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## ROMAN CASTANEDA

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**A Memoir** Grand Central Publishing

In this "vivid and inspiring" NYT bestseller (Newsweek), the Red Hot Chili Peppers' lead singer and songwriter shares a searingly honest account of life in the rock scene's fast lane -- from the darkness into the light. In 1983, four self-described "knuckleheads" burst out of the mosh-pitted mosaic of the neo-punk rock scene in L.A. with their own unique brand of cosmic hardcore mayhem funk. Over twenty years later, the Red Hot Chili Peppers, against all odds, have become one of the most successful bands in the world. Though the band has gone through many incarnations, Anthony Kiedis, the group's lyricist and dynamic lead singer, has been there for the whole roller-coaster ride. In *Scar Tissue*, Kiedis delivers a compelling life story from a man "in love with everything" -- the darkness, the death, the

disease. Even his descent into drug addiction was a part of that journey, another element transformed into art. Whether he's honoring the influence of the beautiful, strong women who have been his muses or remembering the roaring crowds of Woodstock and the Dalai Lama's humble compound, Kiedis shares a compelling story about the price of success and excess. *Scar Tissue* is a story of dedication and debauchery, of intrigue and integrity, of recklessness and redemption -- a story that could only have come out of the world of rock.

**Confessions of the World's Most Notorious Rock Band** Hal Leonard Corporation

"Heavy metal's leading female rocker (Rolling Stone) bares all, opening up about the Runaways, the glory days of the punk and hard-rock scenes, and the highs and lows of her trailblazing career. Wielding her signature black guitar, Lita Ford shredded stereotypes of female musicians throughout the 1970s and '80s. Then followed more than a decade of silence and darkness—until rock and roll repaid the debt it owed this pioneer, helped Lita

reclaim her soul, and restored the Queen of Metal to her throne. In 1975, Lita Ford left home at age sixteen to join the world's first major all-female rock group, the Runaways—a “pioneering band” (New York Times) that became the subject of a Hollywood movie starring Kristen Stewart and Dakota Fanning. Lita went on to become “heavy rock’s first female guitar hero” (Washington Post), a platinum-selling solo star who shared the bill with the Ramones, Van Halen, Motley Crue, Bon Jovi, Def Leppard, Poison, and others and who gave Ozzy Osbourne his first Top 10 hit. She was a bare-ass, leather-clad babe whose hair was bigger and whose guitar licks were hotter than any of the guys’. Hailed by Elle as “one of the greatest female electric guitar players to ever pick up the instrument,” Lita spurred the meteoric rise of Joan Jett, Cherie Currie, and the rest of the Runaways. Her phenomenal talent on the fret board also carried her to tremendous individual success after the group’s 1979 disbandment, when she established herself as a “legendary metal icon” (Guitar World) and a fixture of the 1980s music scene who held her own after hours with Nikki Sixx, Jon Bon Jovi, Eddie Van Halen, Tommy Lee, Motorhead’s Lemmy, Black Sabbath’s Tony Iommi (to whom she was engaged), and others. Featuring a foreword by Dee Snider, *Living Like a Runaway* also provides never-before-told details of Lita’s dramatic personal story. For Lita, life as a woman in the male-dominated rock scene was never easy, a constant battle with the music establishment. But then, at a low point in her career, came a tumultuous marriage that left her feeling trapped, isolated from the rock-and-roll scene for more than a decade, and—most tragically—alienated from her two sons. And yet, after a dramatic and emotional personal

odyssey, Lita picked up her guitar and stormed back to the stage. As Guitar Player hailed in 2014 when they inducted her into their hall of fame of guitar greats: “She is as badass as ever.” Fearless, revealing, and compulsively readable, *Lita Ford’s Living Like a Runaway* is the long-awaited memoir from one of rock’s greatest pioneers—and fiercest survivors.

[This Book Will Save Your Life](#) Simon and Schuster

Donnie Brasco takes on both the Russian and Italian mobs. But this time, it's not his life on the line—it's his daughter's life.

