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DAISY WELCH

The World of Genesis Simon and Schuster

In dialogues with three celestial ladies, Reason, Rectitude, and Justice, Christine de Pizan (1365-ca. 1429) builds an allegorical fortified city for women using examples of the important contributions women have made to Western Civilization and arguments that prove their intellectual and moral equality to men. Earl Jeffrey Richards' acclaimed translation is used nationwide in the most eminent colleges and universities in America, from Columbia to Stanford.

The World Made Meme Routledge

This book brings gender to the fore as a critical aspect of institutions and opens up new avenues to interrogate the dynamics of power and change. Casting its empirical lens on the EU it interrogates attempts to bring about more 'gender just' polities.

Nimo's War, Emma's War Restless Books

A 2021 NATIONAL PARENTING PRODUCT AWARDS WINNER! The third installment in the New York Times bestselling Good Night Stories for Rebel Girls series, featuring 100 immigrant women who have shaped, and will continue to shape, our world. Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World is the third book in the New York Times bestselling series for children. Packed with 100 all-new bedtime stories about the lives of incredible female figures from the past and the present, this volume recognizes women who left their birth countries for a multitude of reasons: some for new opportunities, some out of necessity. Readers will whip up a plate with Asma Khan, strategize global affairs alongside Madeleine Albright, venture into business with Rihanna, and many more. All of these unique, yet relatable stories are accompanied by gorgeous, full-page, full-color portraits, illustrated by female artists from all over the globe.

Los 80 años de Sofía MIT Press

For readers who want to know more about the most famous woman of our times, and the mysteries that still exist about her death, the secret that hides under her grave and her psychological profile. What if Diana of Wales was not buried where thousands of people go year after year to pay her homage? Were her last wishes really respected? How much money is still generating her memory? Who were behind her death, which many people call a murder? And the most important: Who was really Diana Spencer? These and many other questions are answered in this book thanks to the numerous forensic testimonies, police tests, interviews, images and unpublished documents that

after an exhaustive investigation, are provided. And it is that more than twenty years after her death, the life of the Queen of Hearts continues to impact and remains an unsolvable dilemma. Diana is still the most famous woman of our last years and she is still in the news, perhaps more than ever. "Diana, Requiem for a Lie", reveals new data, unexpected scoops, authentic mysteries and different points of view about one of the most charismatic and exciting personalities of the 20th century. And all the questions maintained by the writer, have been confirmed, after this book: "The coffin of the Princess of Wales was empty". "I have a suspicion that Diana's body does not rest on the small artificial island of Althorp - the Spencer family's home and the cradle of Diana - where they say it was buried and where hundreds of tourists flock to pay her homage". "The Earl of Spencer considered several options to improve his economy: sell the mansion or transfer it to a multinational hotel chain. But the key to the perfect business came with the passing of the Princess and the construction of Diana-Land". These are paragraphs from Concha Calleja's book which state that since the death of Diana of Wales, half truths and lies, have continued to surround the disappearance of the Princess

Los reyes también lloran Rowman & Littlefield

Desde la boda entre el Príncipe Felipe y Letizia Ortiz, y libros como Los tacones de Letizia -en el que se ha mostrado muy crítico-, Peñafiel nos ofrece en Mis divorcios reales un compendio de divorcios y fracasos sentimentales de los príncipes y monarcas de carne y hueso. Los cuentos de hadas también terminan mal. Aunque en las familias de la realeza no son frecuentes las separaciones y los divorcios, en los últimos años han sido muchas las parejas de «sangre azul» que han decidido poner punto y final a su matrimonio. En paralelo a su libro Mis bodas reales, en esta ocasión Jaime Peñafiel se centra en recoger los fracasos de cincuenta matrimonios «reales»: una radiografía contemporánea de los altibajos de la vida amorosa de la nobleza que reúne los divorcios de miembros de las principales casas reales europeas: los Duques de Lugo, los Grimaldi, los Windsor, y un largo y detallado etcétera. «En este libro encontrará que los motivos de divorcios y separaciones entre matrimonios de la realeza no difieren mucho de los de otras parejas de la alta y baja sociedad: el desamor, el desengaño, los adulterios, la convivencia después de enfermedades, el cansancio, la desilusión y, en algunos casos, la existencia de un amor sin matrimonio porque desde hacía tiempo la relación se había convertido en un matrimonio sin amor.»

