

# Hiding In Hip Hop On The Down Low In The Entertainment Industry From Music To Hollywood Pdf

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## JOHN HAROLD

**The Poetics of Hip Hop** Running Press Adult  
Grammy Award winning artist T-Pain brings *Can I Mix You A Drink?*, a liquor guide inspired by his Platinum hits, combining unique drinks with an experience that only T-Pain can provide. In 2007, "rappa ternt sanga" T-Pain released his hit single "Can I Buy U A Drank (Shawty Snappin')," propelling the artist to mainstream royalty. Since then, the Tallahassee, Florida native has secured his position as one of the most successful and diverse hip-hop artists in the world. It all started, really, with a song about liquor. T-Pain's extensive career has been punctuated by libations. It's been a part of his music, his business acumen (having secured a number of ambassador deals with liquor brands like Jose Cuervo), and his overall persona. Now, T-Pain brings his love of mixology and music in book form, titled *Can I Mix You A Drink?* Working with Mixologist Maxwell Britten, former Bar Director to Brooklyn's James Beard Award Winning Maison Premiere, T-Pain sets cocktails to music. Each drink has been carefully curated to reflect a sentiment from one of his hit songs. Drink by drink, T-Pain explores levels of new flavors (and potencies) to create a work that can be used for parties, local bars, pre-gaming before the club, or even just a quiet night at home. It's nearly impossible not to hear T-Pain's music as you read through the drinks and their unique combinations and names. Considering T-Pain is

known for unorthodox mixes in his music, expect the same from his drinks, along with some classic cocktails modified by T-Pain himself. Whether you're a fan of T-Pain or a fan of drink-making, *Can I Mix You A Drink?* is the cocktail book for you.

*Nobody Is Supposed to Know* Agate Publishing

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

*Decoded* Kensington Books

So first of all, I want to ask you one question... That's just one question and there is all there is. So okay... do you love the hip-

hop music industry and rapping? If yes then you would surely get hooked with this artist and I'm also pretty sure that you are quite familiar with him - it is Chance The Rapper. If you haven't noticed him on your televisions yet, then just so you know, he is just a recording artist WITHOUT any labels signed up to. Yes... it is true. Now if you'd keep reading this book you'll know that he is quite the best friend of irony that even Alanis Morissette's "Ironic" song would go on hiding. And not just that, you'll learn more fun info about this book and the featured artist in it, so drag in your mouse pointers into that checkout button now to explore this book more. And oh... don't forget to let your other hip-hop friends know about this as well. Because the next thing you'll know, they'd be rapping about this too!

*Visible Lives* Courier Corporation

"An advice guide for straight women from the vantage point of a gay man"--Provided by publisher.

**The Magicians** Huntington Press Inc

A satirical approach to debunking the myths of white supremacy and racial purity, this 1931 novel recounts the consequences of a mysterious scientific process that transforms black people into whites.

*The Killing of Tuapc Shakur—Third Edition* Twenty-First Century Books

This timely reflection on male identity in America that explores the intersection of fatherhood, race, and hip-hop culture "is a page-turner...drenched in history and encompasses the energy, fire, and passion that is hip-hop" (D. Watkins, New York Times

bestselling author). Just as his music career was taking off, Juan Vidal received life-changing news: he'd soon be a father. Throughout his life, neglectful men were the norm—his own dad struggled with drug addiction and infidelity—a cycle that, inevitably, wrought Vidal with insecurity. At age twenty-six, with barely a grip on life, what lessons could he possibly offer a kid? Determined to alter the course for his child, Vidal did what he'd always done when confronted with life's challenges—he turned to the counterculture. In *Rap Dad*, the musician-turned-journalist takes a thoughtful and inventive approach to exploring identity and examining how today's society views fatherhood. To root out the source of his fears around parenting, Vidal revisits the flash points of his juvenescence, a feat that transports him, a first-generation American born to Colombian parents, back to the drug-fueled streets of 1980s–90s Miami. It's during those pivotal years that he's drawn to skateboarding, graffiti, and the music of rebellion: hip-hop. As he looks to the past for answers, he infuses his personal story with rap lyrics and interviews with some of pop culture's most compelling voices—plenty of whom have proven to be some of society's best, albeit nontraditional, dads. Along the way, Vidal confronts the unfair stereotypes that taint urban men—especially Black and Latino men. “A heartfelt examination of the damage that wayward fathers can leave in their wake” (*The Washington Post*), *Rap Dad* is “rich with symbolism...a poetic chronicle of beats, rhymes, and life” (NPR).