*My Life with Prince* Simon and Schuster

The origins of Minneapolis's legendary indie rock scene, as told by the people who were there and made it happen.

[The hilarious #1 bestseller from the national treasure](#) Random House

#1 NEW YORK TIMES BESTSELLER • It might seem like everyone you know took secret classes on budgeting, owning their career, and choosing the right wine—and you were sick that day. Enter: *How to Skimm Your Life*. With theSkimm’s trademark mix of real talk, humor, and inspirational messaging, this book gives you the information you need to make informed and empowered decisions in your life. Covering everything from personal finance, to career, to stress management, global politics, and more, *How to Skimm Your Life* breaks down some of the less glamorous parts of adulting and answers questions like: • “What’s the difference between an ETF and a mutual fund?” • “How should I negotiate my salary when I’m offered a new job?” • “Should I claim standard or itemized deductions on my taxes?” • “How should I tip while traveling abroad?” • “How do I read the wine list without breaking out a dictionary?” And much more . . . Wine & Food •

Travel • Networking • Job Searching • Personal Growth • Mental Health • Time Management • Budgeting • Investing • Health Insurance • International Relations • US Government With life hacks for anyone who's starting out in the real world, looking to make a change, or just wants a reset, *How to Skimm Your Life* will be time well spent—making it the perfect gift for graduation, birthdays, or your best friend “just because.”

**Sex, Drugs, Ratt & Roll** Harper Collins

The DirtConfessions of the World's Most Notorious Rock BandHarper Collins

*Don't Laugh, It'll Only Encourage Her* HarperCollins

Discover the funniest memoir of 2021, written by the most relatable woman in the world - Daisy May Cooper, creator and star of BBC's award-winning comedy *This Country* THE NO. 1 SUNDAY TIMES BESTSELLER A TIMES BEST COMEDY BOOK OF 2021 'Brilliant. A joy and a delight - I laughed out loud! An absolute cracker' ZOE BALL 'A riot from start to finish' DAILY MIRROR 'Hilarious' SUN 'Thank goodness for gloriously silly Daisy May Cooper. Joyful, irreverent and totally uplifting' THE TIMES 'The funniest woman on TV' GUARDIAN 'Hilarious' DAILY EXPRESS \_\_\_\_\_ 'When I'm up on stage, I don't want to be anywhere else in the world' Since I was little, I've had a cast of characters living inside my head, an over-active imagination and the urge to be a massive f\*\*king show-off. Not only was my family completely insane, but we grew up battling rural poverty, and together with my brother Charlie, I staggered my way through adolescence like a p\*\*sed-up butterfly. In *Don't Laugh, It'll Only Encourage Her*, I'll take you on a rollercoaster ride so extreme it'll make you laugh, then cry, then barf your guts up. From my misspent childhood

skulking around car boot sales to reimagining WWE Smackdowns for a Cirencester audience; from my one-armed internet boyfriend to a lover who doubled as a coat-stand; from snogging a pole at a lap-dancing audition to imitating a warthog at RADA to finally having *This Country* commissioned by the BBC. And, I answer all of life's great mysteries . . . Can wall plaster be part of your five-a-day? Can the afterlife be found in the back of a sh\*\*ty pub? How do you give your tits added drama? Who dropped the monster turd at the fake audition? How much of a humiliating, ridiculous, screw-up of a sh\*\*-storm life do you need to have led before you finally achieve your dream . . . ?

**Runnin' with the Devil** Harper Collins

*This Is Gonna Hurt* is music, photography, and life through the distorted lens of Nikki Sixx, bassist for heavy metal rock band Mötley Crüe's and the New York Times bestselling author of *The Heroin Diaries*. A combination of powerful prose and dramatic photographs, *This Is Gonna Hurt* is an arresting, deeply personal look through the eyes of a real rock star at a stark, post-addiction world.

