

# Anthills Of The Savannah Chinua Achebe

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Chinua Achebe*

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## NATHEN SHYANNE

**The African Trilogy** Heinemann Educational Books (Nigeria) Limited  
If the Marquis de Sade were to crash one of P. G. Wodehouse's house parties, the chaos might resemble the nightmarishly funny goings-on in this novel by the author of *London Fields*. The residents of Appleseed Rectory have primed themselves both for a visit from a triad of Americans and a weekend of copious drug taking and sexual gymnastics. There's even a heifer to be slugged and a pair of doddering tenants to be ingeniously harassed. But none of these variously bright and dull young things has counted on the intrusion of "dead babies" -- dreary spasms of reality. Or on the uninvited presence of a mysterious prankster named Johnny, whose sinister idea of fun makes theirs look like a game of backgammon.  
*Home and Exile* Penguin  
Chris, Ikem and Beatrice are three like-minded friends working under the military regime of His Excellency, the Sandhurst-educated President of Kangan. In the pressurized atmosphere of oppression and intimidation they are simply trying to live and love - and remain friends. But in a world where each day brings a new betrayal, hope is hard to cling on to.  
*Anthills of the Savannah* Zed Books Ltd.  
One of the most provocative and original voices in contemporary literature, Chinua Achebe here considers the place of literature and art in our society in a collection of essays spanning his best writing and lectures from the last twenty-three years. For Achebe, overcoming goes hand in hand with eradicating the destructive effects of racism and injustice in Western society. He reveals the impediments that still stand in the way of open, equal dialogue between Africans and Europeans, between blacks and whites, but also instills us with hope that they will soon be overcome.

**Anthills of the Savannah** Penguin  
This novel is the first of many works of literature that takes the great Zulu leader,

king, and emperor as its subject.  
*Two Perspectives on Chinua Achebe's Anthills of the Savannah* Penguin Classics  
Thomas Sankara, often called the African Che Guevara, was president of Burkina Faso, one of the poorest countries in Africa, until his assassination during the military coup that brought down his government. Although his tenure in office was relatively short, Sankara left an indelible mark on his country's history and development. An avowed Marxist, he outspokenly asserted his country's independence from France and other Western powers while at the same time seeking to build a genuine pan-African unity. Ernest Harsch traces Sankara's life from his student days to his recruitment into the military, early political awakening, and increasing dismay with his country's extreme poverty and political corruption. As he rose to higher leadership positions, he used those offices to mobilize people for change and to counter the influence of the old, corrupt elites. Sankara and his colleagues initiated economic and social policies that shifted away from dependence on foreign aid and toward a greater use of the country's own resources to build schools, health clinics, and public works. Although Sankara's sweeping vision and practical reforms won him admirers both in Burkina Faso and across Africa, a combination of domestic opposition groups and factions within his own government and the army finally led to his assassination in 1987. This is the first English-language book to tell the story of Sankara's life and struggles, drawing on the author's extensive firsthand research and reporting on Burkina Faso, including interviews with the late leader. Decades after his death, Sankara remains an inspiration to young people throughout Africa for his integrity, idealism, and dedication to independence and self-determination.  
*Chinua Achebe* Gale, Cengage Learning  
Here, collected for the first time in Everyman's Library, are the three internationally acclaimed classic novels that comprise what has come to be known as Chinua Achebe's "African Trilogy"—with an introduction by Chimamanda Ngozi

Adichie . Beginning with the best-selling *Things Fall Apart*—on the heels of its fiftieth anniversary—*The African Trilogy* captures a society caught between its traditional roots and the demands of a rapidly changing world. Achebe's most famous novel introduces us to Okonkwo, an important member of the Igbo people, who fails to adjust as his village is colonized by the British. In *No Longer at Ease* we meet his grandson, Obi Okonkwo, a young man who was sent to a university in England and has returned, only to clash with the ruling elite to which he now believes he belongs. *Arrow of God* tells the story of Ezeulu, the chief priest of several Nigerian villages, and his battle with Christian missionaries. In these masterful novels, Achebe brilliantly sets universal tales of personal and moral struggle in the context of the tragic drama of colonization.

