

The Cambridge Companion To John Donne

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EVIE JAMAL

The Cambridge Companion to Science and Religion Cambridge University Press

This book explores the historical relations between science and religion and discusses contemporary issues with perspectives from cosmology, evolutionary biology and bioethics.

The Cambridge Companion to Charles Dickens Cambridge University Press

Sixteen new essays, written by an international array of leading scholars and critics, cover Donne's poetry (erotic, satirical, devotional) and his prose (including his Sermons and occasional letters). Providing studies of his text as well as setting them in the historical and cultural context of early modern England, this Companion's up-to-date scholarship introduces students to current issues of debate, and gives them a means to better understand and appreciate John Donne's literary achievements.

The Cambridge Companion to Descartes Cambridge University Press

John Updike is one of the most prolific and important American authors of the contemporary period, with an acclaimed body of work that spans half a century and is inspired by everything from American exceptionalism to American popular culture. This Companion joins together a distinguished international team of contributors to address both the major themes in Updike's writing as well as the sources of controversy that Updike's writing has often provoked. It traces the ways in which historical and cultural changes in the second half of the twentieth century have shaped not just Updike's reassessment of America's heritage, but his reassessment of the literary devices by which that legacy is best portrayed. With a chronology and bibliography of Updike's published writings, this is the only guide students and scholars of Updike will need to understand this extraordinary writer.

The Cambridge Companion to Keats Cambridge University Press

A comprehensive introduction to Bunyan's life and works, examining their place in the broader context of seventeenth-century history and literature.

The Cambridge Companion to Beckett Cambridge University Press

The Cambridge Companion to Charles Dickens contains fourteen specially-commissioned chapters by leading international scholars, who together provide diverse but complementary approaches to

the full span of Dickens's work, with particular focus on his major fiction. The essays cover the whole range of Dickens's writing, from Sketches by Boz through The Mystery of Edwin Drood. Separate chapters address important thematic topics: childhood, the city, and domestic ideology. Others consider formal features of the novels, including their serial publication and Dickens's distinctive use of language. Three final chapters examine Dickens in relation to work in other media: illustration, theatre, and film. Each essay provides guidance to further reading. The volume as a whole offers a valuable introduction to Dickens for students and general readers, as well as fresh insights, informed by recent critical theory, that will be of interest to scholars and teachers of the novels.

The Cambridge Companion to Biblical Interpretation Cambridge University Press

John Henry Newman (1801–90) was a major figure in nineteenth-century religious history. He was one of the major protagonists of the Oxford or Tractarian Movement within the Church of England whose influence continues to be felt within Anglicanism. A high-profile convert to Catholicism, he was an important commentator on Vatican I and is often called 'the Father' of the Second Vatican Council. Newman's thinking highlights and anticipates the central themes of modern theology including hermeneutics, the importance of historical-critical research, the relationship between theology and literature, and the reinterpretation of the nature of faith. His work is characterised by two elements that have come especially to the fore in post-modern theology, namely, the importance of the religious imagination and the fiduciary character of all knowledge. This Companion fills a need for an accessible, comprehensive and systematic presentation of the major themes in Newman's work.

The Cambridge Companion to the Actress Cambridge University Press

Introduces readers to the scope of Milton's work, the richness of its historical relations, and the range of current approaches to it.

The Cambridge Companion to Bunyan Cambridge University Press

John Dryden, Poet Laureate to Charles II and James II, was one of the great literary figures of the late seventeenth century. This Companion provides a fresh look at Dryden's tactics and triumphs in negotiating the extraordinary political and cultural revolutions of his time. The newly commissioned essays introduce readers to the full range of his work as a poet, as a writer of innovative plays and operas, as a purveyor of contemporary notions of empire, and most of all as a man intimate with the opportunities of aristocratic patronage as well as the emerging market for literary gossip, slander

and polemic. Dryden's works are examined in the context of seventeenth-century politics, publishing and ideas of authorship. A valuable resource for students and scholars, the Companion includes a full chronology of Dryden's life and times and a detailed guide to further reading.

The Cambridge Companion to the Gospels Cambridge University Press

The first collection of academic essays focused entirely on the musical, historical, cultural and media impact of the Rolling Stones.

The Cambridge Companion to John Ruskin Cambridge University Press

This Companion provides an overview of the composer Anton Bruckner (1824-1896). Sixteen chapters by leading scholars investigate aspects of his life and works and consider the manner in which critical appreciation has changed in the twentieth century. The first section deals with Bruckner's Austrian background, investigating the historical circumstances in which he worked, his upbringing in Upper Austria, and his career in Vienna. A number of misunderstandings are dealt with in the light of recent research. The remainder of the book covers Bruckner's career as church musician and symphonist, with a chapter on the neglected secular vocal music. Religious, aesthetic, formal, harmonic, and instrumental aspects are considered, while one chapter confronts the problem of the editions of the symphonies. Two concluding chapters discuss the symphonies in performance, and the history of Bruckner-reception with particular reference to German Nationalism, the Third Reich and the appropriation of Bruckner by the Nazis.