**Slash: The Autobiography** Backbeat Books

In the early nineties, Scarlet, a painter and high fashion model, finds herself working in some of the world's most famous fashion capitals. As her adventure continues, she meets Johnny of The Westies, an up-and-coming band on the cusp of superstardom. What ensues is an unhinged ride of a novel following the audacious lead female protagonist as she navigates her life through fame, addiction, infidelity, and all the ups and downs of dating a legendary musician from one of the biggest rock bands in history. A riveting and heartfelt journey of figuring out one's

own path and championing that aspect to finding their dreams. Rich in spirit and relatable for all those who have ever had the courage to chase their dreams and pursue an unconventional path in this glorious world. A page-turner, frequently injected with laugh-out-loud humor, front row seat of fun debut that is being heralded as the earnest generation of authenticity of a nineties voyage, Susan Holmes McKagan shines in *The Velvet Rose*.

*The Life and Times of Dave Grohl* Simon and Schuster

The year is 1983, and Chuck Klosterman just wants to rock. But he's got problems. For one, he's in the fifth grade. For another, he lives in rural North Dakota. Worst of all, his parents aren't exactly down with the long hairstyle which rocking requires. Luckily, his brother saves the day when he brings home a bit of manna from metal heaven, *SHOUT AT THE DEVIL*, Motley Crue's seminal paean to hair-band excess. And so Klosterman's twisted odyssey begins, a journey spent worshipping at the heavy metal altar of Poison, Lita Ford and Guns N' Roses. In the hilarious, young-man-growing-up-with-a-soundtrack-tradition, *FARGO ROCK CITY* chronicles Klosterman's formative years through the lens of heavy metal, the irony-deficient genre that, for better or worse, dominated the pop charts throughout the 1980s. For readers of Dave Eggers, Lester Bangs, and Nick Hornby, Klosterman delivers all the goods: from his first dance (with a girl) and his eye-opening trip to Mandan with the debate team; to his list of 'essential' albums; and his thoughtful analysis of the similarities between Guns 'n' Roses' 'Lies' and the gospels of the New Testament.

*A Year in the Life of a Shattered Rock Star* Hachette UK

Set against the frenzied world of heavy metal superstardom, the

co-founder of legendary Motley Crue offers an unflinching and gripping look at his own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. *THE HEROIN DIARIES* reveals Nikki's personal diary entries alongside commentary from the people who know Nikki best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, *THE HEROIN DIARIES* follows Nikki during the year he plunged to rock bottom and his courageous decision to pick himself up and start living again.

*The Autobiography* Harper Collins

The manager who shepherded Van Halen from obscurity to rock stardom goes behind the scenes to tell the complete, unadulterated story of David Lee Roth, Eddie Van Halen, and the legendary band that changed rock music. Van Halen's rise in the 1980s was one of the most thrilling the music world had ever seen—their mythos an epic party, a sweaty, sexy, never-ending rock extravaganza. During this unparalleled run of success, debauchery, and drama, no one was closer to the band than Noel Monk. A man who'd worked with some of rock's biggest and most notorious names, Monk spent seven years with Van Halen, serving first as their tour manger then as their personal manager until 1985, when both he and David Lee Roth exited as

controversy, backstabbing, and disappointment consumed the band. Throughout Van Halen's meteoric rise and abrupt halt, this confidant, fixer, friend, and promoter saw it all and lived to tell. Now, for the first time, he shares the most outrageous escapades—from their coming of age to their most shocking behavior on the road; from Eddie's courtship and high profile wedding to Valerie Bertinelli to the incredible drug use which would ultimately lead to everyone's demise. Sharing never-before-told stories, Monk paints a compelling portrait of Eddie Van Halen, bringing into focus the unique combination of talent, vision, hardship, and naiveté that shaped one of the greatest rock guitarists of all time—and made him and his brother vulnerable to the trappings and failings of fame. Illustrated with dozens of rare photographs from Monk's vaults, *Runnin' with the Devil* is manna from rock heaven no Van Halen fan can miss.

