
Asian Religions A Cultural Perspective

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DOMINIK PERKINS

White Supremacy and Immigrant Adaptation Walter de Gruyter GmbH & Co KG

Christianity is one of the fastest growing religions in China. Despite its long history in China and its significant indigenization or intertwinement with Chinese society and culture, Christianity continues to generate suspicion among political elites and intense debates among broader communities within China. This unique book applies socio-cultural methods in the study of contemporary Christianity. Through a wide range of empirical analyses of the complex and highly diverse experience of Christianity in contemporary China, it examines the fraught

processes by which various forms and practices of Christianity interact with the Chinese social, political and cultural spheres. Contributions by top scholars in the field are structured in the following sections: Enchantment, Nation and History, Civil Society, and Negotiating Boundaries. This book offers a major contribution to the field and provides a timely, wide-ranging assessment of Christianity in Contemporary China.

A Cultural Perspective Oxford University Press

Over the past five decades, the field of religion-and-science scholarship has experienced a considerable expansion. This volume explores the historical and contemporary perspectives of the relationship between religion, technology and science with a focus on South and East Asia. These three areas are not seen as monolithic entities, but as discursive fields embedded in dynamic processes of cultural exchange and transformation. Bridging

these arenas of knowledge and practice traditionally seen as distinct and disconnected, the book reflects on the ways of exploring the various dimensions of their interconnection. Through its various chapters, the collection provides an examination of the use of modern scientific concepts in the theologies of new religious organizations, and challenges the traditional notions of space by Western scientific conceptions in the 19th century. It looks at the synthesis of ritual elements and medical treatment in China and India, and at new funeral practices in Japan. It discusses the intersections between contemporary Western Buddhism, modern technology, and global culture, and goes on to look at women's rights in contemporary Pakistani media. Using case studies grounded in carefully delineated temporal and regional frameworks, chapters are grouped in two sections; one on religion and science, and another on religion and technology. Illustrating the manifold perspectives and the potential for further research and discussion, this book is an important contribution to the studies of Asian Religion, Science and Technology, and Religion and Philosophy.

Sustainable Development Goals in the Asian Context Taylor & Francis

This book analyses cultural questions related to representations of the body in South Asian traditions, human perceptions and attitudes toward the body in religious and cultural contexts, as well as the processes of interpreting notions of the body in religious and literary texts. Utilising an interdisciplinary perspective by means of textual study and ideological analysis, anthropological analysis, and phenomenological analysis, the book explores both insider- and outsider perspectives and issues

related to the body from the 2nd century CE up to the present-day. Chapters assess various aspects of the body including processes of embodiment and questions of mythologizing the divine body and othering the human body, as revealed in the literatures and cultures of South Asia. The book analyses notions of mythologizing and "othering" of the body as a powerful ideological discourse, which empowers or marginalizes at all levels of the human condition. Offering a deep insight into the study of religion and issues of the body in South Asian literature, religion and culture, this book will be of interest to academics in the fields of South Asian studies, South Asian religions, South Asian literatures, cultural studies, philosophy and comparative literature.

Material Culture and Asian Religions Mitchell Lane Publishers, Inc. This debut book boldly seeks to argue competitively in the same intellectual field as famous atheists such as RICHARD DAWKINS, CHRISTOPHER HITCHENS, and BERTRAND RUSSELL, and to do so in the spirit and style of such famous Christian apologists as C.S. Lewis and RAVI ZACHARIAS, drawing heavily on basic science, history, physics, psychology, paleontology, anthropology, archeology, neurology, child development and even science fiction. It describes the evolution of the human brain in ancient hominids allowing humans to eventually conceive a non-physical realm (the spirit world), and as the mind evolved intellectually from primitive animism to Christology, God revealed himself gradually as the developing hominid brain became able to comprehend new ideas. For Believers, the author presents a new, intellectually satisfying way to understand and defend the Bible. For both Skeptics and Believers, a worldview is offered that is

spiritually meaningful and scientifically sound.

