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# Society N Dubbing In Iran Payam Nazerian

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## ALIJAH ESTES

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### **Britain and the Iranian Constitutional Revolution of 1906-1911**

Routledge  
Over the last forty years the world has witnessed the emergence and proliferation of a new political phenomenon - unarmed revolution. On virtually every continent, citizens have ousted their authoritarian leaders by employing nonviolent tactics such as strikes, demonstrations, boycotts, and civil disobedience against them. At the same time however, similar movements elsewhere have been brutally

crushed by autocrats determined to cling to power. In this book, Daniel Ritter seeks to understand unarmed revolutions by posing two interrelated questions: Why do nonviolent revolutionary movements in some countries topple their autocratic leaderships while similar movements elsewhere are brutally crushed, and why has the world witnessed a proliferation of unarmed revolution in the last forty years? Through a comparative historical analysis of the Iranian, Tunisian, and Egyptian revolution, he shows that close and friendly international relations between democratic states in the West and

authoritarian regimes elsewhere constitute a parsimonious and plausible explanation for nonviolent revolutionary success. Looking beyond their immediate causes of revolutionary outbreaks, Ritter instead focuses on the contexts that explain successful civil resistance against repressive states. In an original conceptualization of revolutionary dynamics, he argues that Western-aligned autocrats eventually find themselves restrained by their strong links to the democratic world through a mechanism he refers to as 'the iron cage of liberalism'. Having committed rhetorically to the West's fundamental

political discourse of democracy and human rights, the dictators in Tehran, Tunis, and Cairo found themselves paralyzed when nonviolent crowds challenged them with tactics and demands fully compatible with the political ideals the regimes claimed as their own.

International Politics and Unarmed Revolutions in the Middle East and North Africa SAGE

This book uses storytelling as an analytical tool for following wider social attitude changes towards sex and female sexuality in Iran. Women born in 1950s Iran grew up during the peak of secularization and modernization, whereas those born in the 1980s were raised under the much stricter rules of the Islamic Republic. Using extensive ethnographic research, the author juxtaposes narratives of body and sexuality shared by these different generations of women, showing the intricate ways in which women construct and convey meanings and communicate their emotions about the unspoken aspects of their lives.

**The Imperialism of the Copy in Iranian and**

### **Parsi Architecture**

Springer Nature  
A comprehensive social history of Iranian cinema address documentaries, popular genres, and art films and explores the role of film and media in shaping a modern national identity in Iran.

### **Indian Defence Review**

MIT Press  
In this groundbreaking book Kent E. Calder argues that a new transnational configuration is emerging in Asia, driven by economic growth, rising energy demand, and the erosion of longstanding geopolitical divisions. What Calder calls the New Silk Road—with a strengthening multi-faceted relationship between East Asia and the Middle East at its core—could eventually emerge as one of the world's most important multilateral configurations. Straddling the border between comparative politics and international relations theory, this important book will stimulate debate and discussion in both fields.

*The Hidden History of Iran*  
Pearson Education India  
This volume unfolds the ebbs and flows of Muslim thought in different regions of the world, as

well as the struggles between the different intellectual discourses that have surfaced against this backdrop. With a focus on Turkey, Egypt, Iran and the Indian subcontinent – regions that, in spite of their particular histories and forms of thought, are uniquely placed as a mosaic that illustrates the intertwined nature of the development of Muslim socio-political thought – it sheds light on the swing between right and left in different regions, the debates surrounding nationalism, the influence of socialism and liberalism, the rise of Islamism and the conflict between state bureaucracy and social movements. Exploring themes of civil society and democracy, it also considers current trends in Muslim thought and possible future directions. As such, it will appeal to scholars across the fields of sociology, anthropology, political science, history and political economy, as well as those with interests in the study of religion, the development of Muslim thought, and the transformation of Muslim societies in recent decades.

