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BEST TYLER

Mouse Mission New York

Review of Books
Reading level: 1 [green].
The Little Prince OUP

Oxford
 In *The Little Bookroom*, Eleanor Farjeon mischievously tilts our workaday world to reveal its wonders and follies. Her selection of her favorite stories describes powerful—and sometimes exceedingly silly—monarchs, and commoners who are every bit their match; musicians and dancers who live for art rather than earthly reward; and a goldfish who wishes to “marry the Moon, surpass the Sun, and possess the World.”

A Little Princess Oxford University
 A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Judith Dean. In a city in Arabia there lives a boy called Aladdin. He is poor and often hungry, but one day he finds an old lamp. When he rubs the lamp, smoke comes out of it, and then out of the smoke comes a magical jinnee. With the jinnee's help, Aladdin is soon rich, with

gold and jewels and many fine things. But can he win the love of the Sultan's daughter, the beautiful Princess Badr-al-Budur?

Frances Hodgson

Burnett's A Little Princess

GENERAL PRESS

IT'S AN UNDERCOVER

ADVENTURE! When a

remote island's rainforest is threatened by the

greedy timber company

Loggocorp, the Humans

Who Know that mice have

evolved develop a secret

plan to stop them. And

they need all the help

they can get from the Big

Cheese, Trey, and their other friends in the Mouse Nation. First, the team must unravel a centuries-old mystery: who actually owns the rainforest? The mission to find that person brings Megan and her family across the ocean to England, where everything starts to go just a little bit . . . weird. Loggocorp spies are watching the family's every move as they, too, search for the rightful owner of the island's natural treasure. It's a race against the clock to save the rainforest! The

trail leads to a duke's palace full of strange guests and a clan of helpful British mice. And Megan, the most famous human in the world (among mice) has to face her biggest challenge yet. *400 Grundwörter*. Oxford University Press, USA
A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. Sara Crewe is a very rich little girl. She first comes to

English when she is seven, and her father takes her to Miss Minchin's school in London. Then he goes back to his work in India. Sara is very sad at first, but she soon makes friends at school. But on her eleventh birthday, something terrible happens, and now Sara has no family, no home, and not a penny in the world . . .

The President's Murderer
OUP Oxford
A level 1 Oxford Bookworms Library graded reader. Retold for

Learners of English by Jennifer Bassett. Cedric Errol is seven years old. He lives with his mother in a little house in New York. They don't have much money, but mother and son are good friends. Cedric is a kind, friendly little boy, and everybody likes him. His father was English, but he is now dead, and Cedric and his mother are alone in the world. But one day a lawyer arrives from England with some very surprising news about Cedric's grandfather . . . The Butler Did it and

Other Plays Oxford University
 Word count 1,700 CD:
 American English
A Little Princess Illustrated Oxford University Press
 Reproduction of the original: Sara Crewe by Frances Hodgson Burnett
A Little Princess Oxford University Press
 Rosie the Not-so-Little Princess has always loved Gilbert, her royal teddy bear. But she feels she's a bit too old for him now and decides to stop playing with him. But then Gilbert goes missing and

has a very strange adventure indeed. Will Rosie ever get her teddy back? These young fiction colour readers take Tony Ross's beloved Little Princess to a whole new audience. The text appears in short blocks around full-colour illustrations, and is divided into short chapters, making it perfect for new readers.
Family and Friends Readers 4: A Little Princess Andersen
 First published in 1943, The Little Prince by Antoine de Saint-Exupéry

has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince's story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the Little Prince informs the pilot that he is

from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't.

Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: The Little Prince is a book for everyone; after all, all grown-ups were children once.

Little Princess. Oxford Bookworms Library.

Livello 1. Con CD Audio

Oxford University Press
Depicts the turbulent life and times of the famous queen.