[On Tour with the Carnival of Sins](#) HarperEntertainment

*18 And Life on Skid Row* tells the story of a boy who spent his childhood moving from Freeport, Bahamas to California and finally to Canada and who at the age of eight discovered the gift that would change his life. Throughout his career, Sebastian Bach has sold over twenty million records both as the lead singer of Skid Row and as a solo artist. He is particularly known for the hit singles *I Remember You*, *Youth Gone Wild*, & *18 & Life*, and the albums *Skid Row* and *Slave To The Grind*, which became the first ever hard rock album to debut at #1 on the Billboard Top 200 and landed him on the cover of *Rolling Stone* magazine. Bach then went on to become the first rock star to grace the Broadway stage, with starring roles in *Jekyll & Hyde*, *Jesus Christ Superstar* and *The Rocky Horror Picture Show*. He also appeared for seven

seasons on the hit television show *The Gilmore Girls*. In his memoir, Bach recounts lurid tales of excess and debauchery as he toured the world with Bon Jovi, Aerosmith, Motley Crue, Soundgarden, Pantera, Nine Inch Nails and Guns N' Roses. Filled with backstage photos from his own personal collection, *18 And Life on Skid Row* is the story of hitting it big at a young age, and of a band that broke up in its prime. It is the story of a man who achieved his wildest dreams, only to lose his family, and then his home. It is a story of perseverance, of wine, women and song and a man who has made his life on the road and always will. *18 And Life On Skid Row* is not your ordinary rock memoir, because Sebastian Bach is not your ordinary rock star.

**My Undercover Life in the Mafia** Hachette Books

Mötley Crüe is a heavy metal group formed in Los Angeles, California, U.S. on January 17th, 1981, by bassist Nikki Sixx, drummer Tommy Lee, lead guitarist Mick Mars and lead singer Vince Neil. The band has sold over 100 million L.P.s worldwide, having had 7 platinum or multi-platinum certifications, 9 Top 10 albums on the Billboard 200 chart, including the chart-topping *Dr. Feelgood* (1989), 22 Top 40 mainstream rock hits & 6 Top 20 pop singles. The group made several short-term lineup changes in the '90s and 2000s, including the introduction of vocalist John Corabi, who was Neil's replacement from 1992 to 1996, along with drummers Randy Castillo and Samantha Maloney, both of whom filled in for Lee following his departure from Mötley Crüe during 1999, until he returned in 2004.

**The Craziest Band in the World** HarperCollins UK

THE #1 SUNDAY TIMES BESTSELLER: a hilarious and heartfelt new autobiography from the national treasure Sir David Jason

'There are British telly icons and then there is Sir David Jason. This book is such gold . . . an absolute delight' ZOE BALL

\_\_\_\_\_ 'During my life and career I have been given all sorts of advice and learned huge amounts from some great and enormously talented people. I've been blessed to play characters such as Derek Trotter, Granville, Pop Larkin and Frost, who have changed my life in all sorts of ways, and taught me lessons that go far beyond the television set. And I've worked a few things out for myself as well, about friendship, ambition, rejection, success, failure, adversity and fortune. With any luck, some of these thoughts and observations will chime with episodes and challenges you have faced, or are facing, in your own life. And if they don't. . . well, hopefully, at the very least you'll get to have a good old laugh at my expense. So lean back, pour yourself a glass, and try not to fall through the bar flap . . .'

\_\_\_\_\_ 'An absolute delight . . . a romp with so much detail. Offers wisdom in difficult times . . . like being invited into his living room' BBC BREAKFAST 'It's beautifully written . . . so conversational and chatty . . . it's so lovely and warm' CHRIS MOYLES

**It's So Easy** Chronicle Books

Mötley Crüe's gleeful glam debauchery and unstoppable anthems have made them metal gods, selling over 72 million album copies worldwide and landing their band biography *The Dirt* on bestseller lists around the country. Mötley Crüe is—amazingly—the first photographic history of the band. Legendary rock photographer Neil Zlozower's images capture the band's rise from their breakthrough album *Shout at the Devil* through rock 'n' roll excesses to follow with the unprecedented

all-access candor of a friend to the band. In hundreds of photographs and stories from the band and those close to them, Mötley Crüe reveals them onstage, backstage, on tour, hanging out, and in studio—a must-have album of photos and testimony on one of the most powerful and controversial bands in rock history.

