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# The Last Plantagenet

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The Virgin's Lover Simon and Schuster

The Plantagenets reigned over England longer than any other family - from Henry II, to Richard III. Four kings were murdered, two came close to deposition and another was killed in a battle by rebels. Shakespeare wrote plays about six of them, further entrenching them in the National Myth. Based on major contemporary sources and recent research, acclaimed historian Desmond Seward provides the first readable overview of the whole extraordinary dynasty, in one volume.

**The Last Plantagenet** Penguin

Everyone knows that Henry VIII had six wives, two sisters and two daughters. All of these women received attention in academic circles and are the subjects of countless biographies. Not many people, however, realize that Henry VIII also had a niece, a

daughter-in-law and a mistress, who were close friends, but who today remain on the fringes of history. Margaret Douglas was the daughter of Henry VIII's elder sister Margaret, Queen of Scotland. She was imprisoned thrice, and each time, as she admitted, "not for matters of treason, but for love matters". Her legacy includes marrying her son to Mary, Queen of Scots, and playing the doting grandmother to King James VI and I. Mary Howard was the daughter of Thomas Howard, third Duke of Norfolk, leading peer of the Tudor court. She served as maid of honour to her first cousin, Anne Boleyn, and married Henry VIII's illegitimate but acknowledged son, Henry Fitzroy, Duke of Richmond. Widowed at the age of seventeen, Mary fought for her rightful jointure and was, by her father's admission, "too wise for a woman". Mary Shelton, like Mary Howard, was related to Anne Boleyn and became her servant at court. Beautiful and skilled in poetry, Mary attracted Henry VIII's attention and became his mistress in 1535, but many don't realize how important her contributions were to the literary scene of the time. This book moves Margaret

Douglas, Mary Howard and Mary Shelton from the footnotes of history into the spotlight, where they deserve to shine along with their more famous contemporaries.

*Summary of Thomas B. Costain's The Last Plantagenets*  
Doubleday

The New York Times bestseller, from the author of Powers and Thrones, that tells the story of Britain's greatest and worst dynasty—"a real-life Game of Thrones" (The Wall Street Journal) The first Plantagenet kings inherited a blood-soaked realm from the Normans and transformed it into an empire that stretched at its peak from Scotland to Jerusalem. In this epic narrative history of courage, treachery, ambition, and deception, Dan Jones resurrects the unruly royal dynasty that preceded the Tudors. They produced England's best and worst kings: Henry II and his wife Eleanor of Aquitaine, twice a queen and the most famous woman in Christendom; their son Richard the Lionheart, who fought Saladin in the Third Crusade; and his conniving brother King John, who was forced to grant his people new rights under the Magna Carta, the basis for our own bill of rights. Combining the latest academic research with a gift for storytelling, Jones vividly recreates the great battles of Bannockburn, Crécy, and Sluys and reveals how the maligned kings Edward II and Richard II met their downfalls. This is the era of chivalry and the Black Death, the Knights Templar, the founding of parliament, and the Hundred Years' War, when England's national identity was forged by the sword.

*The Plantagenets* Springer

A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family,

including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery.

**The Last Tudor** Everest Media LLC

The Magnificent Century, the second volume of Costain's A History of the Plantagenets, covers Henry III's long and turbulent reign, from 1216 to 1272. During his lifetime Henry was frequently unpopular, unreliable and inconsistent. Yet his reign saw spectacular advancement in the arts, sciences and theology, as well as in government. Despite all, it was truly a magnificent century. "Combines a love of the subject with factual history. . . a great story." —San Francisco Chronicle A History of the Plantagenets includes The Conquering Family, The Magnificent Century, The Three Edwards and The Last Plantagenets.

**Plantagenet Princess, Tudor Queen** Good Press

One of the most dramatic periods of British history, the Wars of the Roses didn't end at the Battle of Bosworth in 1485. Despite the death of Richard III and Henry VII's victory, it continued underground into the following century with plots, pretenders and subterfuge by the ousted white rose faction. In a brand new interpretation of this turning point in history, well known historian Desmond Seward reviews the story of the Tudors' seizure of the throne and shows that for many years they were far from secure. He challenges the way we look at the reigns of Henry VII and Henry VIII, explaining why there were so many Yorkist pretenders and conspiracies, and why the new dynasty had such difficulty establishing itself. King Richard's nephews, the Earl of Warwick and the little known de la Pole brothers, all had support of enemies overseas, while England was split when the lowly Perkin Warbeck skilfully impersonated one of the princes in the tower in

order to claim the right to the throne. Warwick's surviving sister Margaret also became the focus of hopes that the White Rose would be reborn. The book also offers a new perspective on why Henry VIII, constantly threatened by treachery, real or imagined, and desperate to secure his power with a male heir, became a tyrant.

