best deals, and resources to help you decide where and when to go. It also provides crucial tips to ensure your trip doesn't disappoint, including - what you should research before you book your hotel - how to avoid hidden fees and expensive change penalties - what your credit card covers when you rent a car - whom to call if you need a doctor far from home No matter what type of trip you're planning -- business or pleasure, domestic or international, budget or splurge, exotic getaway or family visit -- *How to Travel Practically Anywhere* will be an indispensable resource.

The Captain's Log Ocean Cruise Guides

A one-of-a-kind analysis of ocean cruising! In *Ocean Travel and Cruising: A Cultural Analysis*, noted author Arthur Asa Berger turns his critical eye to the phenomenon of ocean cruising. This academically solid yet reader-friendly book brings a multidisciplinary cultural studies approach to the subject, examining ocean cruising from economic, semiotic, sociological, psychoanalytic, and marketing perspectives, and offering insights not provided by the more traditional sociological approaches to the subject. You'll explore cruise demographics, the relationship between cruising and gender, the sociology of dining on cruise ships, hedonism and pleasure seeking, the "compulsion to cruise," consolidation in the industry, the exploitation of workers on cruise ships, and a great deal more. Here's a section-by-section rundown of what's in store for you and your students in this one-of-a-kind new text: "The Economics of Cruising" examines cruise categories, industry consolidation, worker exploitation, and ways that cruise lines make money aside from ticket sales. This section also compares the costs of cruises vs. land-based vacations and fills you in on the typical weekly food and beverage consumption of the Carnival line's complement of ships, which sheds light on how a cruise line can, for a mere \$10, provide a food array that would cost a restaurant or hotel \$33 to \$40. "Signs at Sea—The Semiotics of Cruising" provides you with a quick primer on semiotics and then discusses the cruise ship as a sign system and then breaks the system down to its component parts, discussing dining rooms, cabins/staterooms, dress codes, spatiality, luxury signifiers, the perceived elitism of the cruise experience, the role of photography, and more. "A Sociological Analysis of Cruising" explores cruise demographics and their meaning, time budgeting on cruises, the sociology of dining, new trends in cruising, and the meaning of gender in relation to ocean cruising. A particularly intriguing chapter is "A Psychoanalytic

Interpretation of Cruising.” Beginning with a look at the compulsion to cruise, this section explores cruising's relationship with the unconscious, the paradise myth, hedonism and pleasure seeking, the desire for unconditional love, psychological regression, and more. In “Selling Smooth Sailing: Advertising and Marketing Cruises,” you'll examine print advertisements from eight major cruise lines, look at what they have in common and what the differences are between the messages each cruise line hopes to convey via the style and content of their ads and brochures. “Cruising (on) the Internet” looks at the intersection of the information superhighway with the world of cruising. You'll learn about the cruise lines' own Web sites, travel agency sites, Internet sites designed to rate and review cruises and cruise ships, and more. “Notes from a Cruise Journal” shares the author's on-site reflections and impressions of a weeklong cruise from Los Angeles to Puerto Vallarta, Mexico, and back. Written in accessible, jargon-free language that will appeal to students at all levels, *Ocean Travel and Cruising: A Cultural Analysis* is the most recent of a very small selection of scholarly studies of ocean cruising available in English. Make it a part of your cultural studies, leisure studies, sociology, travel/tourism/hospitality, popular culture, or American studies course this semester!

Cruising World St. Martin's Press

Alaska looms as a mythical, savage place, part nature preserve, part theme park, too vast to understand fully. Which is why C. B. Bernard lashed his canoe to his truck and traded the comforts of the Lower 48 for a remote island and a career as a reporter. He soon learned that a distant relation had made the same trek northwest a century earlier. Captain Joe Bernard spent decades in Alaska, amassing the largest single collection of Native artifacts ever gathered, giving his name to landmarks and even a now-extinct species of wolf. C. B. chased the legacy of this explorer and hunter up the family tree, tracking his correspondence, locating artifacts donated to museums, and finding his journals at the University of Alaska at Fairbanks. Using these journals as guides, he threw himself into the state once known as Seward's Folly, boating to remote islands, hiking distant forests, hunting and fishing the pristine environment, forming a landscape view of the place that had lured him and “Uncle Joe,” both men anchored beneath the Northern Lights in freezing, far-flung waters, separated only by time. Here, in crisp, crystalline prose, is his moving portrait of the Last Frontier, then and now.

A Cultural Analysis Rowman & Littlefield

Peter the Cruise Ship, To Alaska!!

The Captain's Journal St. Martin's Press

Cruise ships can be compared to small floating cities, and unlike their counterparts ashore, they actually move around. This makes them unique, as one day a ship can be found in Manhattan, and a few weeks later she could be in the South China Sea. This book is about 'normal' everyday people who sail on these ships, who just like their counterparts ashore do have their faults, their hopes and at times achieve their share of greatness. The captain sits at the top of the ships pyramid and if he listens well, hears most of what happens on board his ship. Shifting through the enormous pile of material, I decided to use almost exclusively stories which were funny to (almost) all involved. Every chapter you will read, truly happened. The characters, truly existed, although I did change names and ships around a bit. This book is a picture of my life and undoubtedly that of many others who have spend a considerable time at sea.