Asian Religions and American Popular Culture Routledge

This book introduces the term "otherism" and looks at the discourse of otherism and the issue of otherness in South Asian religion, literature and film. It examines cultural questions related to the human condition of being the "other," of the process of "othering" and of the representation of "otherness" and its religious, cultural and ideological implications. The book applies the perspectives of ideological criticism, theories of hybridity, orientalism, nationalism, and gender and queer studies to gain new insights into the literature, film and culture of South Asia. It looks at the different ways of interpreting "otherness" today. The book goes on to analyze the ideological implications of the creation of "otherness" with regard to religious and cultural identity and the legitimation of power, as well as how the representation of "otherness" reflects the power structures of contemporary societies in South Asia. Offering a well-thought-out reflection on important cultural questions as well as a deep insight into the study of religion and "otherness" in South Asian literature and film, this book is a pioneering project that is of interest to scholars of South Asian Studies and South Asian religions, literatures and cultures.

Asian Religions Wipf and Stock Publishers

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Portraits of Christ in the Philippines BRILL

While academic and popular studies of Buddhism have often neglected race as a factor of analysis, the issues concerning race and racialization have remained not far below the surface of the wider discussion among ethnic Buddhists, converts, and sympathizers regarding representations of American Buddhism and adaptations of Buddhist practices to the American context. In *Race and Religion in American Buddhism*, Joseph Cheah provides a much-needed contribution to the field of religious studies by addressing the under-theorization of race in the study of American Buddhism. Through the lens of racial formation, Cheah demonstrates how adaptations of Buddhist practices by immigrants, converts and sympathizers have taken place within an environment already permeated with the logic and ideology of whiteness and white supremacy. In other words, race and religion

(Buddhism) are so intimately bounded together in the United States that the ideology of white supremacy informs the differing ways in which convert Buddhists and sympathizers and Burmese ethnic Buddhists have adapted Buddhist religious practices to an American context. Cheah offers a complex view of how the Burmese American community must negotiate not only the religious and racial terrains of the United States but also the transnational reach of the Burmese junta. *Race and Religion in American Buddhism* marks an important contribution to the study of American Buddhism as well as to the larger fields of U.S. religions and Asian American studies.

Text, Image, Object Oxford University Press

Sins and Sinners: Asian Perspectives brings together essays by leading scholars of Asian religions to explore the diversity of beliefs about sin and its remedies.

Encounters, Notions, and Comparative Perspectives ABC-CLIO

This is the first textbook written to welcome those who are new to Asian American psychology. Concepts and theories come to life by relating the material to everyday experiences and by including activities, discussion questions, exercises, clinical case studies, and internet resources. Contributions from the leading experts and emerging scholars and practitioners in the field - the majority of whom have also taught Asian American psychology - feature current perspectives and key findings from the psychological literature. The book opens with the cornerstones of Asian American psychology, including Asian American history and research methods. Part 2 addresses how Asian Americans balance multiple worlds with topics such as racial identity, acculturation, and religion. Part 3 explores the psychological

experiences of Asian Americans through the lens of gender and sexual orientation and their influence on relationships. Part 4 discusses the emerging experiences of Asian Americans, including adoptees, parachute kids, and multiracial Asian Americans. Part 5 focuses on social and life issues facing Asian Americans such as racism, academic and career development. The text concludes with an examination of the physical and psychological well-being of Asian Americans and avenues for coping and healing. This ground-breaking volume is intended as an undergraduate/beginning graduate level introductory textbook on Asian American psychology taught in departments of psychology, Asian American and/or ethnic studies, counseling, sociology, and other social sciences. In addition, the clinical cases will also appeal to clinicians and other mental health workers committed to learning about Asian Americans.