The Restless Kings Simon and Schuster

Please note: This is a companion version & not the original book. Book Preview: #1 Richard, the son of the Black Prince, was born in 1367. His mother, who had been a widow when she married Edward the Black Prince, had no doubts that the boy was the most beautiful baby ever born in a royal bed. His father shared this satisfaction, but he did not smile often. #2 The Black Prince's second son, Richard of Bordeaux, was born in 1330. The prince acted quickly because he had only a few hours left before he began his costly and injudicious Spanish adventure. He announced that two of his favorite campaign companions, Sir Guichard d'Angle and Sir Simon Burley, would share the tutoring of the little prince. #3 Richard of Bordeaux was a king who had been raised by his mother. He was a perceptive child, and he developed a taste for the artistic aspects of life when he was young. He was not fit to lead the proud but unlettered baronage of England. #4 The Black Prince's days were numbered. He had returned from Spain with a walnutcolored face from exposure to the Castilian sun, and his physicians advised that he return home immediately. He prepared reluctantly to leave the softer airs of Bordeaux for what he remembered as the rigors of England.

Plantagenet Princes Simon and Schuster

An examination of fifteenth-century British queens through

literature and history.

**The Last Plantagenet** Springer

REGICIDE! - The Ultimate TREASON! CIVIL WAR! - the most vicious of conflicts. Matthew, an innocent, young scribe and general helper at the Priory of St John, on the outskirts of York, is taken to a tavern to act as recorder for a dying old man, incarcerated in the top room for more than twenty five years. He is also required to be a nurse and servant for this old man. In return, he is told a story, relating to the life of the last Plantagenet king, Richard the Third, in which those events occurred, including one of the greatest mysteries of that age. The true fate of THE PRINCES IN THE TOWER!

Uncrowned Queen Auk Authors

Margaret Pole is no stranger to fortune's wheel. From her childhood as firstborn of the heir apparent of England, she was brought low as the daughter of a traitor. After years of turmoil as the Tudor dynasty made its roots, Margaret finds favor with her cousin, King Henry VIII. Will the remnant of the York dynasty thrive under this tempestuous king or will Margaret discover that there is a price to pay for having an excess of royal blood? Step into Tudor England....

The Plantagenets Houghton Mifflin Harcourt

"Women are not supposed to write; yet I write." -Marceline Desbordes-Valmore In 1817, at the late age of thirty-three, Marceline Desbordes, the actress and Romantic poet-the only woman counted by Paul Verlaine among his poètes maudits, or "accursed poets," a group that included Victor Hugo, Charles Baudelaire, and Alfred de Vigny-marries Prosper Valmore, a fellow actor who brings love and stability to her tumultuous life.

Such stability is short-lived, however: When she meets Henri de Latouche, an influential man of letters, they soon begin a passionate affair. Although their tryst does not last more than a year, their relationship survives through letters and memory. It sparks inspiration in Marceline's work and leads her to create some of the most beautiful poetry in French literature. A talented poet, a romantic woman, a passionate lover, a nurturing mother, and a child at heart, Marceline Desbordes-Valmore is rescued from obscurity through Plantagenet's dazzling writing in this fictionalized biography. The book will include a selection of Desbordes-Valmore's poems in the original French and in an English translation by the Pulitzer Prize-winning poet Louis Simpson.

#### **The Last Plantagenet** Turtleback

When Count Henry of Anjou and his formidable wife Eleanor of Aquitaine became king and queen of England, they amassed an empire stretching 1,000 miles from the Pyrenees to the Scottish border, including half of France. Henry's grandmother Empress Mathilda of Germany had taught him that ruling is like falconry: show the hawk the reward, but take it away at the last moment, to keep the bird eager to please. To sons and vassals alike, Henry promised everything but gave nothing, keeping the three adult princes hating him and the other siblings all their lives.