**A 30-Day Guide to Hope, Healing, and Inspiration for Men of Color** One World

A tantalizing study of a city, its music, and a way of life journeys inside the intense and violent world of New Orleans rap music to bring to life the evolution of the popular form of music, the people who make it, and the hidden culture that surrounds it. Reprint. 10,000 first printing.

*Book of Rhymes* Da Capo Press

Keith Boykin, a former Clinton White House aide, syndicated columnist, and AIDS activist, breaks new ground by going beyond the hype with the first responsible, eye-opening look at the down low sensation. Unlike all previous accounts on the topic, *Beyond the Down Low* refreshingly presents the DL not merely as a problem of gay and bisexual men living in the shadows and endangering women, but more broadly as a telling example of the African-American community's overall failure to engage in critical

but uncomfortable conversations about sexuality. Boykin details how the virtual silence from black leaders on sex matters has helped to create an environment where gay and bisexual men feel compelled to lead double lives. Meanwhile, the dialogue that has occurred both inside and out of African-American circles encourages an unhealthy battle of the sexes, ignores the complexities of the closet, demonizes homosexuality and bisexuality, disempowers women from personal responsibility to protect themselves from STDs, and misdirects public resources and attention at vilifying down low men.

*Hiding in Hip Hop* Atria Books

In a tribute to the late author E. Lynn Harris, three authors present stories about the romantic lives of gay African-Americans, with each story paired with the author's personal memories of Harris and how he influenced them.

*The Straight-Up Truth About Relationships, Work, and Having a Fabulous Life* Kingston Imperial

Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of *The Housekeeper* and *The Professor*. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, *The Memory Police* is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES \* THE WASHINGTON POST \* TIME \* CHICAGO TRIBUNE \* THE GUARDIAN \* ESQUIRE \* THE DALLAS MORNING NEWS \* FINANCIAL TIMES \* LIBRARY JOURNAL \* THE A.V. CLUB \* KIRKUS REVIEWS \* LITERARY HUB American Book Award winner

*Rap Dad* U of Minnesota Press

Now in paperback, MTV insider Terrance Dean presents an explosive memoir about the down low culture of Hollywood and hip hop, where seemingly straight male celebrities find themselves in intimate relationships with other men. Featured on the Wendy Williams show and given a month-long special

presentation on Gawker, *Hiding in Hip Hop* hit the shelves by storm. Terrance Dean was celebrated across the blogosphere and in publications such as *Time*, *Newsweek*, and *New York* magazine. Now in paperback, the book continues to lift the lid on media's dark secret. Within the masculine culture of hip hop and Hollywood, there is a well-known gay subculture that industry insiders are keenly aware of but choose to hide. Terrance Dean worked his way up for more than ten years in the entertainment industry from intern to executive, and has lived the life of glitz and bling along with Hollywood and Hip Hop's most glamorous heavyhitters. With a family full of secrets and working in an industry founded on maleness—where one's job, friendships, and reputation all depend on remaining on the down low—Dean writes a revealing account of the journey of coming out from hiding. Full of startling anecdotes and incredible true stories, *Hiding in Hip Hop* is not a traditional tell-all. A personal and poignant memoir, it is also one of the most provocative and honest looks at stardom and sexuality.