**The Second Bush**

### **Presidency** Penn State Press

In this thoroughly researched account, Mansour Bonakdarian provides an in-depth exploration of the substantial British support for the Iranian constitutional and national struggle of 1906-1911, illuminating the opposition in Britain to Anglo-Russian imperialist intervention in Iran. In painstaking and compelling detail Bonakdarian analyzes, in particular, the role of the Persia Committee, a lobbying group founded in 1908 for the sole purpose of changing Britain's policy toward Iran. This book's strength lies in its coverage of how Sir Edward Grey's policy toward Iran was shaped and the extent to which this policy was affected by sustained criticism from a number of disparate groups including dissenters, radicals, socialists, liberal imperialists, and conservatives. The volume and breadth of primary archival materials used is extensive. Not only have all the standard collections been examined, such as the Foreign Office files and the Cabinet and Grey papers, but also

numerous private archives in international libraries have been consulted. Bonakdarian's deep understanding of the Iranian issues yields a rich and balanced approach to the literature in the field. With clear and systematic arguments, he offers an account of diplomatic history that is accessible and persuasive. His scholarship is certain to reinvigorate dialogue on the subject of Anglo-Iranian relations. *Pixar's America* Praeger In spite of international award-winning productions, Iran's cinema is underexposed. Because of the prevailing religious, political and social atmosphere in Iran, the country's cinema remained stagnant for more than 50 years. Although the "new" Iranian cinema had begun to develop before the 1979 revolution, the political changes gave rise to a new wave of expression. This volume examines the two waves of modern Iranian cinema: before and after the Islamic Revolution of 1979. The first began about 1969, and the second started in 1984 and carried its momentum through 1997. Topics discussed include the effect of cultural mores on

cinematic growth, the development of Iranian cinema as a reaction against commercial cinema and the effect of politics on the film industry. Foreign influence (largely American and Indian) on Iranian films is also examined. Critical sources used are primarily Persian to give the reader a culturally inclusive view of each production. Specific films discussed include *Fickle*, *The Cow*, *Mudbrick* and *Mirror*, *Captain Khorshid* and *Downpour*. A chapter-by-chapter filmography is included. *Energy and Twenty-First-Century Eurasian Geopolitics* Routledge In Turkey, Iran, Iraq, and Syria, central governments historically pursued mono-nationalist ideologies and repressed Kurdish identity. As evidenced by much unrest and a great many Kurdish revolts in all these states since the 1920s, however, the Kurds manifested strong resistance towards ethnic chauvinism. What sorts of authoritarian state policies have Turkey, Iraq, Iran and Syria relied on to contain the Kurds over the years? Can meaningful democratization and liberalization in any of these states occur without

a fundamental change vis-à-vis their Kurdish minorities? To what extent does the Kurdish issue function as both a barrier and key to democratization in four of the most important states of the Middle East? While many commentators on the Middle East stress the importance of resolving the Arab-Israeli dispute for achieving 'peace in the Middle East,' this book asks whether or not the often overlooked Kurdish issue may constitute a more important fulcrum for change in the region, especially in light of the 'Arab Spring' and recent changes in Turkey, Iraq, Iran and Syria.

*Global Perspectives* Glen Segell Publishers

The new edition of *The Middle East*

Today provides an accessible and comprehensive introductory textbook for undergraduate students of Middle East Studies, Middle East politics and geography. This updated and revised edition features a host of pedagogical features to assist students with their learning, including; detailed maps and images, case studies on key issues, boxed sections and suggestions for further reading. The book

highlights the current issues facing the Middle East, linking them to the rich political, geographical and cultural history of the region. The author examines the crises and conflicts, both current and potential, likely to dominate the region in coming years. The second edition has been fully updated and revised to include discussion of such recent events as: the effects of the Arab Spring Turkey's growing influence in the region the dramatic increase in Iran's nuclear capabilities Usama bin Laden's death and declining support for violent extremist movements in the Middle East. Further supplemented by a companion website containing sample chapters, a selection of maps formatted for use in presentations, and annotated links to online resources and websites, *The Middle East Today* is an essential resource for all students of Middle East Studies, Middle East politics and geography. *Cinema in Iran, 1900-1979* Yale University Press

The annual *Global Civil Society Yearbooks* provide an indispensable guide to global civil society or civic participation and action

around the world. The 2007/8 Yearbook focuses on the potentially powerful relationship between communication and democracy promotion. The *Global Civil Society Yearbook* remains the standard work on all aspects of contemporary global civil society for activists, practitioners, students and academics alike.