The Cambridge Companion to John Calvin The Cambridge Companion to John Wesley

Niccolò Machiavelli (1469-1527) is the most famous and controversial figure in the history of political thought and one of the iconic names of the Renaissance. The Cambridge Companion to Machiavelli brings together sixteen original essays by leading experts, covering his life, his career in Florentine government, his reaction to the dramatic changes that affected Florence and Italy in his lifetime, and the most prominent themes of his thought, including the founding, evolution, and corruption of republics and principalities, class conflict, liberty, arms, religion, ethics, rhetoric, gender, and the Renaissance dialogue with antiquity. In his own time Machiavelli was recognized as an original thinker who provocatively challenged conventional wisdom. With penetrating analyses of *The Prince*, *Discourses on Livy*, *Art of War*, *Florentine Histories*, and his plays and poetry, this book offers a vivid portrait of this extraordinary thinker as well as assessments of his place in Western thought since the Renaissance.

The Cambridge Companion to Literature and the Anthropocene Cambridge University Press

This is a general, comprehensive introduction to John Wesley's life and work, and to his theological and ecclesiastical legacy. Written from various disciplinary perspectives, this volume will be an invaluable aid to scholars and students, including those encountering the work and thought of Wesley for the first time.

The Cambridge Companion to the Rolling Stones Cambridge University Press

In *The Cambridge Companion to Keats*, leading scholars discuss Keats's work in several fascinating contexts: literary history and key predecessors; Keats's life in London's intellectual, aesthetic and literary culture and the relation of his poetry to the visual arts. These specially commissioned essays are sophisticated but accessible, challenging but lucid, and are complemented by an introduction to Keats's life, a chronology, a list of contemporary people and periodicals, a source reference for

famous phrases and ideas articulated in Keats's letters, a glossary of literary terms and a guide to further reading.

Cambridge University Press

'Puritan' was originally a term of contempt, and 'Puritanism' has often been stereotyped by critics and admirers alike. As a distinctive and particularly intense variety of early modern Reformed Protestantism, it was a product of acute tensions within the post-Reformation Church of England. But it was never monolithic or purely oppositional, and its impact reverberated far beyond seventeenth-century England and New England. This Companion broadens our understanding of Puritanism, showing how students and scholars might engage with it from new angles and uncover the surprising diversity that fermented beneath its surface. The book explores issues of gender, literature, politics and popular culture in addition to addressing the Puritans' core concerns such as theology and devotional praxis, and coverage extends to Irish, Welsh, Scottish and European versions of Puritanism as well as to English and American practice. It challenges readers to re-evaluate this crucial tradition within its wider social, cultural, political and religious contexts.

The Cambridge Companion to Dietrich Bonhoeffer Cambridge University Press

The Cambridge Companion to John Donne introduces students (undergraduate and graduate) to the range, brilliance, and complexity of John Donne. Sixteen essays, written by an international array of leading scholars and critics, cover Donne's poetry (erotic, satirical, devotional) and his prose (including his Sermons and occasional letters). Providing readings of his texts and also fully situating them in the historical and cultural context of early modern England, these essays offer the most up-to-date scholarship and introduce students to the current thinking and debates about Donne, while providing tools for students to read Donne with greater understanding and enjoyment. Special features include a chronology; a short biography; essays on political and religious contexts; an essay on the experience of reading his lyrics; a meditation on Donne by the contemporary novelist A. S. Byatt; and an extensive bibliography of editions and criticism.

The Cambridge Companion to Dewey Cambridge University Press

The European Reformation of the sixteenth century was one of the most formative periods in the history of Christian thought and remains one of the most fascinating events in Western history. The Cambridge Companion to Reformation Theology provides a comprehensive guide to the theology and theologians of the Reformation period. Each of the eighteen chapters is written by a leading authority in the field and provides an up-to-date account and analysis of the thought associated with a particular figure or movement. There are chapters focusing on lesser reformers such as Martin Bucer, and on the Catholic and Radical Reformations, as well as the major Protestant reformers. A detailed bibliography and comprehensive index allows comparison of the treatment of specific themes by different figures. This authoritative and accessible guide will appeal to students of history and literature as well as specialist theologians.

The Cambridge Companion to John Wesley Cambridge University Press

This book provides the first complete guide for students to the present state of biblical studies. The twenty-one specially commissioned chapters are written by established scholars from North America and Britain, and represent both traditional and contemporary points of view. The chapters in Part One cover all the methods and approaches currently practised in the academic study of the Bible,

while those in Part Two examine the major categories of books in the Bible from the perspective of recent scholarship - e.g. historical books of the Old Testament, Gospels, prophetic literature. Major issues raised are: the relation of modern 'critical' study of the Bible to 'pre-critical' and 'post-critical' approaches; the place of history in the study of the Bible; feminist, liberationist and new historicist concerns; the relation of Christian and Jewish scholarship; and recent interest in the Bible as literature.

The Cambridge Companion to the Philosophy of Law Cambridge University Press

Publisher Description

[The Cambridge Companion to John Cage](#) Cambridge University Press

Each volume of this series of companions to major philosophers contains specially commissioned essays by an international team of scholars, together with a substantial bibliography, and will serve

as a reference work for students and non-specialists. One aim of the series is to dispel the intimidation such readers often feel when faced with the work of a difficult and challenging thinker. The essays in this volume provide a systematic survey of Locke's philosophy informed by the most recent scholarship. They cover Locke's theory of ideas, his philosophies of body, mind, language, and religion, his theory of knowledge, his ethics, and his political philosophy. There are also chapters on Locke's life and subsequent influence. New readers and non-specialists will find this the most convenient, accessible guide to Locke currently available.

[The Cambridge Companion to American Fiction After 1945](#) Cambridge University Press

John Dewey (1859-1952) was a major figure of the American cultural and intellectual landscape in the first half of the twentieth century. The contributors to this Companion examine the wide range of Dewey's thought and provide a critical evaluation of his philosophy and its lasting influence.