**Hiding in Hip Hop** Knopf Books for Young Readers

Since the early 2000s, the phenomenon of the “down low”—black men who have sex with men as well as women and do not identify as gay, queer, or bisexual—has exploded in news media and popular culture, from the Oprah Winfrey Show to R & B singer R. Kelly's hip hopera *Trapped in the Closet*. Most down-low stories are morality tales in which black men are either predators who risk infecting their unsuspecting female partners with HIV or victims of a pathological black culture that repudiates openly gay identities. In both cases, down-low narratives depict black men as sexually dangerous, duplicitous, promiscuous, and contaminated. In *Nobody Is Supposed to Know*, C. Riley Snorton traces the emergence and circulation of the down low in contemporary media and popular culture to show how these portrayals reinforce troubling perceptions of black sexuality. Reworking Eve Sedgwick's notion of the “glass closet,” Snorton advances a new theory of such representations in which black sexuality is marked by hypervisibility and confinement, spectacle and speculation. Through close readings of news, music, movies, television, and gossip blogs, *Nobody Is Supposed to Know* explores the contemporary genealogy, meaning, and functions of the down low. Snorton examines how the down low links blackness and queerness in the popular imagination and how the down low is

just one example of how media and popular culture surveil and police black sexuality. Looking at figures such as Ma Rainey, Bishop Eddie L. Long, J. L. King, and Will Smith, he ultimately contends that down-low narratives reveal the limits of current understandings of black sexuality.

#### An A-Z Guide to Rap/Hip-Hop Dutton

"If you're a fan of the hit show *Empire* and its characters Cookie, Lucious, Hakeem, Jamal, and Andre, then you have to check out Terrance Dean's provocative memoir *Hiding in Hip Hop*. Dean writes a compelling story about black gay men in Hip Hop and Hollywood, and what it takes for them to make it the entertainment industry." – JL King, *New York Times* bestselling author of *On The Down Low* Celebrated blogger and former MTV insider Terrance Dean reveals a hidden side of Hollywood and hip hop in this explosive and illuminating memoir. Terrance Dean worked his way up for more than ten years in the entertainment industry from intern to executive and has lived the life of glitz and bling along with Hollywood and Hip Hop's most glamorous heavy hitters. As a gay man immersed within the world of the famous and the fabulous, Dean knows well the industry's secrets and the façade that is kept, that for men, promotes machismo and heteronormative behavior. Most of what Dean unveils in this book is fascinating and salacious, but all of it is true. He also shares his own secrets, and an account of the pain of his mother's addiction, and the poverty and molestation he experienced as a child. *Hiding in Hip Hop* is not a traditional tell-all. It's personal. It's poignant. It's a provocative and honest look at stardom and sexuality.

**Life And Death And New Orleans Rap** *Hiding in Hip Hop* On the Down Low in the Entertainment Industry--from Music to Hollywood From the *Essence* bestselling author of *Hiding in Hip Hop* and an entertainment insider—a juicy debut novel about the "down-low" life of one of New York's most beloved Hip Hop producers. After the sudden death of his father, a renowned jazz musician, Aaron "Big A.T." Tremble clings to music as an escape. Making hip hop beats becomes his life. His love for music lands him at the estate of Larry "Pop" Singleton, a retired and respected Hip Hop music mogul who sees something special in Big A.T., and he also knows the truth about his sexuality. With Pop's blessings and nurturing, Big A.T. is on the path to becoming the next great Hip Hop producer in New York. With the help of Pop and "the family," a

network of secretly gay men in the Hip Hop world, Big A.T. finds success and starts his own music label. He's signed and worked with some of the biggest Hip Hop artists in the country. One of them is Brooklyn native lyricist, "Tickman." Together they are making sweet music together. Tickman and Big A.T.'s relationship goes beyond producer and rapper – they become secret lovers. Nothing can stop Big A.T. All of the radio stations play his music. He has money, fame, and Jasmine, his girlfriend who doesn't know about his secret love for men. However, at the pinnacle of his career, compromising photos of Big A.T. land on the desk of a national news program—and in the hands of his girlfriend. Big A.T., for the first time is at a crossroad in his career: come out publicly with his secret or watch his music empire crumble. *The Hip-hop Studies Reader* Simon and Schuster Little Bill plays hide-and-seek with his friends in the jungle, in the ocean, and in the backyard.