Arctic Dreams Penguin

With the building of the railroad and the settlement of the plains, the North West was opening up. The Klondike stampede was a wild interlude in the epic story of western development, and here are its dramatic tales of hardship, heroism, and villainy. We meet

Soapy Smith, dictator of Skagway; Swiftwater Bill Gates, who bathed in champagne; Silent Sam Bonnifield, who lost and won back a hotel in a poker game; and Roddy Connors, who danced away a fortune at a dollar a dance. We meet dance-hall queens, paupers turned millionaires, missionaries and entrepreneurs, and legendary Mounties such as Sam Steele, the Lion of the Yukon. Pierre Berton's riveting account reveals to us the spectacle of the Chilkoot Pass, and the terrors of lesser-known trails through the swamps of British Columbia, across the glaciers of southern Alaska, and up the icy streams of the Mackenzie Mountains. It contrasts the lawless frontier life on the American side of the border to the relative safety of Dawson City. Winner of the Governor General's award for non-fiction, *Klondike* is authentic history and grand entertainment, and a must-read for anyone interested in the Canadian frontier.

An Investigation at Three Spatial and Temporal Scales

Rowman & Littlefield

Peter C. Smith presents us here with the second release in his visually splendid *Cruise Ships* series. Whilst his first book concerned itself with the large-scale ships currently cruising through our seas (those weighing 40,000 GT and more) this volume focusses on the other end of the market; the ships that weigh in at less than 40,000 GT, but which are often much more stylish and aesthetically pleasing than their larger-scale counterparts. The elegant interiors and luxurious features on display in today's vast fleet of cruise liners remain unrecorded in all but holiday brochures. This book carries on in the tradition of Peter's last release, giving a complete overview of the best of these ships, the cream of the crop, so to speak. Each colour profile includes external and interior views of the featured ship. Details of the design, building and service history of each vessel are provided with vital statistics of the ship and its facilities. This is a book of reference for maritime enthusiasts, would-be holiday cruisers and those who have been passengers. It serves as an impressive visual tribute to the best of the smaller scale fleet currently cruising globally. As seen in the *Bedford Times & Citizen*.

A Dangerous Idea Rosenberg Pub Pty Limited

“The extent of detail given . . . is good not only for the novice cruiser finding their way around . . . but also for the veteran cruiser who wants to know the latest about the newest ships.” “This is the book with which to gain a full and thorough understanding of the wonderful world of cruising. Repeat cruisers and novices alike will gain from the volume of features, menus, daily schedules, photos, as well as details on every cruise ship and port of call throughout the world. This should be the encyclopedia for any cruise aficionado” (*World of Cruising*). “People who've never cruised before or those who have but find themselves faced with a confusing onslaught of new ships need to know a great deal, and this book goes a long way in providing it” (*Chicago Tribune*). “*Stern's Guide to the Cruise Vacation* is one of the most comprehensive authorities and a must-have for both the novice and the seasoned cruiser” (*Porthole Cruise Magazine*).

The Alaska Native Brotherhood and the Struggle for Indigenous Rights Open Road Media

The author's personal tale of surviving the sinking of the Coast Guard vessel *Cuyahoga*, which along with the sinking of the USCG *Blackthorn* changed the course of the over-taxed and under-funded Coast Guard in the 1970s and 1980s.

100 Things to Do in Alaska Before You Die eBookIt.com

Are you exhausted just from thinking about planning your next family vacation? Does your spouse seek adventure while you just want to relax? Does your teenager sleep until noon and then nap by the pool while your toddler is and running up at the crack of dawn? Is it impossible to choose a restaurant that will satisfy

everyone in your family? Then book a cruise! Cruise ships have something for everyone—indoor and outdoor pools, all-you-can-eat buffets and fine dining rooms, children’s playrooms and nightclubs. With *The Everything Family Guide to Cruise Vacations*, you’ll find the perfect cruise for your tough-to-please family. Embark on exciting shore excursions at these hotspot destinations: Tropical Caribbean Balmy Bahamas Bermuda’s Beaches Exotic Mediterranean Sea Alaskan Wilderness The Panama Canal And more! Chock full of info on cruise lines, ships, day trips, and pricing, this one-stop cruise resource has everything that you need to sail off into paradise, kids and all!

A Murder She Wrote Mystery : a Novel eBookIt.com

The 49th state is home to magnificent mountains, immense glaciers, and massive stretches of wilderness. Alaska is a unique place where people live in close proximity to the natural world, and where humans and wildlife coexist, albeit very carefully. In *100 Things to Do in Alaska Before You Die*, readers will find

inspiration for experiences that will draw you to the Last Frontier. Watch a glacier calve thunderously into the sea in Glacier Bay National Park and Preserve. Spy moose in Denali National Park and Preserve, or trek on sand dunes in Kobuk Valley National Park. Whether your activity of choice is paddling through the quiet, riding a dogsled on top of a glacier, reeling in a trophy halibut, snorkeling, or yoga with reindeer, Alaska is always ready for the adventurous in heart and spirit. Local travel enthusiasts Fran Golden and Midgi Moore consider this their love letter to Alaska. Come along with them for inspiration for dining, imbibing, and otherwise having a good time in their favorite state.

Running with the Bulls and Celebrating Fiesta de San Fermín in Pamplona, Spain Anchor

Jessica Fletcher's scenic cruise to Alaska is transformed into a search for a killer when she is joined by her old friend Kathy, who asks her to help locate her missing sister Wilimena, who vanished from the same ship during a previous cruise.