### **A Cinematic History** ABC-CLIO

What is it about the history, geographical position and cultures of the Middle East, North Africa and Central Asia that has made music such a potent and powerful agent? This volume presents the first direct look at the complex relationship between music and power across a range of musical genres and countries. Discourses of power in the region centre on some of the most contested social issues, most notably in relation to nationhood, gender and religion. Individual chapters examine the ways in which music serves as a forum for playing out issues of power, ideology, resistance and subversion. How does music become a space for promoting - or conversely, resisting or subverting -

particular ideologies or positions of authority? How does it accrue symbolic power in ways that are very particular, perhaps unique? And how does music become a site of social control or, alternatively, a vehicle for agency and empowerment, at times overt and at others highly subtle? What is it about music that facilitates, and sometimes disrupts, the exercise and flows of power? Who controls such flows, how and for what purposes? In asking such questions in the context of countries such as Afghanistan, Egypt, Iran, Tunisia and Tajikistan, the book draws on a wide range of relevant theoretical and critical ideas, and many disciplines including ethnomusicology, anthropology, sociology, politics, Middle Eastern studies, globalization studies, gender studies and cultural and media studies. The countries and areas explored share a great deal in historical and cultural terms, including a legacy of colonial and neo-colonial encounters and predominantly Judeo-Muslim religious traditions. It is hoped that the volume will contribute ultimately to a richer

understanding of the role that music plays in these societies.

**Communicative Power and Democracy** Springer

In *Politics, Poetry, and Sufism in Medieval Iran* Chad Lingwood offers new insights into the political significance of poetry and Sufism at the Āq Qoyūnlū court of Sulṭān Ya'qūb.

**Comparative Economics in a Transforming World Economy, third edition** ABC-CLIO

This book examines the popular and critically acclaimed films of Pixar Animation Studios in their cultural and historical context. Whether interventionist sheriff dolls liberating oppressed toys (*Toy Story*) or exceptionally talented rodents hoping to fulfill their dreams (*Ratatouille*), these cinematic texts draw on popular myths and symbols of American culture. As Pixar films refashion traditional American figures, motifs and narratives for contemporary audiences, this book looks at their politics - from the frontier myth in light of traditional gender roles (*WALL-E*) to the notion of voluntary associations and neoliberalism (*The Incredibles*). Through close readings, this

volume considers the aesthetics of digital animation, including voice-acting and the simulation of camera work, as further mediations of the traditional themes and motifs of American culture in novel form. Dietmar Meinel explores the ways in which Pixar films come to reanimate and remediate prominent myths and symbols of American culture in all their cinematic, ideological and narrative complexity.

Weekly World News

Cengage Learning  
Rooted in the creative success of over 30 years of supermarket tabloid publishing, the *Weekly World News* has been the world's only reliable news source since 1979. The online hub

[www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

*Turkey, Iran, Iraq, and Syria* Routledge

Fully revised and updated to reflect the considerable changes in Russia over the last decade, the fifth edition of this classic text builds on the strengths of previous editions to provide a comprehensive and sophisticated analysis of Russian politics and society. The new edition incorporates the latest

debates about Russian politics, analysing recent institutional and political developments, and examines the electoral cycle and prospects of the president elected at the end of the process. New to this edition: an evaluation of Putin's leadership and the country's political performance under him; updated election results and demographic, social, ethnic/national statistics to include results of the 2010 census; changes in the party system, to electoral legislation and to the composition of parliament as well as the relationship between the executive and legislature; coverage of the constitutional changes and governmental appointments under the various prime ministers; more analysis of economic performance including discussion of the energy sector and pipeline politics; changes in Russian foreign policy since EU enlargement, its relationship with NATO since the 'reset', as well as its relations with post-Soviet states; assessment of the military reforms and security and defence policy; debates over the question of democracy in Russia today, the nature of the system, and its

future prospects. Written in an accessible and lively style, this book is packed with detailed information on the central debates and issues in Russia's difficult transformation. An unrivalled textbook on the subject it is essential reading for all those concerned with the fate of Russia, and with the future of international society.