#### *Keep the Faith: A Memoir* Grand Central Publishing

Witty and moving, this debut memoir in essays from the dynamic rapper and singer Dessa, is a candid account of her life in the van as a hard-touring musician, her determination to beat long odds to make a name for herself as a performing artist, and her struggle to fall out of love with someone in her band. In a literary, honest style, evoking Amanda Palmer and Miranda July, Dessa demonstrates just how far the mind can travel while the body is on the six-hour ride to the next rap show.

#### Mogul Civitas Books

A *New York Times* Notable Book A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future. Dangerous, filthy, and falling apart, garbage piled on its streets and entire neighborhoods reduced to rubble; New York's terrifying, if liberating, state of nature in 1978 also made it the capital of American culture. Over the next thirty-plus years, though, it became a different place—kinder and meaner, richer and poorer, more like America and less like what it had always been. *New York, New York, New York*, Thomas Dyja's sweeping account of this metamorphosis, shows it wasn't the work of a single policy, mastermind, or economic theory, nor was it a morality tale of gentrification or crime. Instead, three New Yorks evolved in turn. After brutal retrenchment came the dazzling Koch Renaissance and the Dinkins years that left the city's liberal traditions battered

but laid the foundation for the safe streets and dotcom excess of Giuliani's Reformation in the '90s. Then the planes hit on 9/11. The shaky city handed itself over to Bloomberg who merged City Hall into his personal empire, launching its Reimagination. From Hip Hop crews to Wall Street bankers, D.V. to Jay-Z, Dyja weaves New Yorkers famous, infamous, and unknown—Yuppies, hipsters, tech nerds, and artists; community organizers and the immigrants who made this a truly global place—into a narrative of a city creating ways of life that would ultimately change cities everywhere. With great success, though, came grave mistakes. The urbanism that reclaimed public space became a means of control, the police who made streets safe became an occupying army, technology went from a means to the end. Now, as anxiety fills New Yorker's hearts and empties its public spaces, it's clear that what brought the city back—proximity, density, and human exchange—are what sent Covid-19 burning through its streets, and the price of order has come due. A fourth evolution is happening and we must understand that the greatest challenge ahead is the one New York failed in the first three: The cures must not be worse than the disease. Exhaustively researched, passionately told, *New York, New York, New York* is a colorful, inspiring guide to not just rebuilding but reimagining a great city. An Illustrated Guide to the City's Secret Masterpieces Psychology Press

The Grammy Award-winning recording artist and actor shares the story of his life, from his youth on Chicago's Southside and rise in the hip-hop industry to his movie appearances and the lessons he has learned as a son and a father.

#### *Dancing with the Devil* Simon and Schuster

An entertainment industry insider traces his ten-year career in Hollywood and hip-hop, where he witnessed the profound influence of sexual orientation on the careers of celebrities who presented themselves as straight while hiding their homosexuality.

#### The Straight-Up Truth About Relationships, Work, and Having a Fabulous Life Simon and Schuster

100 Hip-Hop Facts (1973-2000) book by DailyRapfacts and Israel Odumakin, published by DailyRapFacts LLC. This is the first book of the 100 Hip-Hop Facts series, a hardcover book that includes 100 of the most significant facts and stories in Rap/Hip-Hop history from 1973-2000. Foreword is written by Rahiem of

Grandmaster Flash and the Furious Five. Illustrations by Israel Odumakin.