Evolution of God Routledge

Papers presented at the First Theological Forum of Mindanao (2014) Inter-religious and inter-cultural perspectives on how we view and understand Christ. Contributors: Victor Aguilan Herbert T. Ale Mariano C. Apilado Pascal D. Bazzell Lee Joseph Custodio José M. de Mesa Edgar B. Ebojo Eleazar S. Fernandez (Foreword) Omar Abu Khalil Melba P. Maggay (Epilogue) Muriel Orevillo-Montenegro Aldrin M. Peñamora Brian Powell Chiu Eng Tan Rico Villanueva Emo Yango

Christologies, Cultures, and Religions LIT Verlag Münster

This lively introduction offers a complete overview of the main Asian religions, their traditions and contemporary relevance, and how they are lived and practiced today. Provides readers with an all-embracing introduction to Asian religions, covering each of the

main traditions in a style that is lively and distinctive Focuses on Asian religions as lived and practiced by real people, leading readers to a deeper understanding of Asian spiritualities and traditions, and their contemporary relevance Uses exercises, activities, and an appealing mixture of examples, such as novels, throughout the book, to both inform and engage readers Employs a comparative approach, highlighting the contrasts between Asian and Western modes of thinking and living Debates the influence of religion on real-world issues including work, economic growth, the environment, human rights, and gender relations Written by an acclaimed scholar in this field, who is able to draw on his remarkable knowledge across all relevant religious traditions

A History of Chinese Buddhist Faith and Life BRILL

This book offers a unique perspective on September 11 and our world after this tragic event, sharing lessons from an Asian religious experience that can help heal a world troubled by religious conflicts and deepening divisions, and promote a positive global transformation.

Dynamics in the History of Religions Between Asia and Europe Walter de Gruyter GmbH & Co KG

This book presents research that focuses on Sustainable Development in Asia. Chapters are extended works of papers presented at Communication/Culture and The Sustainable Development Goals (CCSDG): Challenges for a New Generation, an international conference held in Chiang Mai University in December 2015. The chapters address assessments of Millennium Development Goals in several Asian countries and the region as a whole. The book also identifies and discusses the

changes and potential improvements in the transition from Millennium Development Goals (2000-2015) to Sustainable Development Goals (2015-2030). Areas that are covered in the book, which are illustrated with case studies, include Corporate Social Accountability, Information and Communications Technologies, and Small Medium Enterprises (SMEs). The book serves as a useful resource for academics, scholars, students, and policymakers, interested in Development Studies.

BRILL

This engaging book on Chinese religion and culture by Judith Berling has been welcomed by longtime scholars of the same as a vital and fresh perspective. 'A Pilgrim in Chinese Culture' is a story of faith meeting faith that will enrich wisdom-seekers as well as provide a tool to introduce students to cross-cultural and interfaith issues. Berling tells how she became immersed in the issues of religious diversity, of her experiences living with religious neighbors, and of discovering how different from her own Midwestern Protestant milieu is the world of Chinese religion and culture. In China, one can be Buddhist, Confucianist, Taoist, and animist at a single moment. Exploring how this inclusivity can be achieved infuses 'A Pilgrim in Chinese Culture'. The multiplicity of deities, the notion of Truth as having many embodiments, even patterns of hospitality - Berling examines how these key aspects of Chinese culture shape and inform religion in China. Through the tales it tells, 'A Pilgrim in Chinese Culture' offers readers insights that no textbook can match, bringing home what religious diversity means in surprising and illuminating ways.

