
The Ritual Adam Nevill

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ELSA SANTOS

Now A Major Film, The Most Thrilling Chiller You'll Read This Year
Coffee House Press

Everyone has wanted their favorite book to be real, if only for a moment. Everyone has wished to meet their favorite characters, if only for a day. But be careful in that wish, for even a history laid in ink can be repaid in flesh and blood, and reality is far deadlier than fiction . . . especially on Addington Isle. Winterset Hollow follows a group of friends to the place that inspired their favorite book—a timeless tale about a tribe of animals preparing for their yearly end-of-summer festival. But after a series of shocking discoveries, they find that much of what the world believes to be fiction is actually fact, and that the truth behind their beloved story is darker and more dangerous than they ever imagined. It's Barley Day . . . and you're invited to the hunt. Winterset Hollow is as thrilling as it is terrifying and as smart as it

is surprising. A uniquely original story filled with properly unexpected twists and turns, Winterset Hollow delivers complex, indelible characters and pulse-pounding action as it storms toward an unforgettable climax that will leave you reeling. How do you celebrate Barley Day? You run, friend. You run. Jonathan Edward Durham was born near Philadelphia in one of many rust-belt communities where he read voraciously throughout his youth. After attending the College of William & Mary, where he received a degree in neuroscience, Jonathan waded into the professional world before deciding he was better suited for more artistic pursuits. He now lives in California where he writes to bring a unique voice to the space between the timeless wonder of his favorite childhood stories and the pop sensibilities of his adolescent literary indulgences.

Little Girls Credo House Publishers

WINNER OF THE AMERICAN LIBRARY ASSOCIATION'S BEST HORROR NOVEL OF THE YEAR "As much F. Scott Fitzgerald as Dean Koontz" (#1 New York Times bestselling author Patricia Briggs), Christopher Buehlman excels in twisting the familiar into

newfound dread in his “genre-bending” (California Literary Review) novels. Now the acclaimed author of *Those Across the River* delivers his most disquieting tale yet... The secret is, vampires are real and I am one. The secret is, I’m stealing from you what is most truly yours and I’m not sorry... New York City in 1978 is a dirty, dangerous place to live. And die. Joey Peacock knows this as well as anybody—he has spent the last forty years as an adolescent vampire, perfecting the routine he now enjoys: womanizing in punk clubs and discotheques, feeding by night, and sleeping by day with others of his kind in the macabre labyrinth under the city’s sidewalks. The subways are his playground and his highway, shuttling him throughout Manhattan to bleed the unsuspecting in the Sheep Meadow of Central Park or in the backseats of Checker cabs, or even those in their own apartments who are too hypnotized by sitcoms to notice him opening their windows. It’s almost too easy. Until one night he sees them hunting on his beloved subway. The children with the merry eyes. Vampires, like him...or not like him. Whatever they are, whatever their appearance means, the undead in the tunnels of Manhattan are not as safe as they once were. And neither are the rest of us.

Film Tie-In St. Martin's Griffin

The Ritual Macmillan

The Ritual The Ritual

Some doors are better left closed . . . In Barrington House, an upmarket block in London, there is an empty apartment. No one goes in, no one comes out. And it has been that way for fifty years. Until the night watchman hears a disturbance after midnight and investigates. What he experiences is enough to

change his life forever. A young American woman, Apryl, arrives at Barrington House. She's been left an apartment by her mysterious Great Aunt Lillian who died in strange circumstances. Rumours claim Lillian was mad. But her diary suggests she was implicated in a horrific and inexplicable event decades ago. Determined to learn something of this eccentric woman, Apryl begins to unravel the hidden story of Barrington House. She discovers that a transforming, evil force still inhabits the building. And the doorway to Apartment 16 is a gateway to something altogether more terrifying . . . Apartment 16 is another gripping novel full of suspense and horror from Adam Nevill, twice winner of the August Derleth award.

No One Gets Out Alive Pan Macmillan

Saturday 09:11 Hours: A blast rocks a London hospital and thousands are dead or injured... 10:09 Hours: Joe Ledger arrives

on scene to investigate. The horror is unlike anything he has ever seen. Compelled by grief and rage, Joe rejoins the DMS and within hours is attacked by a hit-team of assassins and sent on a suicide mission into a viral hot zone during an Ebola outbreak. Soon Joe Ledger and the Department of Military Sciences begin tearing down the veils of deception to uncover a vast and powerful secret society using weaponized versions of the Ten Plagues of Egypt to destabilize world economies and profit from the resulting chaos. Millions will die unless Joe Ledger meets the this powerful new enemy on their own terms as he fights terror with terror.

