
Age Of Augustus

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Augustan Papers

Oxford University Press
Howard D. Weinbrot
challenges the view
that the period
1660-1800 is correctly
regarded as the

"Augustan" age of
English literature, a
time in which classical
Augustan ideals
provided a main source
of inspiration. Scholars
have held that British
writers of the
Restoration and
eighteenth century
considered Augustus
Caesar to be the model

of the wise ruler who enabled political, literary, and moral wisdom to flourish. This book shows on the contrary that classical standards, though often invoked, were often rejected by many informed citizens and writers of the day. Anti-Augustan sentiment consolidated by the 1730s, when both Whig and Tory, court and country, viewed Augustus as the enemy of the mixed and balanced constitution that was responsible for British liberty. Professor Weinbrot focuses in particular on literature and its classical backgrounds, reinterpreting major works by Pope and Gibbon. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand

technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Roman Poets of the Augustan Age

Princeton University Press

The political aspects of Augustan poetry have attracted much academic interest. The aim of this study is to take account of the

effects of Augustan propaganda not only on the work of contemporary Roman writers, but also on the critical tradition itself. The six essays presented in this volume explore the political themes in the work of major poets such as Virgil, Ovid, Horace and Propertius. Using traditional as well as post-structuralist approaches, the essays examine the controversies of the Civil Wars, the emerging issues of treason and free speech and changing representations of Cleopatra and female power.

A Literary History of the Middle Ages

Cambridge University Press

It is generally accepted that Roman

administrators, arriving in Egypt in the aftermath of Augustus' annexation of the province, confiscated en masse the land and other property belonging to the temples of Egypt—estimated at as much as one-third of the country. It is further accepted that this confiscation doomed the temples by removing their economic support and making them subservient to the Roman state, and that this in turn led to the collapse of Egyptian religion. In *Confiscation or Coexistence: Egyptian Temples in the Age of Augustus*, author Andrew Connor takes direct issue with both claims. The interpretative consensus developed after the publication of

a handful of key documents—P.Tebt. 2.302 especially, alongside BGU 4.1198 and 1200, and P.Berl.Leihg. 1.5. Connor offers a fundamentally revised interpretation of these texts, building from a fresh examination of the papyri themselves. The book frames the interpretation in a wider discussion of Roman interactions with Egyptian religion, including material from inside and outside Egypt, and locates the development of an interpretative consensus in early 20th-century scholarship within the wider context of empire and colonization at the time. In doing so, Connor explores these papyri through their historical, intellectual,

and linguistic contexts, alongside a number of other important texts bearing on the relationship between the temples and the Roman state.

Gender, Domesticity, and the Age of Augustus

Bloomsbury Academic
This anthology is a compilation of primary sources in translation, covering Roman politics, art, literature, social history and philosophy. The sources have been carefully selected to provide the primary evidence for a detailed study of Rome and Augustus, founder of the Empire. Also included are sources for a more wide-ranging study of the development of Principate to Empire under Augustus' successors and for the

development of Roman rule in the provinces of Gaul, Germany, Britain and Judaea.

The Cambridge Companion to the Age of Augustus

Cambridge University Press

Describes the politics, culture, religion, and society of Rome during the reign of the Emperor Augustus.

The Golden Age of Augustus Cambridge University Press

The age of Augustus, commonly dated to 30 BC--AD 14, was a pivotal period in world history. A time of tremendous change in Rome, Italy, and throughout the Mediterranean world, many developments were underway when Augustus took charge and a recurring theme is the role that he played in shaping their

direction. The Cambridge Companion to the Age of Augustus captures the dynamics and richness of this era by examining important aspects of political and social history, religion, literature, and art and architecture.

The Age of Augustus

Random House

Law and Love in Ovid challenges the view that legal language in poetry is a sign of frivolity and argues that it signals a radical return to the roots of law's creation.

Roman Poetry and Propaganda in the Age of Augustus University of Toronto Press

A detailed discussion and analysis of Roman poetry written during the reign of Augustus, first published in 1891.

The Cambridge History of Classical Literature:

Volume 2, Latin Literature, Part 3, The Age of Augustus
University of Michigan Press

In this lively and concise biography Karl Galinsky examines Augustus' life from childhood to deification.