Oxford University Press
A Little Princess is a children's novel by Frances Hodgson Burnett, first published as a book in 1905. It is an expanded version of the short story "Sara Crewe: or, What Happened at Miss Minchin's", which was serialized in St. Nicholas Magazine from December 1887, and published in

book form in 1888. According to Burnett, after she composed the 1902 play A Little Un-fairy Princess based on that story, her publisher asked that she expand the story as a novel with "the things and people that had been left out before".[4] The novel was published by Charles Scribner's Sons (also publisher of St. Nicholas) with illustrations by Ethel Franklin Betts and the full title A Little Princess: Being the Whole Story of Sara Crewe Now Being Told for the First Time

A Little Princess BoD –

Books on Demand

Word count: 1,390

Suitable for young readers

Little Lord Fauntleroy -

With Audio Level 1

Oxford Bookworms

Library

ReadHowYouWant.com

A level 1 Oxford

Bookworms Library

graded reader. Written for

Learners of English by

Janet Hardy-Gould. 'It's a

good place for gold,' said

people in the 1840s, and

they came from all over

the world. 'It's a good

place for a prison,' said

the US government in the

1920s, and they put Al Capone there on the island of Alcatraz. 'It's a good place for love,' said the hippies in the 1960s, and they put flowers in their hair and came to Haight Ashbury. And San Francisco is still a good place - to take a hundred photographs, or see the Chinatown parade, or just to sit in a coffee shop and be in this interesting, different city . . .

White Death. Oxford Bookworms Library: Stage 1: A Little Princess Oxford Bookworms Library: Stage 1: A Little

PrincessOUP Oxford
Where's Gilbert? OUP Oxford
 Word count 6,000 CD: American English
The Witches of Pendle Level 1 Oxford Bookworms Library Oxford University Press
 A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by John Escott. Mr Ross lives on an island where no visitors come. He stops people from taking

photographs of him. He is young and rich, but he looks sad. And there is one room in his house which is always locked. Carol Sanders and her mother come to the island to work for Mr Ross. Carol soon decides that there is something very strange about Mr Ross. Where did he get his money from? How can a young man buy an island? So she watches, and she listens - and one night she learns what is behind the locked door.
One-Way Ticket. Three Short Stories. Oxford

University Press
 Once on a dark winter's day, when the yellow fog hung so thick and heavy in the streets of London that the lamps were lighted and the shop windows blazed with gas as they do at night, an odd-looking little girl sat in a cab with her father and was driven rather slowly through the big thoroughfares. She sat with her feet tucked under her, and leaned against her father, who held her in his arm, as she stared out of the window at the passing people with a

queer old-fashioned thoughtfulness in her big eyes. She was such a little girl that one did not expect to see such a look on her small face. It would have been an odd look for a child of twelve, and Sara Crewe was only seven. The fact was, however, that she was always dreaming and thinking odd things and could not herself remember any time when she had not been thinking things about grown-up people and the world they belonged to. She felt as if she had lived a long, long

time. At this moment she was remembering the voyage she had just made from Bombay with her father, Captain Crewe. She was thinking of the big ship, of the Lascars passing silently to and fro on it, of the children playing about on the hot deck, and of some young officers' wives who used to try to make her talk to them and laugh at the things she said. Principally, she was thinking of what a queer thing it was that at one time one was in India in the blazing sun, and then in the middle of

the ocean, and then driving in a strange vehicle through strange streets where the day was as dark as the night. She found this so puzzling that she moved closer to her father. "Papa," she said in a low, mysterious little voice which was almost a whisper, "papa." "What is it, darling?" Captain Crewe answered, holding her closer and looking down into her face. "What is Sara thinking of?" "Is this the place?" Sara whispered, cuddling still closer to him. "Is it, papa?" "Yes, little Sara, it

is. We have reached it at last." And though she was only seven years old, she knew that he felt sad when he said it. It seemed to her many years since he had begun to prepare her mind for "the place," as she always called it. Her mother had died when she was born, so she had never known or missed her
Sherlock Holmes Short Stories Little, Brown Books for Young Readers A level 3 Oxford Bookworms Library graded reader. This version includes an audio

book: listen to the story as you read. Retold for Learners of English by Clare West. Little Mary Lennox is a bad-tempered, disagreeable child. When her parents die in India, she is sent back to England to live with her uncle in a big, lonely, old house. There is nothing to do all day except walk in the gardens - and watch the robin flying over the high walls of the secret garden . . . which has been locked for ten years. And no one has the key.
Dead Man's Island -

**With Audio Level 2
Oxford Bookworms**

Library Oxford University
For use in schools and

libraries only. An Aladdin
Classics edition. Sara
Crewe, a pupil at Miss
Minchin's London school,

is left in poverty when her
father dies, but she is
later rescued by a
mysterious benefactor.