The Other in South Asian Religion, Literature and Film

Springer

Recent academic and medical initiatives have highlighted the benefits of studying culturally embedded healing traditions that incorporate religious and philosophical viewpoints to better understand local and global healing phenomena. Capitalising on this trend, the present volume looks at the diverse models of healing that interplay with culture and religion in Asia. Cutting across several Asian regions from Hong Kong to mainland China, Tibet, India, and Japan, the book addresses healing from a broader perspective and reflects a fresh new outlook on the complexities of Asian societies and their approaches to health. In exploring the convergences and collisions a society must negotiate, it shows the emerging urgency in promoting multidisciplinary and interdisciplinary research on disease, religion and healing in Asia. Drawing on original fieldwork, contributors present their latest research on diverse local models of healing that occur when disease and religion meet in South and East Asian cultures. Revealing the symbiotic relationship of disease, religion and healing and their colliding values in Asia often undetected in healthcare research, the book draws attention to religious, political and social dynamics, issues of identity and ethics, practical and epistemological transformations, and analogous cultural patterns. It challenges the reader to rethink predominantly long-held Western interpretations of disease management and religion. Making a significant contribution to the field of transcultural medicine, religious studies in Asia as well as to a better understanding of public health in Asia as a whole, it will be of interest to students and scholars of Health Studies, Asian Religions and Philosophy.

Asian American Psychology Routledge

Re-imagining South Asian Religions is a collection of essays offering new ways of understanding aspects of Hindu, Tibetan Buddhist, Sikh, Jain, Theosophical, and Indian Christian experiences.

Socio-cultural Perspectives Routledge

Chinese practices related to ancestors have long been the subject of conflicting interpretations. These practices are rooted in the lived experience of practitioners, and therefore need to be considered as embodied expressions of the quest for existential meaning. For practitioners, the achievement of existential meaning requires the inclusion, implication, and mediation of the ancestors. When gestures in ancestor rites are analyzed from this perspective it is possible to appreciate their essence as constitutive of "ancestor religion." This book uses an inquisitive method that investigates the discrepancies between foreign and local explanations, and proposes another hermeneutic framework for ancestor related praxes.

Sins and Sinners Routledge

The localisation of a region, group, or culture was a common social phenomenon in pre-modern Asia, but global colonialism began to affect the lifestyle of local people. What was the political condition of the relationship between insiders and outsiders? The impact of colonial authorities over religious communities has not received significant attention, even though the Asian continent is the home of many religions, including Hinduism, Buddhism, Confucianism, Taoism, Islam, Shintoism, and Shamanism. *Colonial Transformation and Asian Religions in Modern History* presents multi-angled perspectives of socio-religious transition. It

uses the cultural religiosity of the Asian people as a lens through which readers can re-examine the concepts of imperialism, religious syncretism and modernisation. The contributors interpret the growth of new religions as another facet of counter-colonialism. This new approach offers significant insight into comprehending the practical agony and sorrow of regional people throughout Asian history.

Religion and the Subtle Body in Asia and the West BRILL

Looking at the discourse of otherism and the issue of otherness in South Asian religion, literature and film, this book examines cultural questions related to the human condition of being the 'other', of the process of 'othering' and of the representation of 'otherness' and its religion, cultural and ideological implications. The book applies the perspective of ideological criticism, theories of hybridity, orientalism, nationalism, and gender and queer studies to gain new insights into the literature, film and culture of South Asia. It looks at the different ways of interpreting 'otherness', and of the cultural meaning of 'other', 'othering' and 'otherness' today. The book goes on to analyze the ideological implications of the creation of 'otherness' with regard to religious and cultural identity and the legitimation of power, as well as how

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Disease, Religion and Healing in Asia River Publishers

This book examines the significance of the material dimensions of religion and culture. By looking at how scholars have researched religious materiality in the past, and focusing especially upon the variety of ways objects are handled in contemporary religious life, the reader will discover some insight into the interplay between the material and the immaterial. Case studies analyze the use of things in rituals and sacred places as well as ways in which they are appropriated for religious and academic instruction. The book attempts to reinterpret what the materiality in religion and culture might signify in light of multidisciplinary methodological approaches and helps to gain some ground on the abstract perspective of religions. (Series: Marburg Religious Science in Discourse / Marburger Religionswissenschaft im Diskurs, Vol. 2) [Subject: Religious Studies, Sociology]