Now a major NETFLIX film Macmillan

Ramsey Campbell is the world's most honored living horror writer, with more than twenty World Fantasy, British Fantasy, Bram Stoker, and other awards to his credit. Hailed as one of the

most literate and literary writers of our time, in genre and out, Campbell has been acclaimed as a "master of dark fantasy" by Clive Barker, one of today's "finest writers of supernatural horror and psychological suspense" by the Charleston Post & Courier, the "master of a skewed and exquisitely terrifying style" by Library Journal, "one of the world's foremost horror writers" by the San Francisco Examiner-Chronicle, and a "master of mood" by Publishers Weekly. In *The Darkest Part of the Woods*, Campbell introduces readers to the Price family, whose lives have for decades been snarled with the fate of the ancient forest of Goodmanswood. Here, Dr. Lennox Price discovered a hallucinogenic moss that quickly became the focus of a cult-and though the moss and the trees on which it grew are long gone, it seems as if the whole forest can now affect the minds of visitors. After Lennox is killed trying to return to his beloved wood, his widow seems to see and hear him in the trees-or is it a dark version of the Green Man that caresses her with leafy hands? Lennox's grandson heeds a call to lie in his lover's arms in the very heart of the forest-and cannot help but wonder what the fruit of that love will be. And Heather, Lennox's daughter, who turned her back on her father's mysteries and sought sanctuary in the world of facts and history? Goodmanswood summons her as well . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Hasty for the Dark Random House

The White People is a horror short story by Welsh author Arthur Machen. Written in the late 1890s.

Where They Wait Pinnacle Books

From Britain's 'master of horror', Adam Nevill, comes *The Ritual*,

winner of the August Derleth Award and perfect for fans of Stephen King. Now a major film with Rafe Spall. Four old university friends reunite for a hiking trip in the Scandinavian wilderness of the Arctic Circle. No longer young men, they have little left in common and tensions rise as they struggle to connect. Frustrated and tired they take a shortcut that turns their hike into a nightmare that could cost them their lives. Lost, hungry and surrounded by forest untouched for millennia, they stumble across an isolated old house. Inside, they find the macabre remains of old rites and pagan sacrifices; ancient artefacts and unidentifiable bones. A place of dark ritual and home to a bestial presence that is still present in the ancient forest, and now they're the prey. As the four friends struggle toward salvation they discover that death doesn't come easy among these ancient trees . . .

The Ritual Penguin

"Miles ahead of the average ghost-story" — Sunday Times. A novelist retreats to an abandoned house in the heart of London, where he becomes enthralled by an 18th-century spirit — and where his contact with the outside world gradually diminishes. Acclaimed by such masters as Lovecraft as one of the best ghost stories in the English language.

Wicked Words: Sex... On The Move Pan

"Where They Wait is so readable you'll be a couple of hundred pages in before you realize you're terrified...and then you can't put it down. Mesmerizing." —Stephen King "Tense and twisty." —Charlaine Harris, #1 New York Times bestselling author of *The Southern Vampire Mysteries* "A taut, creepy techno-chiller that will leave you hearing ghosts." —Paul Tremblay, author of *A Head*

Full of Ghosts and Survivor Song A new supernatural novel about a sinister mindfulness app with fatal consequences from the New York Times bestselling author of the “grips from the first page” (Stephen King) thriller *The Chill*. Recently laid-off from his newspaper and desperate for work, war correspondent Nick Bishop takes a humbling job: writing a profile of a new mindfulness app called Clarity. It’s easy money, and a chance to return to his hometown for his first visit in years. The app itself seems like a retread of old ideas—relaxing white noise and guided meditations. But then there are the “Sleep Songs.” A woman’s hauntingly beautiful voice sings a ballad that is anything but soothing—it’s disturbing, really, more of a warning than a relaxation—but it works. Deep, refreshing sleep follows. So do nightmares. Vivid and chilling, they feature a dead woman who calls Nick by name and whispers guidance—or are they threats? And soon her voice follows him long after the song is done. As the effects of the nightmares begin to permeate his waking life, Nick makes a terrifying discovery: no one involved with Clarity has any interest in his article. Their interest is in him. An atmospheric and haunting thriller perfect for our times, *Where They Wait* proves that “horror has a new name and it’s Scott Carson” (Michael Connelly, #1 New York Times bestselling author).

Lost Girl Montlake Romance

A character-driven science fiction/horror blend, KC Jones' *Black Tide* is Stephen King's *Cujo* meets *A Quiet Place*. It was just another day at the beach. Then the world ended. Mike and Beth were strangers before the night of the meteor shower. Chance made them neighbors, a bottle of champagne brought them

together, and a shared need for human connection sparked something more. Following their drunken and desperate one-night stand, the two discover the astronomical event has left widespread destruction in its wake. But the cosmic lightshow was only part of something much bigger, and far more terrifying. When a lost car key leaves them stranded on an empty stretch of Oregon coast and inhuman screams echo from the dunes, when the rising tide reaches for their car and unspeakable horrors close in around them, these two self-destructive souls must fight to survive a nightmare of apocalyptic scale. "This is gasp-for-your-breath, peek-through-your-fingers horror, and I loved every page of it." —Jonathan Janz, author of *The Siren and the Specter* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Selected Horrors Tordotcom

Unexpectedly clashing with his three old University friends while hiking in the Scandinavian wilderness of the Arctic Circle, Luke takes a shortcut that leads the group to an ancient pagan sacrificial site where they are hunted by a bestial predator. Original. 40,000 first printing.