*Fargo Rock City* Ballantine Books

I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962, and raised in a suburb of California by an American father and a Greek mother. At seventeen, I joined Mötley Crüe and we became one of the baddest-ass rock bands in history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story, but my real mission here is to paint you a picture of my life. I want to show you how my memories smell. I'd like to get into it now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back



immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people, and it will come back to you. There's another thing I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth. NOTE: THE EBOOK DOES NOT INCLUDE PHOTOGRAPHS THAT APPEAR IN THE PRINT EDITIONS.

**Beastie Boys Book** Penguin UK

INSTANT NEW YORK TIMES BESTSELLER At the one-year anniversary of his death, legendary musician Prince's first wife shares a uniquely intimate, candid, and revelatory look inside the personal and professional life of one of the world's most beloved icons. In *The Most Beautiful*, a title inspired by the hit song Prince wrote about their legendary love story, Mayte Garcia for the first time shares the deeply personal story of their relationship and offers a singular perspective on the music icon and their world together: from their unconventional meeting backstage at a concert (and the long-distance romance that followed), to their fairy-tale wedding (and their groundbreaking artistic partnership), to the devastating losses that ultimately dissolved their romantic relationship for good. Throughout it all, they shared a bond more intimate than any other in Prince's life. No one else can tell this story or can provide a deeper, more nuanced portrait of Prince--both the famously private man and the pioneering, beloved artist--than Mayte, his partner during some of the most pivotal personal and professional years of his career. *The Most Beautiful* is a book that will be returned to for decades, as Prince's music

lives on with generations to come.

Simon and Schuster

Rock-and-roll icon and three-time bestselling author Nikki Sixx tells his origin story: how Frank Feranna became Nikki Sixx, chronicling his fascinating journey from irrepressible Idaho farmboy to the man who formed the revolutionary rock group Mötley Crüe. Nikki Sixx is one of the most respected, recognizable, and entrepreneurial icons in the music industry. As the founder of Mötley Crüe, who is now in his twenty-first year of sobriety, Sixx is incredibly passionate about his craft and wonderfully open about his life in rock and roll, and as a person of the world. Born Franklin Carlton Feranna on December 11, 1958, young Frankie was abandoned by his father and partly raised by his mother, a woman who was ahead of her time but deeply troubled. Frankie ended up living with his grandparents, bouncing from farm to farm and state to state. He was an all-American kid—hunting, fishing, chasing girls, and playing football—but underneath it all, there was a burning desire for more, and that more was music. He eventually took a Greyhound bound for Hollywood. In Los Angeles, Frank lived with his aunt and his uncle—the president of Capitol Records—for a short time. But there was no easy path to the top. He was soon on his own. There were dead-end jobs: dipping circuit boards, clerking at liquor and record stores, selling used light bulbs, and hustling to survive. But at night, Frank honed his craft, joining Sister, a band formed by fellow hard-rock veteran Blackie Lawless, and formed a group of his own: London, the precursor of Mötley Crüe. Turning down an offer to join Randy Rhoads's band, Frank changed his name to Nikki London, Nikki Nine, and, finally, Nikki Sixx. Like Huck Finn

with a stolen guitar, he had a vision: a group that combined punk, glam, and hard rock into the biggest, most theatrical and irresistible package the world had ever seen. With hard work, passion, and some luck, the vision manifested in reality—and this is a profound true story finding identity, of how Frank Feranna became Nikki Sixx. It's also a road map to the ways you can

overcome anything, and achieve all of your goals, if only you put your mind to it.

**The First 21** Random House

A tell-all memoir from the lead singer of the 1980s hair-metal band Ratt reveals all the aspects of rock star excess, including the groupies, the trashed hotel rooms, and the drugs.