**Hopes and Impediments** Ohio University Press

A collection of poetry spanning the full range of the African-born author's acclaimed career has been updated to include seven never-before-published works, as well as much of his early poetry that explores such themes as the African consciousness, the tragedy of Biafra, and the mysteries of human relationships.  
*A Psychoanalytic Interpretation of the Novel "Anthills of the Savannah" by Chinua Achebe* Penguin  
Twelve stories by the internationally renowned novelist which recreate with energy and authenticity the major social and political issues that confront contemporary Africans on a daily basis.  
**The Voter** Penguin Group  
Millions of men and (no doubt many) women have watched famed black porn queen Debbie Dare—she of the blond wig and blue contacts—"do it" on television and computer screens in every combination of partners and positions imaginable. But after an unexpected and thunderous on-set orgasm catches her unawares, Debbie returns home to find her porn-producer husband dead, electrocuted in their hot tub in the midst of "auditioning" an aspiring young starlet. Burdened with massive debt—incurred by

her husband, and which various L.A. heavies want to collect on—Debbie must find a way to extricate herself from the peculiar subculture of the porn industry and reconcile herself to sacrifices she's made along the way. In *Debbie Doesn't Do it Anymore*, the creator of the Easy Rawlins series has painted a moving portrait of a resilient soul in search of salvation and a cure for grief.

*Africa's Tarnished Name* Penguin

The Life and Times of Chinua Achebe introduces readers to the life, literary works, and times of arguably the most widely-read African novelist of recent times, an icon, both in continental Africa and abroad. The book weaves together the story of Chinua Achebe, a young Igboman whose novel *Things Fall Apart* opened the eyes of the world to a more realistic image of Africa that was warped by generations of European travelers, colonists, and writers. Whilst continuing to write further influential novels and essays, Achebe also taught other African writers to use their skills to help their national leaders to fight for their freedoms in the post-colonial era, as internal warfare compounded the damage caused by European powers during the colonial era. In this book Kalu Ogbaa, an esteemed expert on Achebe and his works, draws on extensive research and personal interviews with the great man and his colleagues and friends, to tell the story of Achebe and his work. This intimate and powerful new biography will be essential reading for students and scholars of Chinua Achebe, and to anyone with an interest in the literature and post-colonial politics of Africa.

**Postcolonialism and Political Discourse in Chinua Achebe's Tetralogy** Springer

Akademische Arbeit aus dem Jahr 1999 im Fachbereich Anglistik - Literatur, Modibbo Adama University of Technology, Yola, Sprache: Deutsch, Abstract: This essay examines the application of psychoanalytic critical approach to the interpretation of Achebe's "Anthills of the Savannah". It begins with the explanation of the concept of psychoanalysis highlighting its relevance to literary interpretation and proceeds with an extensive evaluation of the novel using the theory. Findings of the study are provided toward the end of the essay. Chinua Achebe's "Anthills of the Savannah" (1987), has attracted the attention of scholars and critics. Several critical theories have been applied to the novel to interpret its meaning. The list of scholars who have used several literary theories to examine the novel could be long. However, this paper adopts the

psychoanalytic approach on assumption that if this critical method of interpretation is applied to "Anthills of the Savannah", it may unearth the literary treasures that lie hidden in the work. Psychoanalytic critical method if properly put to use would provide us with not only the major preoccupation of the story but also the motivating factor for writing the book. "Anthills of the Savannah", psychoanalytic theory reveals, takes its inspiration from historical events in Nigeria from 1966 to possibly 1975. But the issues raised in the novel transcend its space and time. The problems criticized in the novel are universal problems which may differ from one country to another in terms of their complexities. The problem of leadership is the central theme of the novel.

**The post-colonial changes in Chinua Achebe's "Anthills of the Savannah" and Salman Rushdie's "Shame"**

Vintage

*Metaphor and Thought*, first published in 1979, reflects the surge of interest in and research into the nature and function of metaphor in language and thought. In this revised and expanded second edition, the editor has invited the contributors to update their original essays to reflect any changes in their thinking. Reorganised to accommodate the shifts in central theoretical issues, the volume also includes six new chapters that present important and influential fresh ideas about metaphor that have appeared in such fields as the philosophy of language and the philosophy of science, linguistics, cognitive and clinical psychology, education and artificial intelligence.