The Middle East Today  
Springer Nature

One of the most heated scholarly controversies of the early twentieth century, the Orient-or-Rome debate turned on whether art historians should trace the origin of all Western—and especially Gothic—architecture to Roman ingenuity or to the Indo-Germanic Geist. Focusing on the discourses around this debate, Talinn Grigor considers the Persian Revival movement in light of imperial strategies of power and identity in British India and in Qajar-Pahlavi Iran. The Persian Revival examines Europe's discovery of ancient Iran, first in literature and then in art history. Tracing Western visual discourse about ancient Iran from 1699 on, Grigor parses the invention and use of a

revivalist architectural style from the Afsharid and Zand successors to the Safavid throne and the rise of the Parsi industrialists as cosmopolitan subjects of British India. Drawing on a wide range of Persian revival narratives bound to architectural history, Grigor foregrounds the complexities and magnitude of artistic appropriations of Western art history in order to grapple with colonial ambivalence and imperial aspirations. She argues that while Western imperialism was instrumental in shaping high art as mercantile-bourgeois ethos, it was also a project that destabilized the hegemony of a Eurocentric historiography of taste. An important reconsideration of the Persian Revival, this book will be of vital interest to art and architectural historians and intellectual historians, particularly those working in the areas of international modernism, Iranian studies, and historiography.

*Iranian Cinema and the Islamic Revolution*  
Cengage Learning  
Advocates a far-sighted, grand-strategic American foreign policy toward the

emerging Iranian powerhouse in the Middle East.

Springer

An approach to comparative economic systems that avoids simple dichotomies to examine a wide variety of institutional and systemic arrangements, with updated country case studies. Comparative economics, with its traditional dichotomies of socialism versus capitalism, private versus state, and planning versus market, is changing. This innovative textbook offers a new approach to understanding different economic systems that reflects both recent transformations in the world economy and recent changes in the field. This new edition examines a wide variety of institutional and systemic arrangements, many of which reflect deep roots in countries' cultures and histories. The book has been updated and revised throughout, with new material in both the historical overview and the country case studies. It offers a broad survey of economic systems, then looks separately at market capitalism, Marxism and socialism, and "new traditional economies"

(with an emphasis on the role of religions, Islam in particular, in economic systems). It presents case studies of advanced capitalist nations, including the United States, Japan, Sweden, and Germany; alternative paths in the transition from socialist to market economies taken by such countries as Russia, the former Soviet republics, Poland, China, and the two Koreas; and developing countries, including India, Iran, South Africa, Mexico, and Brazil. The new chapters on Brazil and South Africa complete the book's coverage of all five BRICS nations; the chapter on South Africa extends the book's comparative treatment to another continent. The chapter on Brazil with its account of the role of the Amazon rain forest as a great carbon sink expands the coverage of global environmental and sustainability issues. Each chapter ends with discussion questions.

**Koreans In Iran** Otto Harrassowitz Verlag

A unique look at how cinema shaped the cosmopolitan society in Tehran through cultural exchanges between Iran and the world.

*Political, Geographical and*

*Cultural Perspectives*  
Springer

Iranian filmmakers have long been recognised for creating a vibrant, aesthetically rich cinema whilst working under strict state censorship regulations. As Michelle Langford reveals, many have found indirect, allegorical ways of expressing forbidden topics and issues in their films. But for many, allegory is much more than a foil against haphazardly applied censorship rules. Drawing on a long history of allegorical expression in Persian poetry and the arts, allegory has become an integral part of the poetics of Iranian cinema. Allegory in Iranian Cinema explores the allegorical aesthetics of Iranian cinema, explaining how it has emerged from deep cultural traditions and how it functions as a strategy for both supporting and resisting dominant ideology. As well as tracing the roots of allegory in Iranian cinema before and after the 1979 revolution, Langford also theorizes this cinematic mode. She draws on a range of cinematic, philosophical and cultural concepts - developed by thinkers such as Walter Benjamin,

Gilles Deleuze, Pier Paolo Pasolini, Christian Metz and Vivian Sobchack - to provide a theoretical framework for detailed analyses of films by renowned directors of the pre-and post-revolutionary eras

including Masoud Kimiai, Dariush Mehrjui, Ebrahim Golestan, Kamran Shirdel, Majid Majidi, Jafar Panahi, Marziyeh Meshkini, Mohsen Makhmalbaf, Rakhshan Bani-Etemad and Asghar Farhadi. Allegory in Iranian Cinema

explains how a centuries-old means of expression, interpretation, encoding and decoding becomes, in the hands of Iran's most skilled cineastes, a powerful tool with which to critique and challenge social and cultural norms.