Theorizing Patriarchy Routledge

Rosemary is bored of being a fairy. She'd much rather be a witch. Much to the disapproval of her mother she takes off to spend time with the witches in the dark wood. Rosemary thoroughly enjoys

her new life as a witch but eventually decides to take the best of both worlds and becomes a witchfairy. A stunning picture book about growing up and finding your own place in the world
The Aesthetic Construction of the Female Grotesque in Katherine Mansfield and Virginia Woolf
Vintage

Militarism is being globalized today not only in war zones such as Ukraine and Syria, but in “peaceful” arenas such as families and football stadiums. Ideas and practices of masculinities and femininities are fuel for this global militarization. Who is presumed to be “weak” and who “tough”? Who is the “protector, who the “grateful protected”? Written by one of the world’s leading feminist scholars, this masterful and provocative newly updated edition tracks how women’s desires to be patriotic yet feminine and men’s fears of being feminized each have been exploited to globalize militarism—and thus what it will take to roll back militarization anywhere. Here are explorations of how governments shrink the meaning of “national security,” how Nike and Adidas rely on militaries to keep women workers’ wages low, how ideas about feminization were used to humiliate male prisoners in Abu Ghraib, and of why “camo” became a fashion statement. Cynthia Enloe offers readers a practical gender analysis tool kit with which to expose militarism’s blatant and subtle workings. Focusing her lens on the “big picture” of international politics and on the not-so-small picture of women’s and men’s complex everyday lives, Enloe challenges us to chart militarism in all its forms in this updated edition.

The Mouse that Roared GRIJALBO ILUSTRADOS

Through runic inscriptions and behind the veil of myth, Jesch discovers the true story of viking women.

Woman of Rome Cornell University Press

"First published in 1971 in Chile, where the entire third printing was dumped into the ocean by the Chilean Navy and bonfires were held to destroy earlier editions, *How to Read Donald Duck* reveals the capitalist ideology at work in our most beloved cartoons. Focusing on the hapless mice and ducks of Disney--curiously parentless, marginalized, always short of cash--Ariel Dorfman and Armand Mattelart dissect the narratives of dependency and social aspiration that define the Disney corpus. Disney recognized the challenge, and when the book was translated and imported into the U.S. in 1975, managed to have all 4,000 copies impounded. Ultimately, 1,500 copies of the book were allowed into the country, the rest of the shipment was blocked, and until now no American publisher has dared re-release the book, which sold over a million copies worldwide and has been translated into seventeen languages. A devastating indictment of a media giant, a document of twentieth-century political upheaval, and a reminder of the dark undercurrent of pop culture, *How to Read Donald Duck* is once again available, together with a new introduction by Ariel Dorfman" --
The Cinema, Or, The Imaginary Man GRIJALBO ILUSTRADOS

First published in 1968, *The World Saved By Kids* was written in the aftermath of deep personal change and in the context of what Elsa Morante called the great youth movement exploding against the funereal machinations of the organized contemporary world . Greeted by Pier Paolo Pasolini as a political manifesto written with the grace of a fairy tale and by Antonio Porta as one of the most important books of the decade, *The World Saved By Kids* has Morante display true mastery of tone, rhythm and imagery as she works elegy, parody, storytelling, song and several more forms into an

act of language magic through which Gramsci and Rimbaud, Christ and Antigone, Mozart and Simone Weil and a host of other figures join the sassy, vulnerable neighbourhood kids in a renewal of the word s timeless, revolutionary power to explore and celebrate life s insoluble paradox. Morante gained international recognition and critical acclaim for her novels *Menzogna e sortilegio* (to date untranslated except for a heavily abridged version), *History*, *Arturo s Island* and *Aracoeli* but always considered the unclassifiable *World Saved By Kids* her best book and the one that most closely spoke her spirit. "

Gendered Drugs and Medicine Boydell & Brewer Ltd

An aging man attempts to recover the past and get his life back on track in the process. His deceased mother, *Aracoeli*, came from a small Spanish town and married an upper class Italian navy ensign. The idyllic years she spends with her only son, Mael, are shattered when she contracts an incurable disease and becomes a nymphomaniac. Now 43, Manuel is a unattractive, self loathing, recovering drug addict who works in a dead end job at a small publishing house. He decides to travel back to Spain to search for traces of his mother.

Diana, Requiem for a Lie Sheffield Academic Press

Coincidiendo con la celebración de su ochenta aniversario, Jaime Peñafiel desvela un recorrido íntimo y personal repleto de fotografías familiares de la reina más sufridora, pero a la vez más querida por la opinión pública. Peñafiel repasa los acontecimientos más importantes de Sofía en su papel más desconocido: el de esposa, madre y abuela. Ochenta años dan para mucho: alegrías y llantos, momentos felices y otros no tan gozosos... Pero, sobre todo, es una buena ocasión para repasar lo vivido. Doña Sofía, reina emérita de España y, sin duda, el miembro más querido de la Familia Real española, tiene pocos motivos para celebrar su aniversario: sin apenas contacto con su marido, soporta como puede la humillación del destierro de su hija Cristina y el encarcelamiento de su yerno Iñaki Urdangarin. Y, por si no fuera suficiente, la relación con sus nietas Leonor y Sofía no es todo lo idílica que cabría esperar, como se demostró en el triste episodio de la catedral de Mallorca, que no lograron borrar con el paripé que la reina Letizia y la propia Sofía protagonizaron unos días después, simulando ser la familia ideal a las puertas del hospital adonde habían acudido para visitar a don Juan Carlos. Jaime Peñafiel, uno de los periodistas que mejor conoce a la soberana, nos repasa, capítulo a capítulo, la historia de su vida, una vida que poco tiene que ver con la de las reinas y princesas de los cuentos de hadas.