*Plantagenet Princes* traces the lives and infamous webs of mistrust and intrigue among them. What sons they were! Henry (b. 1155), 'the Young king' was entitled to succeed his father, yet was a rich playboy who died crippled by debt before his thirtieth birthday, after living the life of a robber baron. Richard (b. 1157), 'the Lionheart' was lord of his mother's duchy of Aquitaine and

became, thanks to her, England's most popular king despite bankrupting the Empire twice in his disastrous 10-year reign. Geoffrey (b. 1158), count of Brittany, was the cleverest, but was trampled to death by horses aged 32 in a pointless *mêlée* at Paris, leaving his wife Constance to act as regent for their son Arthur in a long power struggle between Philip Augustus, king of France, and the Plantagenets. The runt of the litter, John (b. 1166) was nicknamed Lackland, since no inheritance was initially promised him. He proved the longest-lived by far, dying at the age of fifty after signing Magna Carta, losing the key duchy of Normandy and most of the other continental possessions - also murdering his nephew Arthur, imprisoning Arthur's sister for life and waging war against his barons, continued by Henry III. The Plantagenet line continued with Richard of Cornwall, Edward I conquering Wales, gay Edward II, Edward III, Edward the Black Prince and Richard II, who died in prison while his usurper sat on the throne.

#### *The Last Plantagenet* Hachette UK

A sumptuous biography of Lady Margaret Beaufort, matriarch of the Tudor dynasty In 1485, Henry VII became the first Tudor king of England. His victory owed much to his mother, Lady Margaret Beaufort. Over decades and across countries, Margaret had schemed to install her son on the throne and end the War of the Roses. Margaret's extraordinarily close relationship with Henry, coupled with her role in political and ceremonial affairs, ensured that she was treated-and behaved-as a queen in all but name. Against a lavish backdrop of pageantry and ambition, court intrigue and war, historian Nicola Tallis illuminates how a dynamic, brilliant woman orchestrated the rise of the Tudors.

*The Constant Princess* Simon and Schuster

Thomas B. Costain's four-volume history of the Plantagenets begins with THE CONQUERING FAMILY and the conquest of England by William the Conqueror in 1066, closing with the reign of John in 1216. The troubled period after the Norman Conquest, when the foundations of government were hammered out between monarch and people, comes to life through Costain's storytelling skill and historical imagination.

*Bosworth 1485* Other Press, LLC

Lady-in-waiting Jane Boleyn, the only survivor of the ambitious Boleyn family, testifies against Henry VIII's latest queen, Anne of Cleves, and conspires to place her young cousin, Katherine Howard, on the throne.

The Last of the Plantagenets; an Historical Romance. [By W. Heseltine.] Doubleday

The Last Plantagenet Doubleday

*The Forgotten Tudor Women* Basic Books

REGICIDE! - The Ultimate TREASON! CIVIL WAR! - the most vicious of conflicts. Matthew, an innocent, young scribe and general helper at the Priory of St John, on the outskirts of York, is taken to a tavern to act as recorder for a dying old man, incarcerated in the top room for more than twenty five years. He is also required to be a nurse and servant for this old man. In

return, he is told a story, relating to the life of the last Plantagenet king, Richard the Third, in which those events occurred, including one of the greatest mysteries of that age. The true fate of THE PRINCES IN THE TOWER!

The Last White Rose Pen and Sword History

A biographical novel telling the story of Margaret Countess of Salisbury who was executed by Henry VIII in 1541.

**Faithful Traitor** Simon and Schuster

From the first Saxon king to today's Prince Charles, this compact visual guide conveys the drama and history of Britain's royal lineage. Over 100 color illustrations.

**The Conquering Family** Palgrave Macmillan

Most modern accounts of fifteenth-century English queens understandably focus on separating what really happened from what was fabricated. What has not been considered in any detail, however, is the fabrications themselves as narratives, and as reflections of questions and anxieties that haunted their writers. By focusing on the relationship between gender and genre and the way embedded literary narratives echo across texts as disparate as chronicles, parliamentary proceedings, diplomatic correspondence, ballads, poetry, and drama, this study reveals hitherto unexplored tensions within these texts, generated by embedded narratives and their implications.