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The Right Joyous and Pleasant History of the Feats, Gests, and Prowesses of the Chevalier Bayard, the Good Knight Without Fear and Without Reproach. By the Loyal Servant. London. 1825. 2 Vols. Small 8vo Palala Press

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The Right Joyous and Pleasant History of the Feats, Gests, and Prowesses of the Chevalier Bayard, the Good Knight Without Fear and Without Reproach. By the Loyal Servant. In Two Volumes Forgotten Books

That courtesy title which flies to the mind whenever the name Bayard is mentioned-"The Good Knight without Fear and without Reproach"-is no fancy name bestowed by modern admirers, but was elicited by the hero's merits in his own day and from his own people. The most valuable chronicle of the Good Knight's life and deeds was written with charming simplicity by a faithful follower, who, in single-hearted devotion to his beloved master's fame, took no thought for himself, but blotted out his own identity, content to remain for all time a nameless shadow-merely the LOYAL SERVITOR. It is from his record that the incidents in the following pages are retold. The "Loyal Servitor" is now

believed from recent research to have been Jacques de Mailles, his intimate friend and companion-at-arms, probably his secretary. He certainly learnt from Bayard himself the story of his early years, which he tells so delightfully, and he writes with the most minute detail about the later events which happened in his presence, and the warlike encounters in which he himself took part; and a most vivid and interesting account he makes of it. In an ancient catalogue of the Mazarine Library, his book is first set down as the *Histoire du Chevalier Bayard, par Jacques de Mailles, Paris, in 4to, 1514* (probably a mistake for 1524). The better-known edition, with only the name of the "Loyal Servitor," was published in 1527, under the title of *THE VERY JOYFUL AND VERY DELIGHTFUL HISTORY OF THE LIFE, THE HEROIC DEEDS, THE TRIUMPHS AND THE VALOUR OF THE GOOD KNIGHT WITHOUT FEAR AND WITHOUT REPROACH*

The Life of the Chevalier Bayard Wentworth Press

Excerpt from *The Very Joyous, Pleasant and Refreshing History of the Feats, Exploits, Triumphs and Achievements of the Good Knight, Without Fear and Without Reproach, the Gentle Lord De Bayard: Set Forth in English That aged ears play truant at his tales, And younger hearings are quite ravished, So sweet and voluble is his discourse.* About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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[The Very Joyous, Pleasant and Refreshing History of the Feats, Exploits, Triumphs and Achievements of the Good Knight Without Fear and Without Reproach, the Gentle Lord de Bayard](#)
Wentworth Press

Excerpt from The Very Joyous, Pleasant and Refreshing History of the Feats, Exploits, Triumphs and Achievements of the Good Knight Without Fear and Without Reproach, the Gentle Lord De Bayard
That aged ears play truant at his tales, And younger hearings are quite ravished, So fweet and voluble is his difcourfe. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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[The Story of Bayard, the Good Knight Without Fear and Without Reproach](#) Forgotten Books

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[THE PENNY MAGAZINE](#) Palala Press

Excerpt from The Story of Bayard, the Good Knight Without Fear and Without Reproach: Retold From the Old Chronicles of the Loyal Servitor and Others As in the past the knightly virtues of Bayard have ever been held up as a shining example to the young of every nation, so do they well deserve to hold the same high place in the future. About the Publisher Forgotten Books publishes hundreds of

thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[The Story of Bayard](#) Legare Street Press

Little did Pierre Bayard know when he began his military career that he would become the most famous soldier in the history of great French military men. From the beginning, young Pierre's prowess with weapons and horses was second to none. Serving under three French kings, Pierre entered and distinguished himself in every major campaign that his country was involved in. From holding the bridge singlehandedly at Garigliano, against two hundred Spanish soldiers, to saving his country from English invasion, to becoming the only knight ever to knight a king, Bayard proved to be a marvelous soldier. When he died in battle, it was the first time in history of European warfare that both sides ceased fire to honor him at his funeral. Bayard's exploits were never equaled, and France still holds a day of remembrance and honor for him to this day.

The Very Joyous, Pleasant and Refreshing History of the Feats, Exploits, Triumphs and Achievements of the Good Knight, Without Fear and Without Reproach, the Gentle Lord De Bayard Good Press

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[Bayard, the good knight without fear and without reproach ... With coloured illustrations by Herbert Cole](#) Palala Press

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LIFE OF THE CHEVALIER BAYARD T Forgotten Books

Excerpt from The Right Joyous and Pleasant History of the Feats, Gestes, and Prowesses of the Chevalier Bayard, Vol. 1 of 2: The Good Knight Without Fear and Without Reproach Lord, added he, is to be surrounded by vicious and ignorant men, seeing that there is nothing so dangerous as boldness and power accompanied by lack of knowledge. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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The Right Joyous and Pleasant History of the Feats, Gestes, and Prowesses of the Chevalier Bayard

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The Right Joyous and Pleasant History of the Feats, Gestes, and Prowesses of the Chevalier Bayard, Vol. 1 of 2

Excerpt from The Right Joyous and Pleasant History of the Feats, Gestes, and Prowesses of the Chevalier Bayard, Vol. 2 of 2: The Good Knight Without Fear and Without Reproach This messenger, who liked nothing better than such commissions, said he could manage the affair very well, and went straight to Fer rara to confer with the Duke, who, as a wise and subtle Prince, gave the fellow a good hearing, and pretended that he would gladly comply with the Pope's desire; but he would rather have died an hundred thousand deaths, having too noble and' excellent an heart to do any such thing. This he clearly manifested; for after having well regaled Messer Angustino, and shut him up in an apartment in the Palace, whereof he took away the key, he went with one Gentleman only to the good Knight's lodgings, and fully related to him the whole affair; whereat he crossed himself, and could not conceive that the Pope would be so wicked as to accomplish what he had proposed. But the Duke assured him that nothing was more true, and that, if he desired it he would put him into a closet in his Palace, when. He might hear the fellow repeat all he had said to him: that he knew it could be no falsehood by the tokens he had given him: but would sooner be torn to pieces by four horses, than even have thought of consenting to such an atrocious project; observing how much he was bound to the House of France, and how well the King had aided him in his so great necessity. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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