Learning to Lose Grijalbo

Reinas y princesas sufridorasReinas y princesas sufridorasGRIJALBO ILUSTRADOS

Women in the Viking Age Temas De Hoy

How are children—and their parents—affected by the world's most influential corporation? Henry A. Giroux explores the surprisingly diverse ways in which Disney, while hiding behind a cloak of innocence and entertainment, strives to dominate global media and shape the desires, needs, and futures of today's children.

Witchfairy Rowman & Littlefield Publishers

Although it opens with an argument that the earth, and not humanity, is the real subject of Genesis 1-11, this collection of essays focuses first on female personalities in Genesis (Eve, Hagar, Rebecca, Tamar and the four tribal matriarchs), then on male characters (Abraham, Ishmael,

Pharaoh). The treatment ranges from historical-critical analysis, through discourse analysis and narrative, ideological and psychological analyses, to postmodern autobiographical exegesis. Among the many delights of this selection are the mingling of traditional and contemporary perspectives, especially the interplay of gender at the level of the biblical text and of the modern author-and perhaps also of the modern reader of this fascinating assortment of studies on tales of human ancestry.

Un año de amor B DE BOOKS

The Media Economy analyzes the media industries and its activities from macro to micro levels, using concepts and theories to demonstrate the role the media plays in the economy as a whole. Representing a rapidly changing and evolving environment, this text breaks new ground through its analysis from two unique perspectives: 1) Examining the media industries from a holistic perspective by analyzing how the media industries function across different levels of society (global, national, household, and individual); 2) Looking at the key forces (technology, globalization, regulation, and social aspects) constantly evolving and influencing the media industries. Building on the contributions of the original text, this Second Edition provides new references and current data to define and analyze today's media markets. To understand the role of media in the global economy, the insights included here are crucial for media students and practitioners.

The Book of the City of Ladies GRIJALBO ILUSTRADOS

Written around 1245 by an unknown author, the Laxdaela Saga is an extraordinary tale of conflicting kinships and passionate love, and one of the most compelling works of Icelandic literature. Covering 150 years in the lives of the inhabitants of the community of Laxriverdale, the saga focuses primarily upon the story of Gudrun Osvif's-daughter: a proud, beautiful, vain and desirable figure, who is forced into an unhappy marriage and destroys the only man she has truly loved - her husband's best friend. A moving tale of murder and sacrifice, romance and regret, the Laxdaela Saga is also a

fascinating insight into an era of radical change - a time when the Age of Chivalry was at its fullest flower in continental Europe, and the Christian faith was making its impact felt upon the Viking world.

Laxdaela Saga Penguin

Traces the life and work of the forefront Italian author from her half-Jewish childhood in Rome and her flight from Nazi occupation to her marriage to celebrated writer Alberto Moravia and her prize-winning novels, in a portrait that also discusses her relationships with such contemporaries as Pier Paolo Pasolini, Bernardo Bertolucci, and Carlo Levi. 20,000 first printing.

Knowledge and Pain DEBATE

It is Sylvia's sixteenth birthday, and her life as an adult is about to begin—not with the party she had been planning, but with a car accident and a broken leg. Behind the wheel is a talented young soccer player, just arrived from Buenos Aires and set for stardom on and off the field. As their destinies collide and a young romance is set in motion, across town, Sylvia's father and grandfather are finding their own lives suddenly derailed by a violent murder and a secret affair with a prostitute. Set against the maze of Madrid's congested and contested streets, *Learning to Lose* follows these four individuals as they swerve off course in unexpected directions. Each of them is dodging guilt and the fear of failure, but their shared search for happiness, love, purity, redemption, and, above all, a way to survive, forms a taut narrative web that binds the characters together. From one of Spain's most celebrated contemporary writers, *Learning to Lose* is a lucid and gripping view into the complexities of lives overturned and into the capriciousness of modern life, with its intoxicating highs and devastating lows.

How to Read Donald Duck GRIJALBO

Pain studies, both in exact sciences and in the humanities, are a fast-shifting field. This volume condenses a spectrum of recent views of pain through the lens of humanistic studies. Methodologically, the volume is an interdisciplinary study of the quest