The Romans in the Age of Augustus OUP Oxford

"This is a work of the first importance. It addresses a major epoch of ancient history, and its methodology has been rarely practiced by anyone. . . . It's the most impressive scholarly debut I have seen in a generation."-- G. W. Bowersock, author of "Fiction as History"

The Power of Images in the Age of Augustus Random House Trade

Paperbacks

The sixty years between 43 BC, when Cicero was assassinated, and AD 17, when Ovid died in exile and disgrace, saw an unexampled explosion of literary creativity in Rome. Fresh ground was broken in almost every existing genre, and a new kind of specifically Roman poetry, the personal love-elegy, was born, flourished, and succumbed to its own success. Latin literature now became, in the familiar modern sense of the word, classical: a balanced fusion of what was best and most stimulating in earlier Greek and Roman writing, charged with new and original life by the individual genius of, most particularly, Virgil, Horace and Ovid.

Augustan literature, conventionally viewed as the expression in writing of the age itself - political and social stability reflected in artistic equilibrium - turns out on a close and critical reading to have been subject to the same stresses and strains as the society in and for which it was produced. In appraising the monumental literary achievements of the age the underlying tensions and contradictions are not ignored. The critical discussions in this volume do full justice to the complexity and subtlety of the literature itself. Augustus University of Michigan Press
In this second edition, *Ancient Rome* presents an extensive range of material, from the

early Republic to the death of Augustus, with two new chapters on the Second Triumvirate and *The Age of Augustus*. Dillon and Garland have also included more extensive late Republican and Augustan sources on social developments, as well as further information on the Gold Age of Roman literature. Providing comprehensive coverage of all important documents pertaining to the Roman Republic and the Augustan age, *Ancient Rome* includes: source material on political and military developments in the Roman Republic and Augustan age (509 BC - AD 14) detailed chapters on social phenomena, such as Roman religion, slavery

and freedmen, women and the family, and the public face of Rome clear, precise translations of documents taken not only from historical sources but also from inscriptions, laws and decrees, epitaphs, graffiti, public speeches, poetry, private letters and drama concise up-to-date bibliographies and commentaries for each document and chapter a definitive collection of source material on the Roman Republic and early empire. Students of ancient Rome and classical studies will find this new edition invaluable at all levels of study. *Gender, Domesticity, and the Age of Augustus* Forgotten Books
The princeps Augustus (63 BCE - 14 CE),

recognized as the first of the Roman emperors, looms large in the teaching and writing of Roman history. Major political, literary, and artistic developments alike are attributed to him. This book deliberately and provocatively shifts the focus off Augustus while still looking at events of his time. Contributors uncover the perspectives and contributions of a range of individuals other than the princeps. Not all thought they were living in the "Augustan Age." Not all took their cues from Augustus. In their self-display or ideas for reform, some anticipated Augustus. Others found ways to oppose him that also helped to shape the future of their community. The

volume challenges the very idea of an "Augustan Age" by breaking down traditional turning points and showing the continuous experimentation and development of these years to be in continuity with earlier Roman culture. In showcasing absences of Augustus and giving other figures their due, the papers here make a seemingly familiar period startlingly new. *Roman Poets of the Augustan Age* University of Washington Press

Der vorliegende Band markiert den zweitausendsten Todestag des princeps mit einer Reihe von Studien, die neue Zugänge zum römischen Herrscher Augustus und seiner Regentschaft bieten.

Die thematisch weit gefächerten Beiträge fokussieren zentrale Themen der Augustusforschung aus der Sicht des 21. Jahrhunderts. Der Band bietet Studien aus archäologischer, philologischer und althistorischer Perspektive, die auf der Tagung ‚XIV A.D. SAECVLVM AVGVSTVM. The Age of Augustus‘ im September 2014 in Lissabon präsentiert und diskutiert wurden. Mit dem Titel, *Augustan Papers*, wird an das 80. Jubiläum der Publikation *Roman Papers* (1939) von Ronald Syme erinnert.

***** The present volume marks the bimillennium of the death of the princeps with a selection of essays that offer new approaches to the Emperor Augustus and

his reign. The essays cover a variety of subjects related to Augustan scholarship from a twenty-first century perspective. The studies brought together in this volume are based on papers delivered and discussed by archaeologists, philologists, and historians of ancient Rome at the conference on 'XIV A.D. SAECVLVM AVGVSTVM. The Age of Augustus' held in Lisbon (the Roman Olisipo) in September 2014. The title, *Augustan Papers*, is intended to commemorate the eightieth anniversary of the publication of Ronald Syme's *Roman Papers* (1939).