**Anthills of the Savannah** Penguin Group

This study note is suitable for English Literature A-Literature and undergraduate students. The book offers a high standard of literary criticism, ideas and thought-provoking questions. The guide is written by a literary critic, teacher at the tertiary level, who has subjected the issues in the guide to intellectual discourse and the feedbacks incorporated to make this book student-friendly. Unravel the secret! FEATURES THAT YOU WILL ENJOY IN THIS BOOK A background study of the author The literary world of the author and his contemporaries Summaries of the text Glossaries Critical commentaries Analysis of characterization, style, language, setting and themes. Sample questions Specimen essay formats Suggestions for further reading

*Chaka* Taylor & Francis

From one of the greatest writers of the modern era, an intimate and essential collection of personal essays on home, identity, and colonialism Chinua Achebe's

characteristically eloquent and nuanced voice is everywhere present in these seventeen beautifully written pieces. From a vivid portrait of growing up in colonial Nigeria to considerations on the African-American Diaspora, from a glimpse into his extraordinary family life and his thoughts on the potent symbolism of President Obama's elections—this charmingly personal, intellectually disciplined, and steadfastly wise collection is an indispensable addition to the remarkable Achebe oeuvre.

*Vengeful Creditor* Abrams

The politics of development in Africa have always been central concerns of the continent's literature. Yet ideas about the best way to achieve this development, and even what development itself should look like, have been hotly contested. *African Literature as Political Philosophy* looks in particular at Achebe's *Anthills of the Savannah* and *Petals of Blood* by Ngugi wa Thiong'o, but situates these within the broader context of developments in African literature over the past half-century, discussing writers from Ayi Kwei Armah to Wole Soyinka. M.S.C. Okolo provides a thorough analysis of the authors' differing approaches and how these emerge from the literature. She shows the roots of Achebe's reformism and Ngugi's insistence on revolution and how these positions take shape in their work. Okolo argues that these authors have been profoundly affected by the political situation of Africa, but have also helped to create a new African political philosophy.

*Chinua Achebe* Heinemann

A Study Guide for Chinua Achebe's "Anthills of the Savannah," excerpted from Gale's acclaimed *Literature of Developing Nations for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literature of Developing Nations For Students* for all of your research needs.

*Critical Approaches to Anthills of the Savannah* Heinemann

'[The writer] in whose company the prison walls fell down' - Nelson Mandela. After a long silence Achebe published in 1987 what many see as his greatest work - an acrid, frightening look at oil-boom Nigeria, a world of robberies, road blocks and intimidation in which those who are meant to be protecting a country's citizens are in reality supervising the looting.

**A Study Guide for Chinua Achebe's "Anthills of the Savannah"** East African Publishers

A Vintage Shorts “Short Story Month” Selection Mrs. Emenike resents that her husband drives a Mercedes while she is relegated the “noisy Fiat,” and she loathes the words “free primary education,” a new government initiative for which three of her servants have abandoned her. But, when the program is recalled, ten-year-old Vero, whose hopes of going to school have been dashed, is Mrs. Emenike’s next willing recruit—young, innocent, and desperate to do anything and everything she must to earn an education. In this masterful story by “the father of Nigerian writing,” Chinua Achebe portrays the devastating injustice done to young women by government corruption and wealth inequality. Selected from Achebe’s much-lauded collection of short fiction, *Girls at War*. An ebook short.

*A Man of the People* Anchor Canada

The essential guide to twentieth-century literature around the world For six decades

the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader’s companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

*The Life and Times of Chinua Achebe*

Vintage

THINGS FALL APART tells two overlapping, intertwining stories, both of which center

around Okonkwo, a “strong man” of an Ibo village in Nigeria. The first of these stories traces Okonkwo’s fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo’s world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. *THINGS FALL APART* is the most illuminating and permanent monument we have to the modern African experience as seen from within.