The Troop Prabhat Prakashan

David and John become embroiled in a new set of horrific but absurd challenges when movie-induced zombie phobia enables a nefarious shape-shifter race to take over the world.

Winterset Hollow Macmillan

Being on the move can be an escape from convention, the eyes of those we know, and from ourselves. There are few experiences as liberating as travelling. So whether it's planes, trains and automobiles, ships or even a space station, you can count on the

Wicked Words authors to capture the exhilaration, freedom and passion of modern women on the move. Original tales of lust and abandon guaranteed to surprise and thrill!

Banquet for the Damned Simon and Schuster

The new horror from a rising star of the macabre ... And on the third day things did not get better. The rain fell hard and cold, the white sun never broke through the low grey cloud, and they were lost. But it was the dead thing they found hanging from a tree that changed the trip beyond recognition. When four old University friends set off into the Scandinavian wilderness of the Arctic Circle, they aim to briefly escape the problems of their lives and reconnect with one another. But when Luke, the only man still single and living a precarious existence, finds he has little left in common with his well-heeled friends, tensions rise. With limited fitness and experience between them, a shortcut meant to ease their hike turns into a nightmare scenario that could cost them their lives. Lost, hungry, and surrounded by forest untouched for millennia, Luke figures things couldn't possibly get any worse. But then they stumble across an old habitation.

A Novel Macmillan

Twenty years ago, the horror world was forever altered by the publication of *Necroscope*. An instant classic, Brian Lumley's astonishing feat of imagination spawned a universe which Lumley has explored and expanded through more than a baker's dozen of novels and novellas. Millions of copies of *Necroscope* and its successors are in print in a dozen languages throughout the world. Nominated for the British Fantasy Award, *Necroscope* has inspired everything from comic books and graphic novels to sculptures and soundtracks. This new edition of *Necroscope* uses

the author's preferred text and includes a special introduction by Brian Lumley, telling how the *Necroscope* saga came to be. It also includes chapter ornaments by Hugo-Award-Winning artist Bob Eggleton, long identified with Lumley's blood-sucking monsters. As a classic, *Necroscope* rightfully claims a place in the Orb trade paperback list, for scholars of the field and the dedicated Lumley collector. And also for all the people who have read more than one mass market copy of the book to tatters. Harry Keogh is the man who can talk to the dead, the man for whom every grave willingly gives up its secrets, the one man who knows how to travel effortlessly through time and space to destroy the vampires that threaten all humanity. In *Necroscope*, Harry is startled to discover that he is not the only person with unusual mental powers--Britain and the Soviet Union both maintain super-secret, psychically-powered espionage organizations. But Harry is the only person who knows about Thibor Ferenczy, a vampire long buried in the mountains of Romania--still horribly alive, in undeath--and Thibor's insane "offspring," Boris Dragosani, who rips information from the souls of the dead in a terrible, everlasting form of torture. Somehow, Harry must convince Britain's E-Branch that only by working together can they locate and destroy Dragosani and his army of demonic warriors--before the half-vampire succeeds in taking over the world! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The King of Plagues 47North

Few believed Professor Coldwell could communicate with spirits. But in Scotland's oldest university town something has passed from darkness into light. Now, the young are being haunted by

night terrors and those who are visited disappear. This is certainly not a place for outsiders, especially at night. So what chance do a rootless musician and burned-out explorer have of surviving their entanglement with an ageless supernatural evil and the ruthless cult that worships it? A chilling occult thriller from award-winning author Adam Nevill, *Banquet for the Damned* is both a homage to the great age of British ghost stories and a pacey modern tale of Devil worship and witchcraft.

A Zombie Novel St. Martin's Griffin

Set amidst the devastation of climate change and global pandemics, *Lost Girl* is a dystopian nightmare from the master of horror Adam Nevill. How far will he go to save his daughter? How far will he go to get revenge? It's 2053 and climate change has left billions homeless and starving - easy prey for the pandemics that sweep across the globe, scything through the refugee populations. Easy prey, too, for the violent gangs and people-smugglers who thrive in the crumbling world where 'King Death' reigns supreme. The father's world went to hell two years ago. His four-year-old daughter was snatched from his garden when

he should have been watching. The moments before her disappearance play in a perpetual loop in his mind. But the police aren't interested; amidst floods, hurricanes and global chaos, who cares about one more missing child? Now it's all down to him to find her, him alone . . .

The Legacy of Molly Southbourne Pan Macmillan

"Nor did it bury the horrors predating civilisation. Ancient rites, old deities and savage ways can reappear in the places you least expect. Lifestyle journalist Katrine escaped past traumas by moving to a coast renowned for seaside holidays and natural beauty. But when a vast hoard of human remains and prehistoric artefacts is discovered in nearby Brickburgh, a hideous shadow engulfs her life." -- Cover.

No One Gets Out Alive Macmillan

In ghastly harmony with the nightmarish visions of the award-winning writer's novels, these stories blend a lifelong appreciation of horror culture with the grotesque fascinations and childlike terrors that are the author's own. Adam L.G. Nevill's best early horror stories are collected here for the first time.