The Age of Augustus

John Wiley & Sons
In this updated edition of his concise

biography, Werner Eck tells the extraordinary story of Augustus, Rome's first monarch. Incorporates literary, archaeological, and legal sources to provide a vivid narrative of Augustus' brutal rise to power. Written by one of the world's leading experts on the Roman empire. Traces the history of the Roman revolution and Rome's transformation from a republic to an empire. Includes a new chapter on legislation, further information on the monuments of the Augustan period, more maps and illustrations, and a stemma of Augustus' family. Thorough, straightforward, and organized chronologically, this is an ideal resource for anyone approaching

the subject for the first time

The Roman Poets of the Augustan Age--Virgil Oxford University Press, USA

The acclaimed historian and author of *Caesar* presents “a first-rate popular biography” of Rome’s first emperor, written “with a storyteller’s brio” (Washington Post). The story of Augustus’ life is filled with drama and contradiction, risky gambles and unexpected success. He began as a teenage warlord whose only claim to power was as the grand-nephew and heir of the murdered Julius Caesar. Mark Antony dubbed him “a boy who owes everything to a name,” but he soon outmaneuvered a host of more experienced

politicians to become the last man standing in 30 BC. Over the next half century, Augustus created a new system of government—the Principate or rule of an emperor—which brought peace and stability to the vast Roman Empire. In this highly anticipated biography, Goldsworthy puts his deep knowledge of ancient sources to full use, recounting the events of Augustus’ long life in greater detail than ever before. Goldsworthy pins down the man behind the myths: a consummate manipulator, propagandist, and showman, both generous and ruthless. Under Augustus’ rule the empire prospered, yet his success was constantly under threat and his life was

intensely unpredictable.
Confiscation or Coexistence Wiley-Blackwell
 In this updated edition of his concise biography, Werner Eck tells the extraordinary story of Augustus, Rome's first monarch. Incorporates literary, archaeological, and legal sources to provide a vivid narrative of Augustus' brutal rise to power. Written by one of the world's leading experts on the Roman empire. Traces the history of the Roman revolution and Rome's transformation from a republic to an empire. Includes a new chapter on legislation, further information on the monuments of the Augustan period, more maps and illustrations, and a stemma of

Augustus' family. Thorough, straightforward, and organized chronologically, this is an ideal resource for anyone approaching the subject for the first time.

Ancient Rome

Routledge
 Incorporating the most recent scholarship, this book offers a fascinating history of Rome and the Roman peoples during the rule of the first Roman emperor, Augustus. Written in an easily accessible style, making it the ideal introduction to Augustan Rome for those with little previous knowledge. Offers compelling insight into the workings of Roman society during this pivotal period in its history. Incorporates

the most recent scholarship on aspects of Augustus's reign including the armed forces, religion, and intellectual and cultural life Andrew Lintott is a widely respected expert on the Roman Republic

Poetry and Politics in the Age of Augustus
Wiley-Blackwell

Excerpt from *The Civil and Constitutional History of Rome: From Its Foundation to the Age of Augustus* It is not however proposed, nor would it indeed be practicable, in treating of Rome, to pass over Without notice the constant and rapid succession of her wars and triumphs: for in pursuing the track of her career, it becomes evident, almost from the first steps, that no advance can be made Without falling in with

an enemy; and that war may not improperly be termed the natural state of the Romans from the infancy of their power to its maturity. It was the shutting of the Temple of Janus which threw them into momentary intervals of repose, ill suited, vol. I. Band by no means congenial to their tempers and habits. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present

in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Alternative Augustan Age Lactor
 "The author makes it possible for the modern reader to appreciate the real feeling behind the

seemingly conventional and formalistic imprecations and appeals to the gods of Roman literature, and to understand the faith which sustained many of Rome's most distinguished citizens. He makes wide use of original material (all of which is quoted in translation) to give a picture of religious life at Rome between 80 B.C. and A.D. 69. He tells us how the Romans prayed; what happened at a sacrifice; what sort of gods they believed in and how seriously they took their religion."
 [Back cover].